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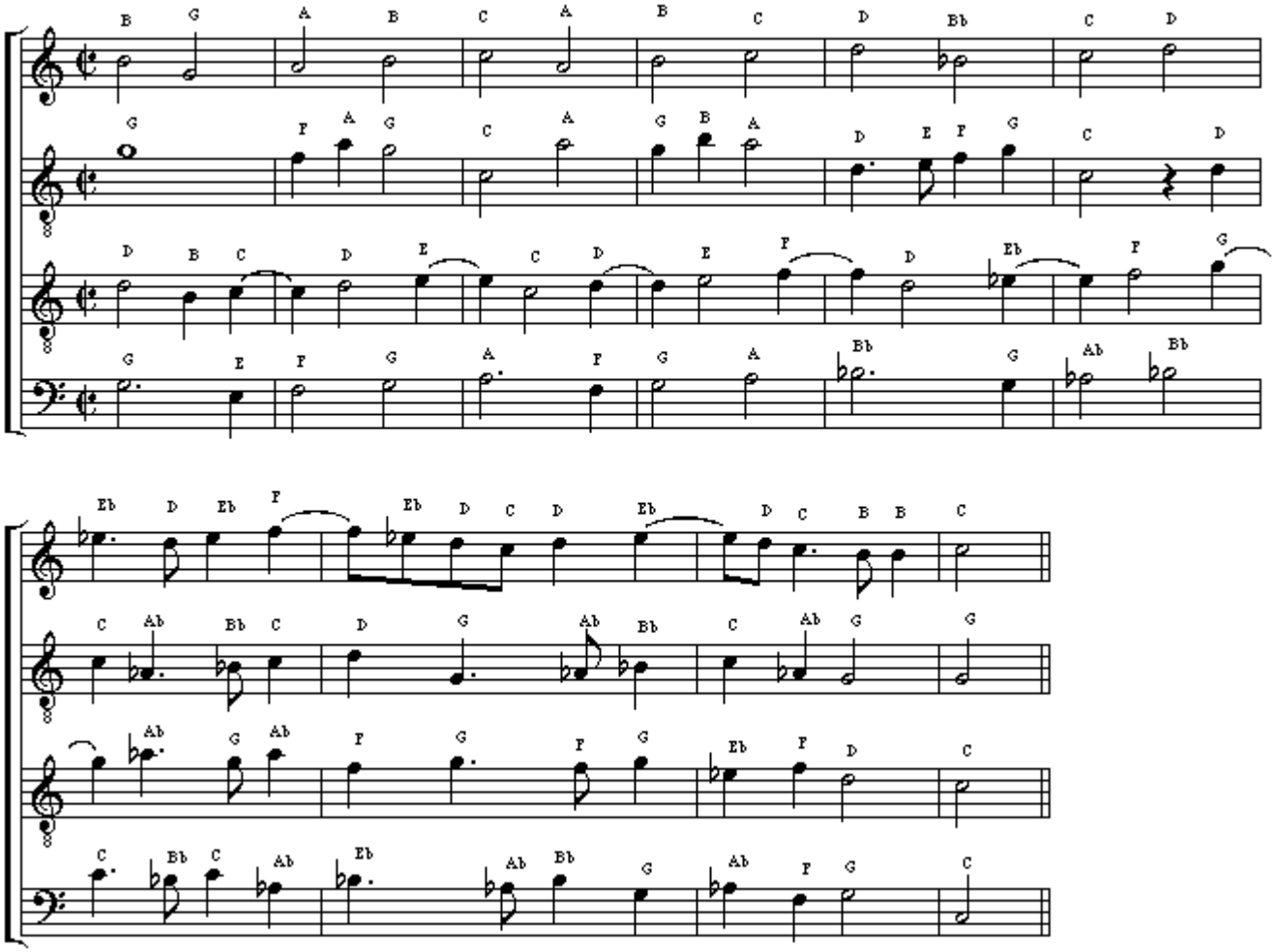
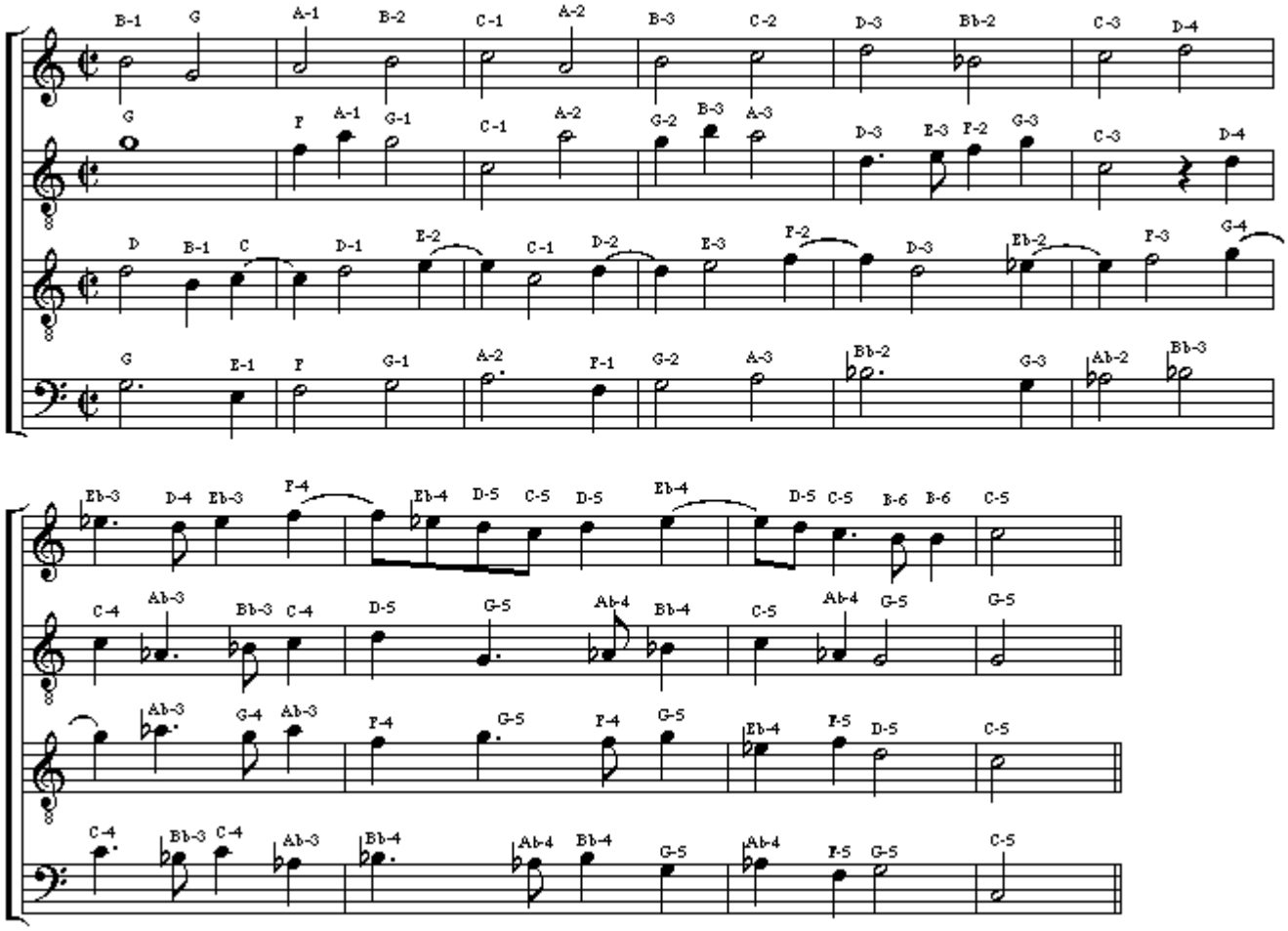
MTO 10.1 Examples: Wibberley, Syntonic Tuning

