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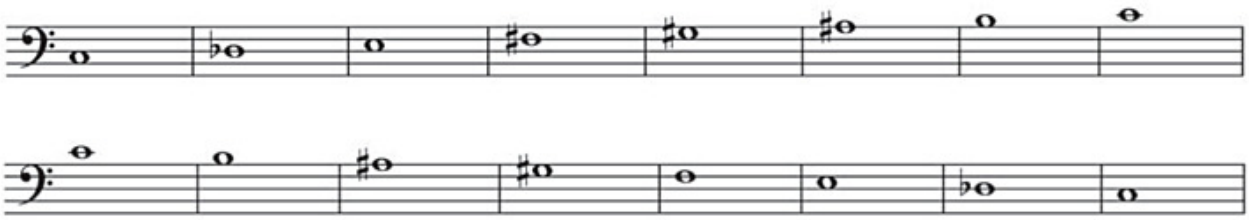
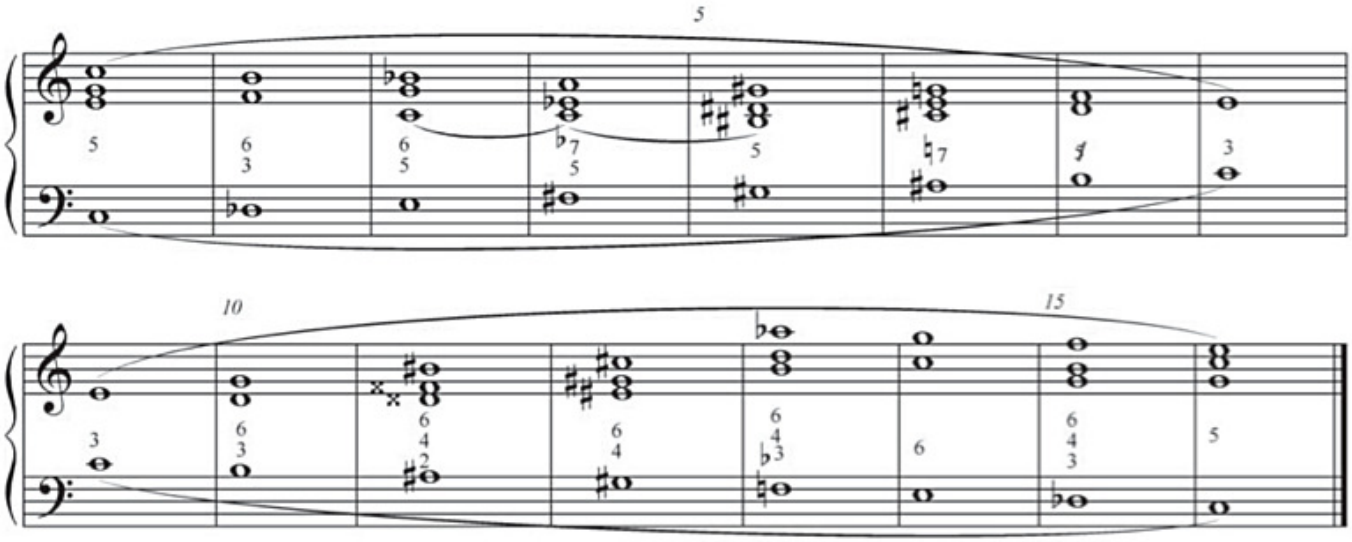
MTO 21.2 Examples: Burke, "That Awkward Scale"

(Note: audio, video, and other interactive examples are only available online)
http://www.mtosmt.org/issues/mto.15.21.2/mto.15.21.2.burke.php

