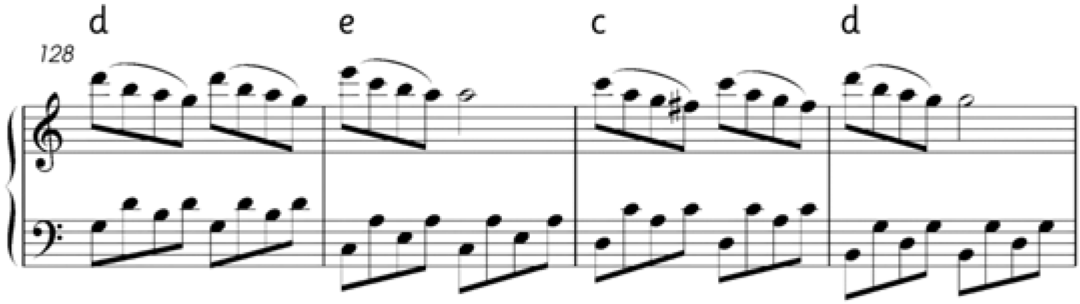
MTO a journal of the Society for Music Theory

MTO 10.4 Examples: Wen, More on Sharp 4̂

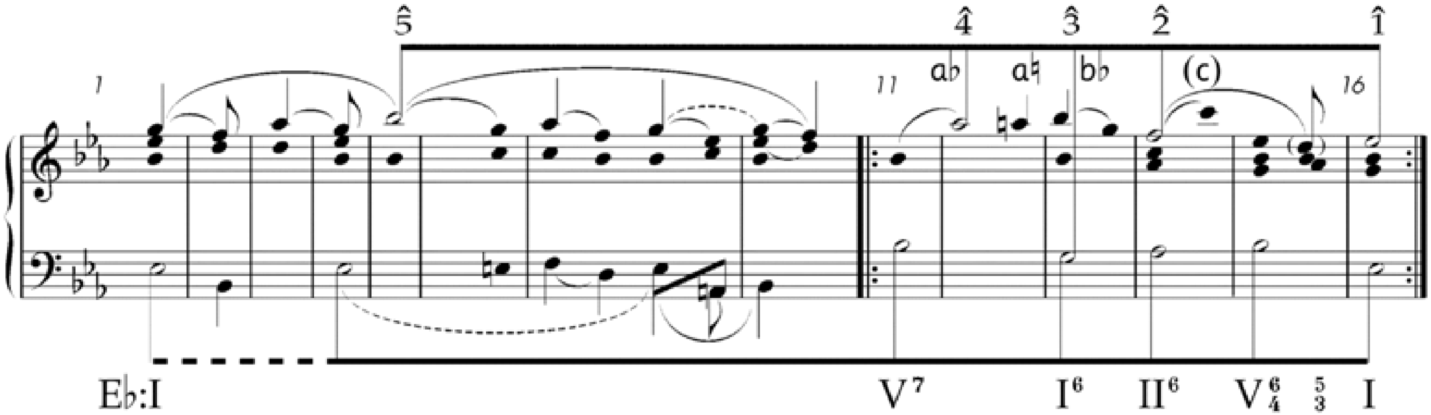
(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.04.10.4/mto.04.10.4.wen.php

Example 1a. Mozart, Piano Concerto in C, K. 467/I (bars 128–131)