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.04.10.1/mto.04.10.1.wibberley.php

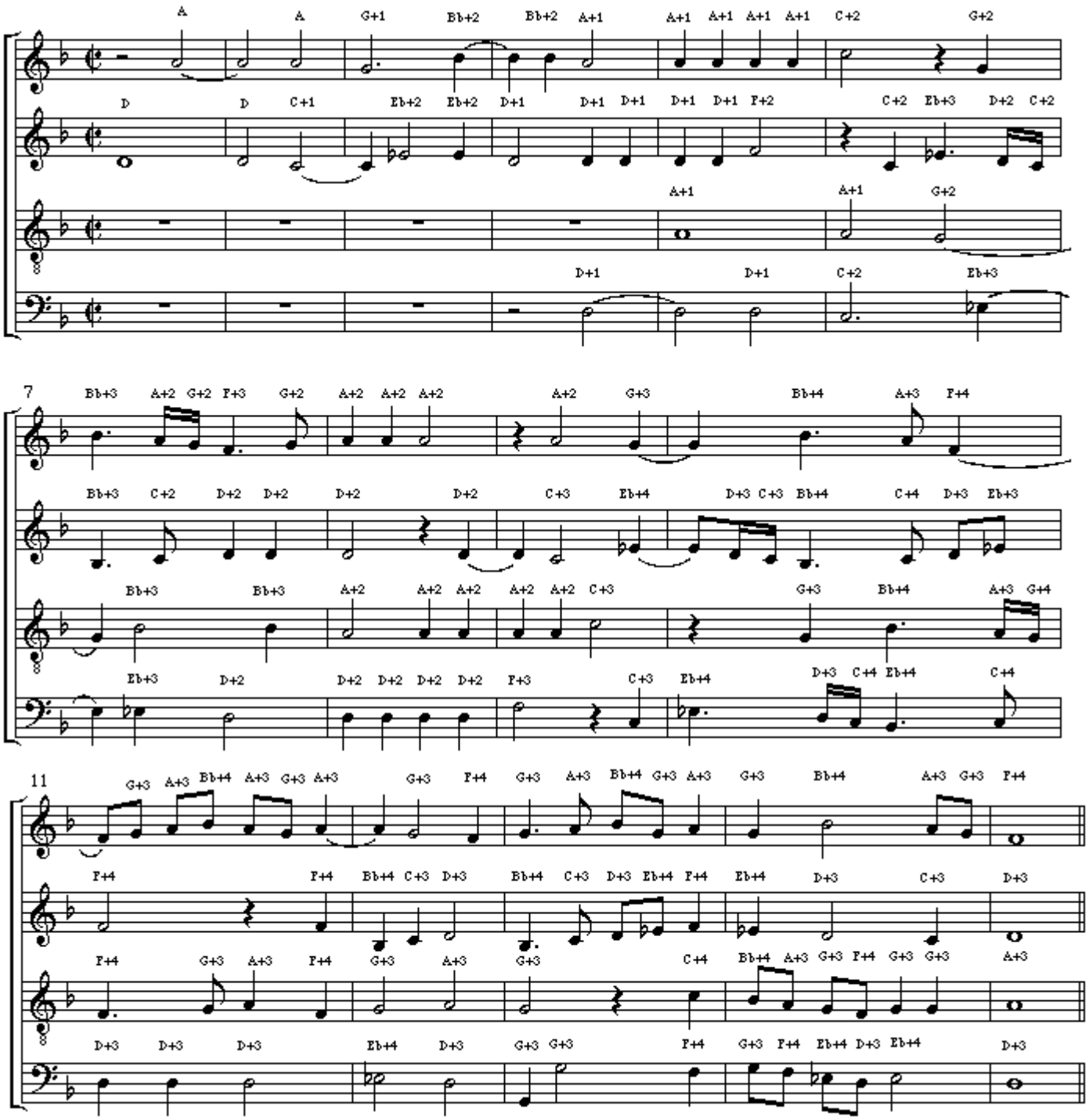
Example 1. Excerpt from Ave Maria by Josquin Desprez, using Pythagorean tuning



