

MTO 17.3 Examples: Hook, Review of Tymoczko, *A Geometry of Music*

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.11.17.3/mto.11.17.3.hook.php>

Figure 1. A section of three-note chord space (*A Geometry of Music*, page 86, Figure 3.8.2; color annotations added)

