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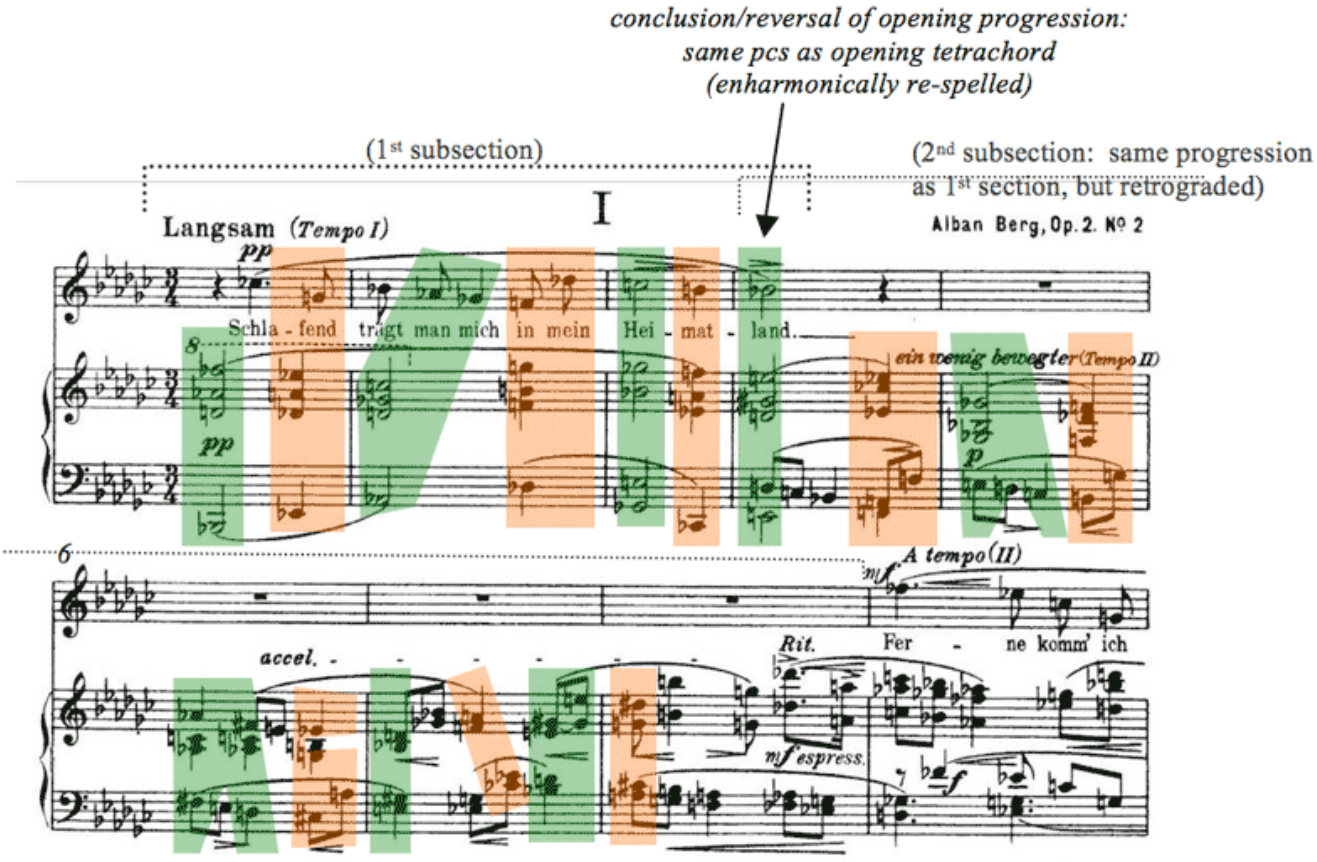
MTO 15.1 Examples: Lind and Roeder, Transformational Distance and Form

