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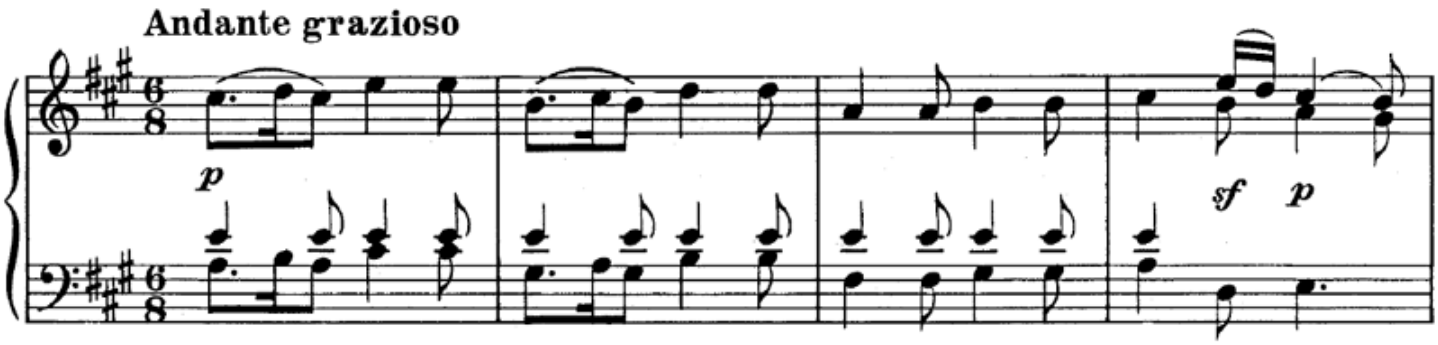
MTO 13.4 Examples: Martens, Glenn Gould's "Constant Rhythmic Reference Point"

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.07.13.4/mto.07.13.4.martens.php

Example 1. Mozart, Piano Sonata K. 331, I, measures 1–4



Example 2. Bach, *Goldberg Variations*, transition from Variation 16 into Variation 17