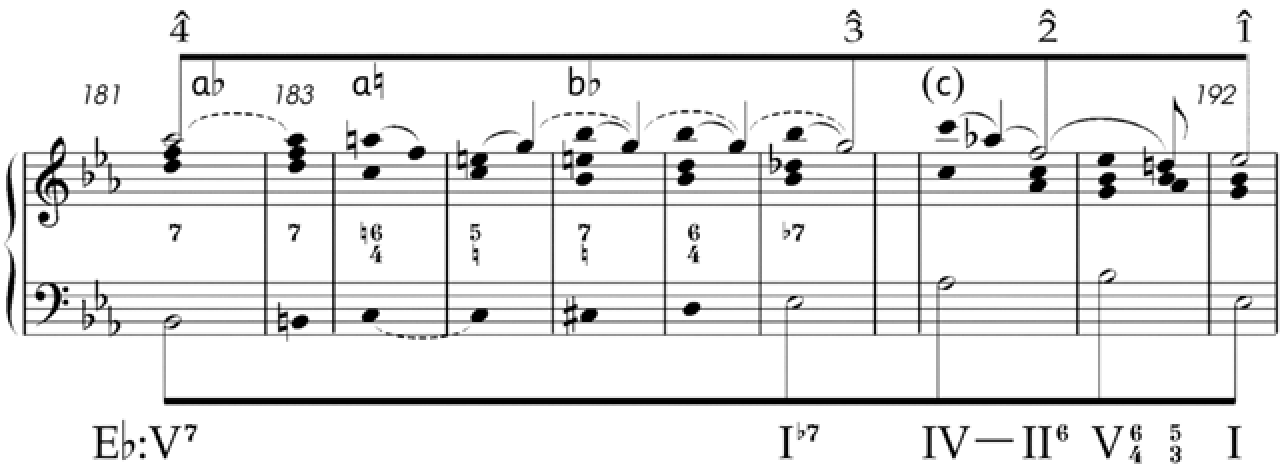


Example 1b. Chordal reduction of Mozart, Piano Concerto in C, K. 467/I (bars 128–131)

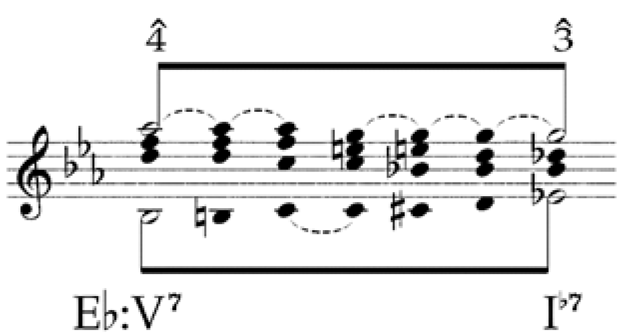
Example 2. Beethoven, *The Creatures of Prometheus*, Op. 43, No. 16 (bars 1–16)



Example 3a. Beethoven, *The Creatures of Prometheus*, Op. 43, No. 16 (bars 181–192)

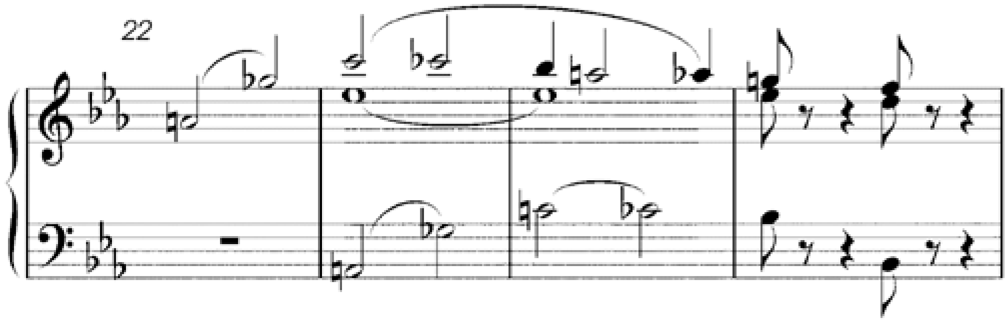


Example 3b. Chordal reduction of Beethoven, *The Creatures of Prometheus*, Op. 43, No. 16 (bars 181–192)