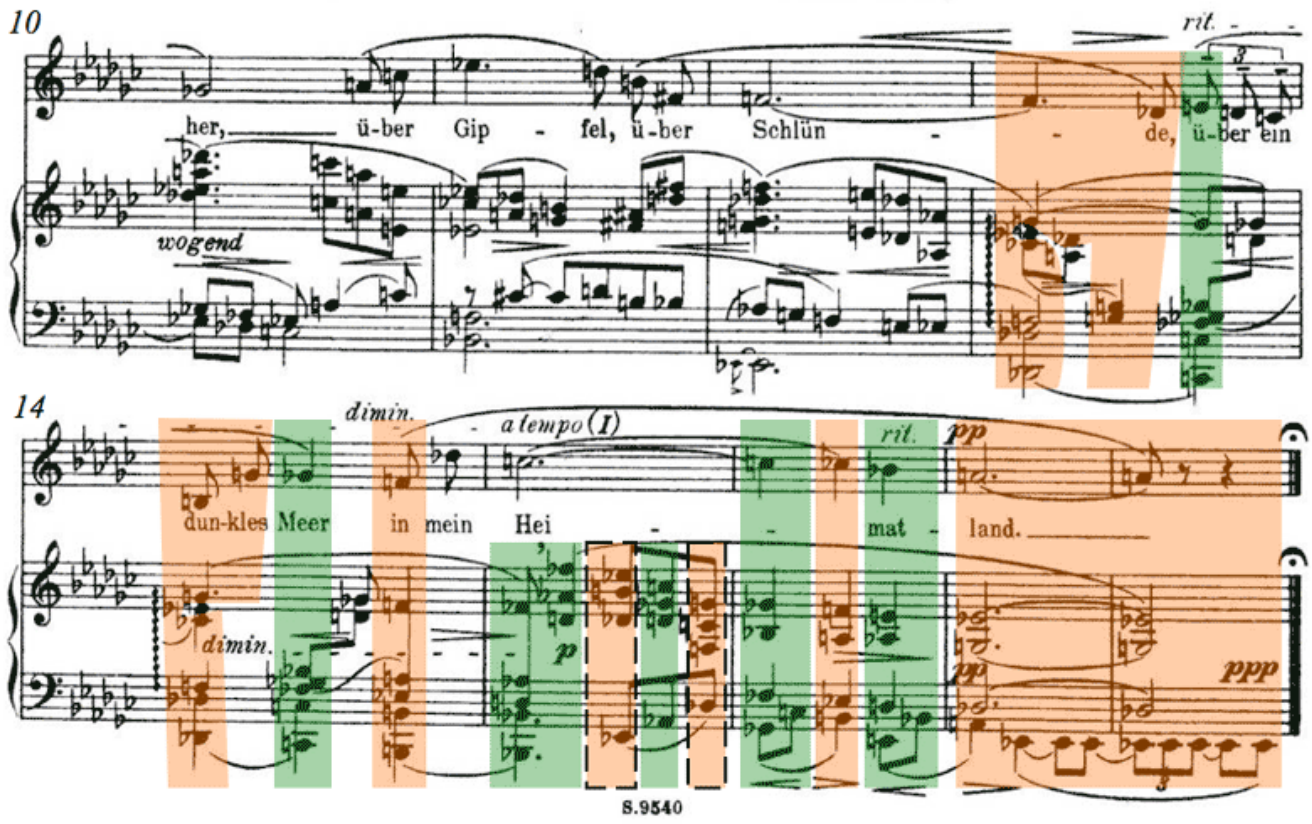
(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.09.15.1/mto.09.15.1.lind_roeder.php

Figure 1. Instances of 0268 in section A



Green = 0268s belonging to whole-tone collection (C, D, E, F♯, A♭, B♭)
Orange = 0268s belonging to whole-tone collection (D♭, E♭, F, G, A, B)

Figure 2. 0268 tetrachords in section A'



Green = 0268s belonging to whole-tone collection (C, D, E, F♯, A♭, B♭)
Orange = 0268s belonging to whole-tone collection (D♭, E♭, F, G, A, B)

