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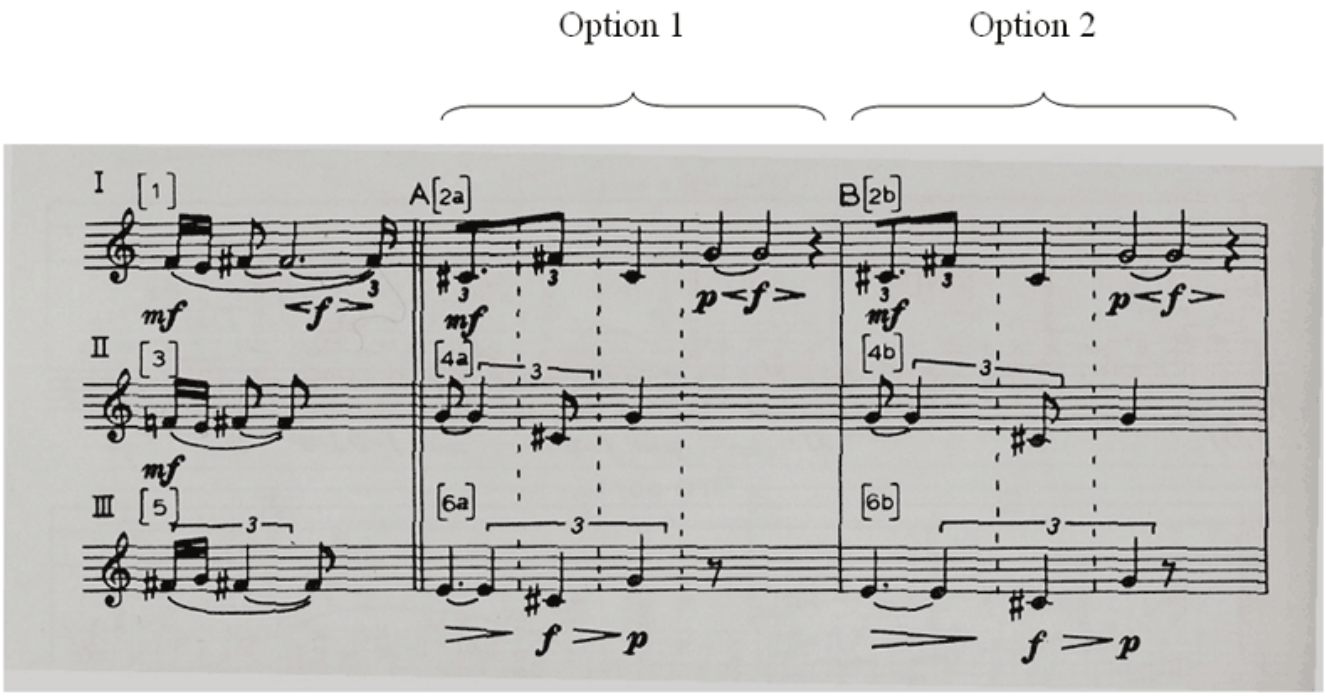
MTO 14.4 Examples: Donin and Goldman, Charting the Score in a Multimedia Context

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.08.14.4/mto.08.14.4.donin_goldman.php

Example 1. Bifurcations in Nattiez's analysis of *Density 21.5* (1975*a*, in 1982, p. 248)



Example 2. Schoenberg's analysis of themes from his *Kammersymphonie*, op. 9 (1941, in 1975, p. 222)