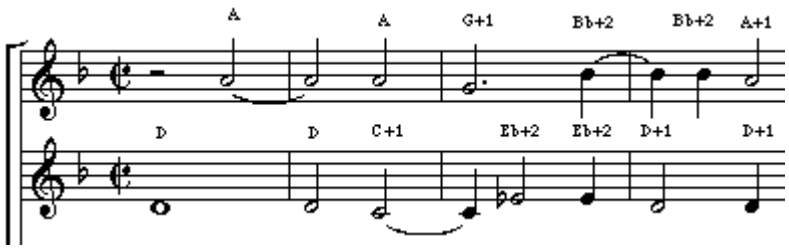
Example 2. Ave Maria excerpt using only pure harmonies



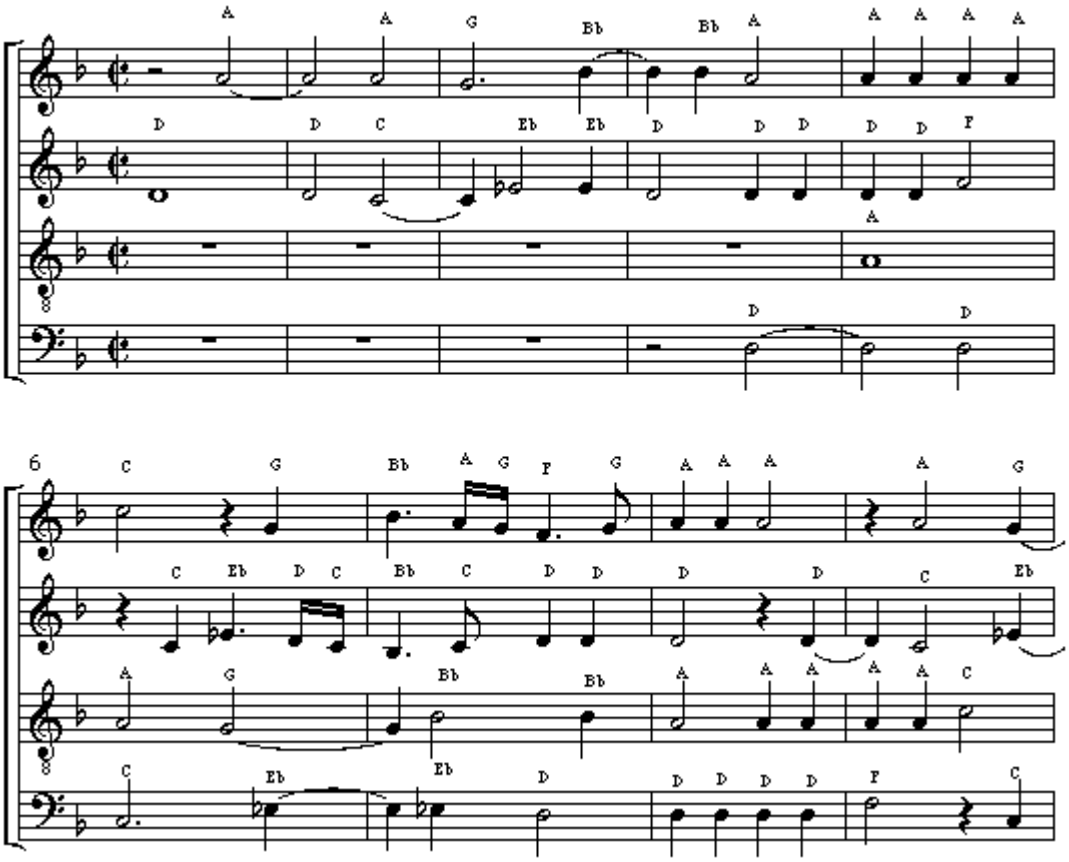
Example 3. *Tribulatio et angustia* with “pure” harmonies