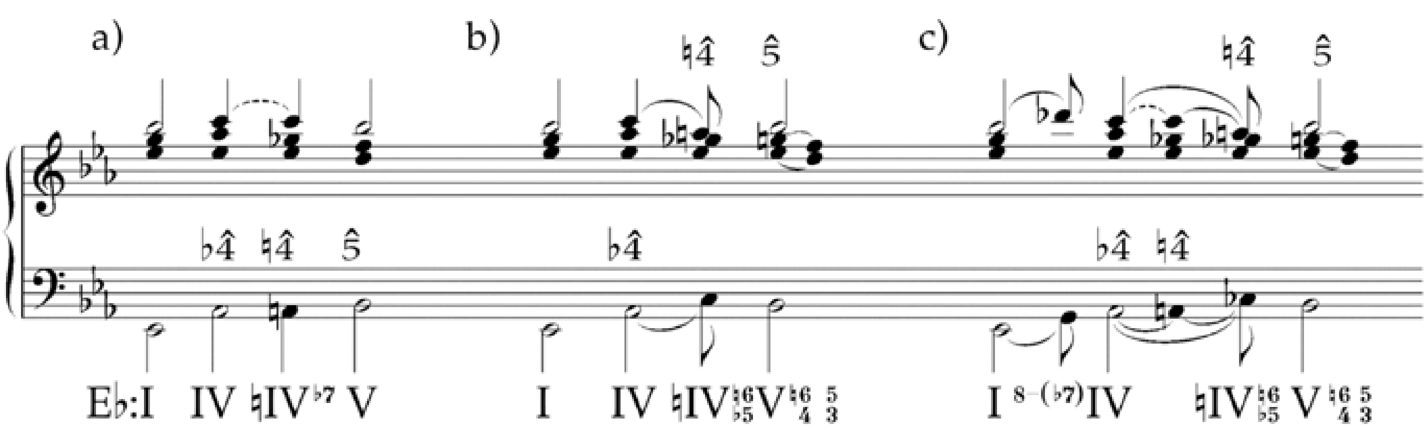


Example 4. Beethoven, Piano Sonata No. 4 in E♭, Op. 7/II (bars 1–5)

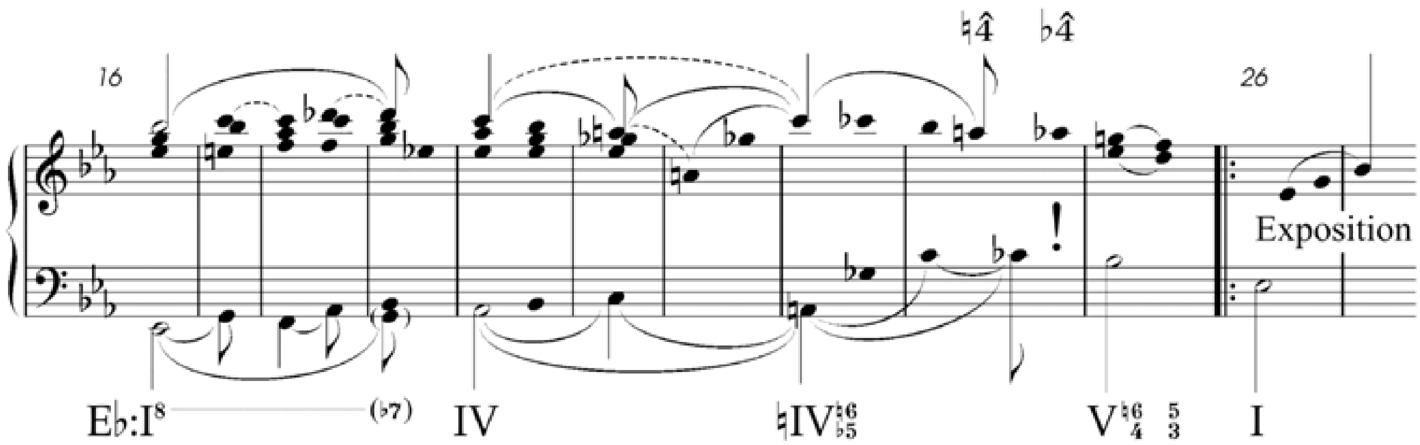
Example 5a. Mozart, Symphony No. 39 in E♭, K. 543/I (bars 22–25)



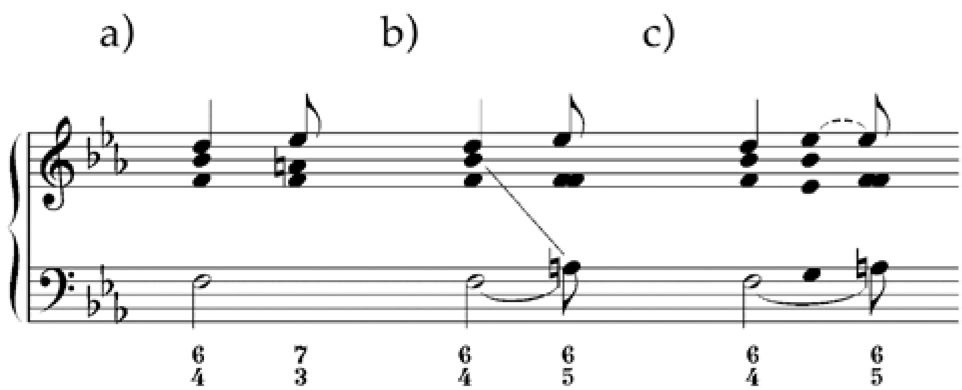
Example 5b. Successive reductions of bars 16–25 in Mozart, Symphony No. 39 in E♭, K. 543/I



