



MTO 10.3 Examples: Latham, Binary Oppositions

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.04.10.3/mto.04.10.3.latham.php>

Table 1a. Apollo-Dionysus as a Generative Oppositional Pair

<u>APOLLO</u>	vs.	<u>DIONYSUS</u>	23, 38, 44, 169
<u>Musicological</u>			
Song		Dance	51, 161
Classicism/Constructivism		Expressionism/Intuition	13, 25, 32, 153, 157
<u>Theoretical</u>			
Stability		Instability	45, 98
Fixity		Freedom	15, 28
Similarity		Difference/Variety/Contrast	17, 59, 147
Convergence		Divergence	147
Unity/Continuity		Diversity/Contrast/Fragmentation	30, 48, 55-6, 167
Integration		Fracture	54, 55-6, 154
[Order]		Inchoateness/Chaos	23, 3
Clarity		Confusion	74
Invariance		Disorder	30
<u>Sociological</u>			
Civilization/Culture/City		Nature	13, 19, 51
Community/Society		Independence/Individuality	43, 49, 98
Communication		Stimulation	74
Pacifism		Sadism	95
Conformity		Anarchy	114
<u>Psychological</u>			
Serenity/Restraint/Dignity		Ecstasy/Abandon	23, 61, 66, 169, 173
Control/Constraint		Spontaneity	87, 115
Rationality		Intuition/Irrationality	87, 157
Diffidence		Assertiveness	84
Tenderness		Violence	83
Maturity		Childishness	19
Calculation/Detachment		Expressiveness/Fervor	41, 175
Tranquility/Calm		Turbulence/Panic	80, 95, 173
Confidence		Uncertainty	113
Repression		Aggression	95
Discipline/Restraint		Freedom	32, 114
Discipline		Subversion	13
Affirmation		Subversion	98
<u>Theological</u>			
Eternal		Instantaneous / Temporal	66, 71
Spiritual		Sensuous	66
Elevated		Earthy	175

Table 1b. Tradition-Innovation as a Generative Oppositional Pair

<u>TRADITION</u>	vs.	<u>INNOVATION</u>	title, 59, 73
<u>Musicological</u>			
Modern-Classicism		Modernism	13, 32
Classicism		Modernism	66, 153
Minimalism		Modernism	167
Classicism		Expressionism	13, 32, 153
Constructivism		Expressionism/Intuition	25, 153, 157
Tonality		Atonality	167
<u>Theoretical</u>			
Stability/Directedness		Instability	45, 98, 102
Synthesis		Tension/Ambiguity	54, 91
Fusion		Opposition	154
Structure		Atmosphere	66
Fixity		Freedom/Floating	13, 15, 28, 148
Simplicity		Complexity	15, 167
Hierarchy		Symmetry	16
Similarity		Difference/Variety/Contrast	17, 48, 59
Unity/Continuity		Diversity/Contrast/Fragmentation	30, 48, 55-6, 167
Integration		Fracture	54, 55-6, 154
Connection		Disconnection	21, 38
Singularity		Multiplicity	21
<u>Sociological</u>			
Humanity		Mechanization	179
Nature		Civilisation/Culture	19, 51
Community		Independence	43, 49
Rural		Urban	51
Conformity		Anarchy	114
Tranquility		Turbulence	80, 173
Constancy		Change	18
<u>Psychological</u>			
Control/Constraint		Spontaneity	87, 115
Rationality		Intuition/Irrationality	87, 157
Gentleness		Forcefulness	51
Diffidence		Assertiveness	84
Melancholia		Mania	113
Discipline/Restraint		Freedom	32, 114
Calculation/Detachment		Expressiveness	41

Figure 1. Apollo-Dionysus and Tradition-Innovation as Overlapping Spheres of Influence