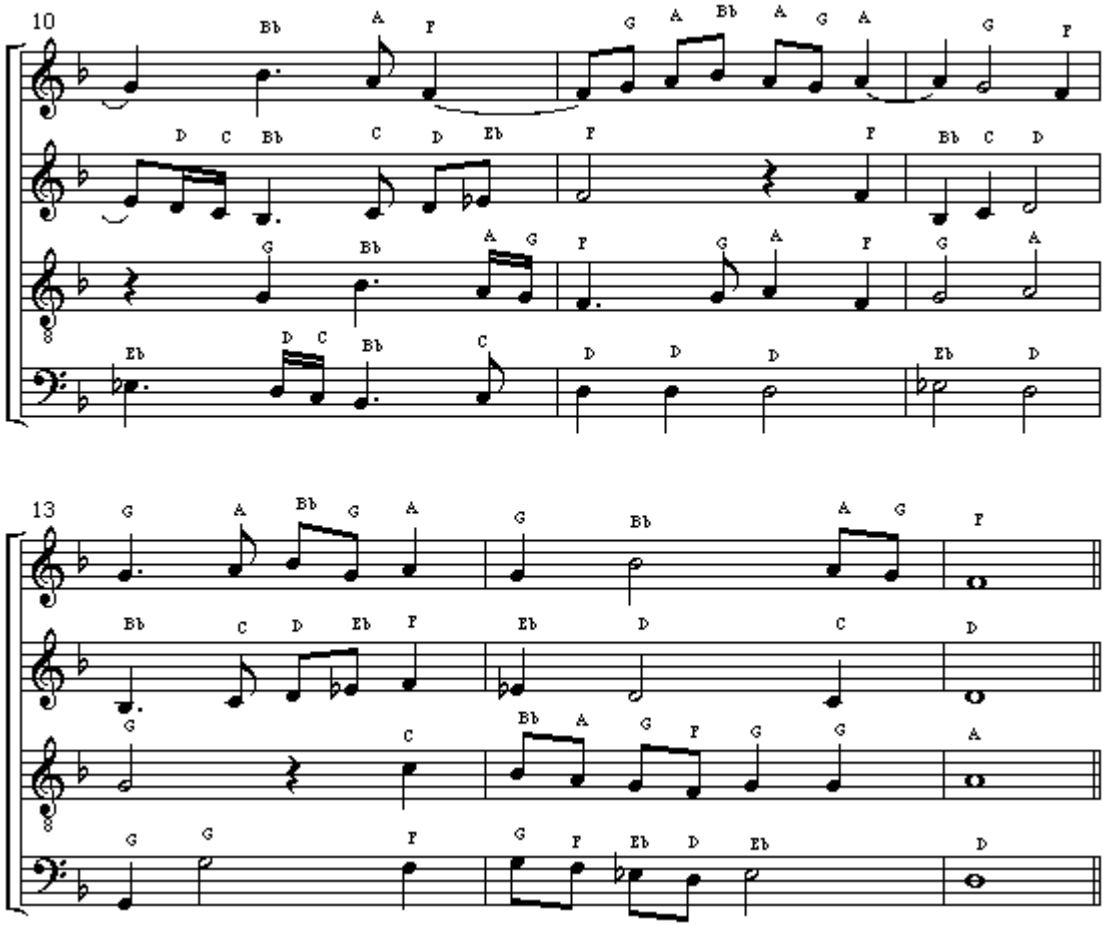


Example 4. *Tribulatio et angustia* (first phrase only), showing comma elevation after only four measures



Example 5. *Tribulatio et angustia* (using Pythagorean tuning)

