a journal of the Society for Music Theory

MTO 10.3 Examples: Wibberley, Models for Chord Doubling

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.04.10.3/mto.04.10.3.wibberley.php

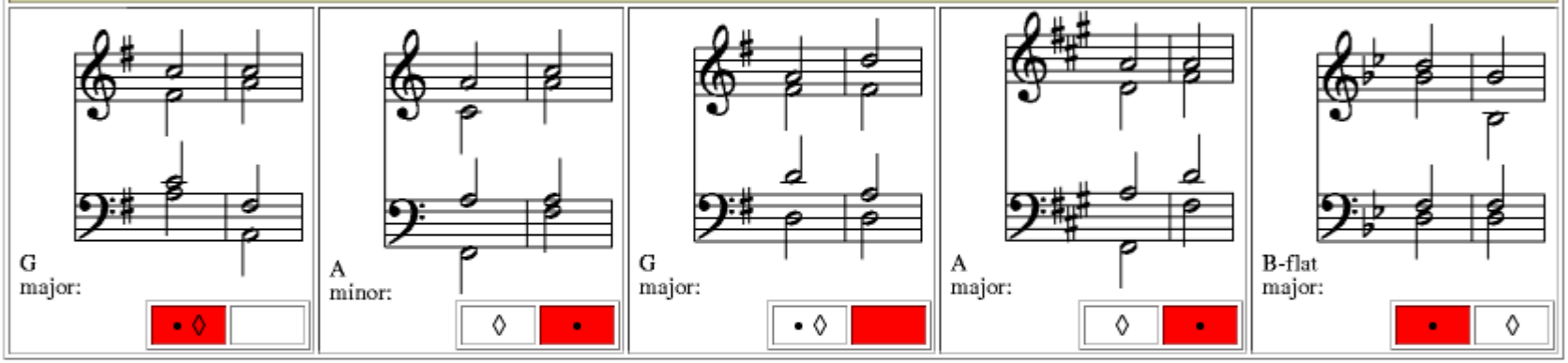
Percentage correct: 60%

The model's performance on this sample: 50%

Legend	
Your answer	•
The model's answer	◊
The correct answer	

(The model's answers are based only on the spacing and scale-degree model. Its performance may be noticeably better or worse than its average, depending on the particulars of the sample. Your accuracy, too, may differ from your average level.)

Chorale answers



Quartet answers

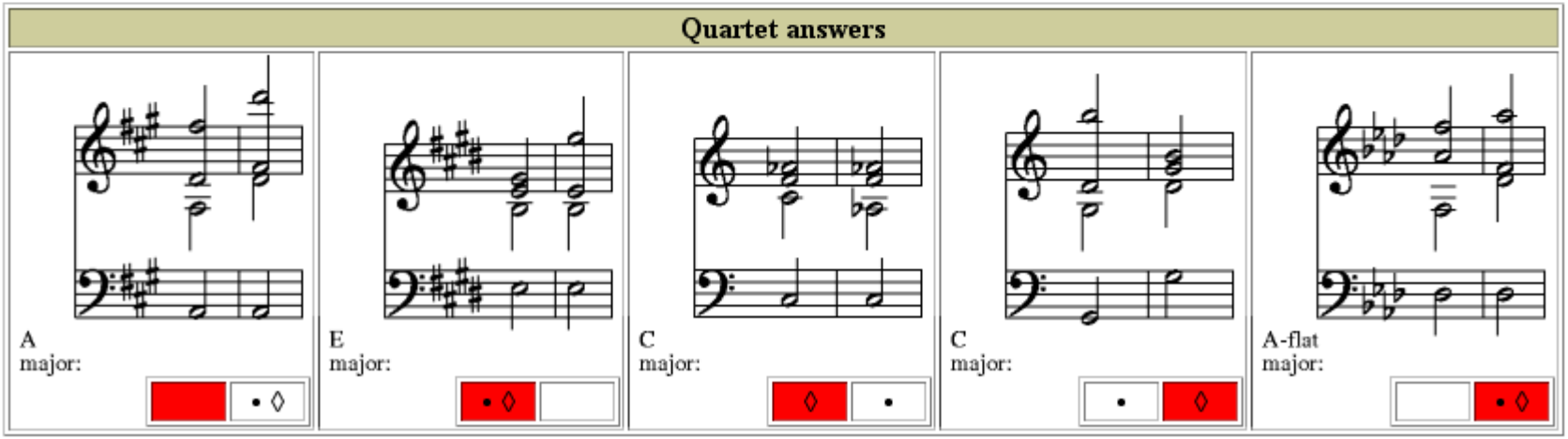
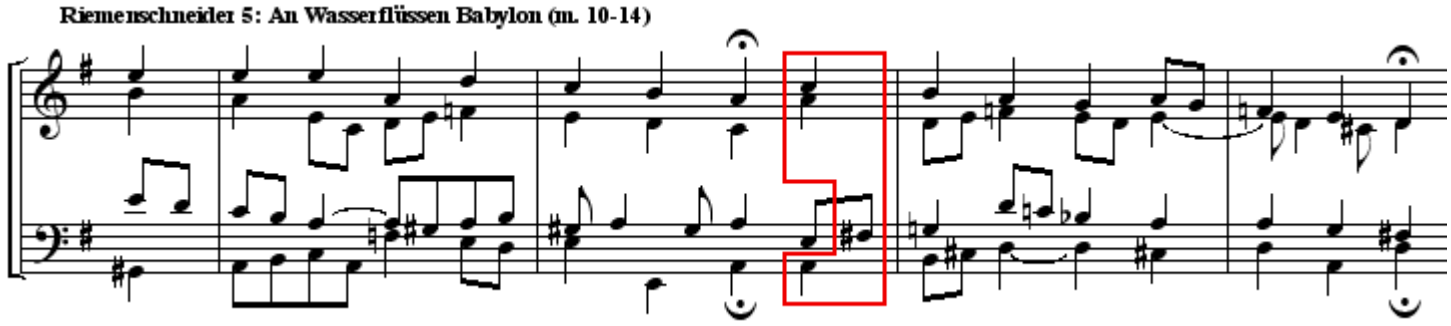
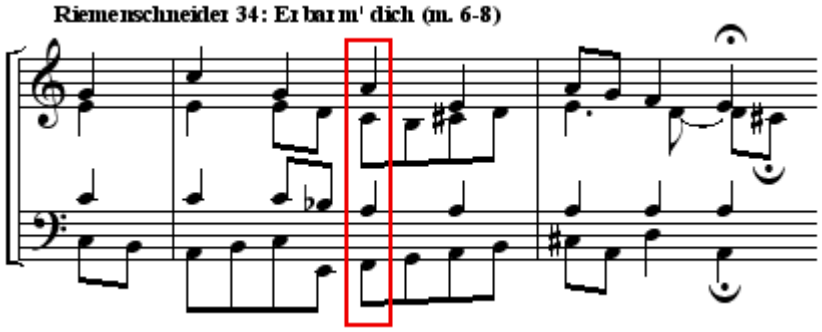


