

Prophetiae Sibyllarum

1. Prologue

Orlandus Lassus

Original clefs: C1, C3, C4, F4

Note values same as original

Cantus

Altus

Tenor

Bassus

Car - mi - na Chro - ma - ti - co quae

Car - mi - na Chro - ma - ti - co quae

Car - mi - na Chro - ma - ti - co quae

Car - mi - na Chro - ma - ti - co quae

6

C.

A.

T.

B.

au - dis mo - du - la - ta te - no - re, Haec sunt

au - dis mo - du - la - ta te - no - re, Haec sunt

au - dis mo - du - la - ta te - no - re, Haec sunt

au - dis mo - du - la - ta te - no - re, Haec sunt

The text of this transcription is based on Bergquist 1979, p. 532.
The pitches are based on the manuscript facsimile listed in the Works Cited.
Accidentals are identical to the original, except for naturals, which are added.

11

C. il - la qui - bus no - strae o - lim

A. il - la qui - bus no - strae o - lim ar -

T. 8 il - la qui - bus no - strae o - lim ar -

B. il - la qui - bus no - strae o - lim ar - ca -

16

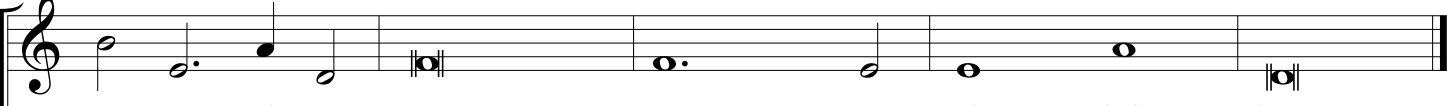
C. ar - ca - na sa - lu - tis Bis se - nae in - tre - pi - do ce - ci - ne -

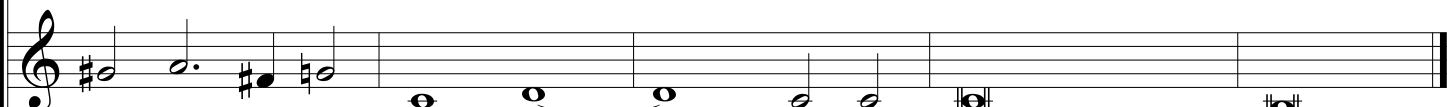
A. - ca - na sa - lu - tis Bis se - nae in - tre - pi - do ce - ci - ne -

T. 8 ca - na sa - lu - tis Bis se - nae in - tre - pi - do ce - ci - ne -

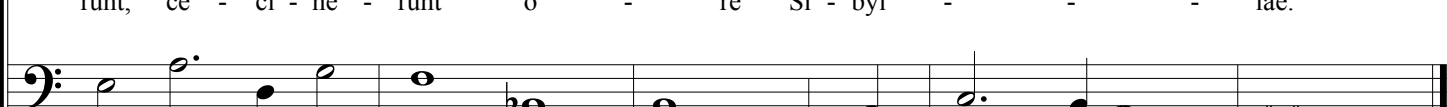
B. na sa - lu - tis Bis se - nae in - tre - pi - do ce - ci - ne -

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C. 
runt, ce - ci - ne - runt o - re Si - byl - lae.

A. 
runt, ce - ci - ne - runt o - re Si - byl - lae.

T. 
8 runt, ce - ci - ne - runt o - re Si - byl - - - lae.

B. 
runt, ce - ci - ne - runt o - re Si - byl - lae.