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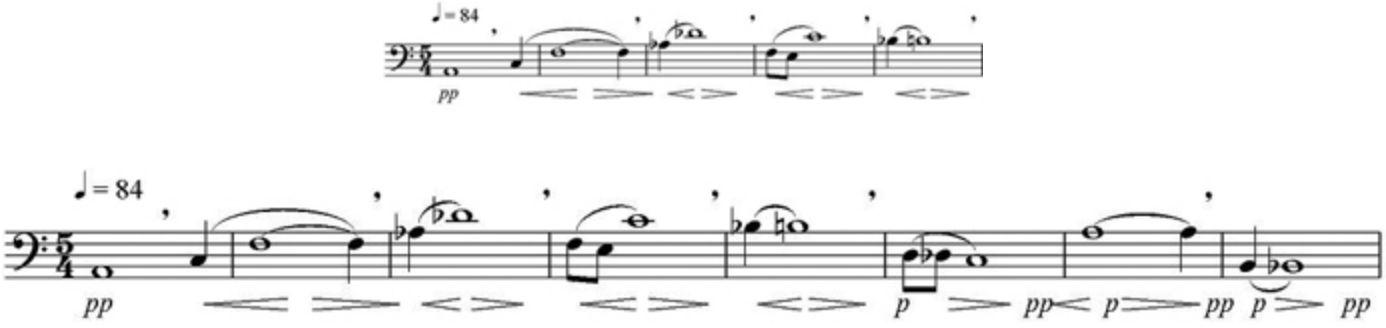
MTO 15.5 Examples: Berry, The Importance of Bodily Gesture

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.09.15.5/mto.09.15.5.berry.php

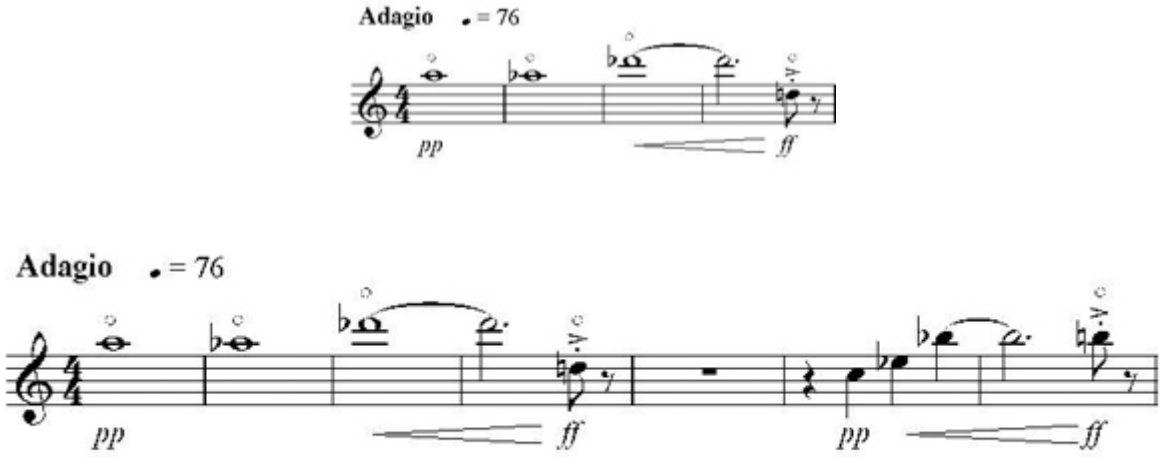
Example 1. McNeill's classification of gesture types

Type of gesture	Function	Linguistic example	Musical example
Iconic	Resembles that which is being talked about	Flapping arms like wings when talking about a bird	Standing up taller while playing an ascending line
Metaphoric	Essentially but abstractly pictorial; loosely suggests that which is being talked about	Making a box shape with hands when talking about a room	Body sway (i.e., rotating at the hips) during piano performance
Beats	Mark narrative time	Rhythmic arm movement used to add emphasis	Tapping one's foot or nodding one's head with the pulse
Cohesives	Bind two temporally distant but related parts of a narrative	Waving an arm, "As I was saying…"	Making the same gesture when a motive reappears
Deictics	Pointing gesture; may or may not refer to an immediately present object	Pointing while giving driving directions	Conductor cueing an entrance

