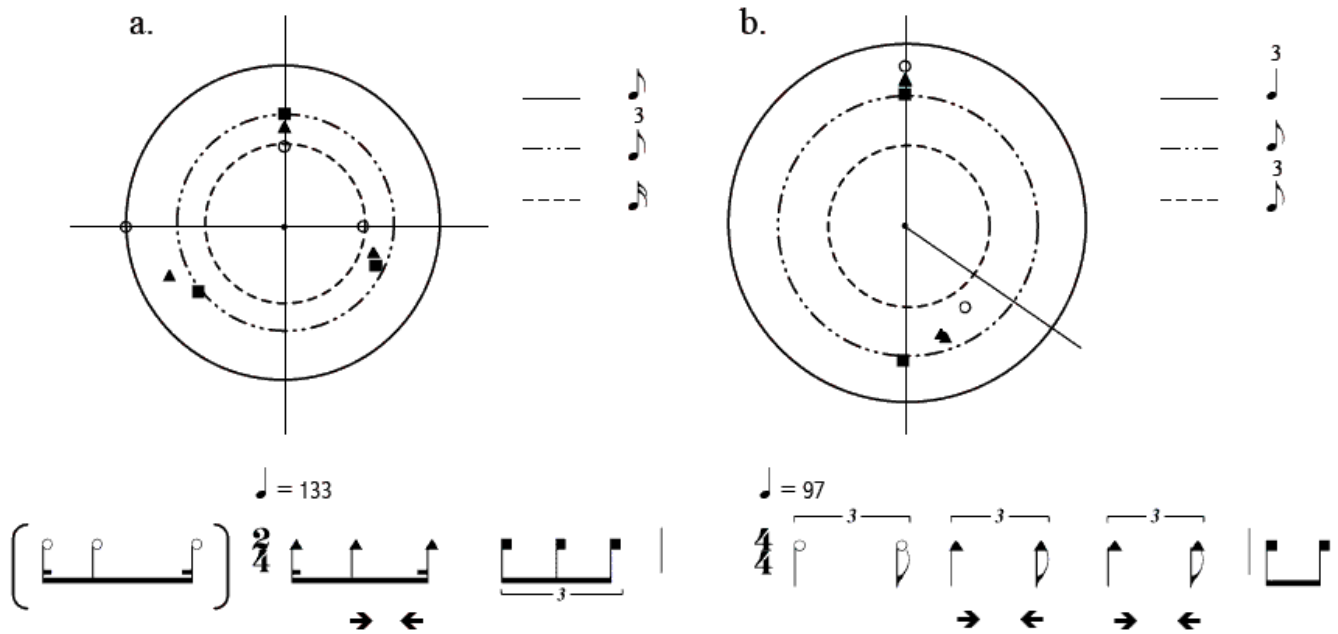


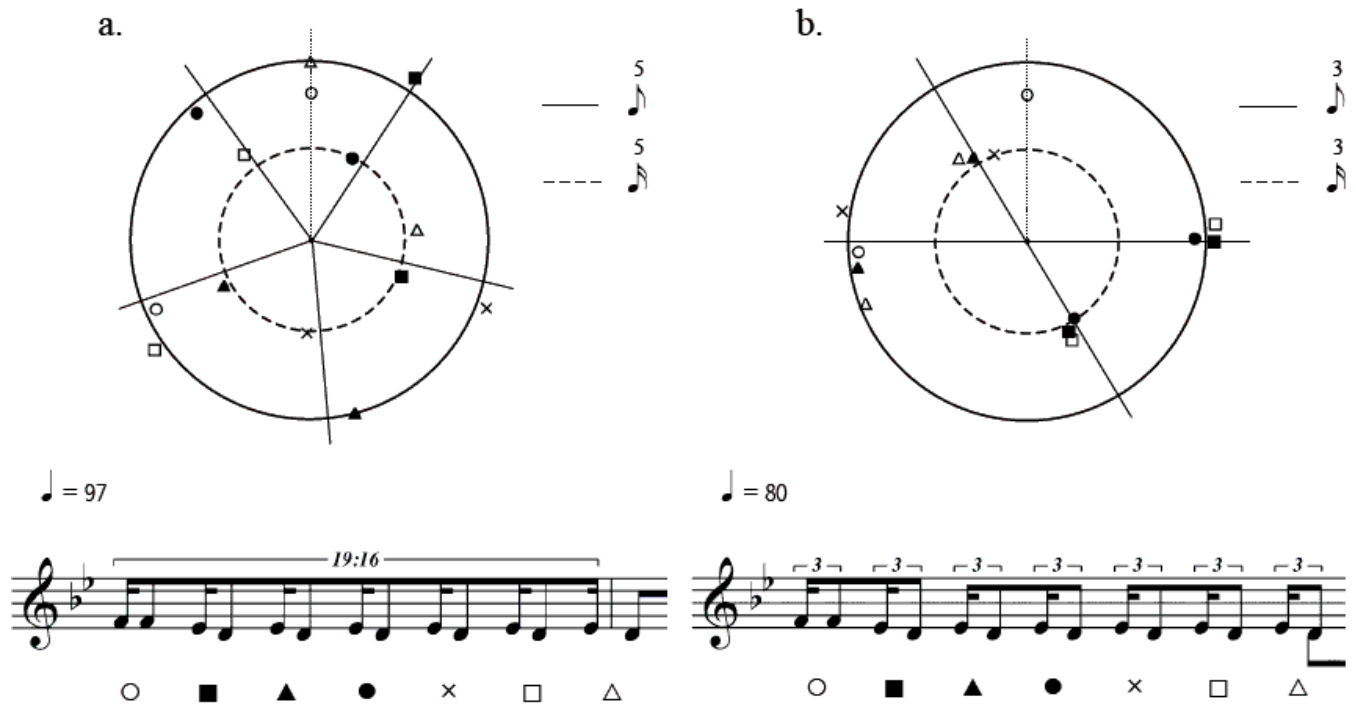
**MTO 13.3 Examples: Benadon, A Circular Plot for Rhythm Visualization and Analysis**

