

Example 4.

Original melody

Original melody voice leading

Parker voice leading model

B, chorus 1, measures 17–20

B, chorus 2, measures 49–52

B, chorus 3, measures 81–84

B, chorus 4, measures 113–16, voice leading

B, chorus 4, measures 113–16

To E3, m. 119

(o.k.)

The musical score for Example 4 is presented across eight staves, labeled a through h. The key signature is B-flat major (two flats) and the time signature is 4/4. Staves a, b, and c show the original melody and two voice leading models. Staves d, e, f, and h show the original melody for four choruses, with harmonic changes indicated by F7 and B-flat7 (Bb) chords. Stave g shows the voice leading for the fourth chorus, with a note leading to E3 in measure 119. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.