

Opus 28 No. 22

G

H

i
1
A

5

9

13

(i) 'VI' 'iv⁶' V₃⁶
of V

(vii) 'V' 'iv⁶' V₃⁶
of iv

iv

+6
in c minor (iv)

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G

Section G is a 16-measure piece in G major. The melody in the treble clef consists of eighth and quarter notes, with a key signature of one sharp (F#). The bass line features a mix of eighth and quarter notes, with some measures containing chords. Fingering numbers 10 and 6 are indicated in measures 8, 9, and 16.

H

Section H is a 16-measure piece in G major. The melody in the treble clef is similar to section G. The bass line includes a chromatic descending line in measures 16-17 and various chords. Fingering numbers 10 and 6 are indicated in measures 8, 9, and 16.

iv₃[♯] [V₂[♯] of IV of N]
16

IV of N
17

v^{♯7} V₂[♯] i⁶
21

i⁶ VI ii^{♯7} V⁶⁻⁵
25

IV of N
29

i⁶ VI
33

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G