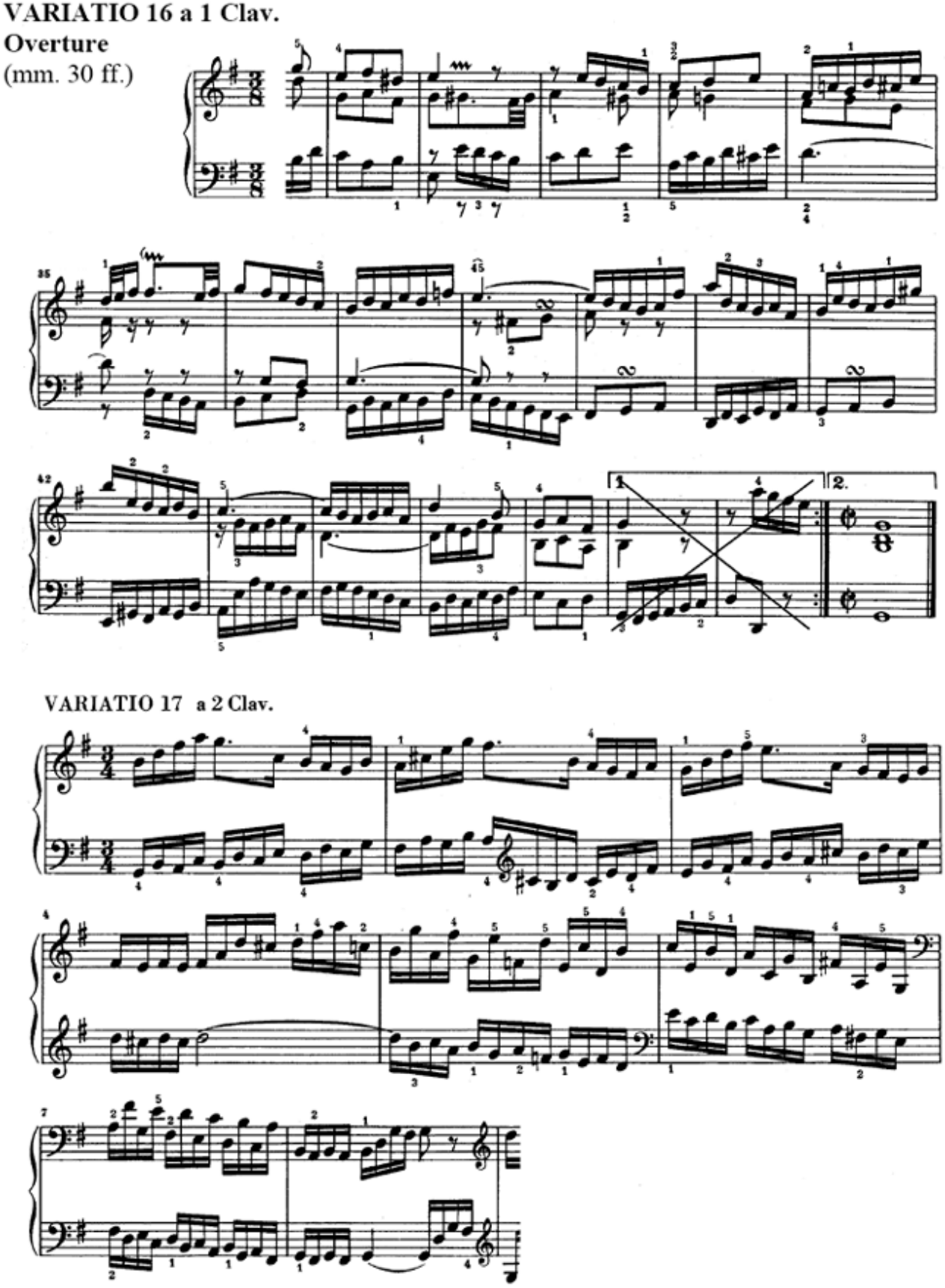


Figure 1. Metric levels, performance tempi, and responses to transition between Variation 16 and 17 (1955 performance)