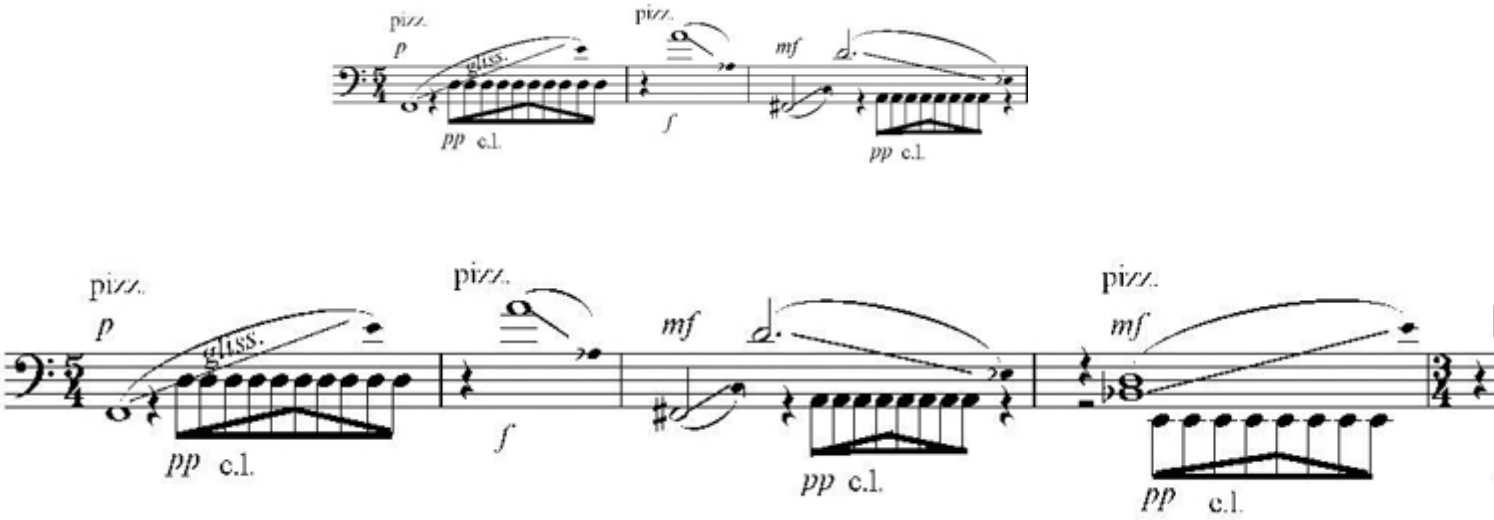
Example 2. Gubaidulina, Sonata for double bass and piano, measures 1–8



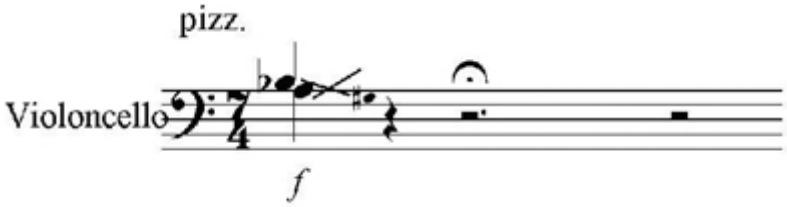
Example 3. Gubaidulina, *Pantomime* for double bass and piano, measures 1–7



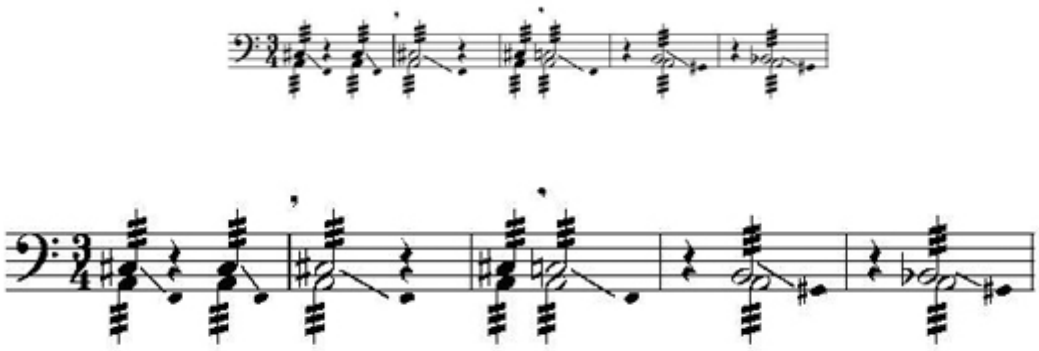
Example 4. Gubaidulina, Sonata for double bass and piano, rehearsal 5