Figure 3. Measures 1–8 and 13–17, reduced to 0268s progressing by characteristic transformations

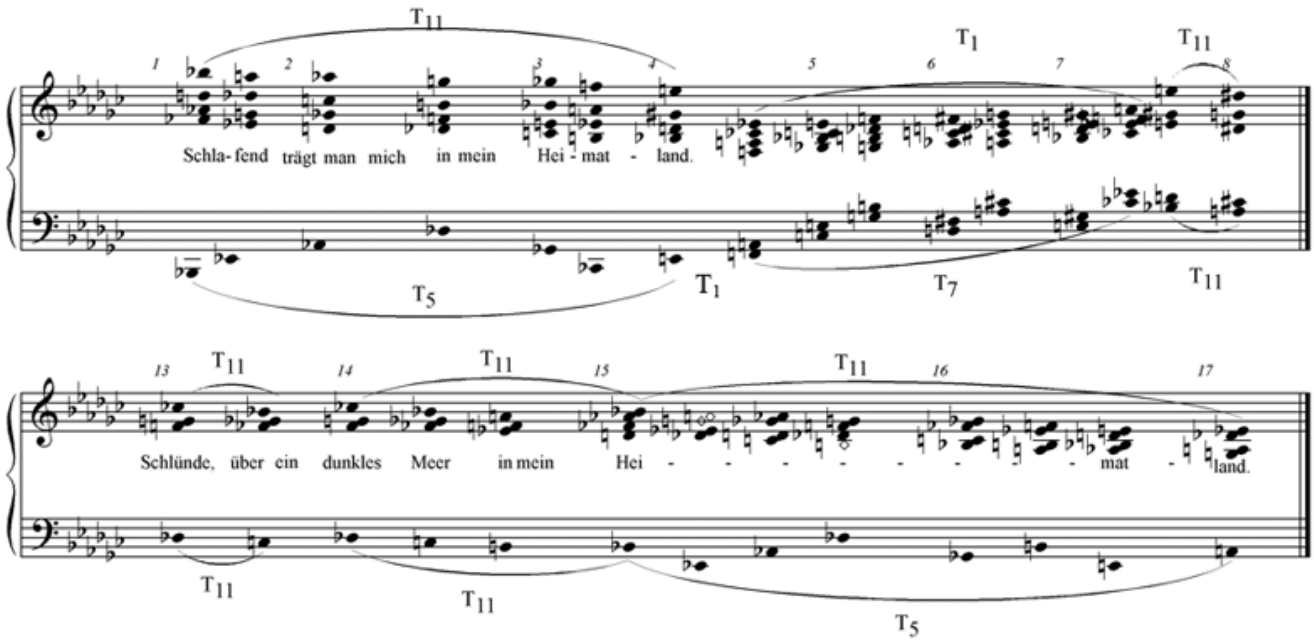
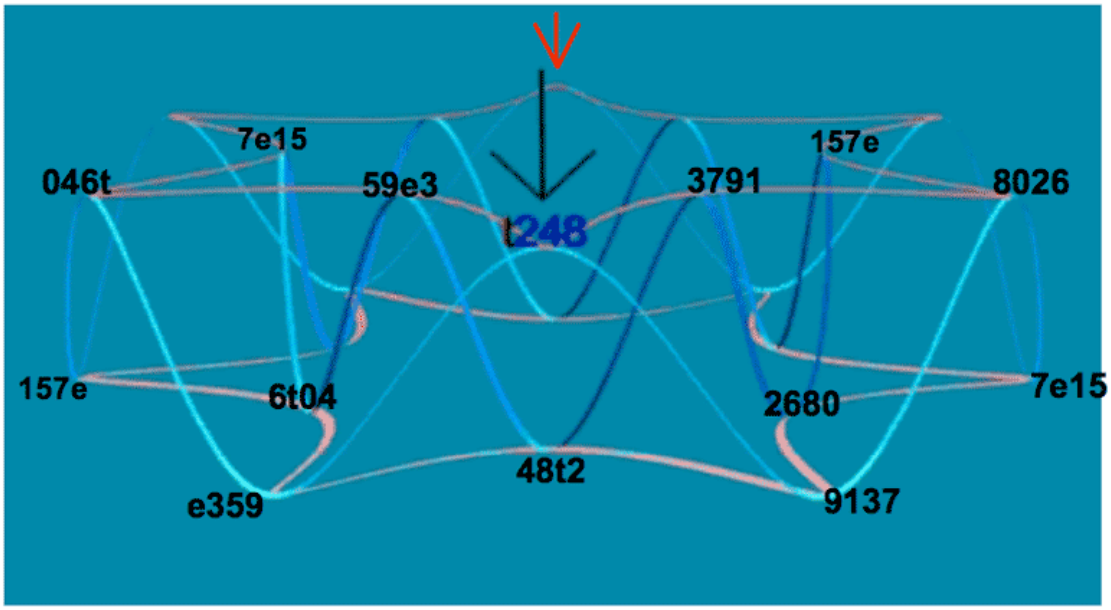