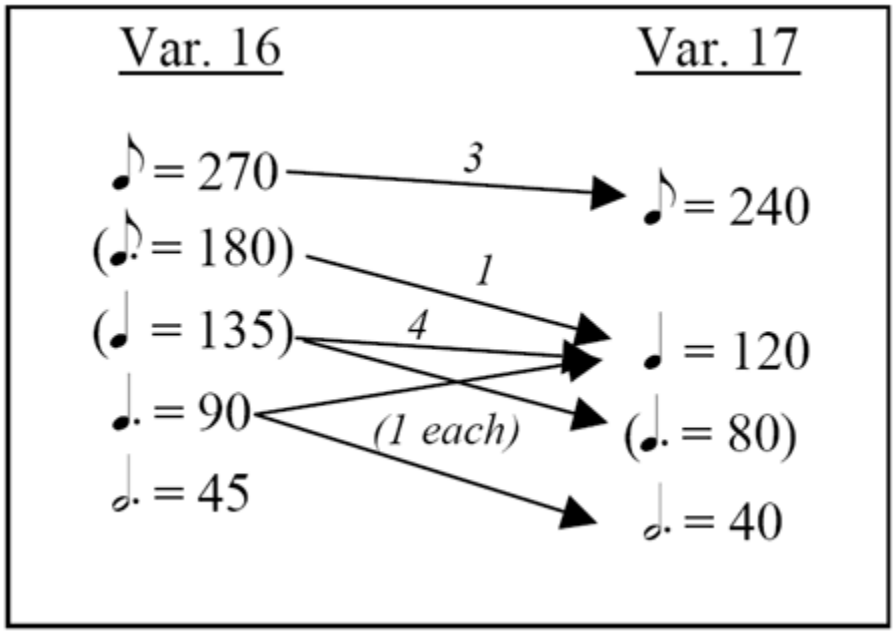
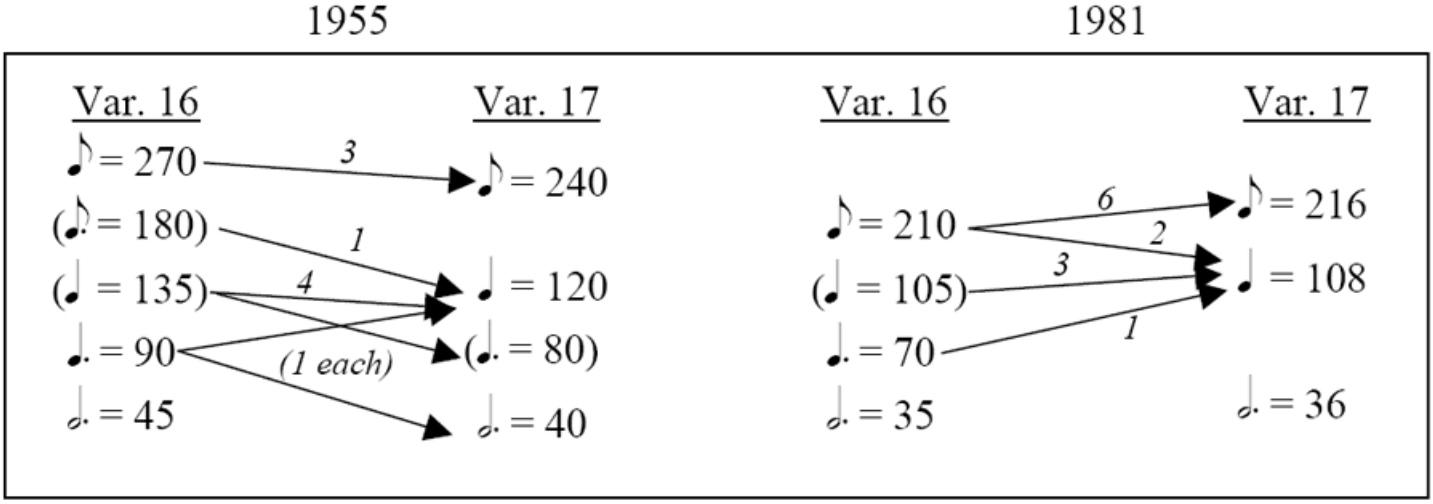
