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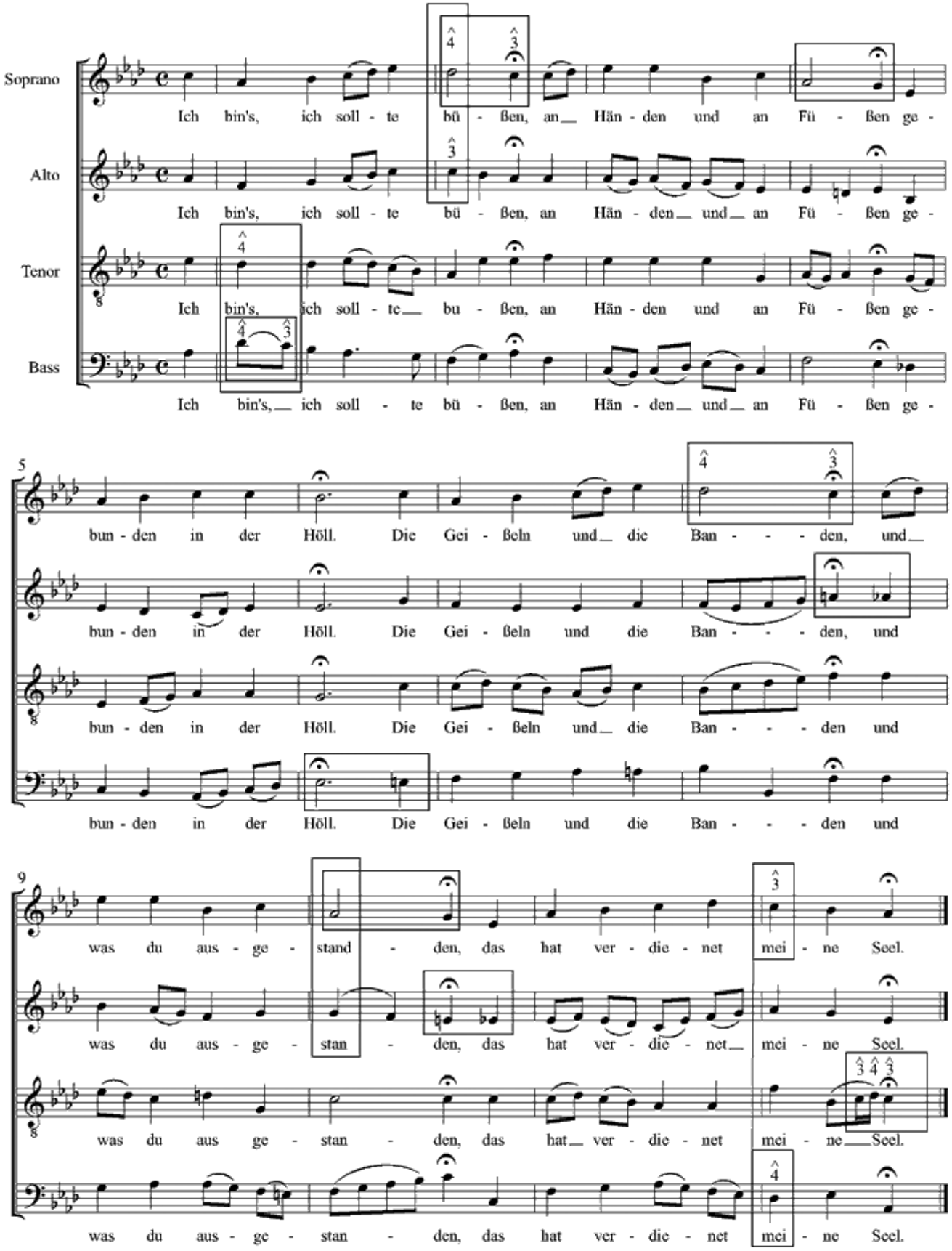
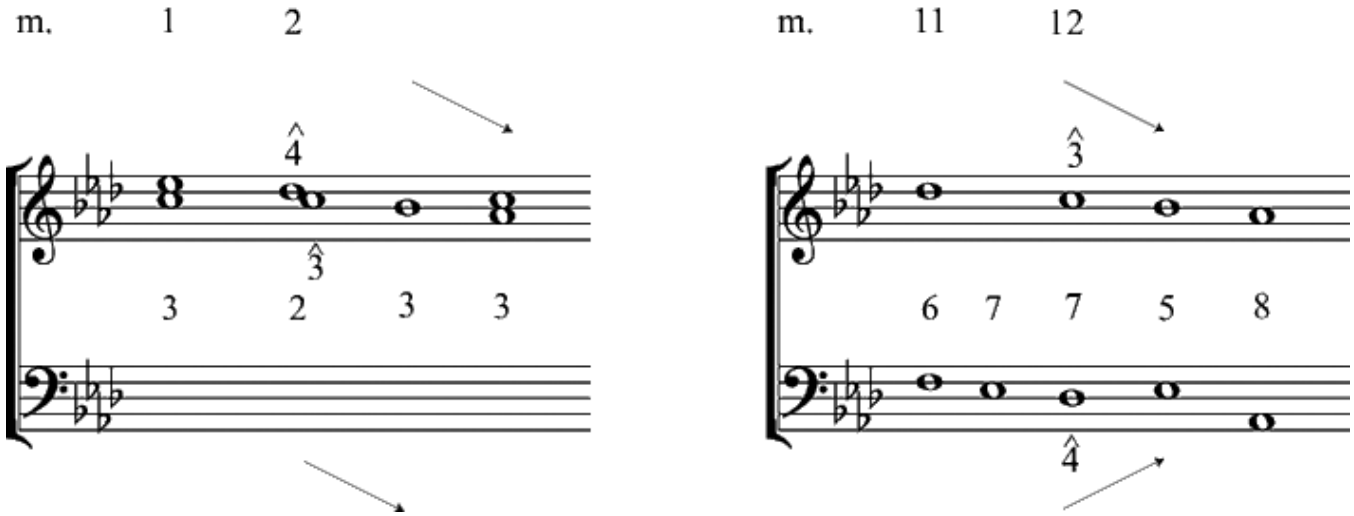
MTO 12.3 Examples: Sobaskie, Contextual Drama in Bach

