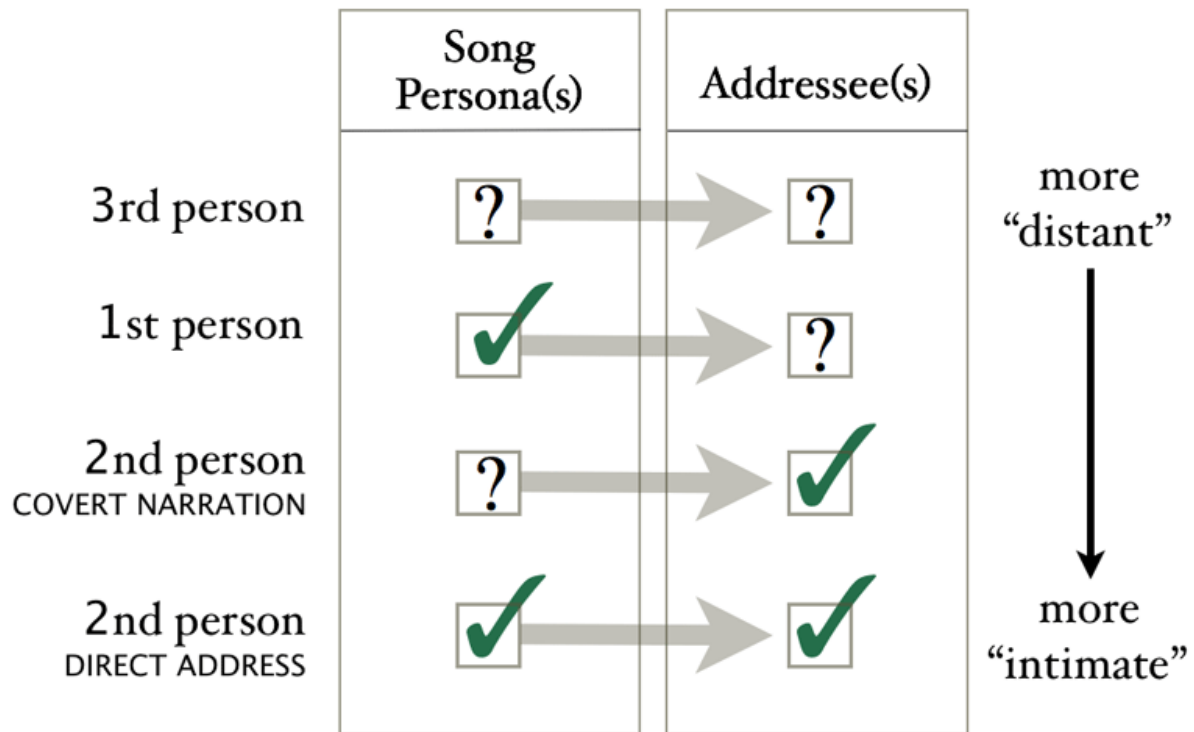


MTO 20.4 Examples: Matthew L. BaileyShea, From Me To You

(Note: audio, video, and other interactive examples are only available online)
<http://www.mtosmt.org/issues/mto.14.20.4/mto.14.20.4.baileyshea.php>

Example 1. Addresser/Addressee Relationships



Example 2. Steely Dan, “Do It Again,” 1972

Second Person,
COVERT NARRATION

In the mornin’ you go gunnin’
 For the man who stole your water
 And you fire till he is done in
 But they catch you at the border
 And the mourners are all singin’
 As they drag you by your feet
 But the hangman isn’t hangin’
 And they put you on the street...

Example 3. a) Substitution in “Heartbreak Hotel,” Elvis Presley, 1956. b) Clarification in “In My Life,” The Beatles, 1965

Elvis Presley “Heartbreak Hotel,” 1956

First Person

Well, since my baby left me
I found a new place to dwell
It's down at the end of lonely street
at Heartbreak Hotel



Second Person,
DIRECT ADDRESS

You make me so lonely, baby
I get so lonely
I get so lonely, I could die...

The Beatles “In My Life,” 1965

First Person

There are places I remember
All my life though some have changed
Some forever not for better
Some have gone and some remain...



Second Person,
DIRECT ADDRESS

But of all these friends and lovers
There is no one compares with you
And these memories lose their meaning
When I think of love as something new...

