

MTO 13.3 Examples: Butterfield, Response to Benadon

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.07.13.3/mto.07.13.3.butterfield.php>

Example 1.

Example 1 consists of four musical examples (a, b, c, d) in bass clef notation, illustrating different rhythmic and pitch relationships. Each example features a sequence of notes with various annotations:

- Example a:** Shows a sequence of notes with two brackets labeled 'x' and 'y' above them. Below the notes are pitch labels 'P' and 'P'' with dotted lines indicating a continuation of the sequence.
- Example b:** Shows a sequence of notes with two brackets labeled 'x' and 'y' above them. A '2' is written above the first note. Below the notes are pitch labels 'P' and 'P'' with dotted lines.
- Example c:** Shows a sequence of notes with two brackets labeled 'x' and 'y' above them. Below the notes are pitch labels 'P', 'Q', 'Q'', 'R', and 'R'' with dotted lines and 'X' marks indicating specific relationships.
- Example d:** Shows a sequence of notes with two brackets labeled 'x' and 'y' above them. Below the notes are pitch labels 'P', 'P'', 'Q', 'Q'', 'R', and 'R'' with dotted lines and arrows indicating specific relationships.