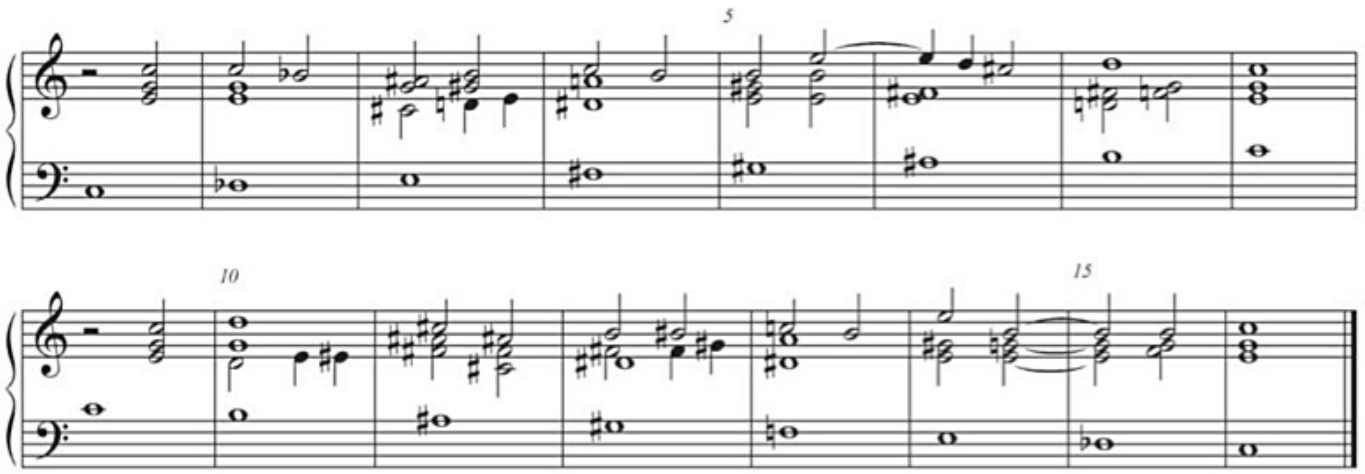
Example 1. A harmonically curious scale



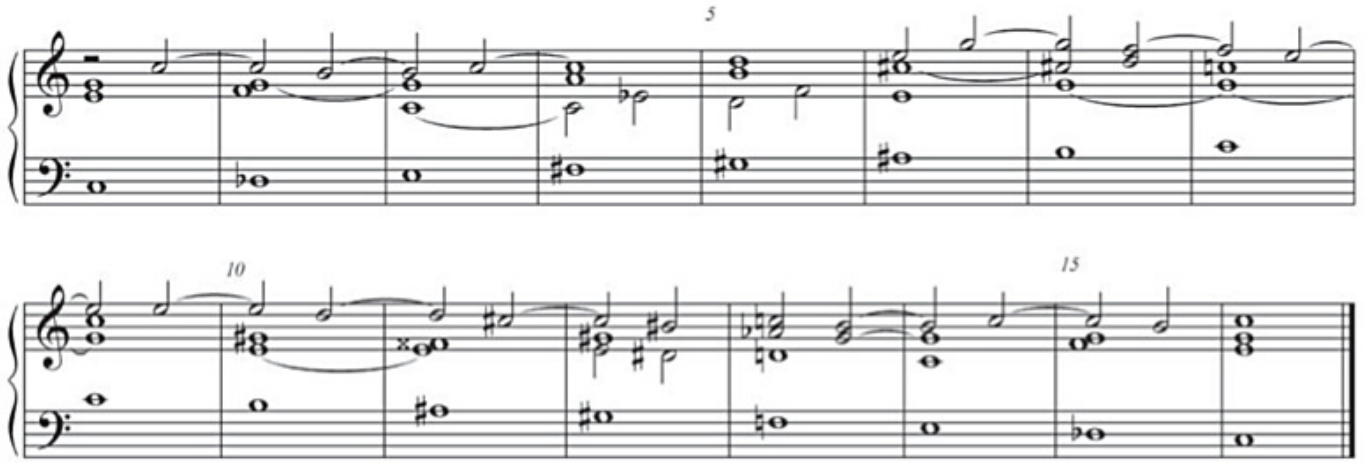
Example 2. Adolfo Crescentini, realization of his "scala-rebus"