Example 4. U2, “With or Without You,” 1987

| | Appearances of “you” | | Appearances of “you” |
|-------------------------------------|-------------------------|---|---|
| Verse (a) | 1 | See the stone set in your eyes See the thorn twist in your side I wait for you | Possible Prechorus? |
| (a) | 1 | Sleight of hand and twist of fate <u>On a bed of nails she makes me wait</u> And I wait without you | |
| Refrain (b) | 2 | With or without you With or without you | Verse |
| Verse (a) | 2 | Through the storm we reach the shore You give it all but I want more And I'm waiting for you | Prechorus (retrospectively confirmed) |
| Refrain (early) Possible chorus? | 3 | With or without you With or without you I can't live With or without you | |
| | | | Chorus (confirmed) |
| | | | 5 |
| | | | 0 |
| | | | 5 |
| | | | 3 |

Example 5. a) Bob Dylan, "Desolation Row," 1965. b) Paul Simon, "Late in the Evening," 1980

| | | | |
|---|---|--|--------------------------------------|
| Bob Dylan "Desolation Row," 1965 | | Paul Simon "Late in the Evening," 1980 | |
| First Person ↓ | They're selling postcards of the hanging They're painting the passports brown The beauty parlor is filled with sailors The circus is in town Here comes the blind commissioner They've got him in a trance One hand is tied to the tight-rope walker The other is in his pants And the riot squad they're restless They need somewhere to go As Lady and I look out tonight From Desolation Row... | The first thing I remember I was lying in my bed I couldn't've been no more Than one or two I remember there's a radio Comin' from the room next door And my mother laughed The way some ladies do... | First Person ↓ |
| After several verses... | | | |
| Second Person, DIRECT ADDRESS | ...Yes, I received your letter yesterday About the time the door knob broke When you asked me how I was doing Was that some kind of joke? | The first thing I remember When you came into my life I said I'm gonna get that girl No matter what I do Well I guess I'd been in love before And once or twice I been on the floor But I never loved no one The way that I loved you | Second Person, DIRECT ADDRESS |

Example 6. John Denver, "Back Home Again," 1974

Opening Verses,
Second Person, COVERT NARRATION

There's a storm across the valley, clouds are rolling in,
the afternoon is heavy on your shoulders.
There's a truck out on the four lane, a mile or more away,
the whining of his wheels just makes it colder.

He's an hour away from riding on your prayers up in the sky
and ten days on the road are barely gone...

Chorus,
First Person

Hey, it's good to be back home again.
Sometimes this old farm feels like a long lost friend.
Yes, and hey, it's good to be back home again.

Verse,
Second Person, COVERT NARRATION

There's all the news to tell him, how you spend your time,
and what's the latest thing the neighbors say.
And your mother called last Friday, "Sunshine" made her cry
and you felt the baby move just yesterday.

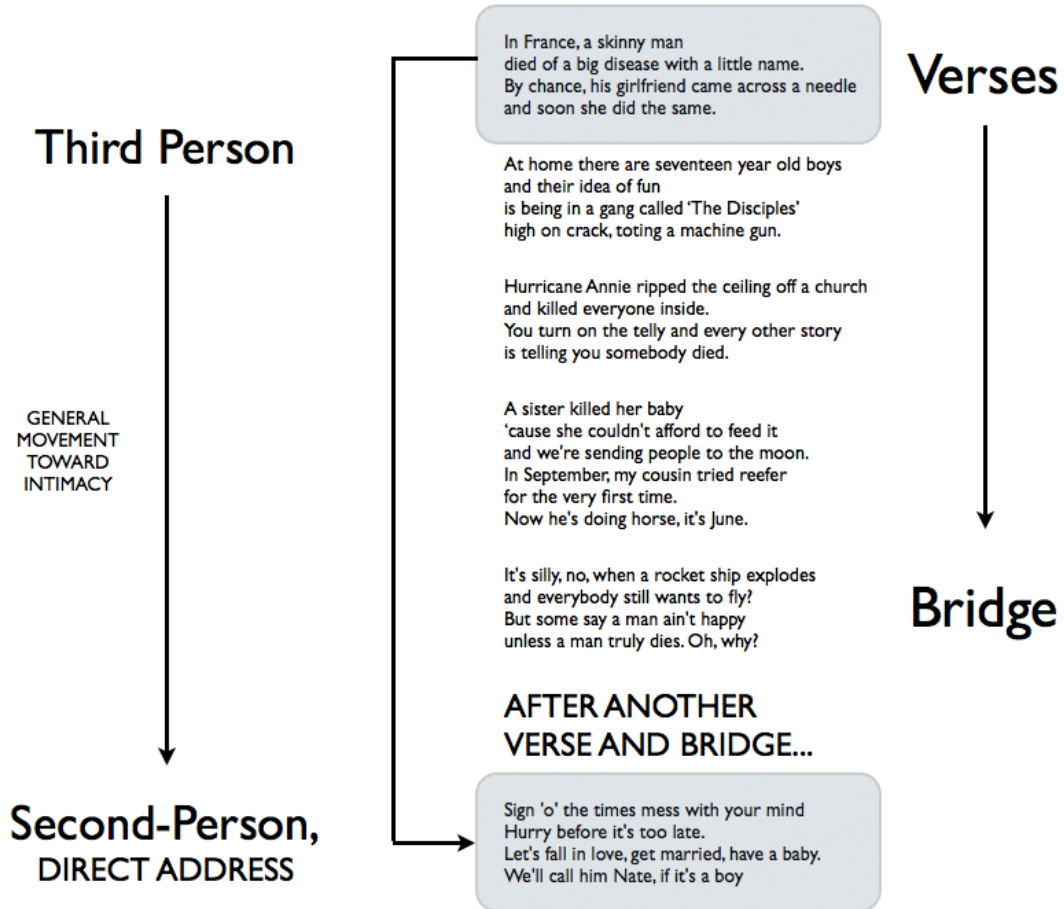
Chorus,
First Person

Hey, it's good to be back home again.
Sometimes this old farm feels like a long lost friend.
Yes, and hey, it's good to be back home again.