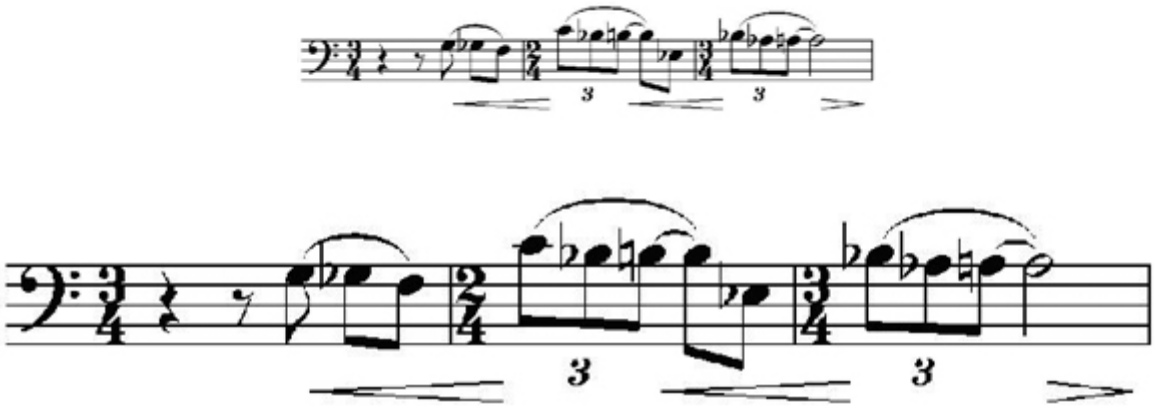
Example 5. Gubaidulina, *Sieben Worte* for cello and bayan



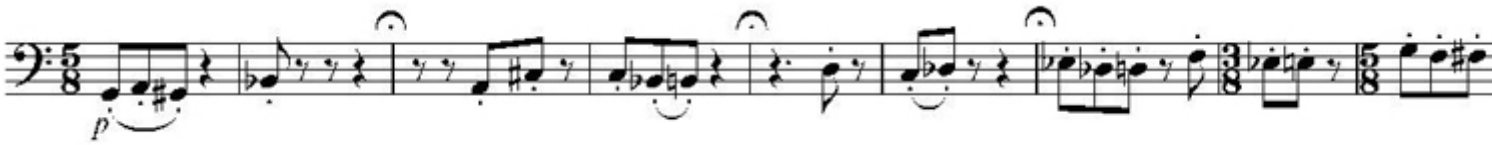
Example 6. Gubaidulina, Sonata for double bass and piano, rehearsal 28