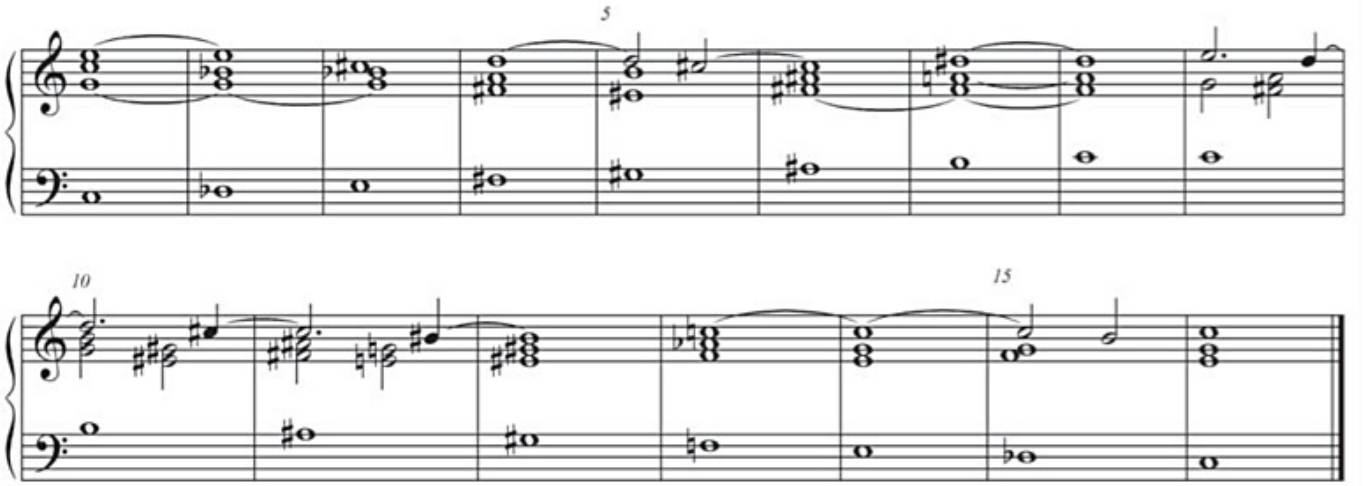
Example 3. Vittorio Norsa, realization of the "scala-rebus"



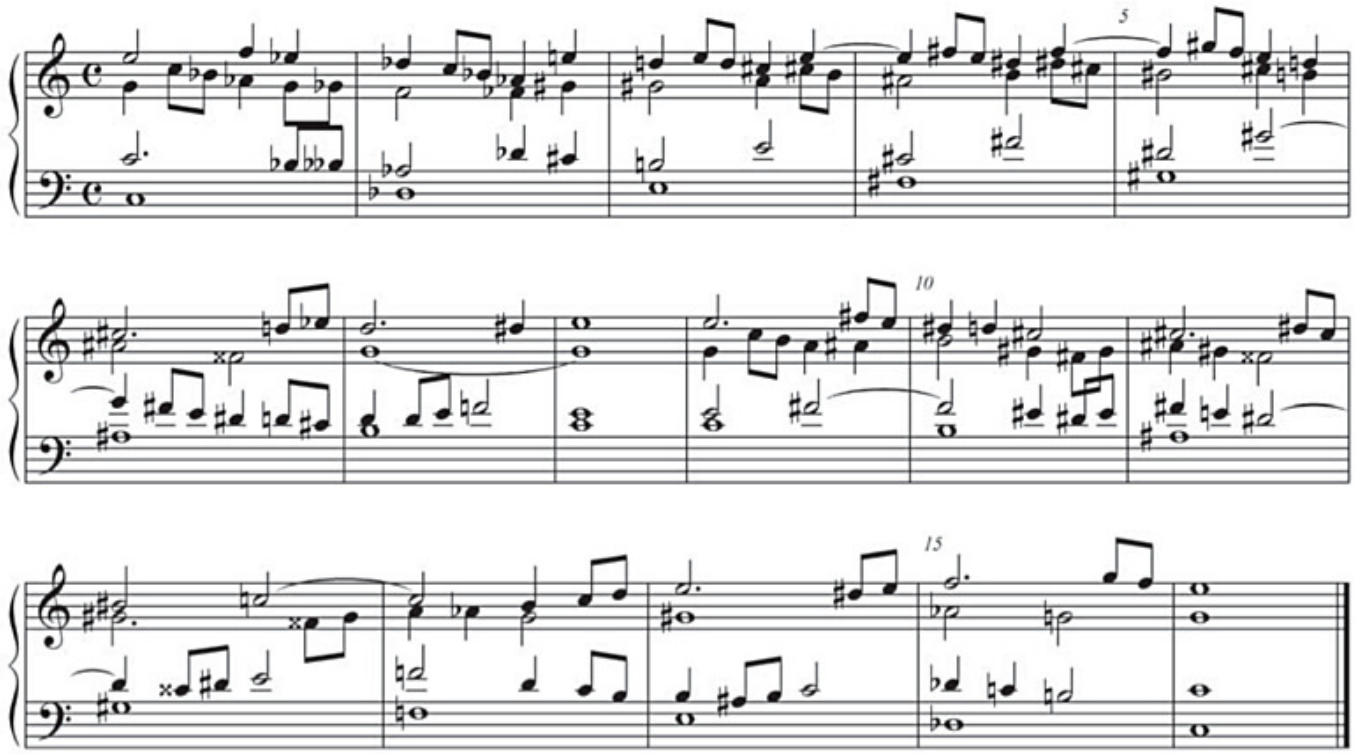
Example 4. Giuseppe Cerquetelli, realization of the "scala-rebus"