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.06.12.3/mto.06.12.3.sobaskie.php

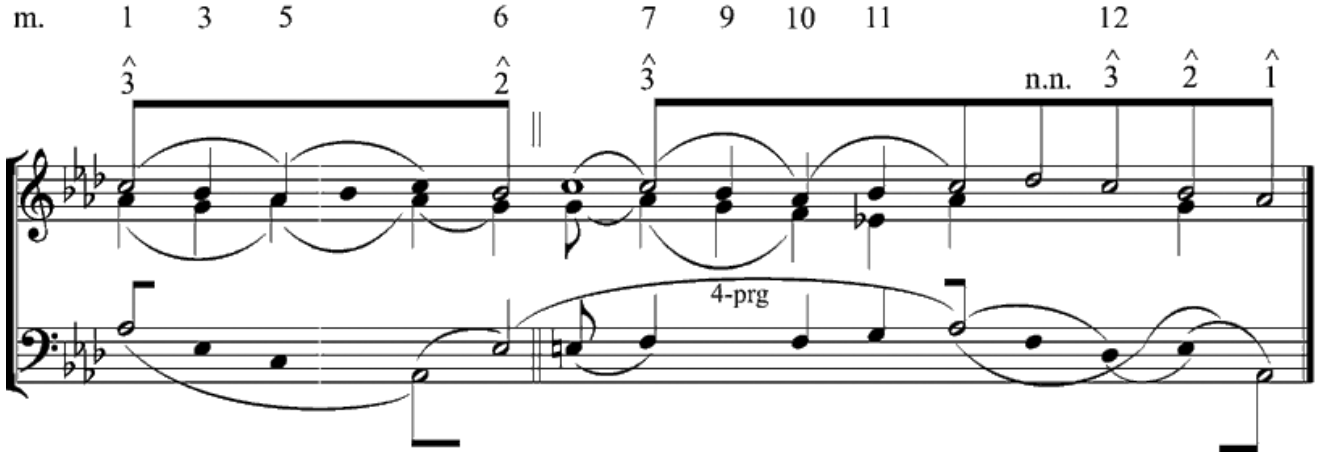
Example 1. J. S. Bach, St. Matthew Passion: *Ich bin's, ich sollte büßen*, with analytical overlay