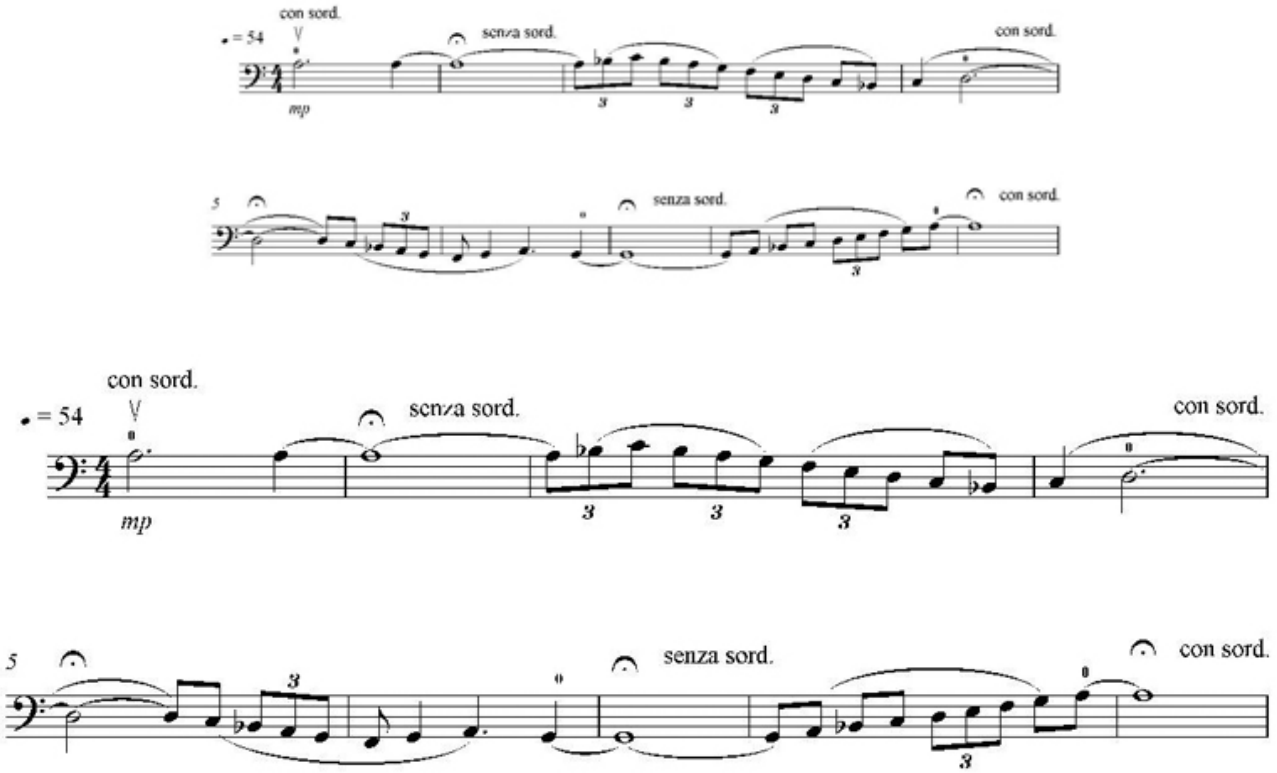
Example 7. Gubaidulina, Sonata for double bass and piano, measures 20–22



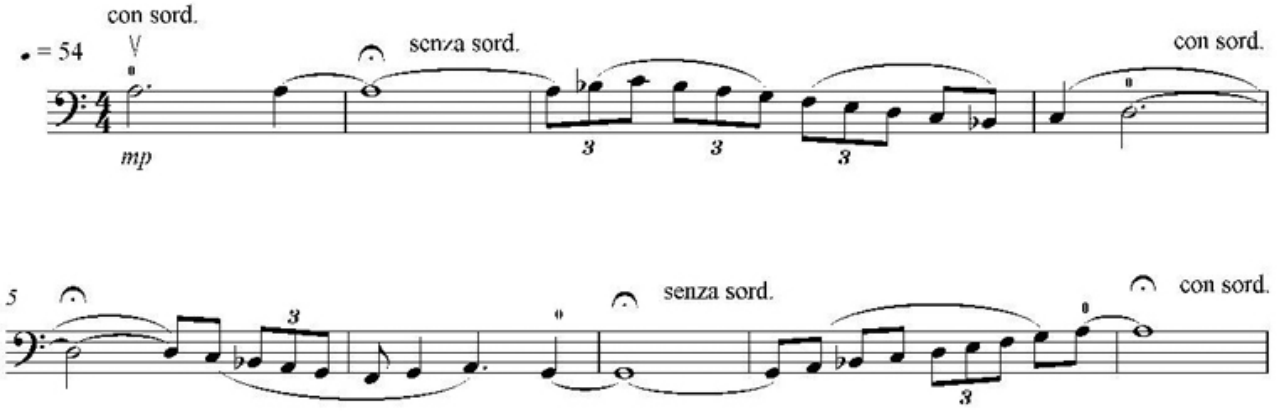
Example 8. Gubaidulina, *Ten Preludes for Cello Solo*, I: Staccato–Legato, measures 1–9



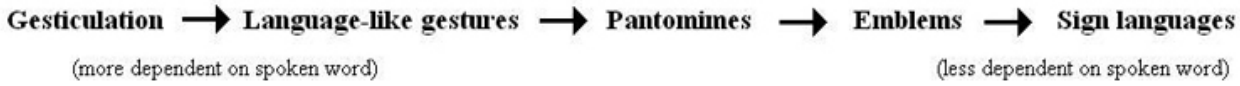
Example 9. Gubaidulina, *Ten Preludes for Cello Solo*, III: Con Sordino–Senza Sordino, measures 1–9