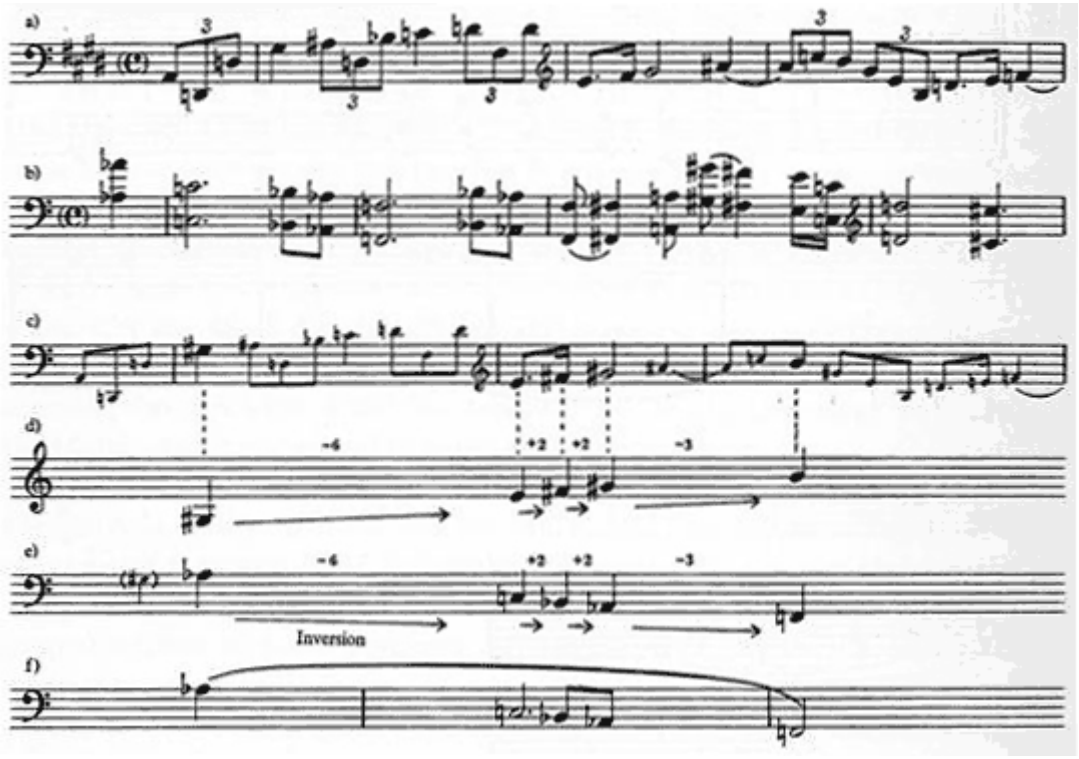
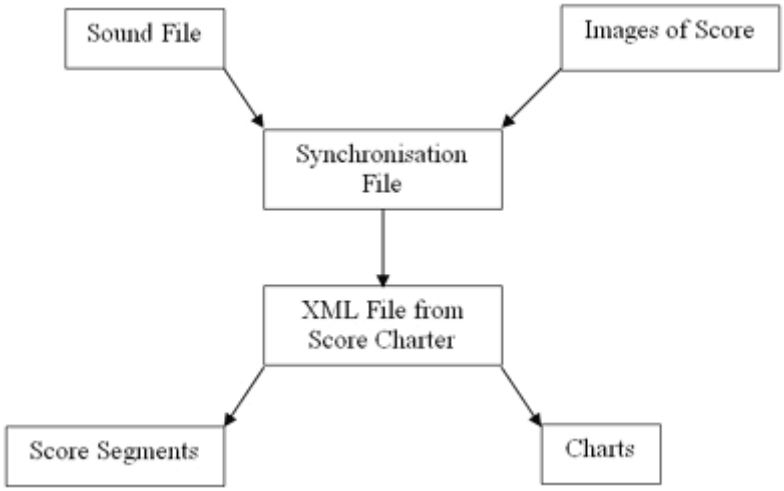
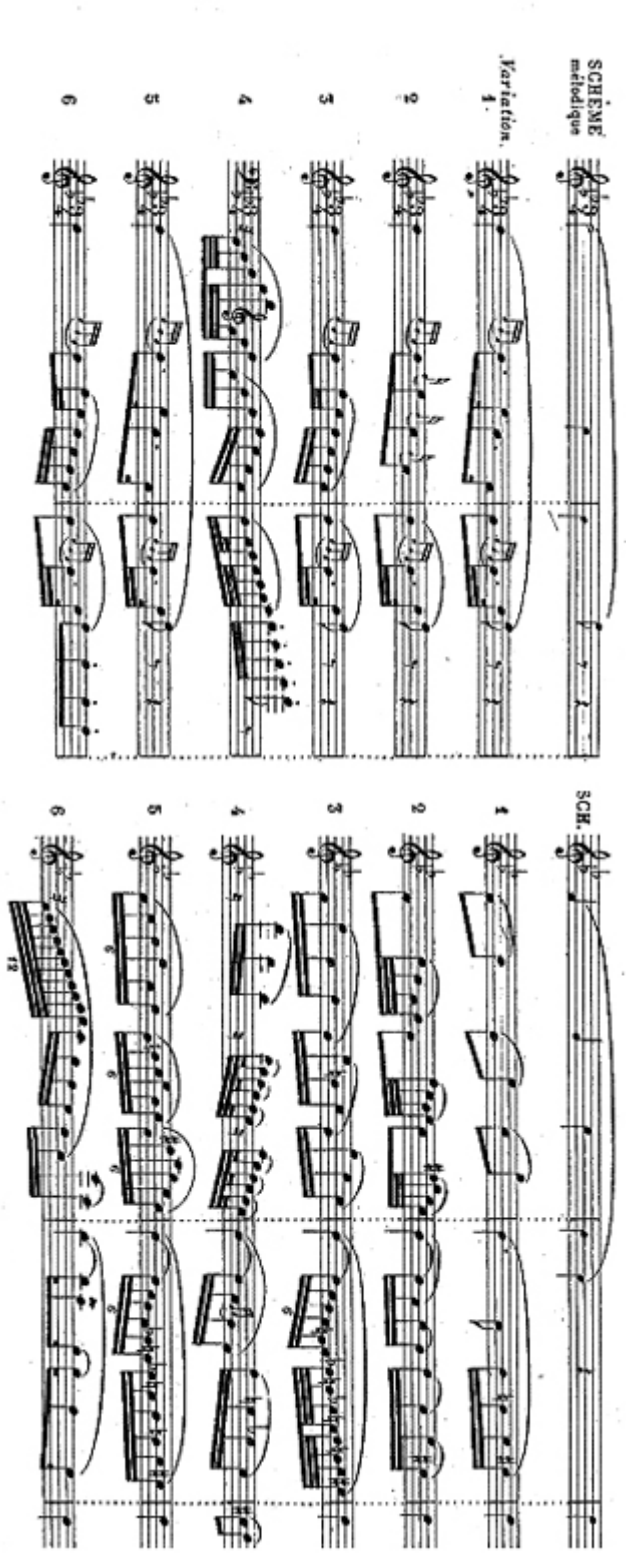