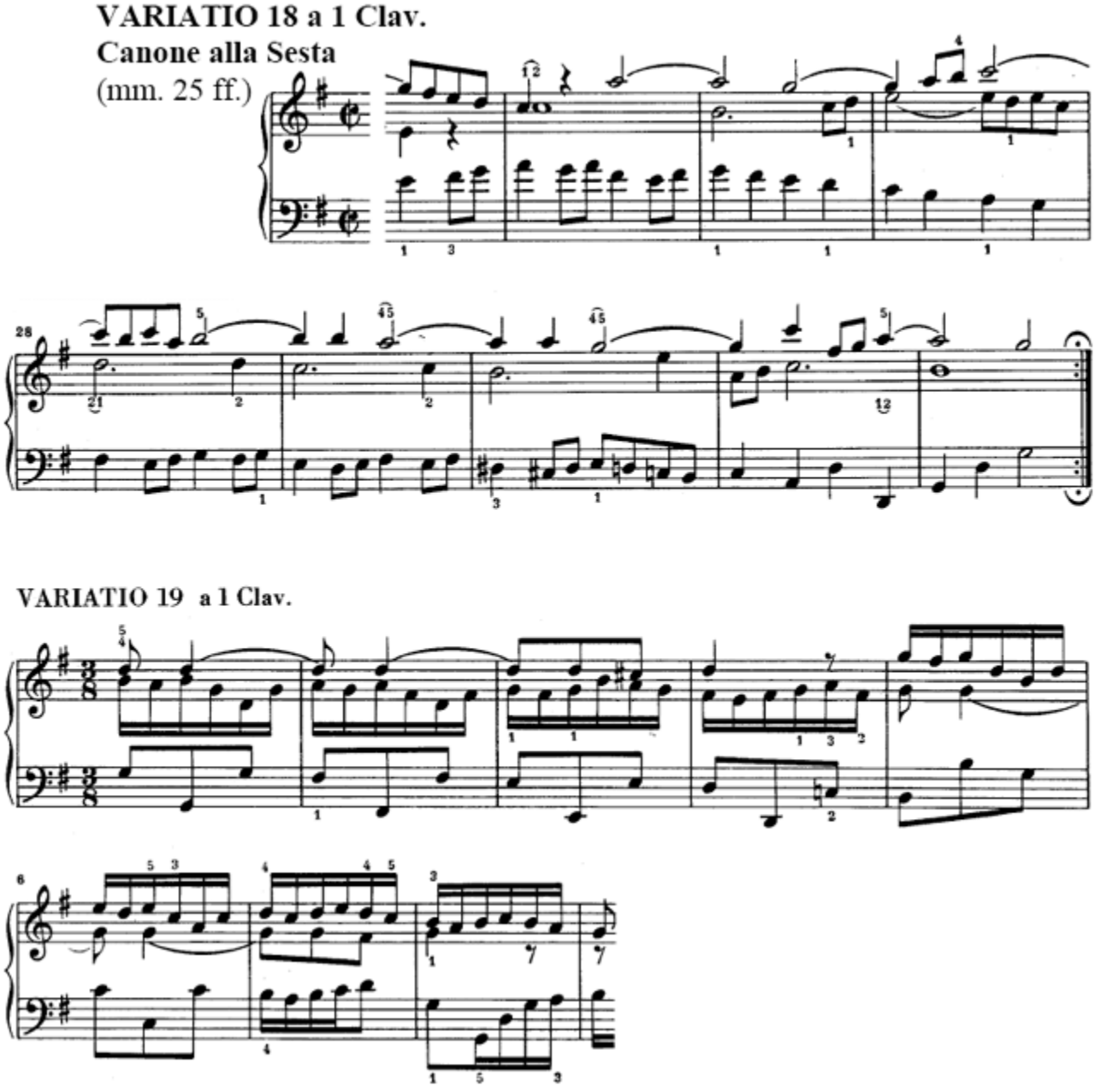


