

Practice 5a
Due: Wednesday, September 18

Study: "How to write Fourth-species Counterpoint" (handout)

Watch: Video 5

I. Questions.

1. How is a suspension different from other dissonant figures you have studied?
2. For each part of the suspension, list its metric, harmonic, and melodic characteristics.

Preparation

Suspension

Resolution

II. Writing suspensions. Write four half notes against each two-note *cantus firmus* fragment. The first measure of each fragment should contain two vertical consonances. In the second measure, write suspensions according to the figures given. **Label all vertical harmonic intervals, circle the dissonant suspended note, and label it as SUS.**

A. 4 - 3 B. 9 - 8 C. 7 - 6

Musical notation for exercise A, B, and C. Each exercise is shown in a grand staff with two staves. The first measure of each exercise contains two vertical consonances. The second measure contains a suspension according to the figures given: 4-3 for A, 9-8 for B, and 7-6 for C.

Now, you choose which suspensions to write above the c.f. fragments. **Label, circle, label.**

D. E. F.

Musical notation for exercise D, E, and F. Each exercise is shown in a grand staff with two staves. The first measure of each exercise contains two vertical consonances. The second measure contains a suspension according to the figures given: D, E, and F.

G. H. I.

Musical notation for exercise G, H, and I. Each exercise is shown in a grand staff with two staves. The first measure of each exercise contains two vertical consonances. The second measure contains a suspension according to the figures given: G, H, and I.