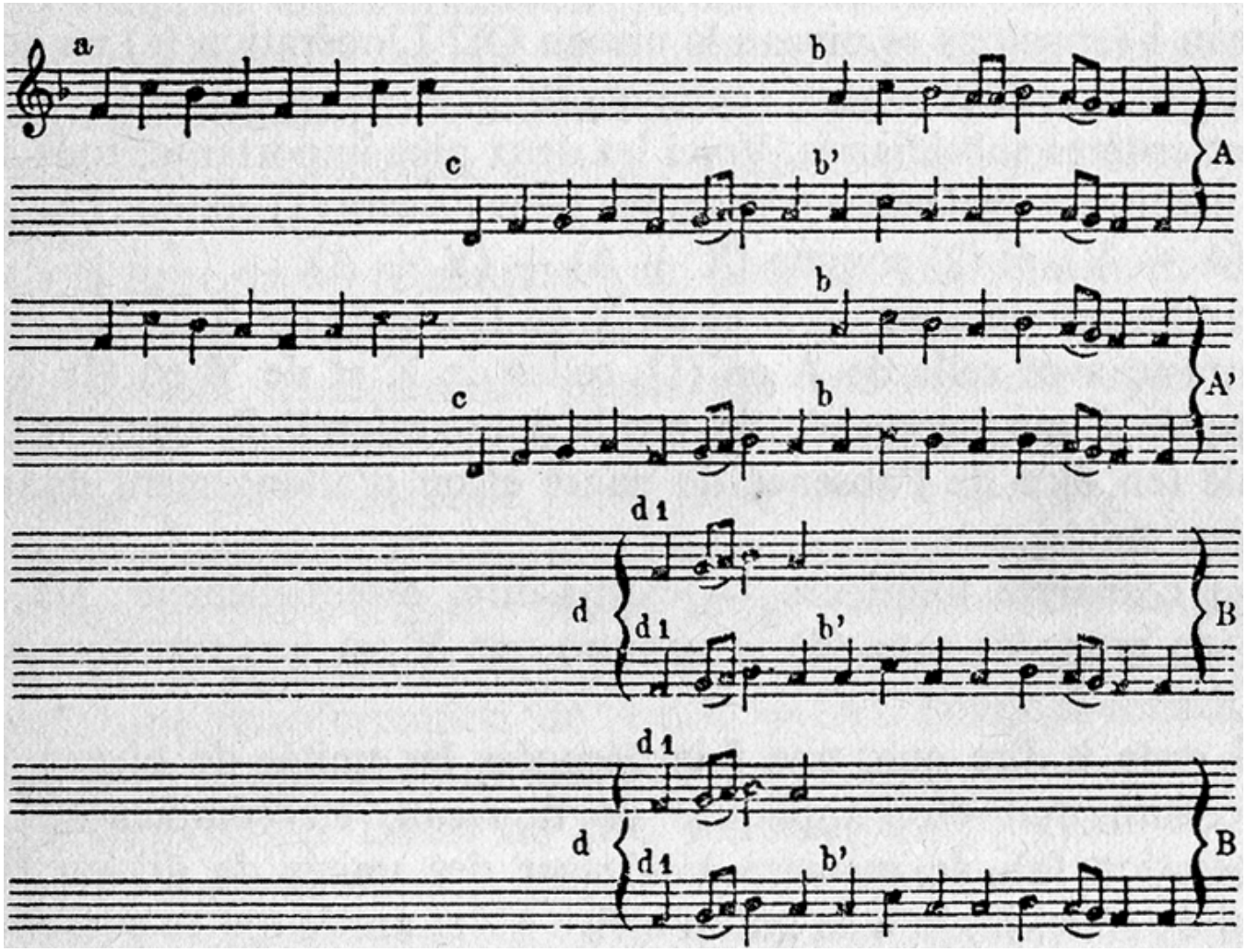
Figure 1. Simplified Functional Diagram of Score Charter