Figure 4. Two views of the toroidal space

a. Front



b. Rear

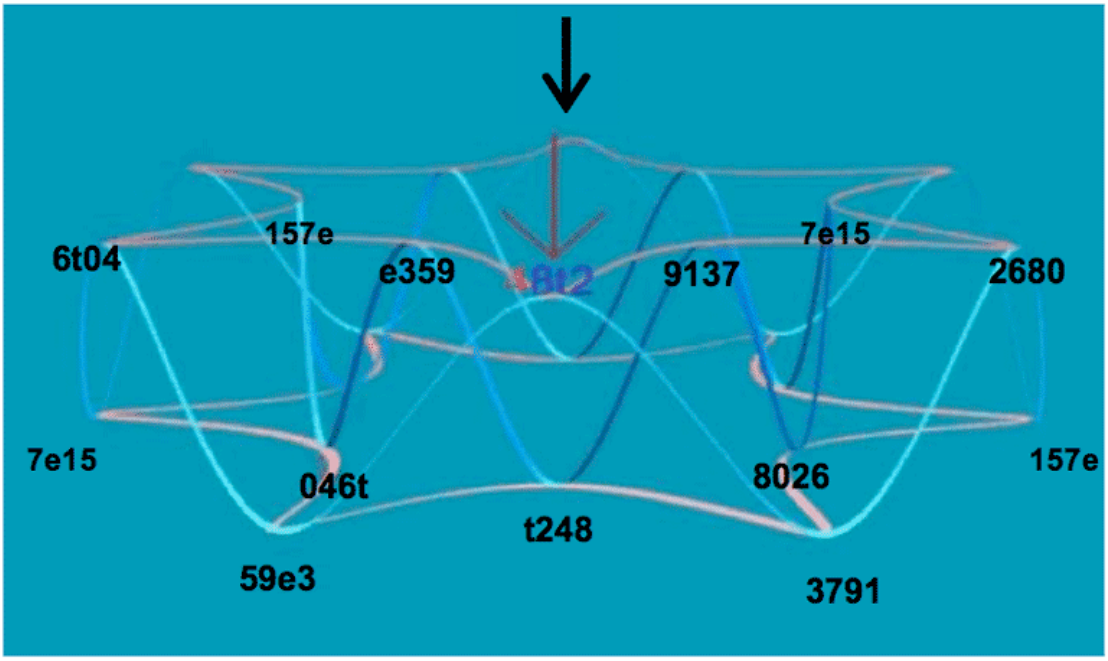


Figure 5. Nodes whose