

MTO 13.3 Examples: O'Donnell, Embracing Relational Abundance

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.07.13.3/mto.07.13.3.o'donnell.php>

Figure 1. (Buchler's Figure 14). Lutoslawski, Symphony No. 4, Rehearsal 92, vc. (tutti)

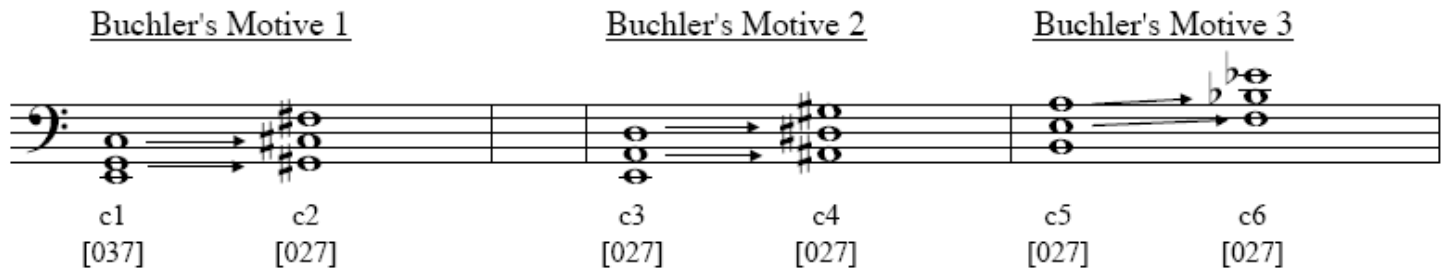


♩ = 160 - 170
pizz. rit. a tempo P.G.

f *ff* *f* *mf* *p* *mf* *ff*

c1 c2 c3

Figure 2. An initial aural impression



Buchler's Motive 1 Buchler's Motive 2 Buchler's Motive 3

c1 c2 c3 c4 c5 c6

[037] [027] [027] [027] [027] [027]