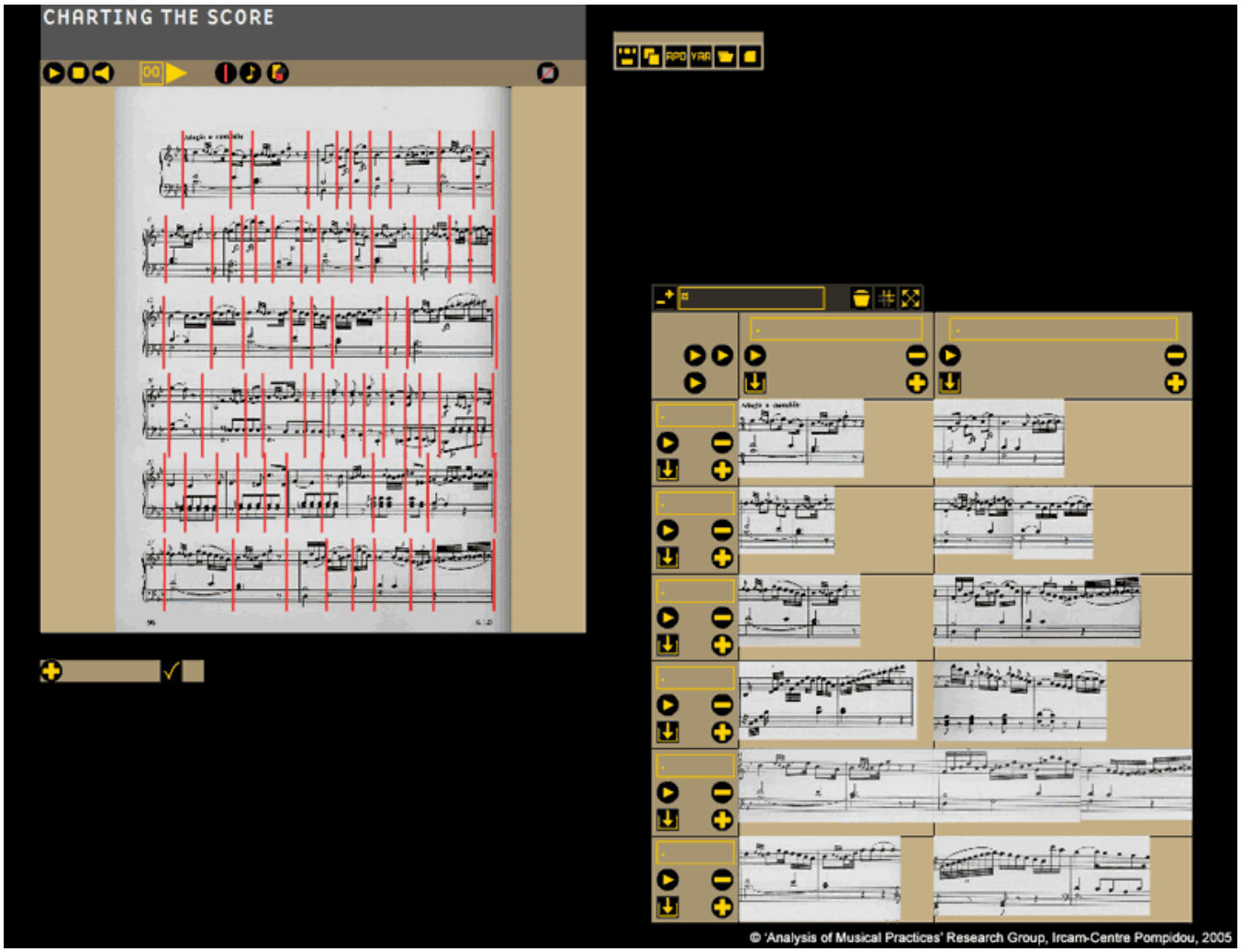
Example 3. Analysis of Haydn Variation set, in d'Indy, 1909, p. 451