contents belong to the same whole-tone collection

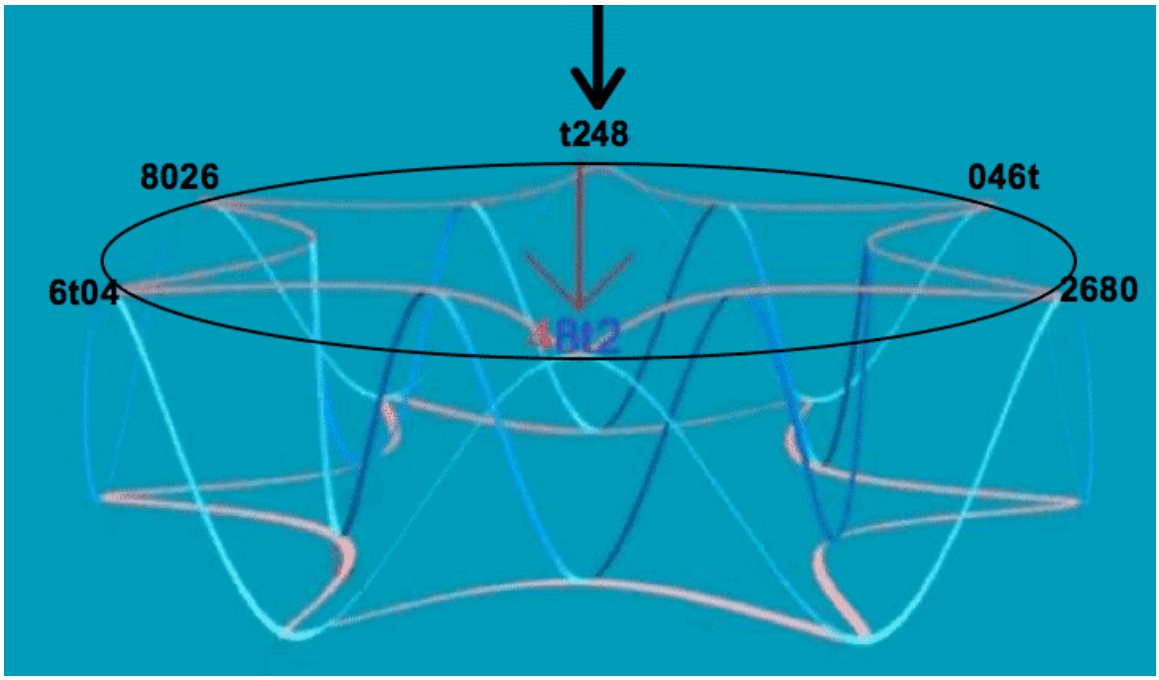
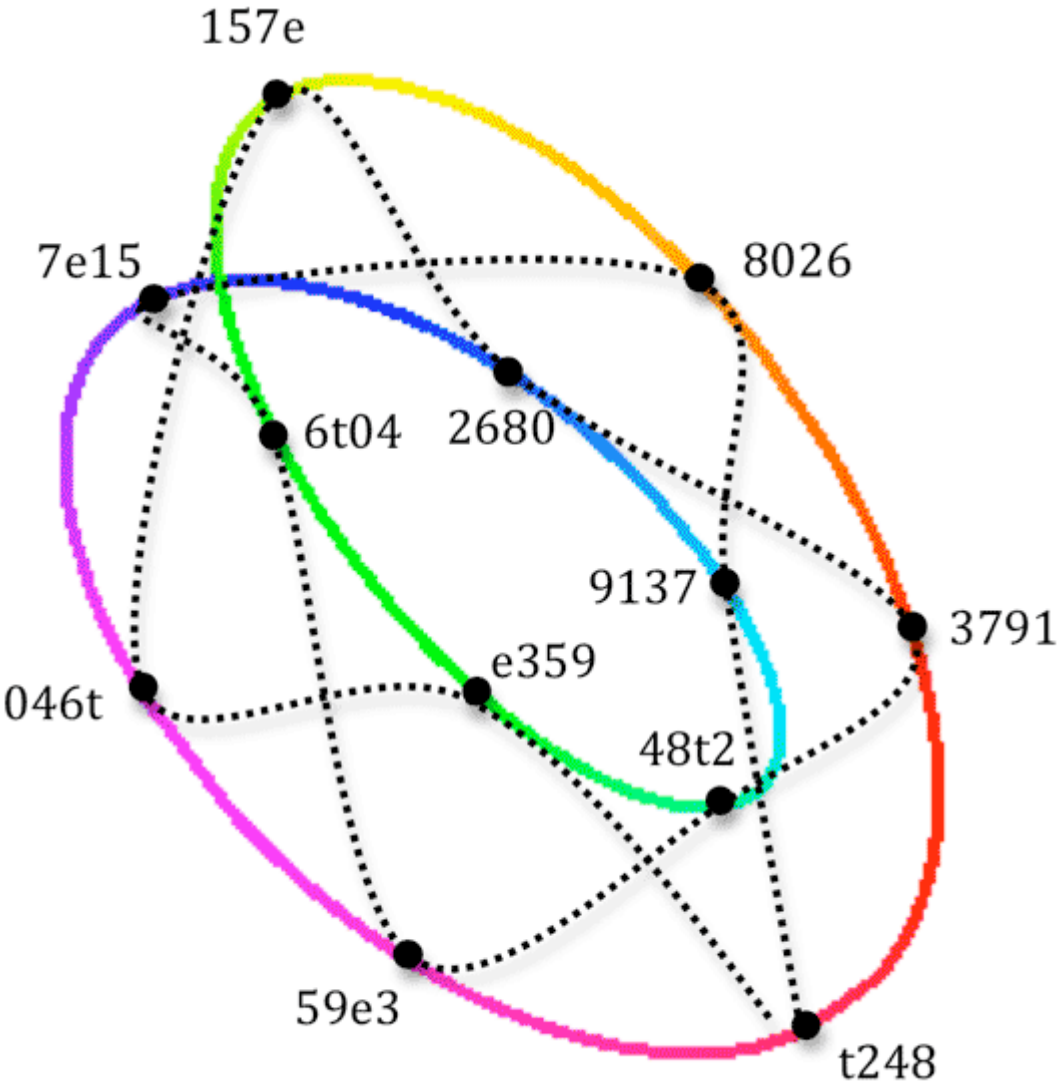