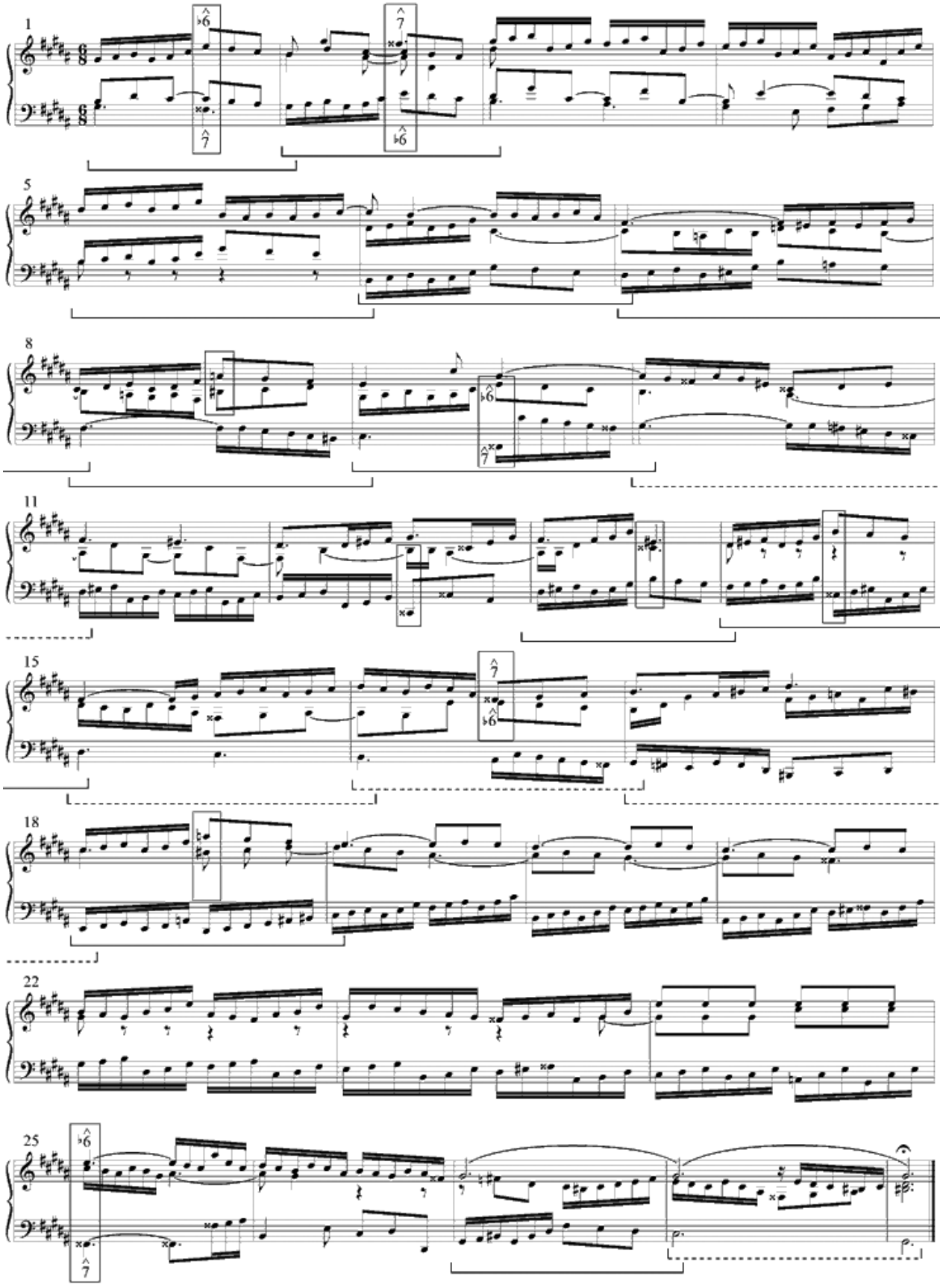
Example 2. *Ich bin's, ich sollte büßen*: voice leading summaries of mm. 1-2 and mm. 11-12



