

MTO 13.1 Examples: Benadon, Commentary on Butterfield

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.07.13.1/mto.07.13.1.benadon.php>

Example 1. The (synthesizer) bassline in Herbie Hancock’s “Chameleon”



Example 2. Local comparisons of microtemporal placement

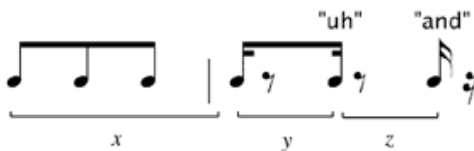


Table 1. Results of four different measurement methods (in milliseconds)

	$y - (x/2)$	$y - z$	"timing"	"projected"
<i>measure 1</i>	6	4	13	6
<i>measure 2</i>	19	22	12	17
<i>measure 3</i>	-30	-8	-10	-22
<i>measure 4</i>	8	32	13	20