

**MTO 20.3 Examples: Daniil Zavlunov, The holistic analysis of Zuckerman and Mazel**

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.14.20.3/mto.14.20.3.zavlunov.php>

Example 1. Chopin, Preludes, op. 28, no. 7 (source: Chopin 2000)

Andantino  
dolce

op. 28 nr 7

7

*p*

The musical score for Chopin's Preludes, op. 28, no. 7, is presented in three systems. The first system begins with a piano (p) dynamic and a large slur over the first four measures. The second system features a slur over the first three measures. The third system has a slur over the first four measures. The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also some decorative symbols like asterisks and 'x' marks below the staff.