Figure 1.

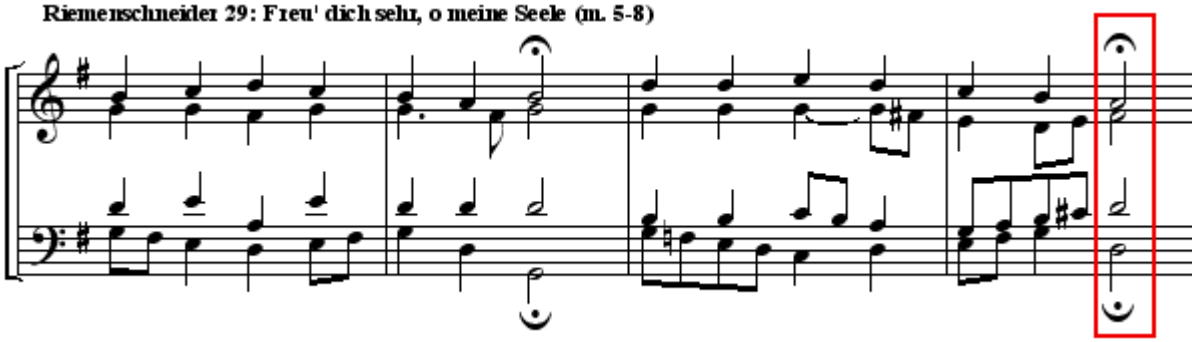
Example 1. Riemenschneider 5: Wasserflüssen Babylon (mm. 10–14)



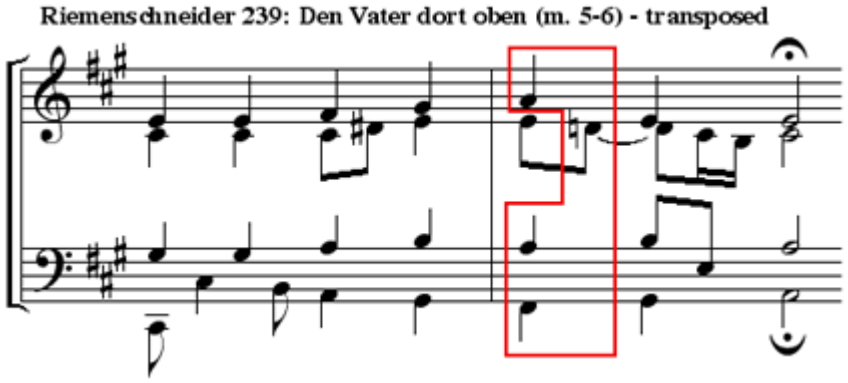
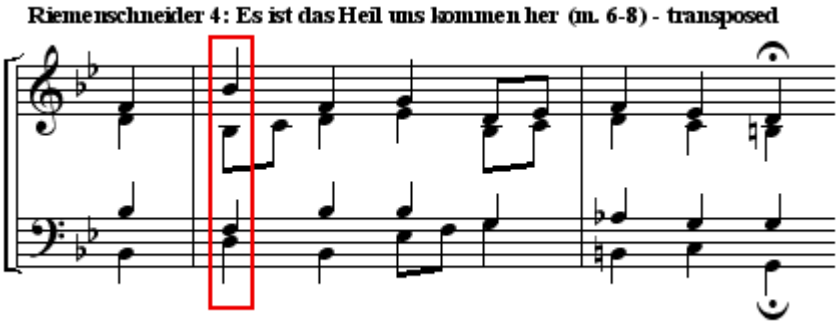
Example 2. Riemenschneider 34: Er barm’ dich (mm. 6–8)



Example 3. Riemenschneider 29: Freu’ dich sehr, o meine Seele (mm. 5–8)



Example 4. Riemenschneider 239: Den Vater dort oben (mm. 5–6)—transposed



Example 5. Riemenschneider 4: Es ist das Heil uns kommen her (mm. 6–8)—transposed