



MTO 12.3 Examples: Carr, Response to Smyth

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.06.12.3/mto.06.12.3.carr.php>

Example 1. Harmonic fragment from Figure 3.7 Хорал “Chorale” cyrillic for “Chorale” in Stravinsky’s hand