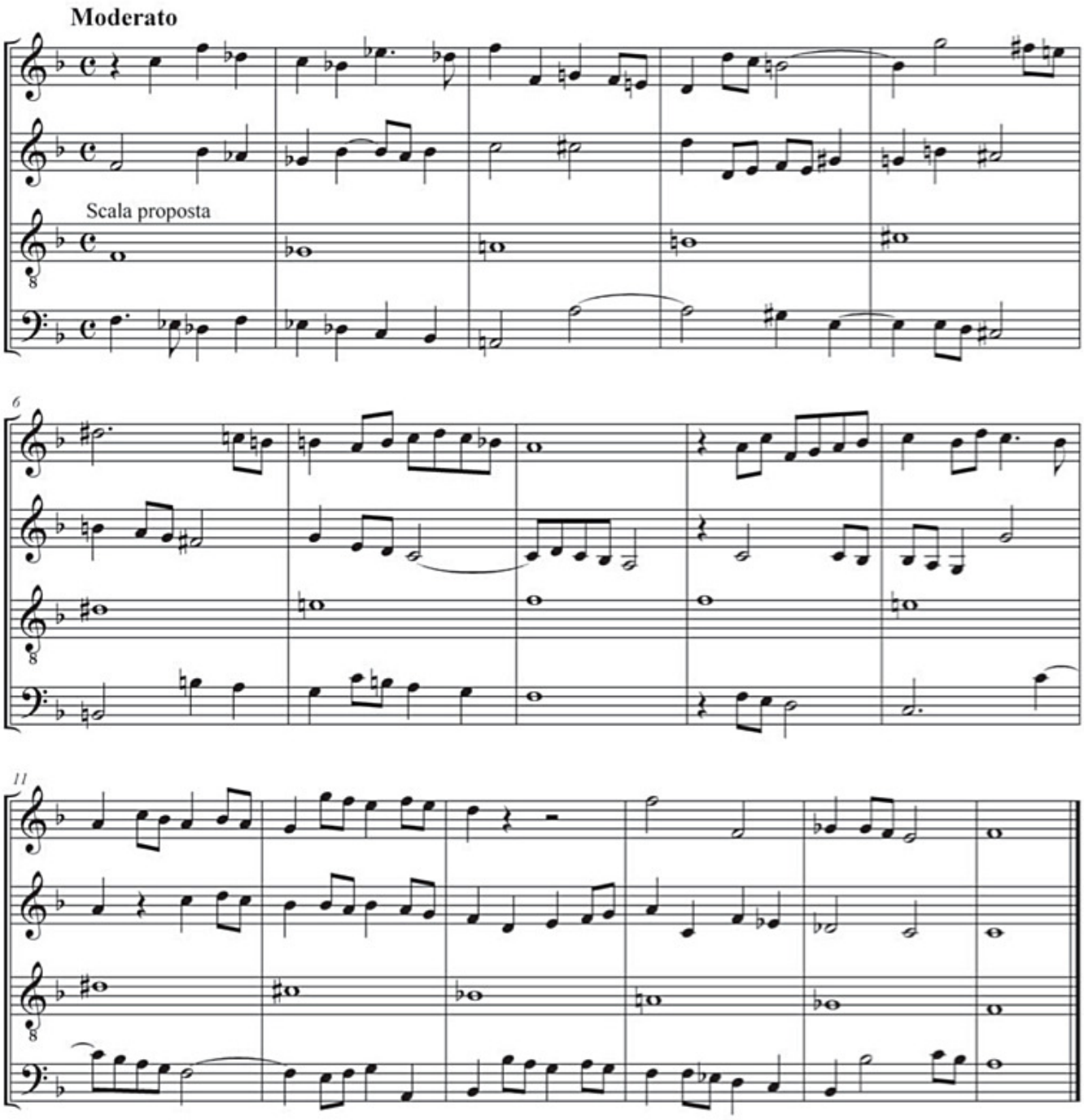
Example 5. Augusto Ferrari, realization of the "scala-rebus"



