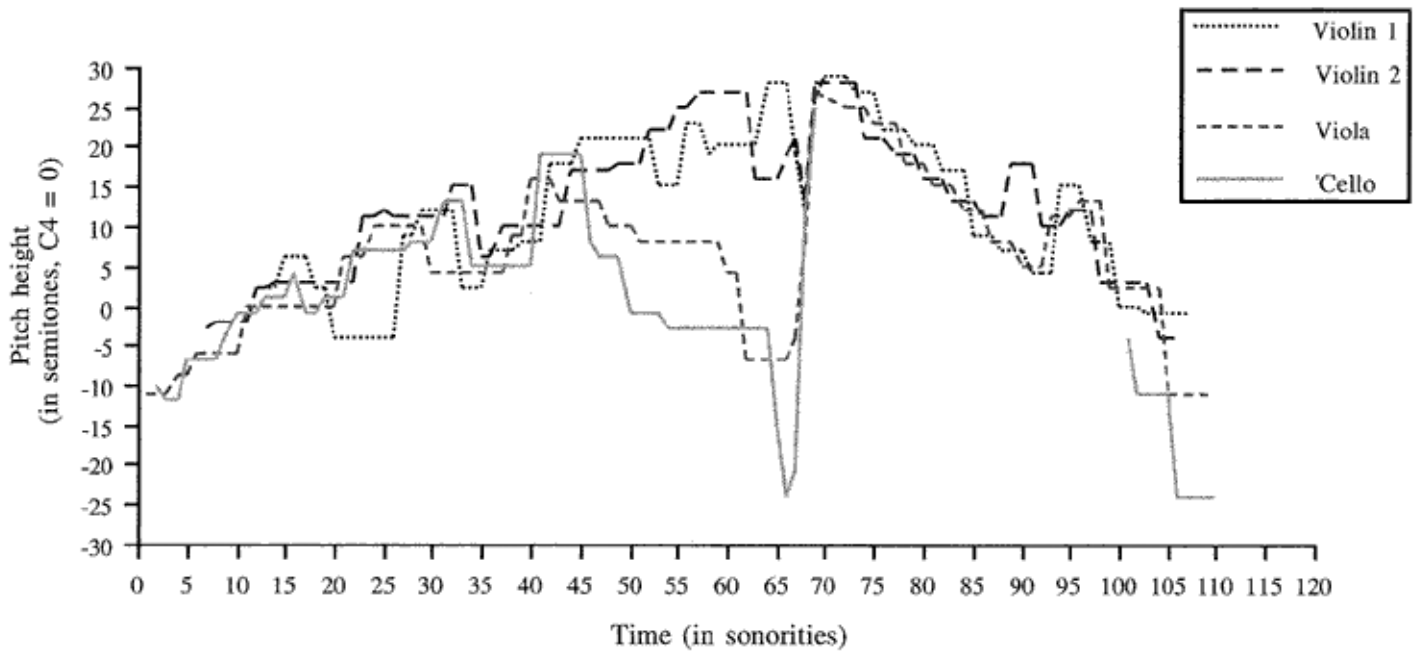


**MTO 9.2 Examples: Lochhead, Review of Hisama**

(Note: audio, video, and other interactive examples are only available online)  
<http://www.mtosmt.org/issues/mto.03.9.2/mto.03.9.2.lochhead.php>

**Figure 1.** Hisama's Figure 2.1 (p. 21) Graph of Crawford, String Quartet, third movement



**Figure 2.** Excerpt of Hisama's Table 2.1 (p. 27) Data Summary: Crawford String Quartet, third movement

Table 2.1 *Data Summary, Crawford String Quartet, third movement*

<i>Meas.</i>	<i>Sonority</i>	<i>Strand Pattern</i> [hi-mid-lo]	<i>Permutation</i>	<i>Degree</i> <i>of Twist</i>	<i>Max</i>	<i>N=Degree/</i> <i>Max</i>
13b	7	<2-3-4>	()	0	3	0
14a	8	<2-3-4>	(34)	0	3	0
14b	9	<2-4-3>	(24)	1	3	.33
15	10	<4-2-3>	(243)	2	3	.67
18	11	<3-4-2>	(243)	2	3	.67
19a	12	<2-3-4>	(34)	0	3	0
		(1)				
19b	13	<2-4-3>	—	1	3	.33
		(1)				
20	14	<2-1-4-3>	(12)	2	6	.33
21	15	<1-2-4-3>	(24)	1	6	.17
22	16	<1-4-2-3>	(234)	2	6	.33
24	17	<1-2-3-4>	(12)	0	6	0
25	18	<2-1-3-4>	(34)	1	6	.17
26	19	<2-1-4-3>	(13)	2	6	.33
29	20	<2-3-4-1>	(23)	3	6	.5
30	21	<3-2-4-1>	(234)	4	6	.67
32	22	<4-3-2-1>	(234)	6	6	1.0
33	23	<2-4-3-1>	(34)	4	6	.67
34 <sup>1</sup>	24	<2-3-4-1>	(14)	3	6	.5
37a	25	<2-3-1-4>	()	2	6	.33
37b	26	<2-3-1-4>	(132)	2	6	.33
39a	27	<1-2-3-4>	(34)	0	6	0
39b	28	<1-2-4-3>	(142)	1	6	.17