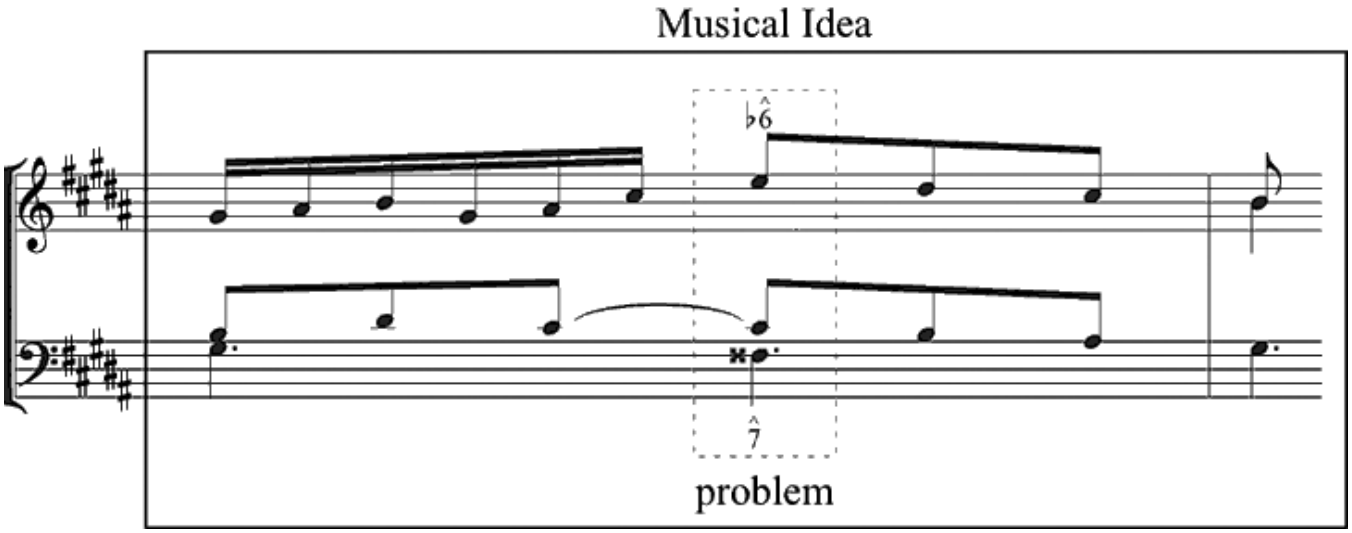
Example 3. Schenker, Free Composition, sketch of *Ich bin's, ich sollte büßen*



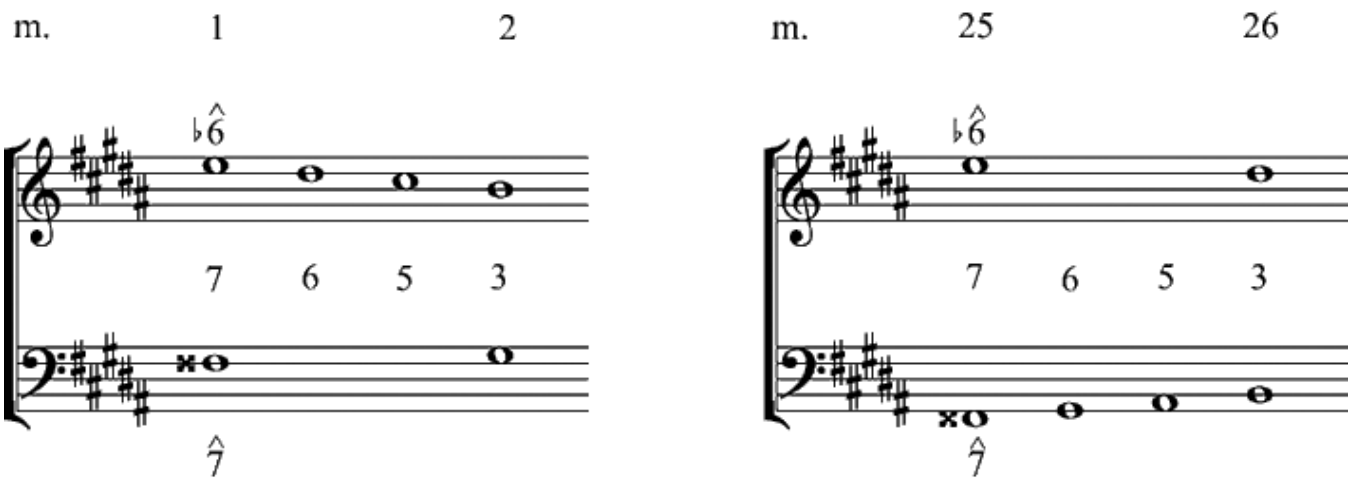
Example 4. J.S. Bach, *Well-Tempered Clavier*, Vol. I: Prelude in G-sharp minor