Example 4. Ruwet's Analysis of the Geisslerlied (1966, in 1972, p. 116)



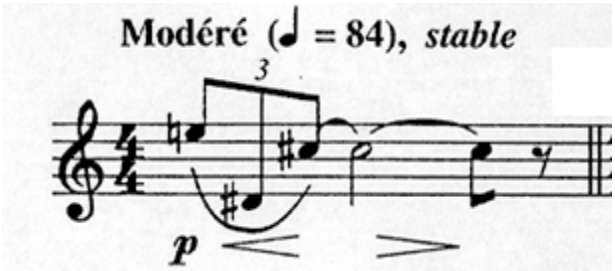
Example 5. Screenshot of Score Charter representation of D'Indy's analysis of Haydn Variations



Application 1. PA of *Geisslerlied*

(click on image to launch Shockwave application)

Example 6. Element A from Pierre Boulez, *Mémoriale* (*...explosante-fixe...* Originel), for 8 instruments



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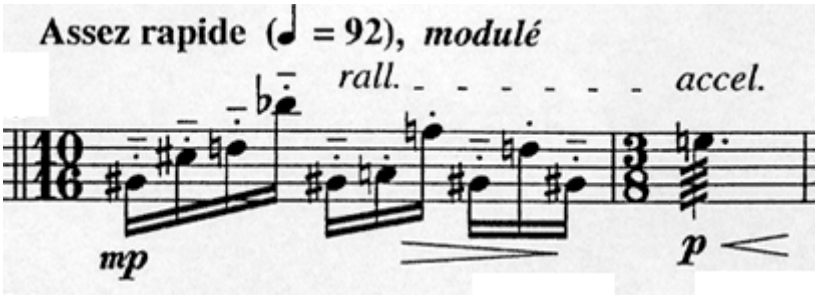
Example 7. Element B from *Mémoriale*



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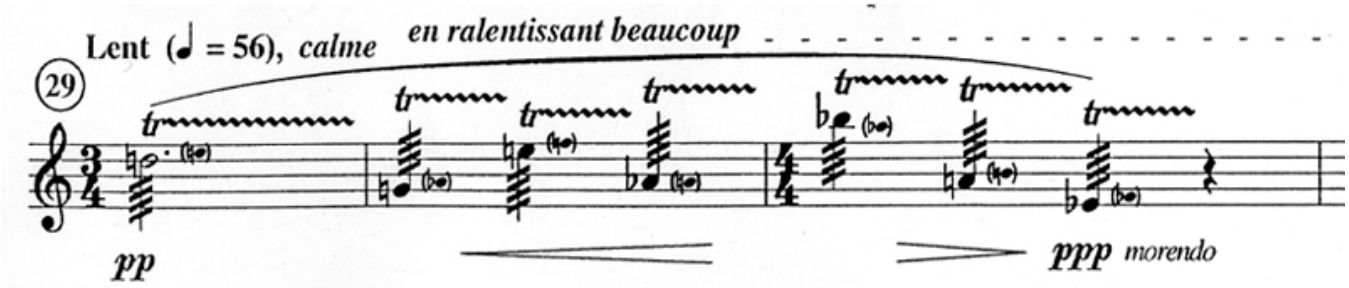
Example 8. Element C from *Mémoriale*



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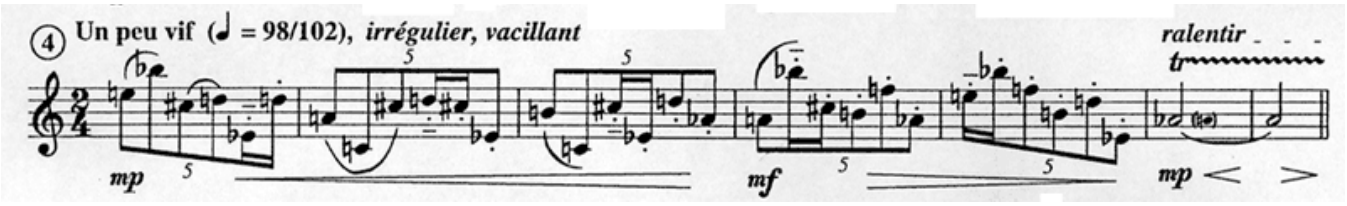
Example 9. Element D from *Mémoriale*