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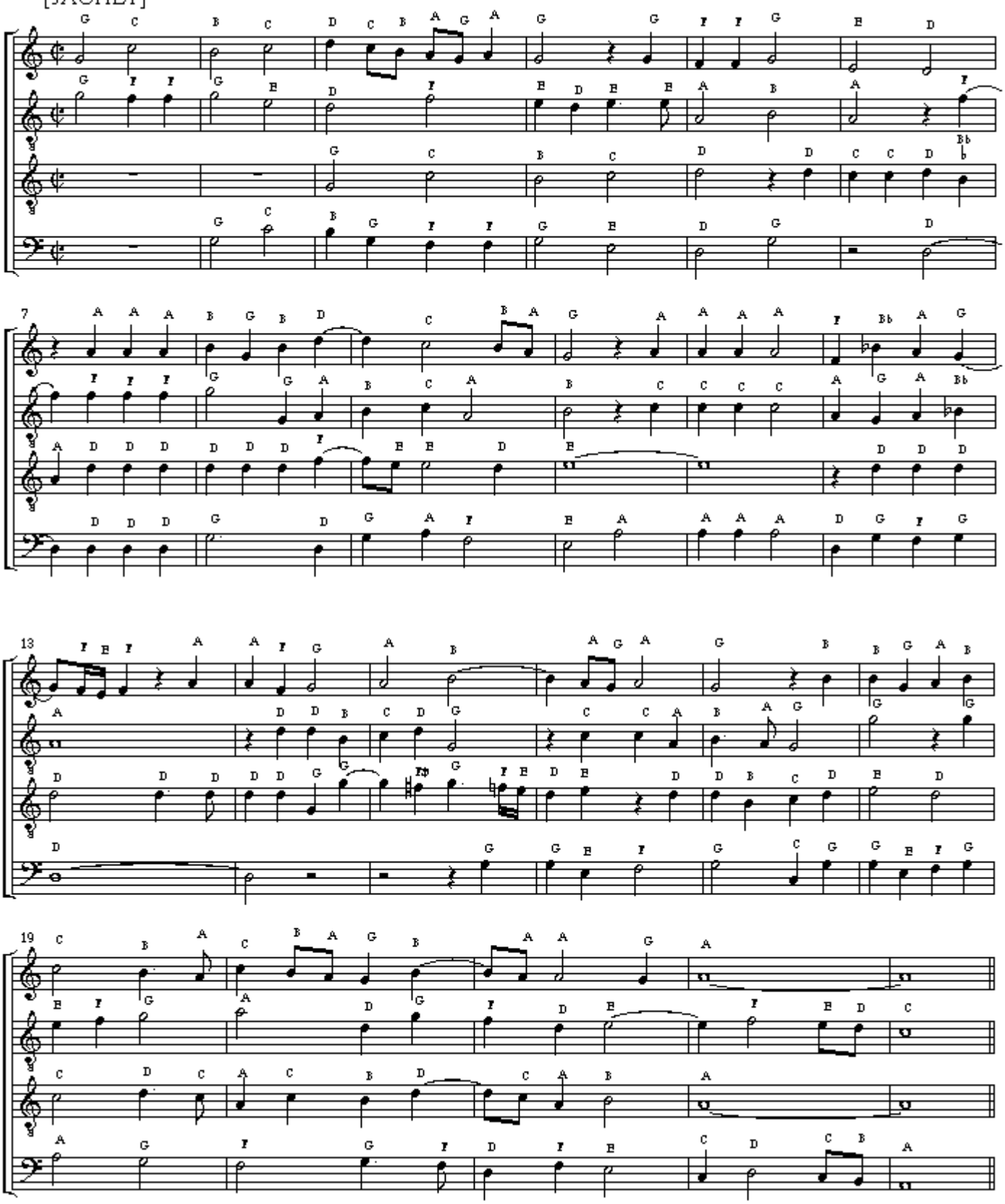
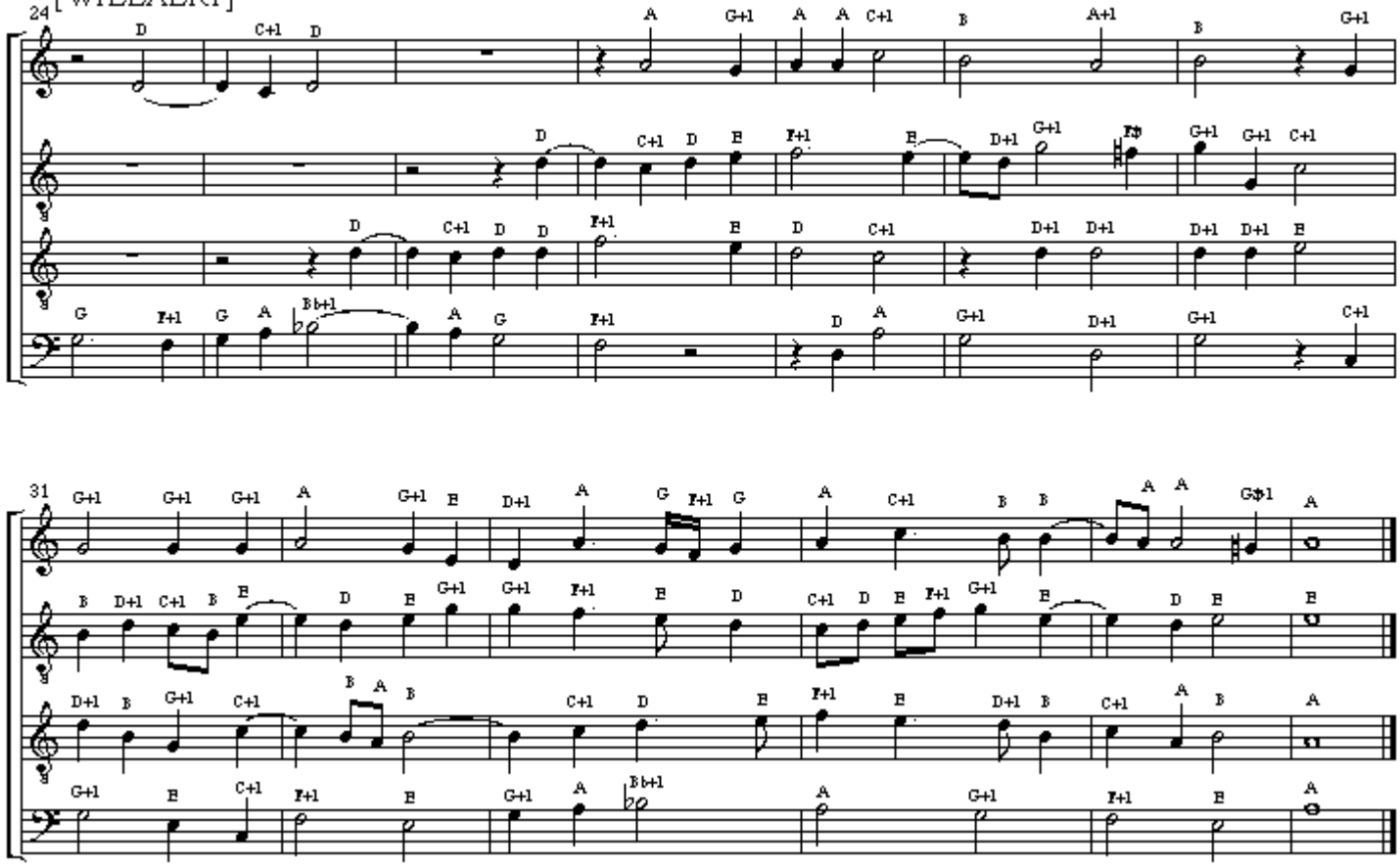
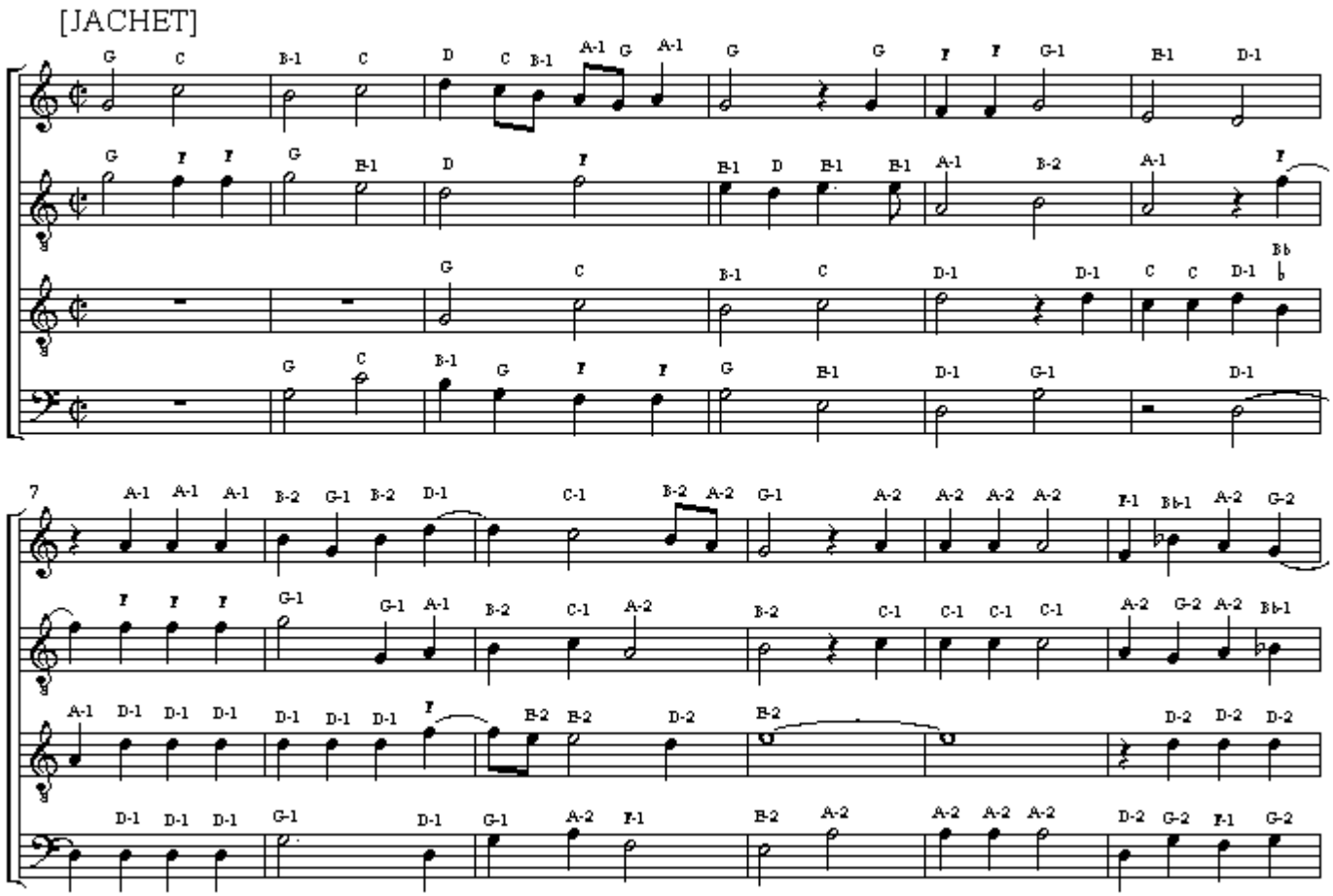
Example 6. Psalm 109, verses 5 (Jachet) and 6 (Willaert)