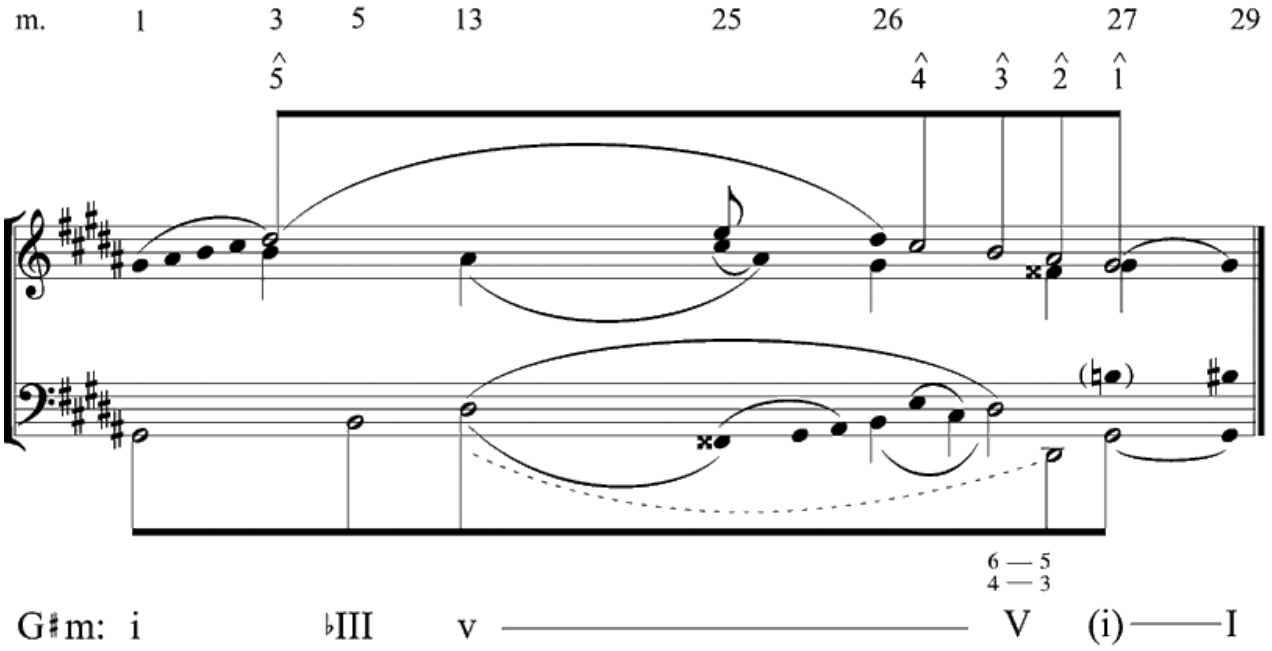
Example 5. Prelude in G-sharp minor: the “musical idea” and its “problem”



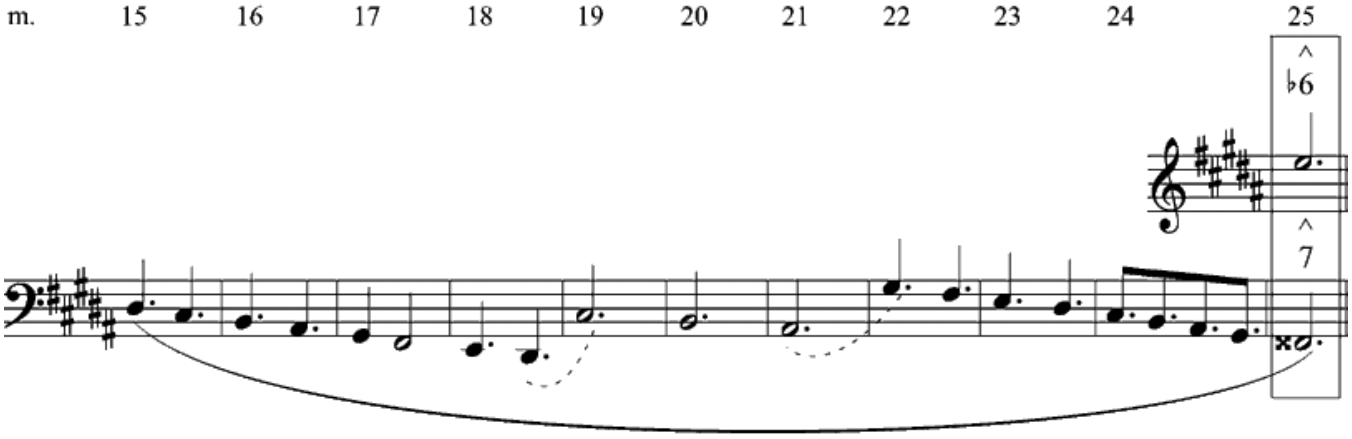
Example 6. G-sharp minor Prelude: “problem” and “climax“ voice leading summaries of mm. 1-2 and mm. 25-26