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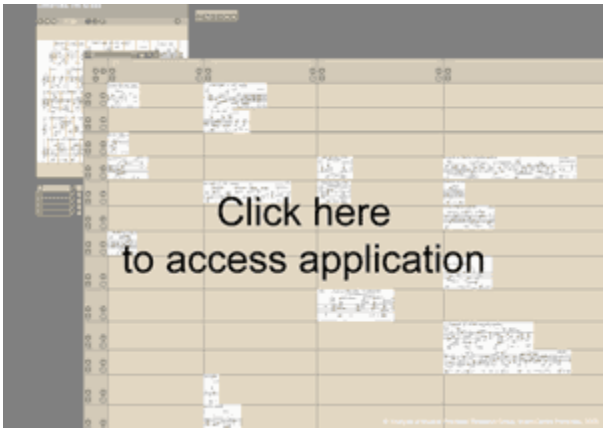
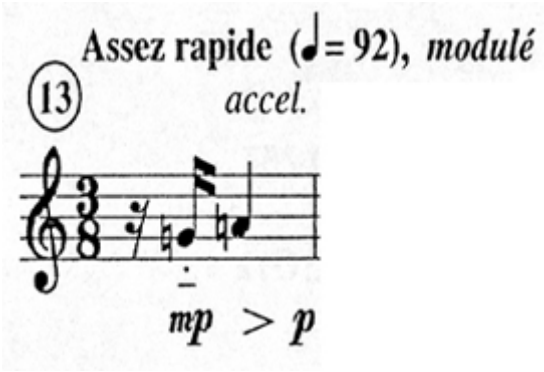
Application 2. Paradigmatic Analysis of Pierre Boulez, *Mémoriale* (*..explosante-fixe ... Originel*) for flute and 8 instruments

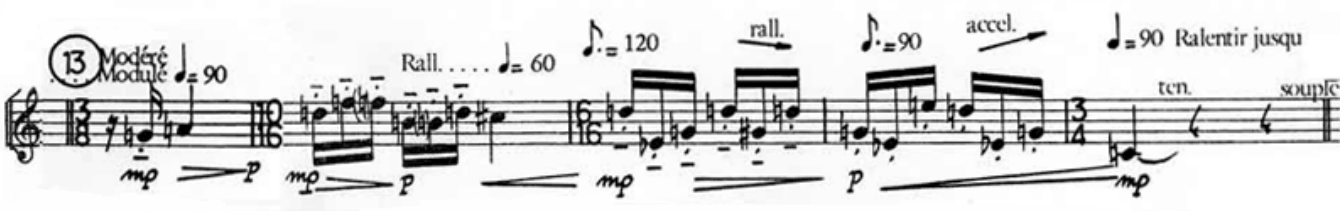


(click on image to launch Shockwave application)

