

MTO 11.2 Examples: Harrison, Review of *Hugo Riemann and the Birth of Modern Musical Thought*

(Note: audio, video, and other interactive examples are only available online)
<http://www.mtosmt.org/issues/mto.05.11.2/mto.05.11.2.harrison.php>

Example 1.

Musical notation for Example 1. The bass staff shows a minor triad from C (C3, E3, G3) with an arrow pointing left labeled "minor triad from C". The treble staff shows a major triad from C (C4, E4, G4) with an arrow pointing right labeled "major triad from C".

Example 2.

Musical notation for Example 2. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second system continues with a piano (*p*) dynamic. The notation includes various chords and melodic lines in both staves.