Figure 6. A 12-node alternative space



Animation 1.

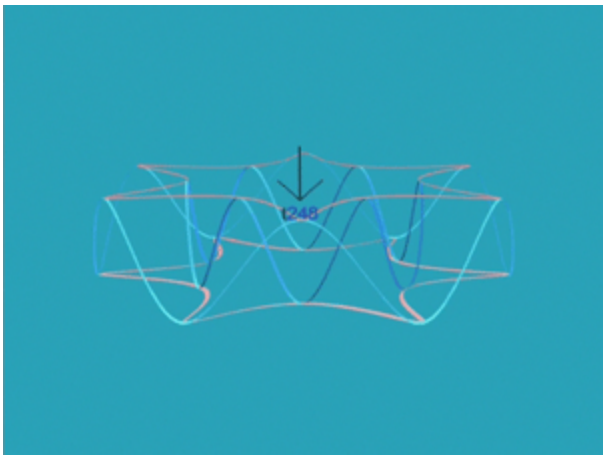


Figure 7. Measures 8–12

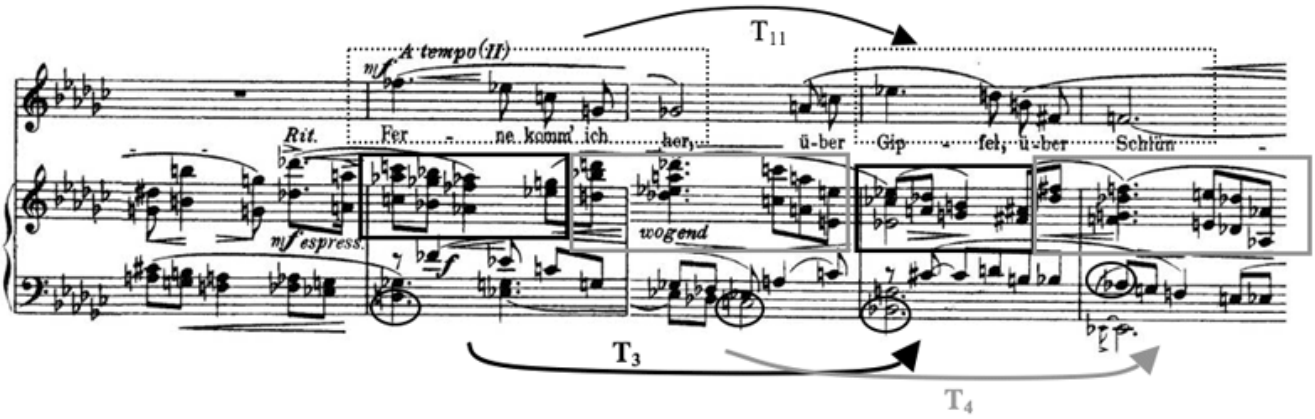
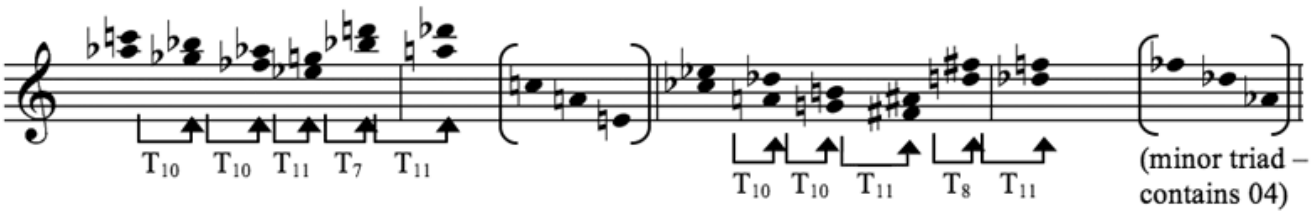


Figure 8. Reduction of the piano, RH, in measures 9–12, featuring 04 dyads



Animation 2.