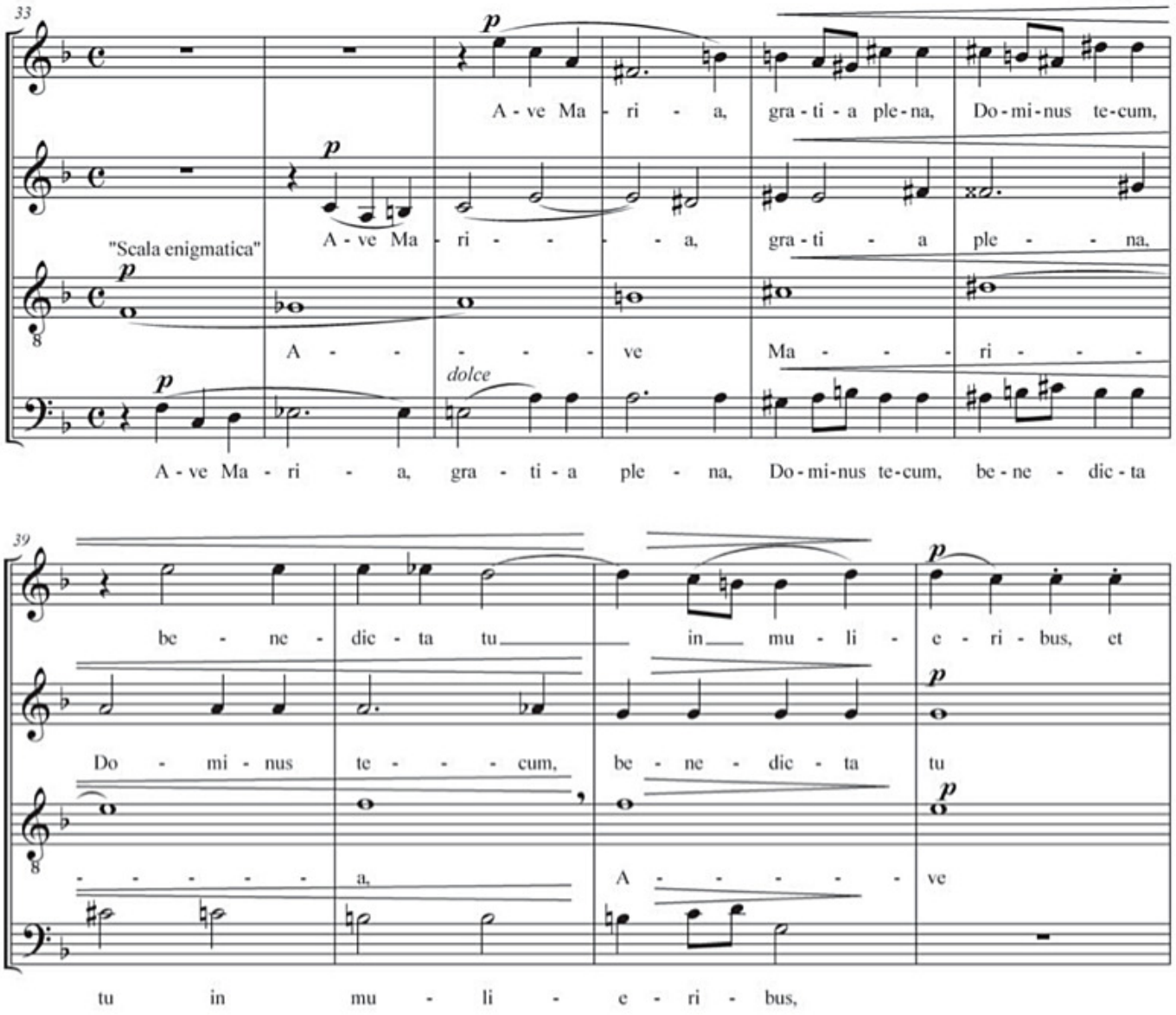
Example 6. Aldo Forlì, realization of the "scala-rebus"