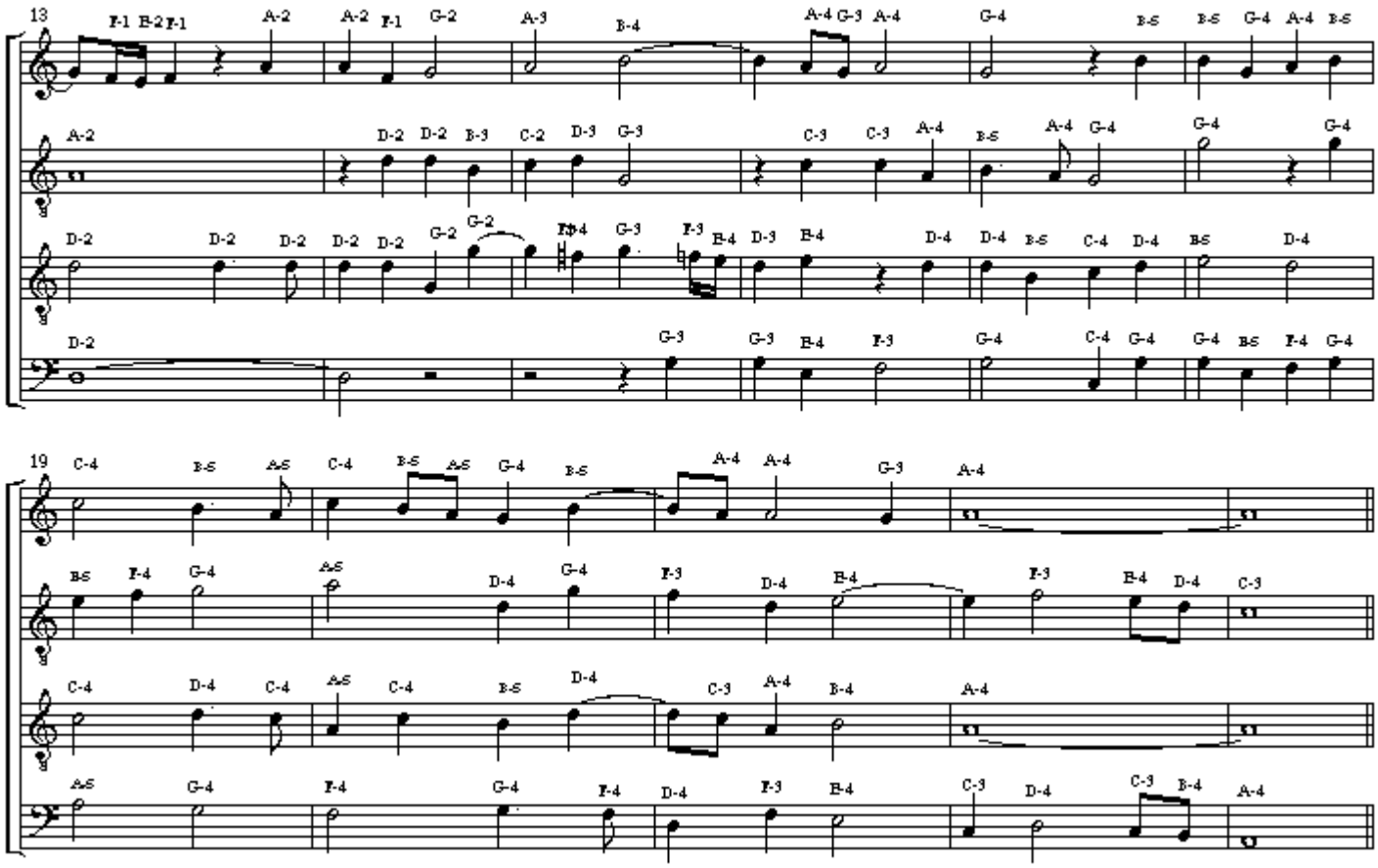


[WILLAERT]

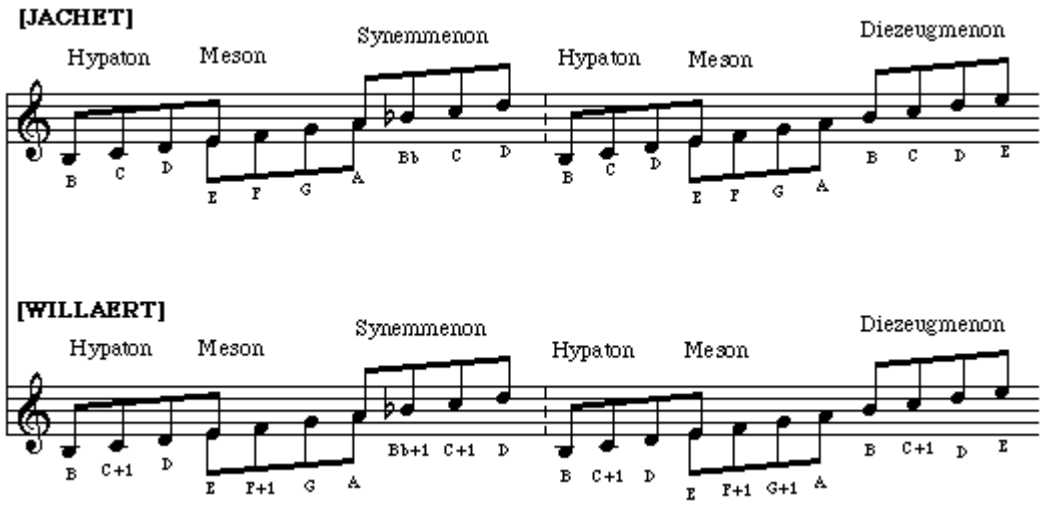


Example 7. Jachet's setting of verse 5 of Psalm 109 (with pure intervals)