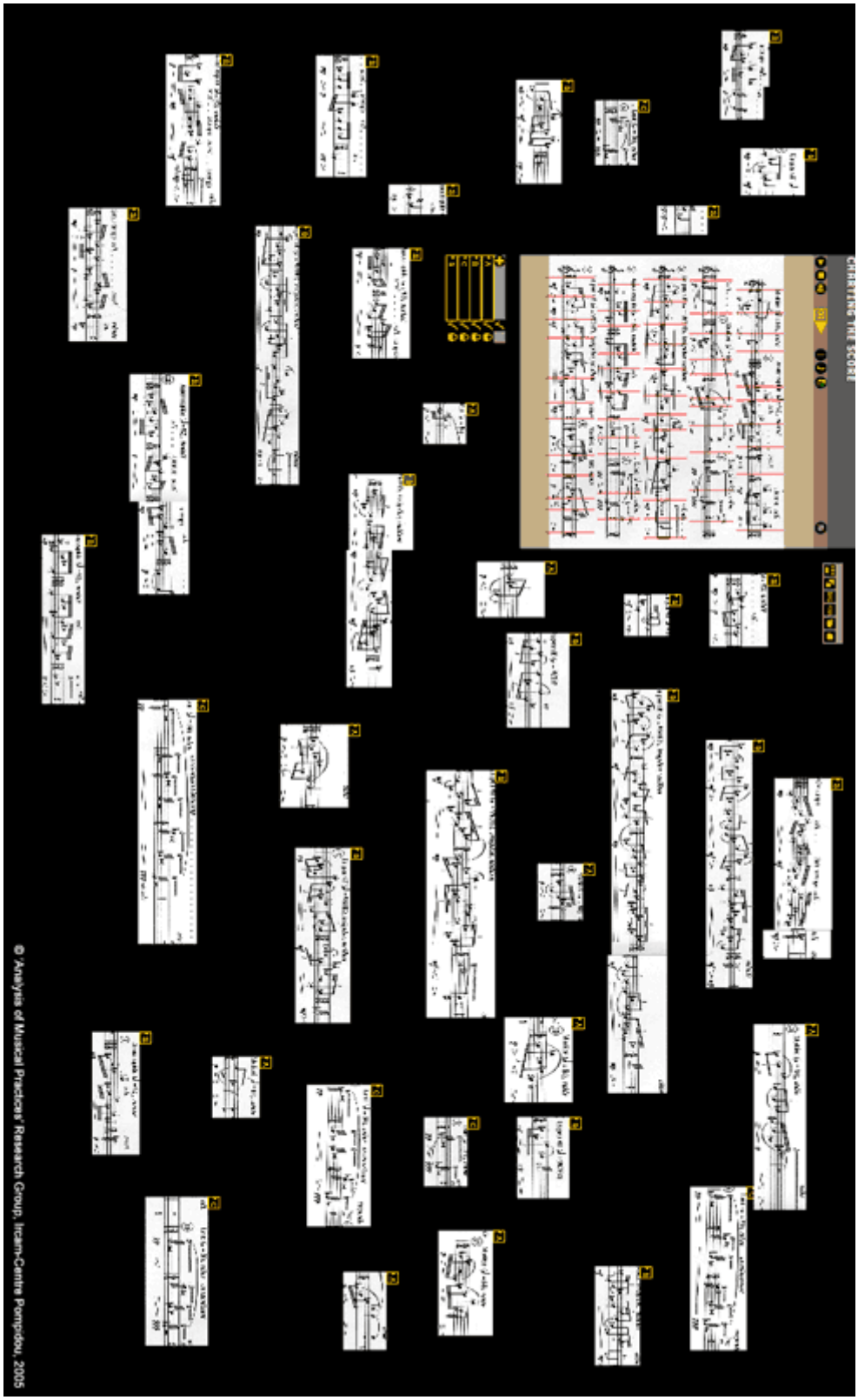
Example 10. Fragment of *Mémoriale*



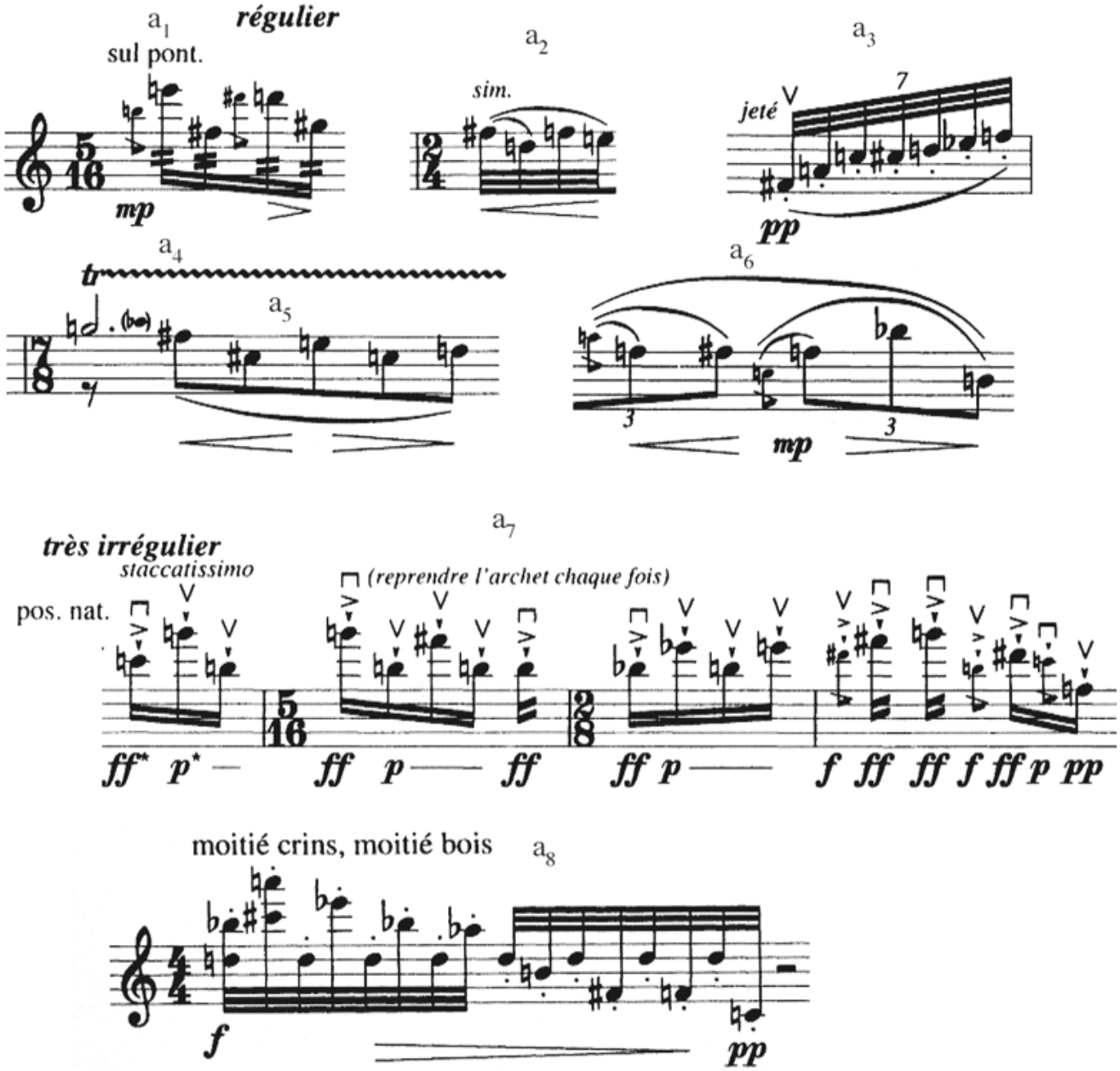
Example 11. Fragment of *Mémoriale*



Example 12. Screenshot of Workspace during analysis of *Mémoriale*



Example 13. Elements of Virtual theme *Anthèmes 1* for violin