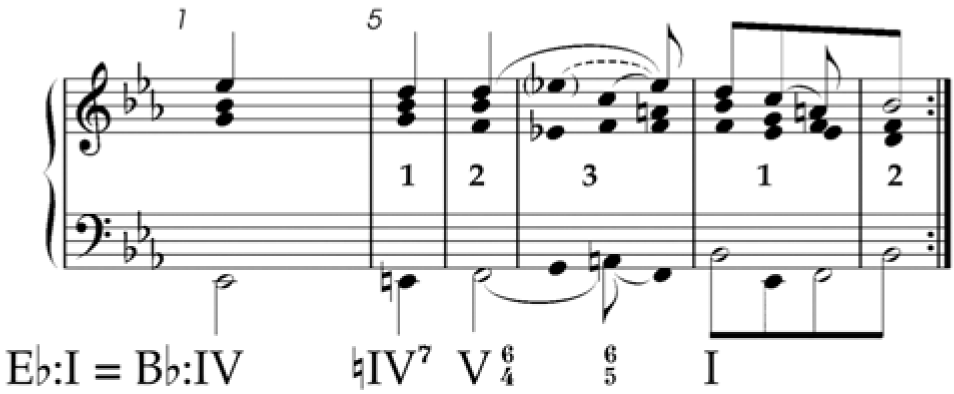
Example 5c. Mozart, Symphony No. 39 in E♭, K. 543/I (bars 16–26)



Example 6a. The expansion of V^{6}_{4} to I^{6}_{5}

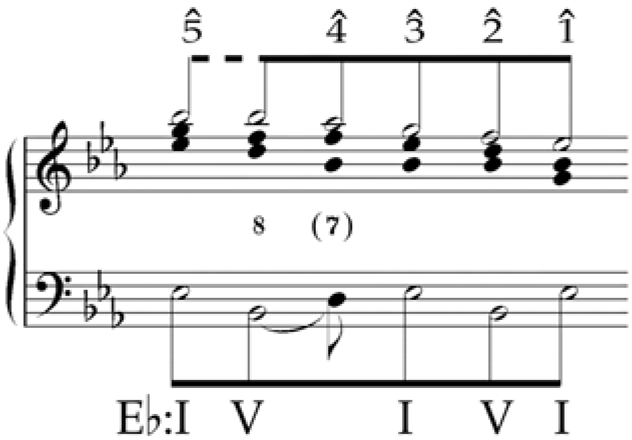


Example 6b. Stölzel, (formerly attributed to J. S. Bach) "Bist du bei mir" (bars 1–9)



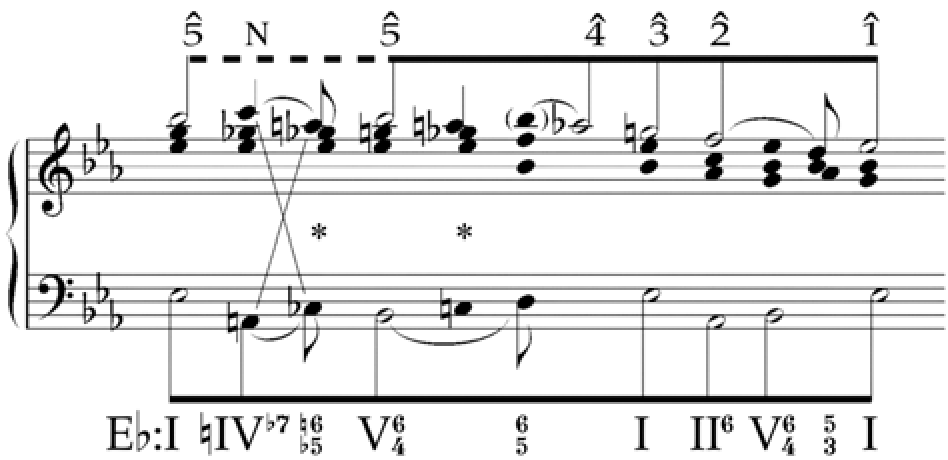
Example 7. Beethoven, Symphony No. 3 in E♭, Op. 55 "Eroica"/I (bars 536–538 with hypothetical continuation)