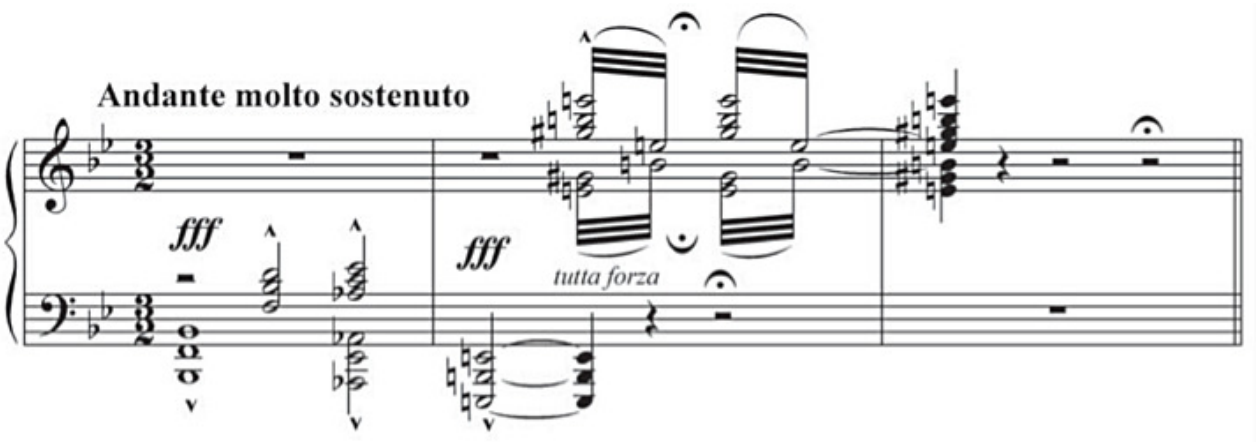
Example 7. Ottorino Varsi, "Contrappunto a quatto parti reali" (the clefs have been modernized)



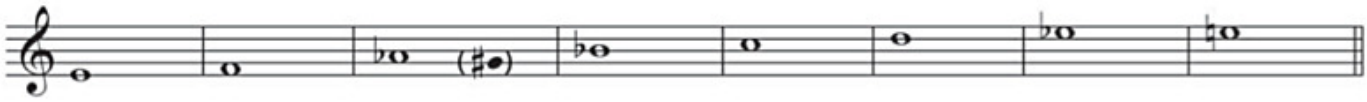
Example 8. Verdi, "Ave Maria" from Quattro pezzi sacri, mm. 33–42



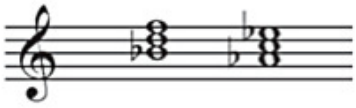
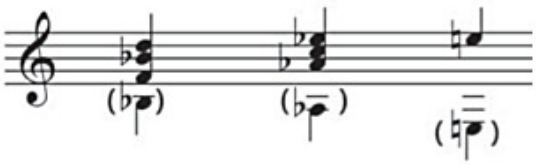
Example 9. Puccini, Tosca, opening measures



Example 10. Crescentini's scale transposed up a major third



Example 11. The first two triads of *Tosca*



Example 12. The "Scarpia motive" from *Tosca*