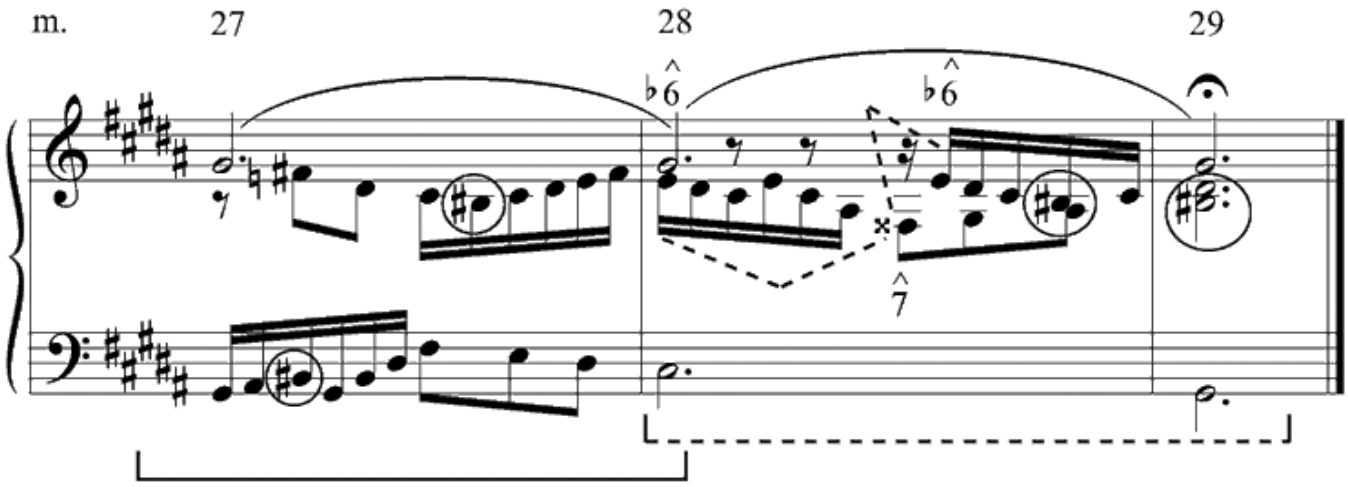
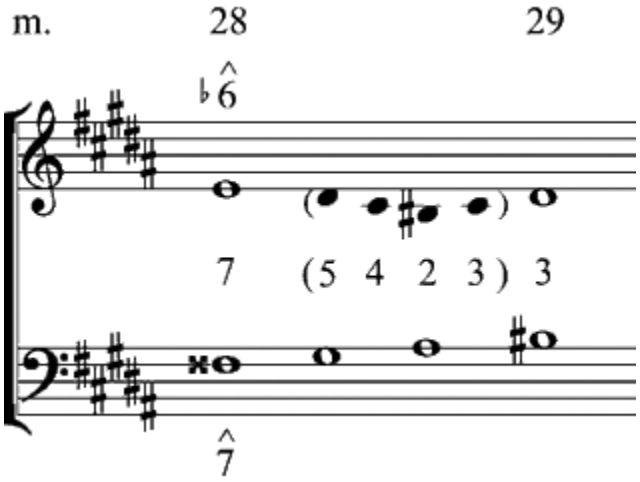
Example 7. Prelude in G-sharp minor: comprehensive voice-leading sketch



Example 8. Prelude in G-sharp minor: rhythmic reduction of the bass, mm. 15-25



Example 9. J.S. Bach, *Well-Tempered Clavier*, Vol. I: G-sharp minor Prelude: mm. 26-29



Example 10. G-sharp minor Prelude: voice leading summary of the problem's "solution" in mm. 28-29