Figure 2. Metric levels, performance tempi, and responses to transition between Variation 16 and 17 (1955 and 1981 performances)



Example 3a. Bach, *Goldberg Variations*, transition from Variation 18 into 19



Example 3b. Bach, *Goldberg Variations*, transition from Variation 19 into 20

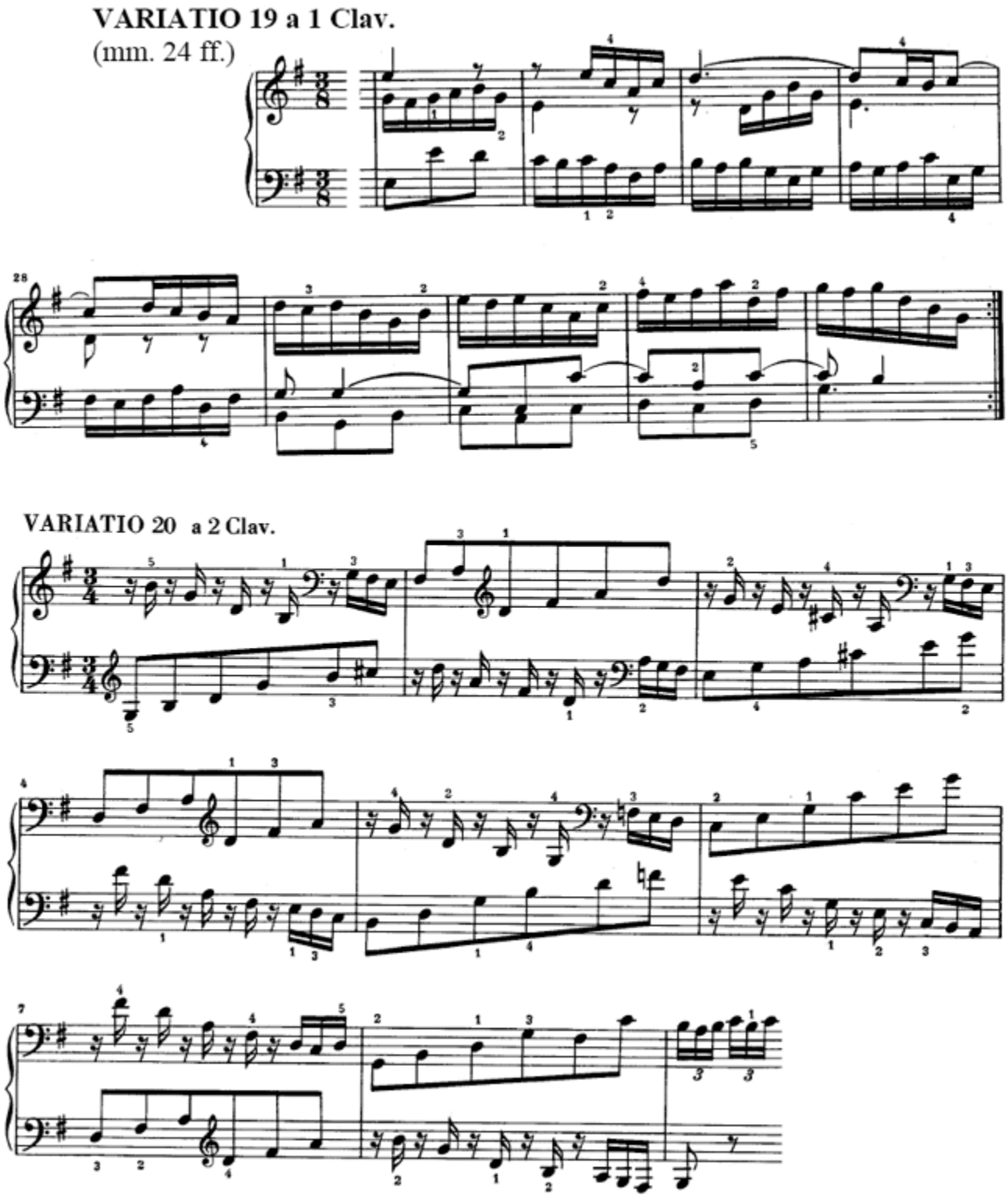
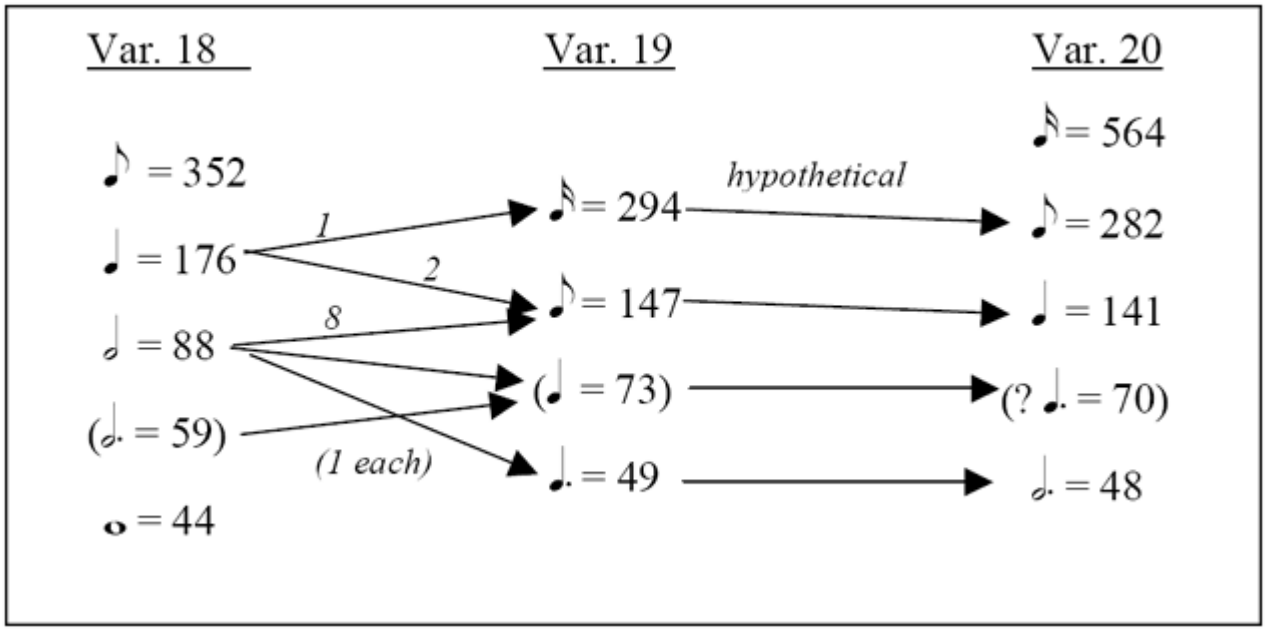
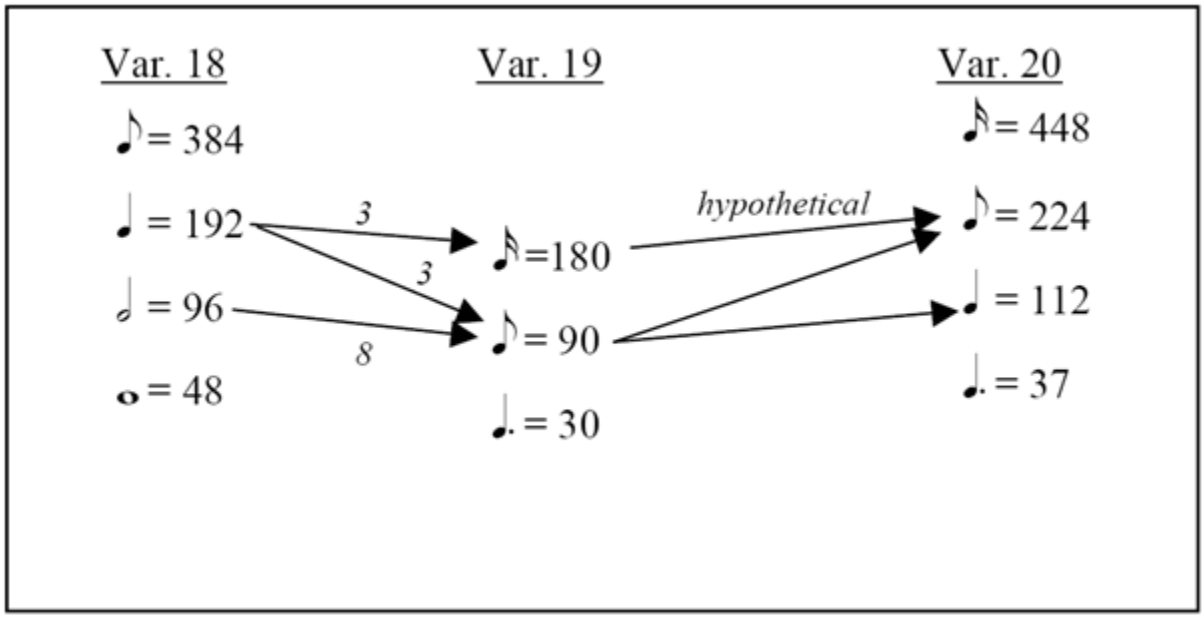