(Note: audio, video, and other interactive examples are only available online)  
<http://www.mtosmt.org/issues/mto.07.13.3/mto.07.13.3.benadon.php>

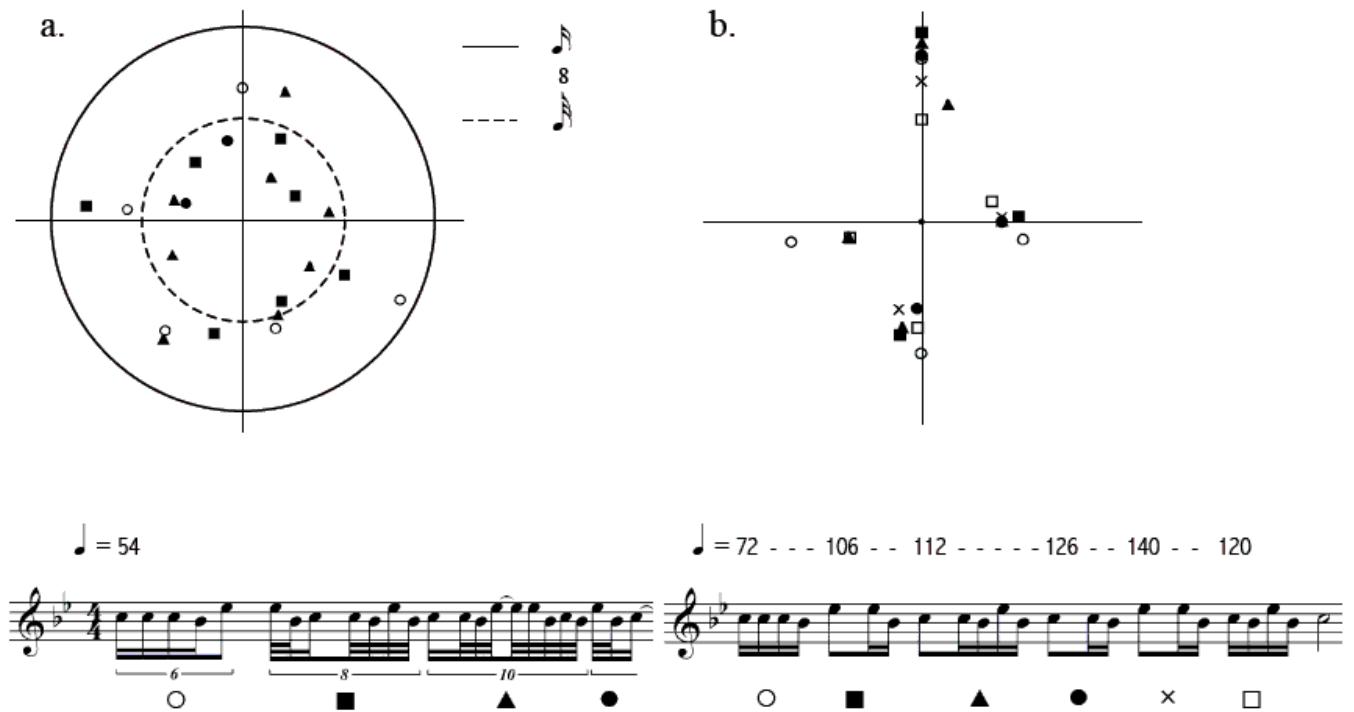
**Figure 1.** Microrhythmic morphing



**Figure 2.** Bubber Miley (trumpet), “Creole Love Call”



**Figure 3.** Wessell Anderson (alto saxophone), “Desimonae”



**Figure 4.** Cumulative rhythmic activity across an 8-measure span