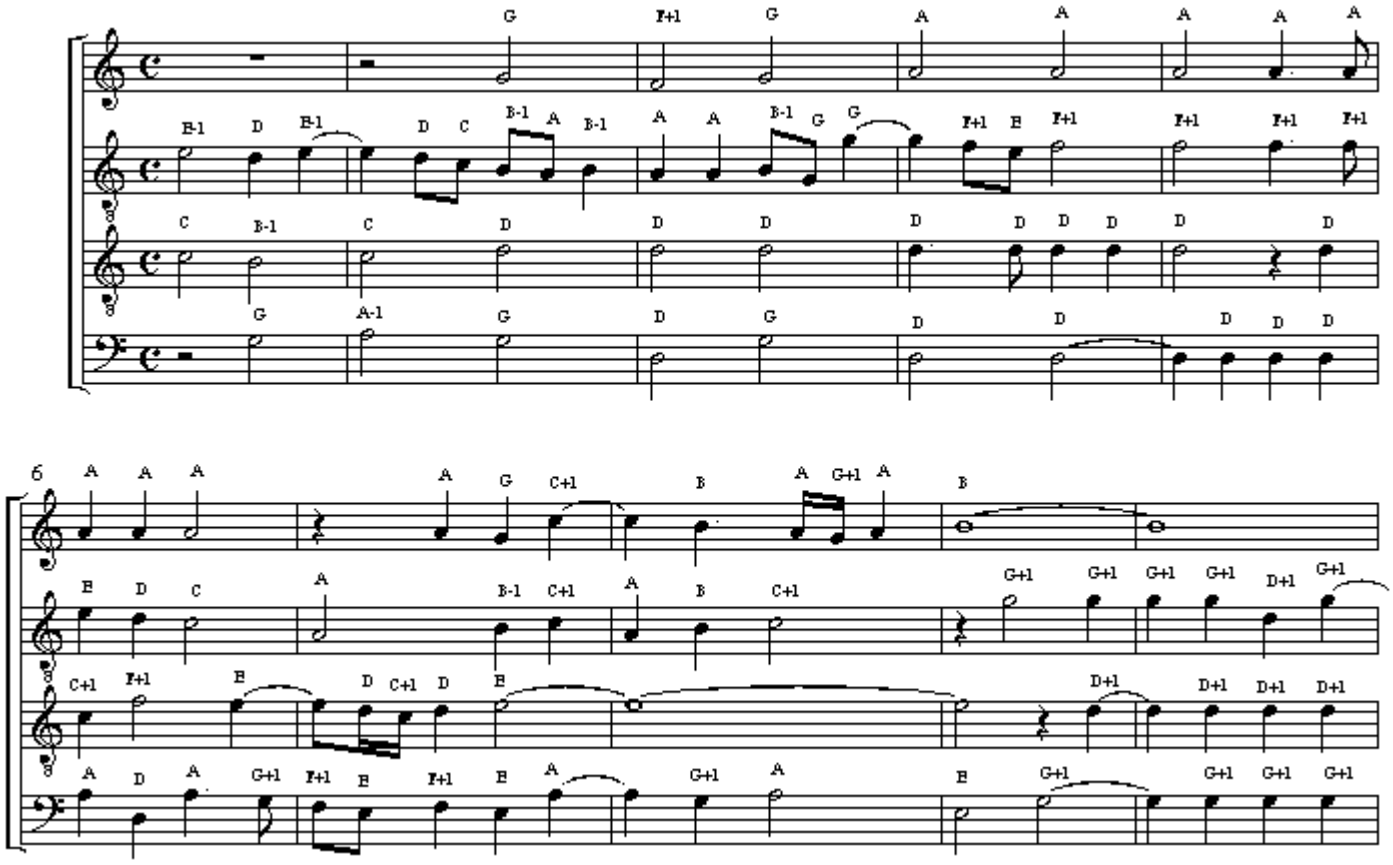


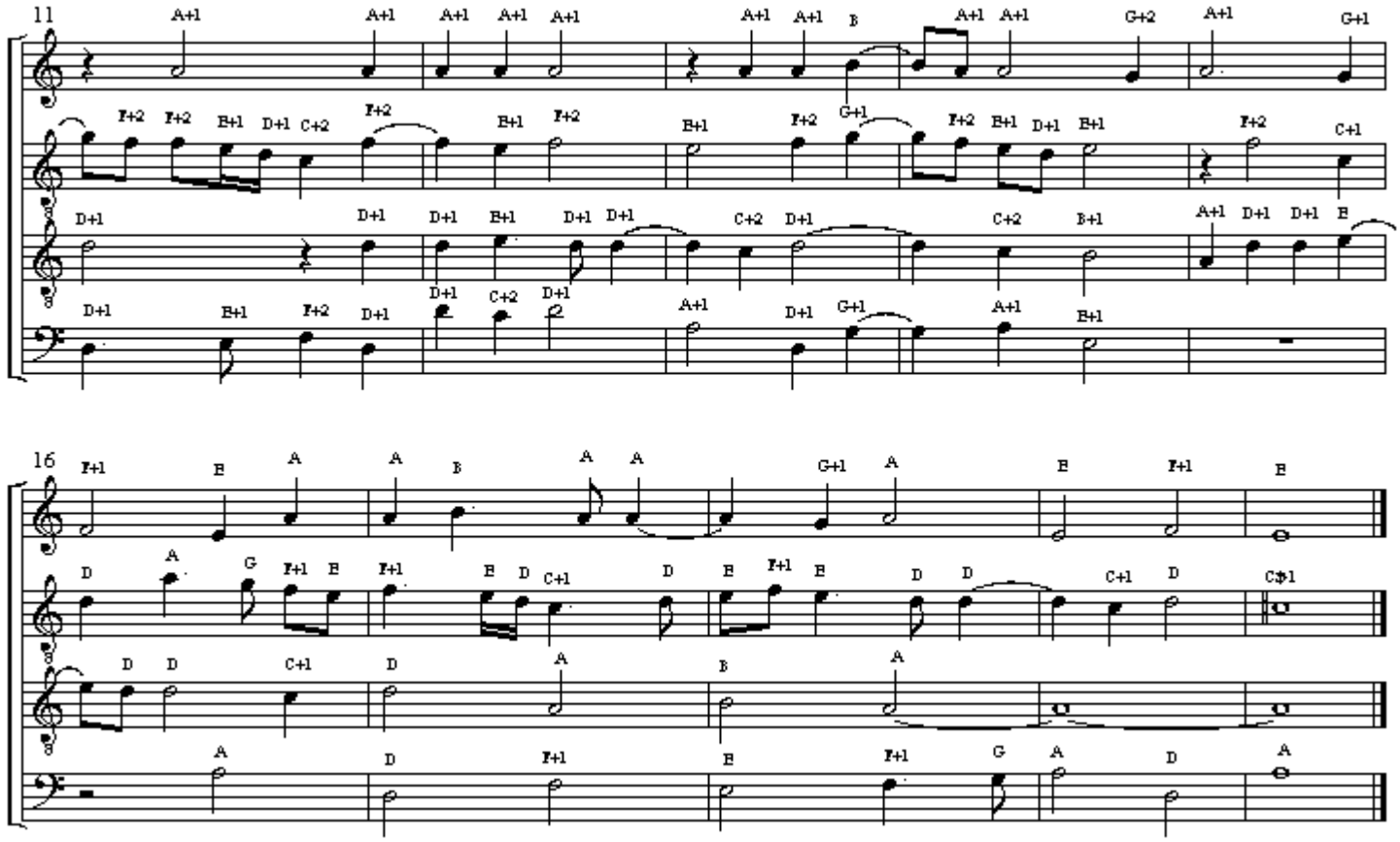


Example 8. The respective scales employed by Jachet and Willaert



Example 9. “Sicut erat in principio”, Psalm 109 (Willaert)