Example 8. Successive reductions of bars 512–547 in Beethoven, Symphony No. 3 in E♭, Op. 55 “Eroica”/I



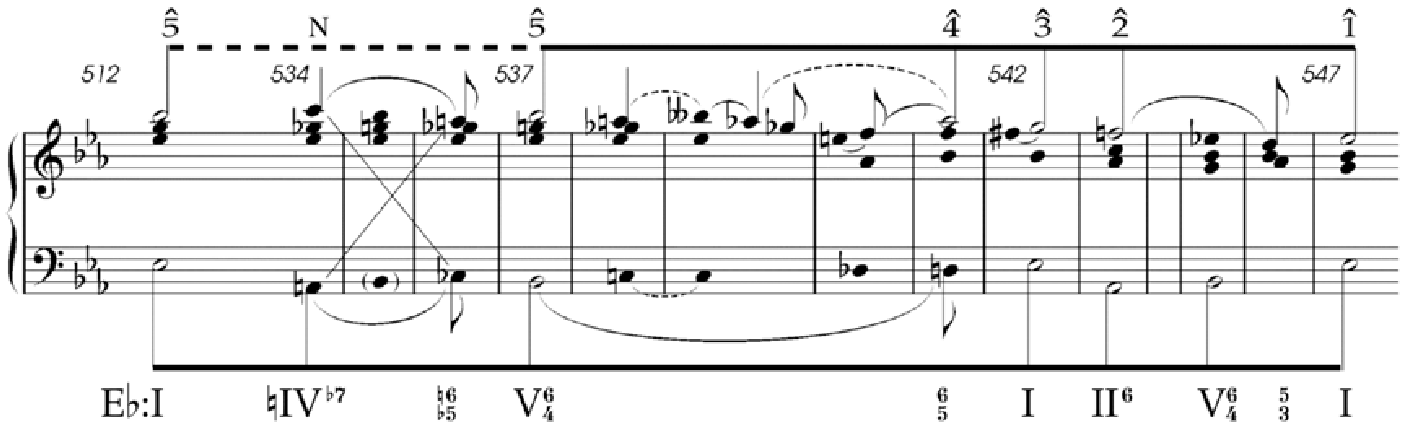
a.

b.



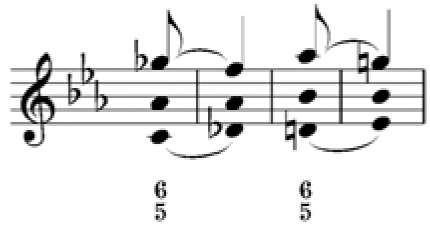
c.

d.

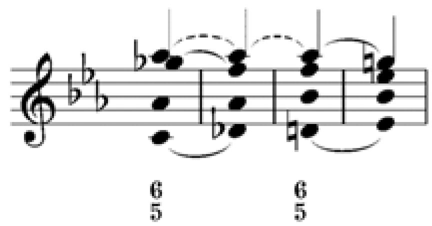


Example 9. Beethoven, Symphony No. 3 in E♭, Op. 55 "Eroica"/I (bars 537–540 with enharmonic rewriting of bar 539)

Example 10. Successive reductions of bars 539–542 in Beethoven, Symphony No. 3 in E♭, Op. 55 "Eroica"/I



a.



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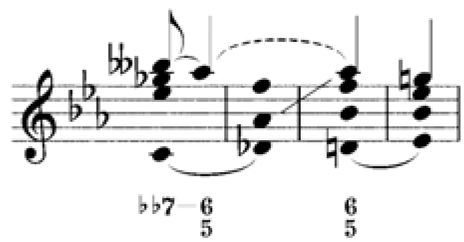
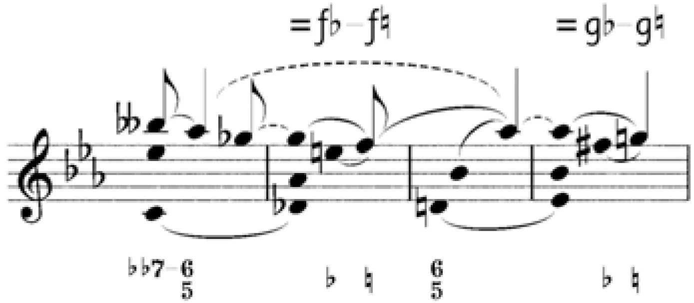


c.



d.