



## **MTO 11.1 Examples: Cook, Prompting Performance**

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.05.11.1/mto.05.11.1.cook.php>

Example 1. Bryn Harrison, *être-temps*, page 4 (mm. 70–84)

8vs

70

7:5F

5:3F

3:2F

7:3F

5:4F

5:4F

5:3F

15:14F

5:3F

6:5F

ppp

1/2 ped.

(8)

7:3F

5:3F

8vs

3:2F

3:2F

74

(8)

13:11F

5:4F

6:7F

3:2F

5:3F

5:3F

5:6F

78

(9)

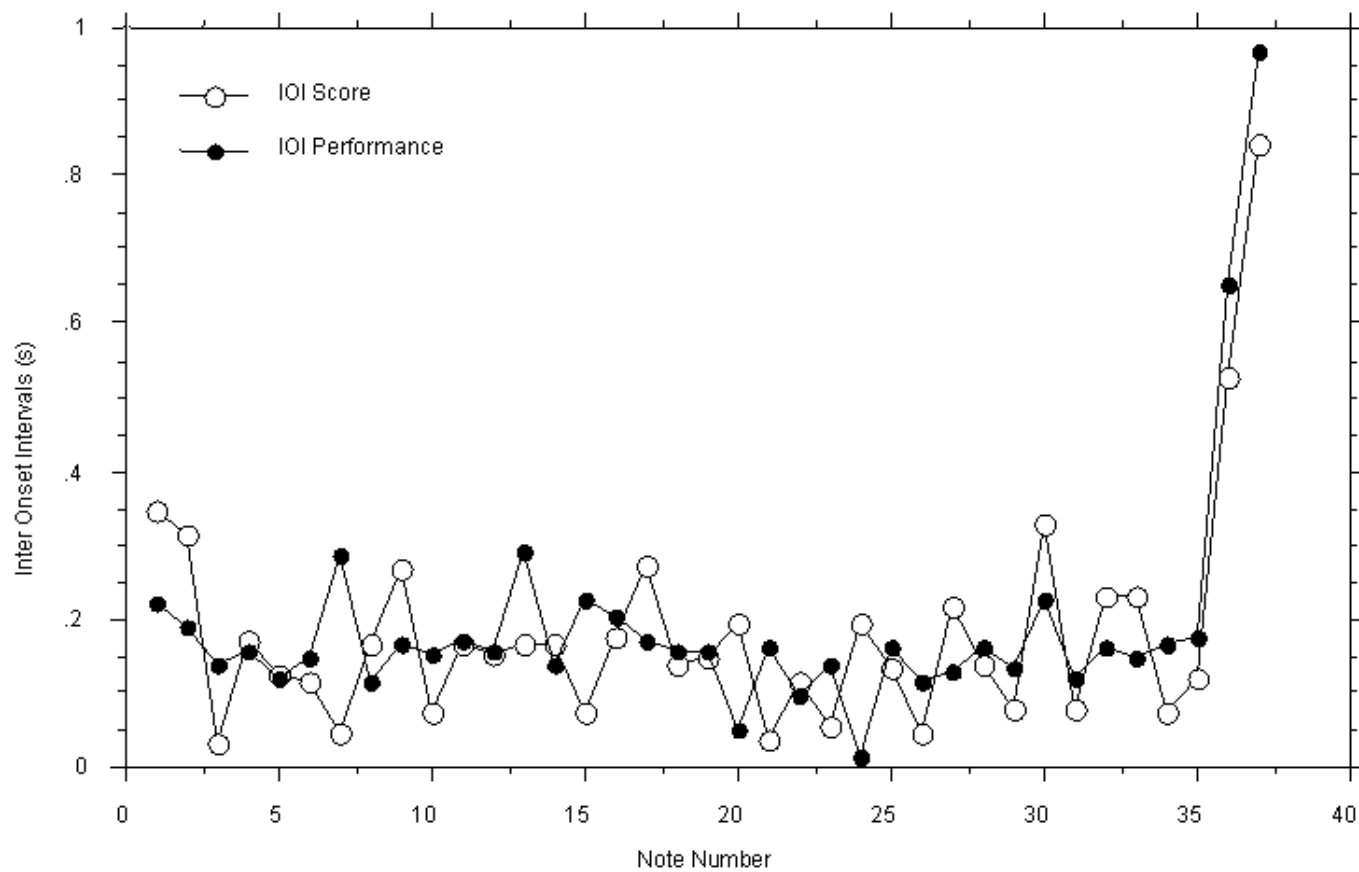
7:8F

5:3F

82

(8)

**Figure 1.** Timing profile for mm. 70–73, treated as a single composite



**Figure 2.** Timing profile for mm. 70–84, lowest voice only