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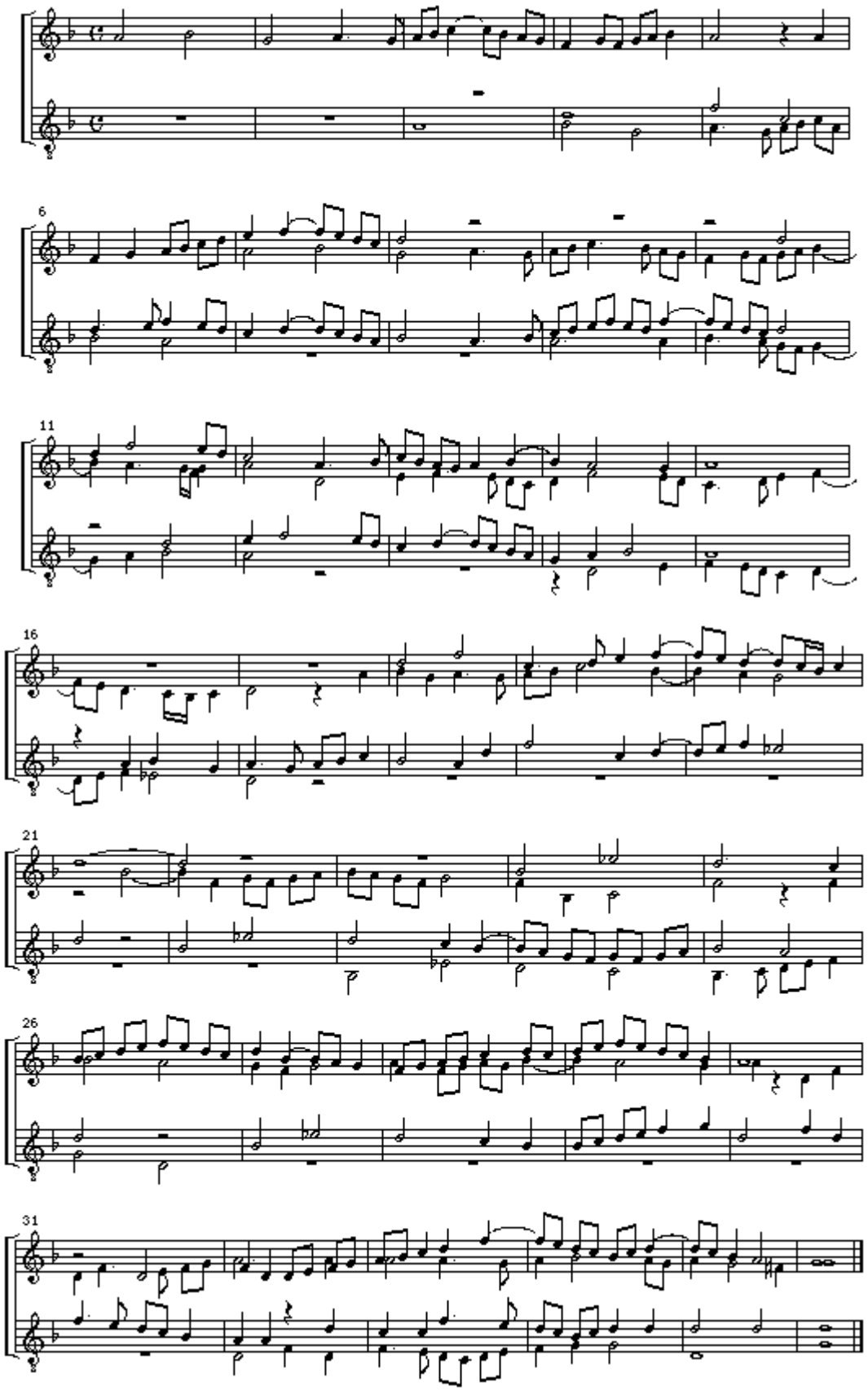
Example 10. “Et resurrexit” (short score) from *Missa note negre* by Cipriano de Rore