Figure 3. Dual transpositions modeling Buchler's three motives

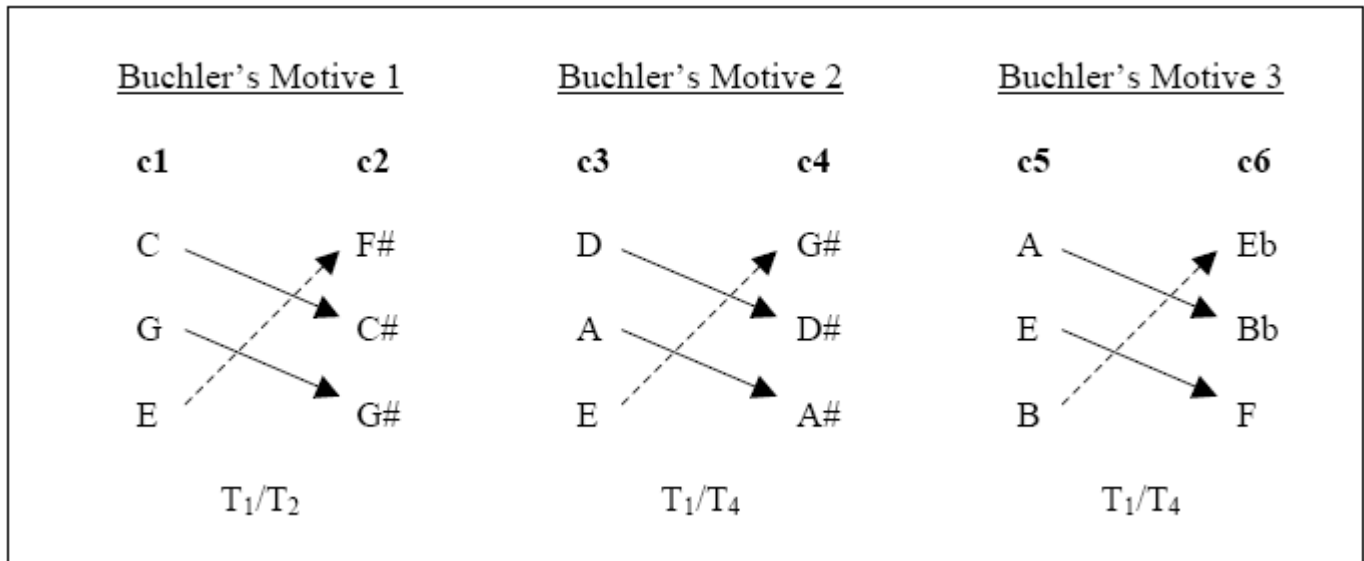


Figure 4. Motivic dual mappings through all six trichords

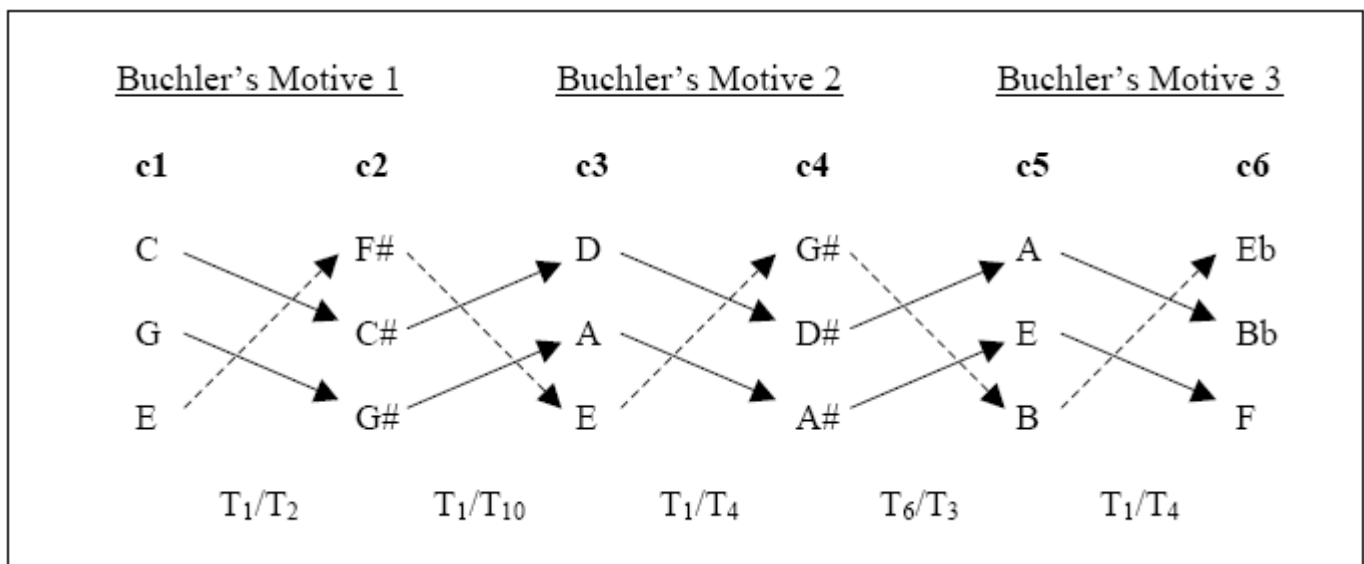


Figure 5. K-nets modeling all six trichords

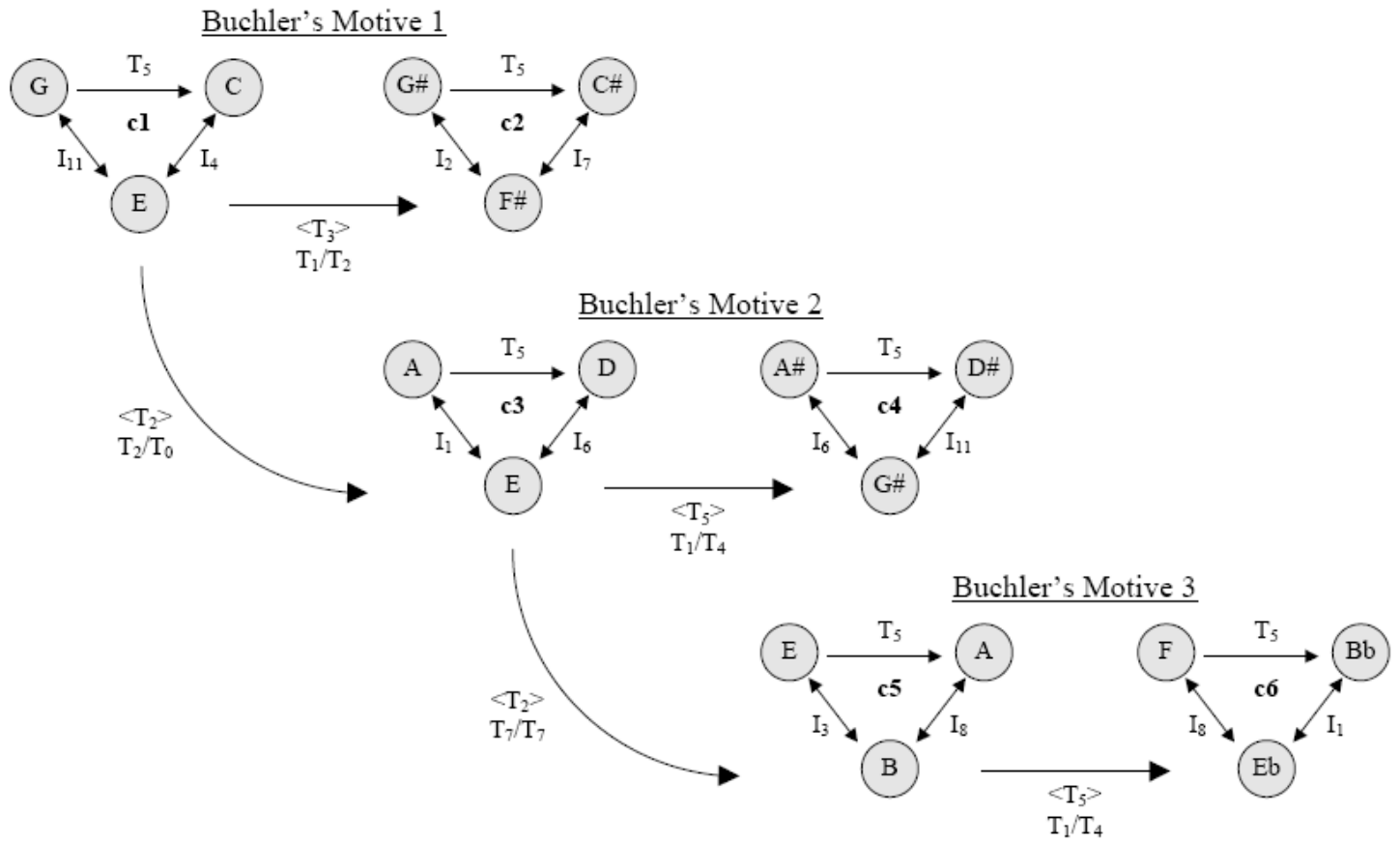


Figure 6. An irresistible supernetwork