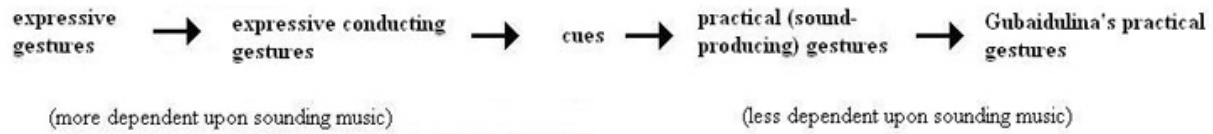
Example 10. Gubaidulina, *Ten Preludes for Cello Solo*, III: Con Sordino–Senza Sordino, measures 1–9 (different mute)



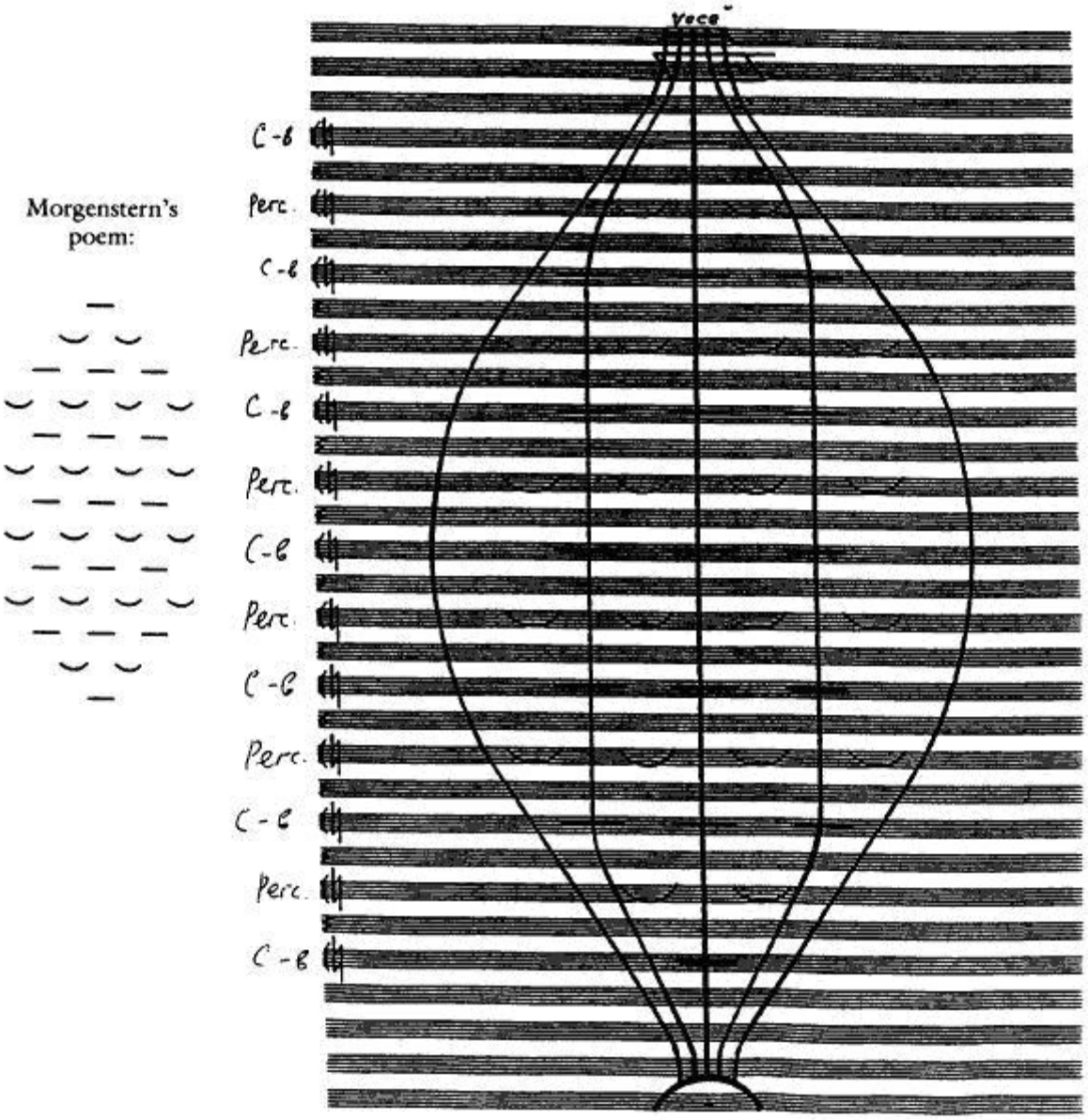