Bridge (and following),
Second Person, DIRECT ADDRESS

Oh, the time that I can lay this tired old body down,
and feel your fingers feather soft upon me.
The kisses that I live for, the love that lights my way,
the happiness that living with you brings me...

Example 7. Prince, "Sign O' the Times," 1987



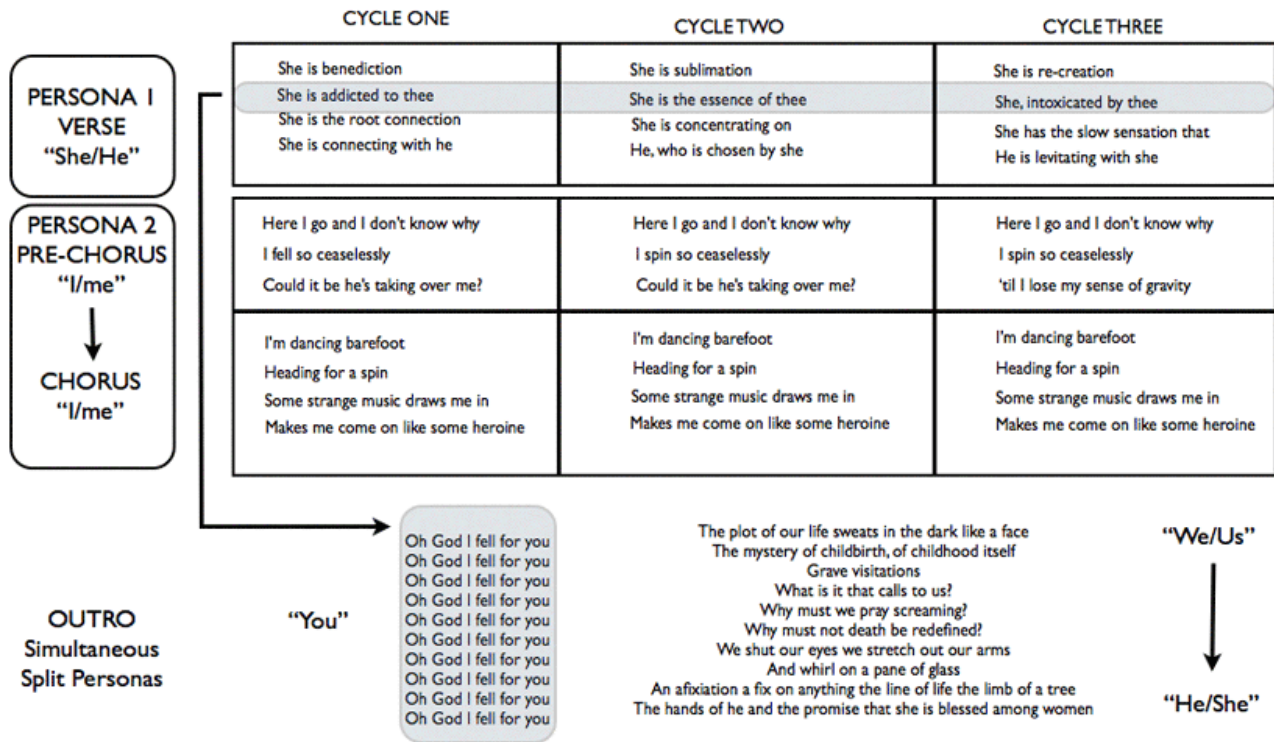
Example 8. Led Zeppelin, "Stairway to Heaven," 1971

| | | |
|-----------------------------|--|-------------------------------------|
| THIRD PERSON "She" | There's a lady who's sure all that glitters is gold and she's buying a stairway to heaven... | THIN TEXTURE GUITAR AND RECORDER |
| FIRST PERSON "I" | Ooh, it makes me wonder There's a feeling I get when I look to the West and my spirit is crying for leaving... | STRUMMING GUITAR CHORDS |
| SECOND PERSON "You" | If there's a bustle in your hedgerow, don't be alarmed now It's just a Spring clean for the May queen... | DRUMS ENTER |
| FIRST PERSON PLURAL "We" | And as we wind on down the road Our shadows taller than our soul... | ELECTRIC GUITARS |

OVERALL MOVEMENT TOWARD MORE INTIMATE DISCOURSE

She → I → You → We

Example 9. The Patti Smith Group, "Dancing Barefoot," 1979



Example 10. Verse and Prechorus melodies in "Dancing Barefoot"

chords: Em D Em A Em D Em A

Verse (persona 1)

She _____ is ben-e-dic - tion _____ She _____ is a - ddict-ed-to-thee _____

chords: Em D Em A

Prechorus (persona 2)

Here I go and I Don't know why _____