



MTO 17.3 Examples: Nobile, Form and Voice Leading in Early Beatles Songs

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.11.17.3/mto.11.17.3.nobile.php>

Example 1. SRDC-B form in “From Me To You”

A {
S If there’s anything that you want
R If there’s anything I can do
D Just call on me, and I’ll send it along
C With love, from me to you

A {
S I’ve got everything that you want
R Like a heart that’s oh, so true
D Just call on me, and I’ll send it along
C With love, from me to you

B {
 I got arms that long to hold you
 and keep you by my side
 I got lips that long to kiss you
 and keep you satisfied (ooh)

A {
S If there’s anything that you want
R If there’s anything I can do
D Just call on me, and I’ll send it along
C With love, from me to you

A (harmonica solo)

B I got arms that long to hold you...

A If there’s anything that you want...

Example 2. “From Me To You,” first verse

The musical score for the first verse of "From Me To You" is presented in two systems. The first system features a treble clef and a key signature of one flat (Bb). It contains two measures of music. The first measure is marked with a bracket above it labeled 'S' and contains the lyrics "If there's a - ny - thing that you want ____". The second measure is marked with a bracket above it labeled 'R' and contains the lyrics "If there's a - ny - thing I can do, ____ Just". The second system also features a treble clef and a key signature of one flat. It contains two measures of music. The first measure is marked with a bracket above it labeled 'D' and contains the lyrics "call on me ____ and I'll send it a - long ____". The second measure is marked with a bracket above it labeled 'C' and contains the lyrics "with love, ____ from me ____ to you. ____".

Example 3. “From Me To You,” bridge (0:35)

The musical score for the bridge of "From Me To You" is presented in two systems. The first system features a treble clef and a key signature of one flat. It contains two measures of music. The first measure is marked with a bracket above it labeled 'Gm7' and contains the lyrics "I got arms that long to hold ____ you, ____". The second measure is marked with a bracket above it labeled 'C7' and contains the lyrics "and keep you by my side ____". The third measure is marked with a bracket above it labeled 'F' and contains the lyrics "I got". The second system also features a treble clef and a key signature of one flat. It contains two measures of music. The first measure is marked with a bracket above it labeled 'D7' and contains the lyrics "lips that long to kiss ____ you ____". The second measure is marked with a bracket above it labeled 'G' and contains the lyrics "and keep you sat - is - fied ____". The third measure is marked with a bracket above it labeled 'Gaug' and contains the lyrics "Ooo".

Example 4. "Misery"

Chord symbols above the staff: S (3), R, D (4), C (3), B, 2 //

Chord symbols below the staff: C: I IV V I VI V

The score shows a piano accompaniment for the piece "Misery". The right hand features a melodic line with a trill-like figure in the first measure, marked "ant." (anticipation). The left hand provides a harmonic accompaniment. Fingering numbers (3, 4, 3, 2) are indicated above the notes in the right hand. Chord symbols are provided above and below the staff.

Example 5. "A Hard Day's Night"

Chord symbols above the staff: S/R (5), D (6), C (1), B (7, 1), 2 //

Chord symbols below the staff: G: I IV V I III⁵⁻⁶ IV V

The score shows a piano accompaniment for the piece "A Hard Day's Night". The right hand features a melodic line with a trill-like figure in the first measure. The left hand provides a harmonic accompaniment. Fingering numbers (5, 6, 1, 7, 1, 2) are indicated above the notes in the right hand. Chord symbols are provided above and below the staff.

Example 6. "I'll Cry Instead"

S/R D C B

5̂

4 3 2 1̂

G: I IV [I] V I III V

Example 7. "From Me To You"

S R D C B

3̂

2̂ 1̂

4̂ 2̂

C: I IV [I] V I IV V

(aux. cadence)

Example 8. “I Saw Her Standing There”

S/R D C B
 $\hat{3}$ $\hat{2}$ //

E: I IV [I] V I IV V

Example 9. “I Saw Her Standing There,” first half of verse

“S” “R”

Well she was just ___ se-ven-teen ___ You know what I ___ mean

“D” “C”

___ And the way she looked Was way beyond com-pare ___

Example 10. “Eight Days A Week”

S/R D C B

The image shows a musical score for the song "Eight Days A Week". It consists of two staves: a treble clef staff for guitar and a bass clef staff for piano accompaniment. The key signature is D major (two sharps). Above the treble staff, guitar chords are indicated: S/R (sus4), D, C, and B. Fingerings are shown with numbers 1-4 and hats (^) above notes. The piano accompaniment includes a bass line with a sequence of chords: I, II#, IV, I, VI, II#, IV, I, and V. A double bar line (//) is at the end of the piece.

$\hat{3}$ $\hat{2}$ $\hat{4}$ $\hat{3}$ $\hat{2}$ //

$\hat{2}$ $\hat{4}$ $\hat{3}$ $\hat{2}$ $\hat{4}$ $\hat{3}$ $\hat{2}$ //

$\overline{\text{I}} \text{ II}^\# \text{ IV I}$ $\overline{\text{VI}} \text{ II}^\# \text{ IV I}$ $\overline{\text{V}}$

D: $\overline{\text{I}} \text{ VI II}^\# \text{ IV I}$ $\overline{\text{V}}$

Example 11. “You Won’t See Me”

Chord symbols: S/R, D, C, B

Fingerings: $\hat{3}$, $\hat{4}$, $\hat{2}$, $\hat{1}$, $\hat{2}$

Chord progression: A: I IV⁵⁻⁶ IV I II^b—[#] V

Example 12. “Eight Days A Week,” verse: Embedded SRDC in D and C phrases

Phrase 1 (D): S R

Lyrics: Hold me, — love me, — hold me, — love me, — I

Phrase 2 (C): D C

Lyrics: ain't got no-thing but love, babe, — Eight days a week, —

Example 13. “You Won’t See Me,” verse: Embedded SRDC in D and C phrases

The image shows two staves of music in D major. The first staff contains the vocal line with lyrics: "We have lost _____ the time _____ that was so hard _____ to find". Above the staff, a bracket labeled 'D' spans the entire phrase. Within this 'D' bracket, a sub-bracket labeled 'S' covers the first two measures, and another sub-bracket labeled 'R' covers the last two measures. The second staff contains the piano accompaniment with lyrics: "_____ And I will lose my mind _____ If you won't see me _____ (you won't see me)". Above this staff, a bracket labeled 'D' covers the first two measures, and another bracket labeled 'C' covers the last two measures.

Example 14. “The Night Before”

The image shows a piano score for "The Night Before" in D major. The score is divided into four measures. Above the staff, the chords are labeled: S/R, D, C, and B. The first measure has a fermata over the S/R chord with a '3' above it. The second measure has a fermata over the D chord with a '4' above it. The third measure has a fermata over the C chord with a '2' above it. The fourth measure has a fermata over the B chord with a '2' above it. The piano part includes fingering numbers 9 and 11, and two instances of "(aux. cad.)". Below the staff, the harmonic analysis is given as: D: I VI [I] IV I IV V.

Example 15. “All I’ve Got To Do”

S R? D C B

3 2 1

BR N

E: VI II IV^b I IV I

Example 16. “All I’ve Got To Do,” verse

S "R" D C

When-e-ver I want you a-round yeah All I got-ta do is
call you on the phone and you'll come run-ning home yeh that's all I got-ta do.

Example 17. "And I Love Her"

S R? D? C B

E: (II) VI IV V I VI V