Example 11. Kendon's continuum



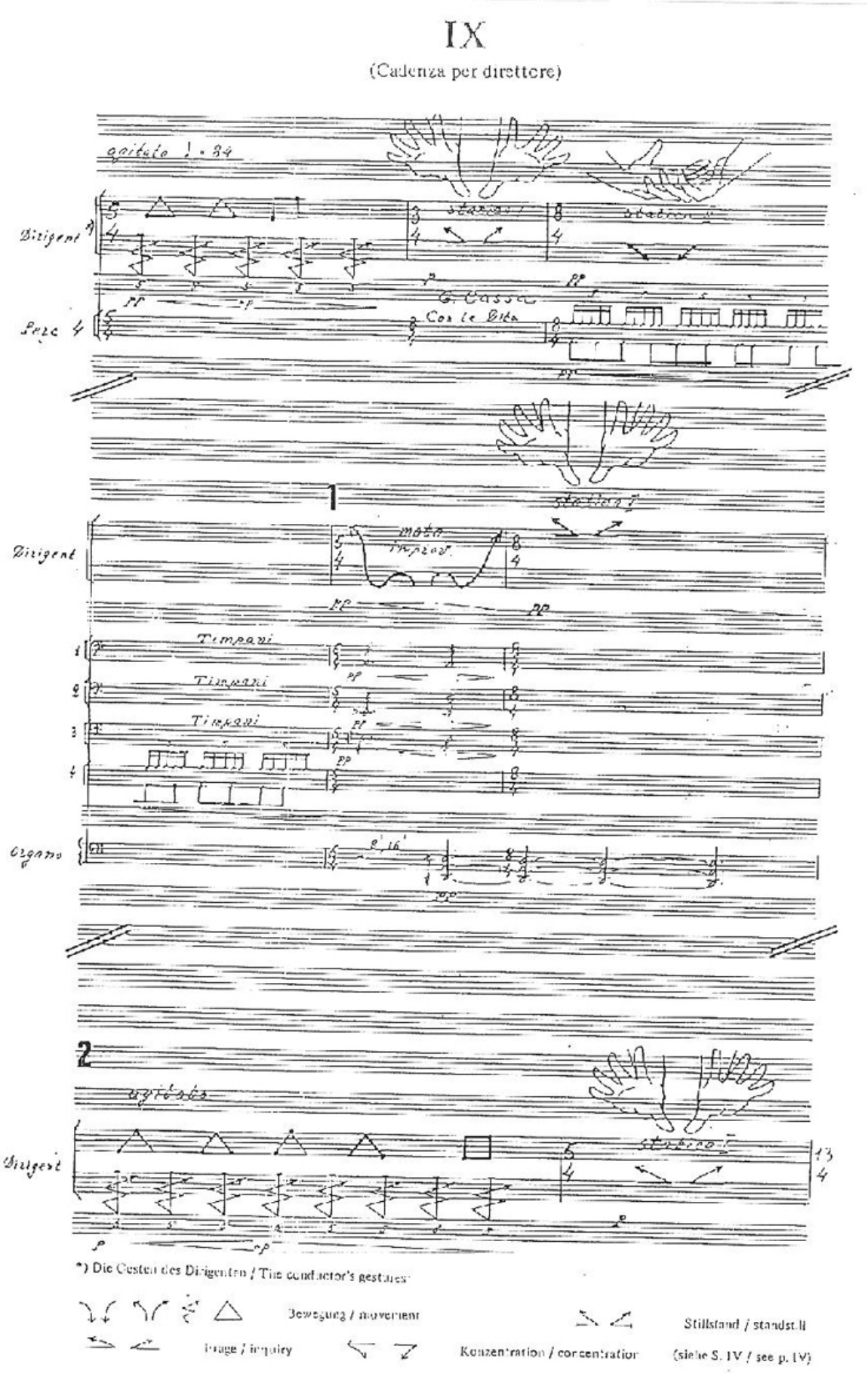
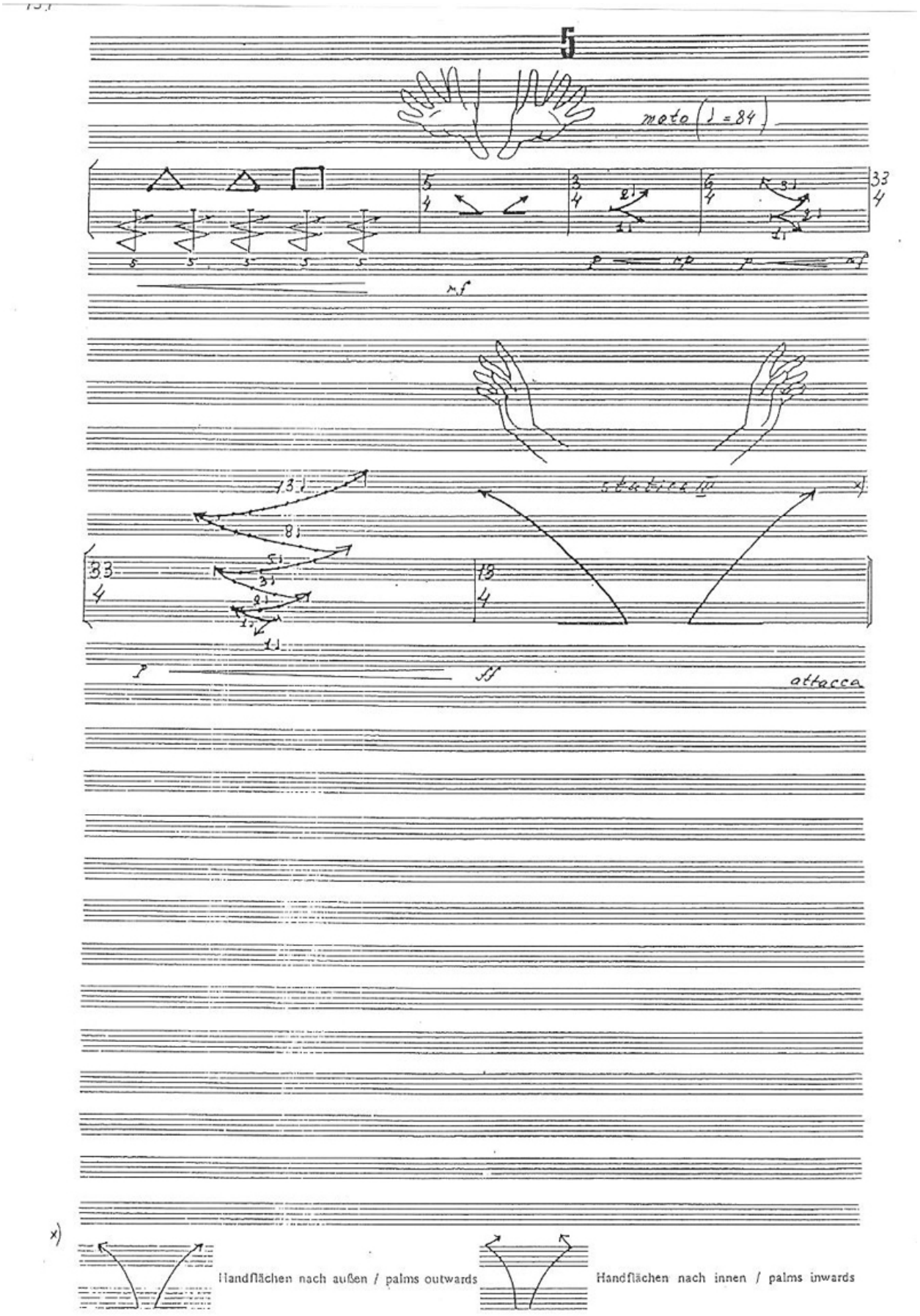
Example 12. Musical analogues to Kendon's continuum



Example 13. Gubaidulina, “Fisches Nachtgesang” from *Galgenlieder*



Example 14. Gubaidulina, *Stimmen . . . Verstummen . . .*, IX



Example 15. Gubaidulina, *Stimmen . . . Verstummen . . .*, IX, rehearsal 5