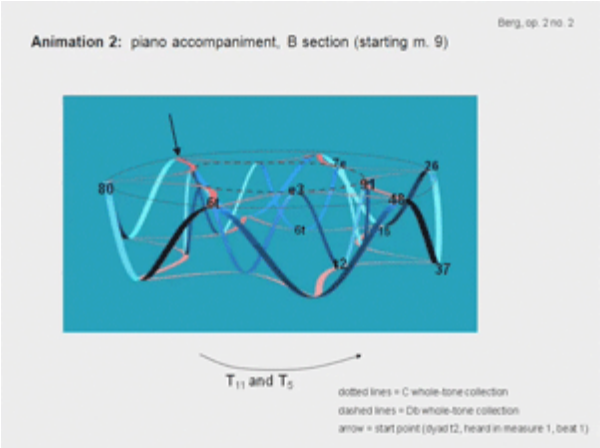


Figure 9. The first vocal phrase, measures 1–4, and a reduction showing 04 dyads

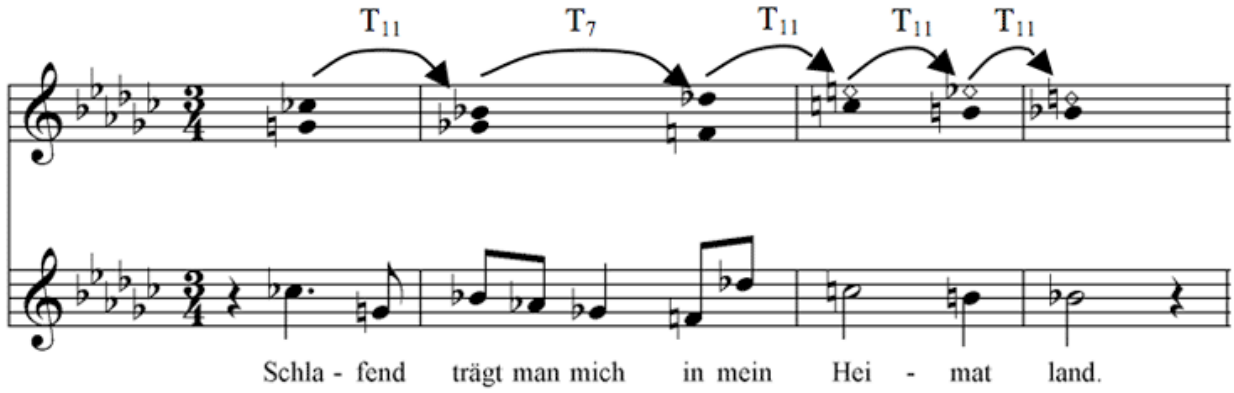
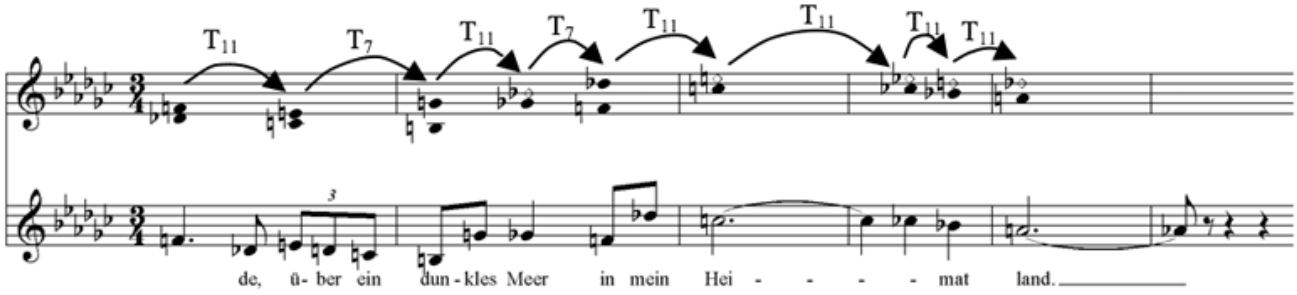