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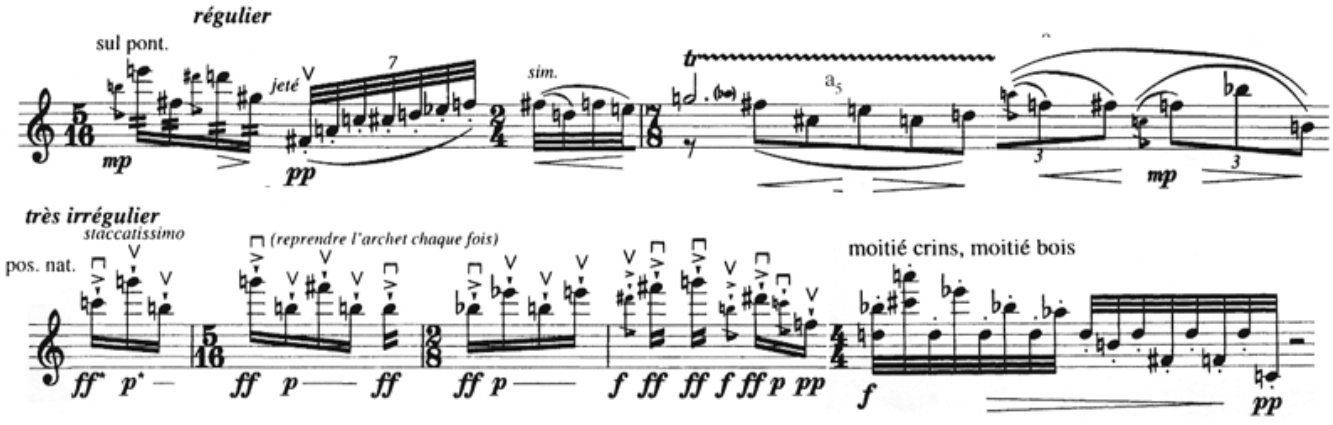
Example 14. Composite of virtual theme in *Anthèmes 1*



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Application 3. PA of virtual theme in *Anthèmes 1* for violin

(click on image to launch Shockwave application)

Sound excerpt: Jeanne-Marie Conquer, violin. Used by permission.