Figure 3. Metric levels, performance tempi, and responses to transitions between Variations 18, 19, and 20

a. 1955



b. 1981



Example 4. Bach, *Goldberg Variations*, transition from Variation 14 into 15

1955 performance: 1981 performance:

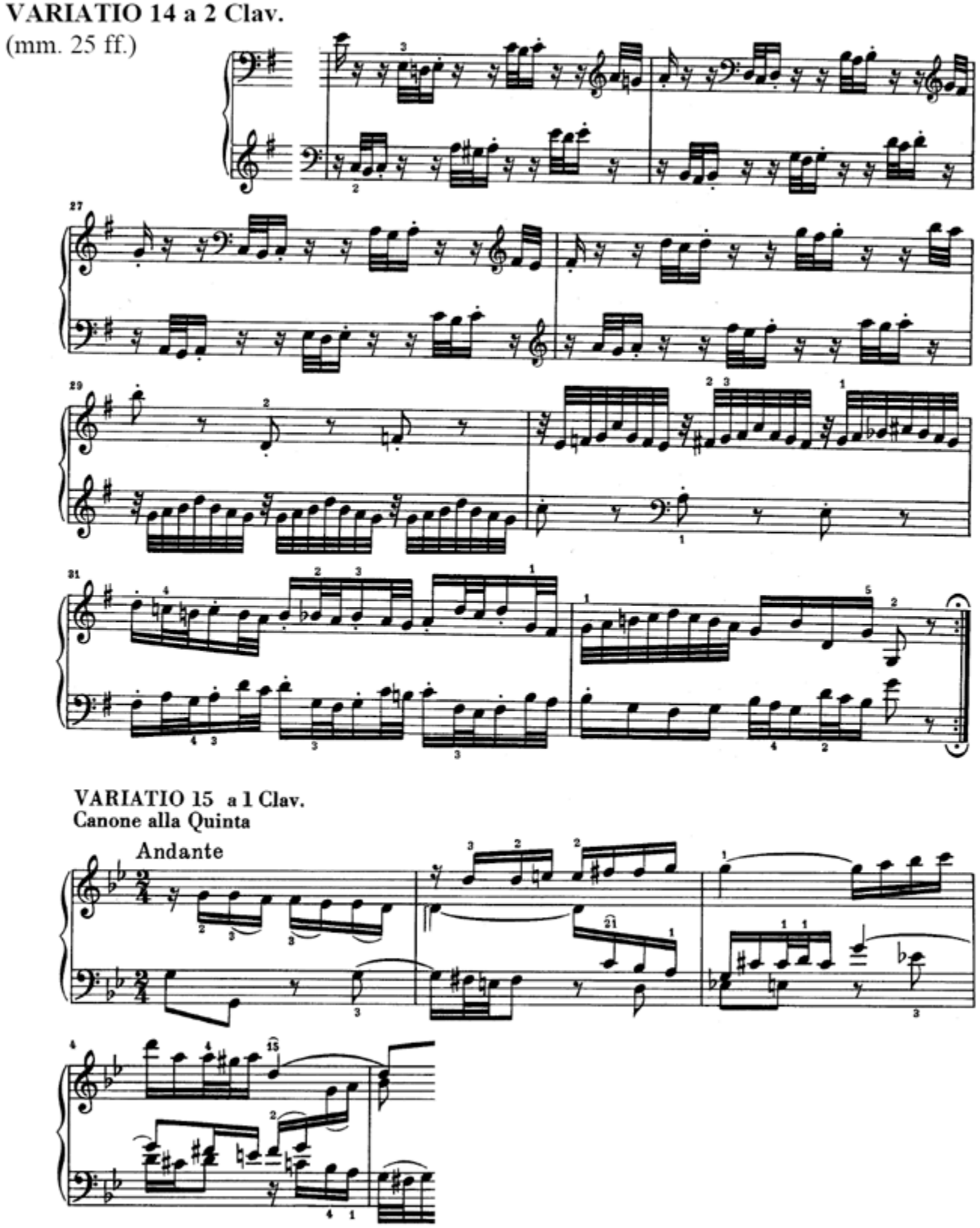
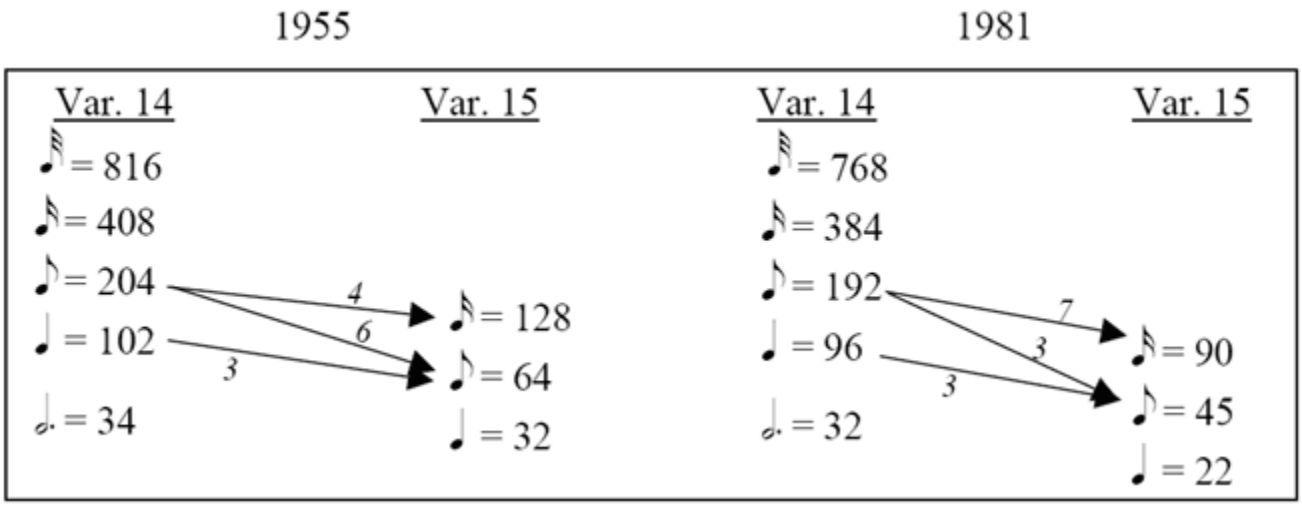



Figure 4. Metric levels, performance tempi, and responses to transitions between Variations 14 and 15