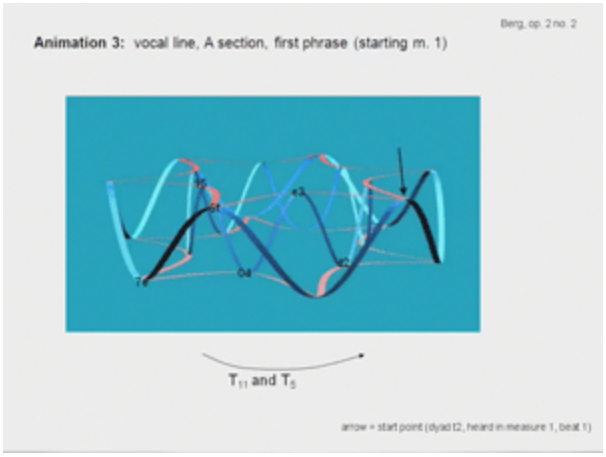
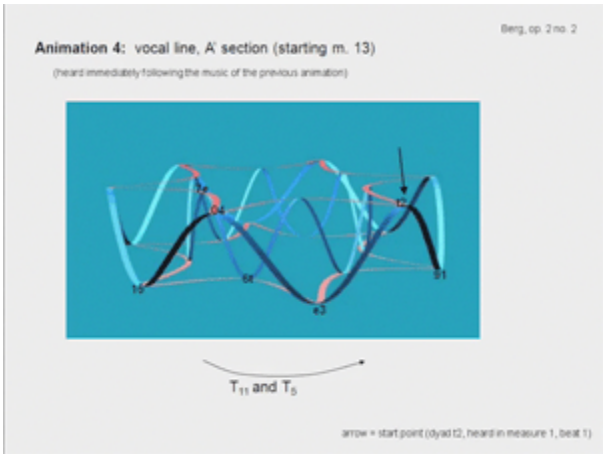


Figure 10. The last vocal phrase, measures 13–18, with a reduction showing 04 dyads



Animation 3.



Animation 4.