

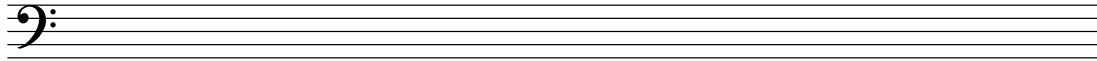
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Name:
Section:

Theory I Practice Skills Test
15 minutes

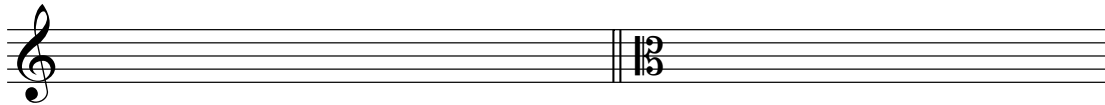
I. Write scales without a key signature (5).

F melodic minor, ascending and descending



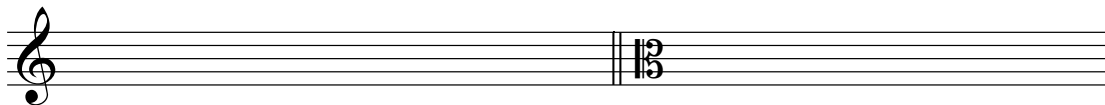
D major, ascending

B major, ascending



C harmonic minor, ascending

F# natural minor, ascending



II. Write intervals (5).

Below	Above	Above	Above	Below
m6	P5	M6	M7	d4

III. Write triads and seventh chords (5).

BbM	G#°7	Gm	Ebm	AMm7

IV. Write key signatures. Write triads and seventh chords in four voices. (15)



Cm: V₂⁴

Em: vii₃^{o4}

AM: IV₆

BbM: ii₃⁶

GM: vi