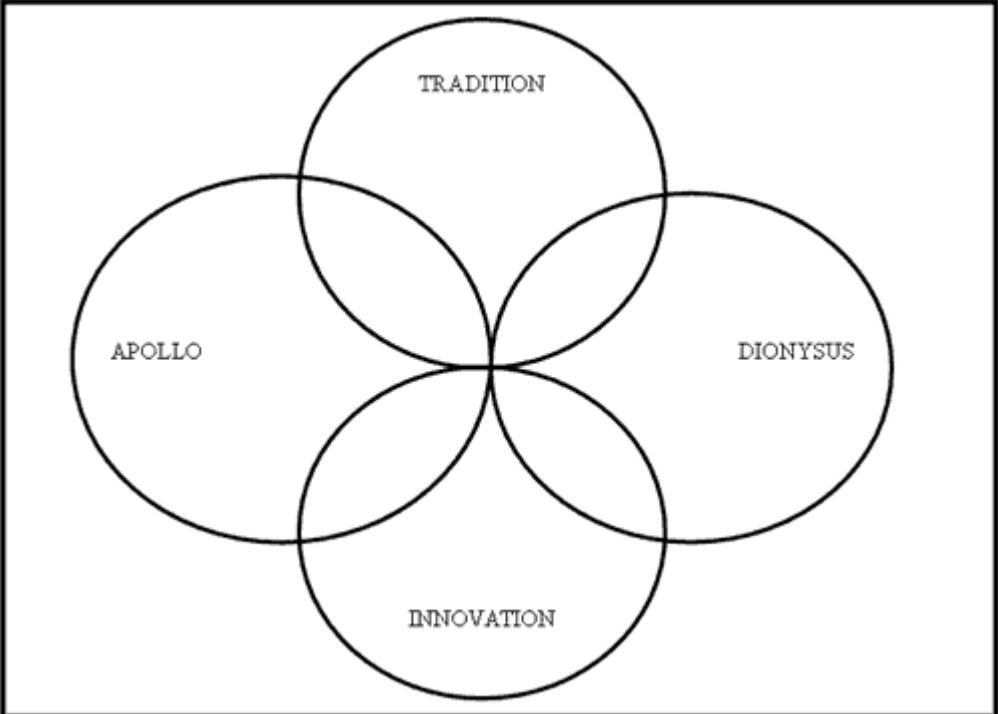


Table 2. Row Forms, Partitions, and Areas

<u>Section</u>	<u>Mm.</u>		<u>Aron's Row Form</u>	<u>Partition</u>	<u>Area</u>		
2	124	Intro.	P ₄	(none)	A ₄		
	130		I ₇	(none)			
	135		RP ₄	(none)			
	139		RI ₇	(none)			
4	148	A	a	P ₇	odd	A ₇	
	150			RI ₁₀	odd		
	153		P ₇	even			
	155		I ₁₀	even			
	158		P ₇	w/o 258e			
	160		RI ₁₀	w/o 0369			
	5		163	b	P ₇		even
			164		RI ₁₀		even
			166		I ₁₀		even
			168		I ₁₀		odd
6	171	b'	RP ₇	odd			
	172		RI ₁₀	odd			
	178		B	P ₄	middle	A ₄	
	179			P ₄	middle		
181	I ₅	middle					
182*	I ₅	n/a*					
7	183		I ₅	middle			
9	187		I ₁₀	w/o 258e	A ₇		
	189		RP ₇	w/o 0389			
	192		P ₂	middle			
	194		I ₁₀	w/o 0369			
	197		P ₇	w/o 0369			
	200		RI ₅	middle			
	10	203	b'	I ₁₀		odd	A ₇
		205		RP ₇		odd	
		208*		I ₅		(none)*	
	11	218		I ₁₀		even	A ₇
219			RP ₇	even			
221			P ₇	even			
223		A'	a	P ₇	odd		
225				RI ₁₀	odd		
226			RP ₇	odd			
230			b	P ₇	even		
231		RI ₁₀		even			
12		234		I ₅	(058)	A ₂	