

MTO 21.4 Examples: Argentino, Review of Jack Boss, Schoenberg's *Twelve-Tone Music*

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.15.21.4/mto.15.21.4.argentino.php>

Example 1. Boss's example 3.12b

The diagram illustrates the following transformations and set forms:

- I₉T₄ first 8:** (-10 +8 +10 -2 -2 -9 +14 -4) → (11 0 2 10 8) 6 4 7
- I₉:** (-10) → 9 5 3 1 11 0 2 10 8
- I₂T₄ first 8:** (+2 +2 +2 -1 +10 -8 +2 +2 +2 +9) → (1 3 5 7) 6 4 8 10 0 2 11
- I₂:** (-11) → 5 7 3
- P₉T₃ last 7:** (+2) → 0 2 11 9 1 3 5
- P₉T₃ first 7:** (-1) → 7 6 4 8 10 0
- P₉T₉ last 8:** (-2 -11 +14 -4 -2 -8 +2 -1 +10 -8 +2 +2) → 6 4 5 7 3 1 5
- RI₂ last 3:** (+14 -8) → 8 10 2
- I₂T₉ h2:** → 6 4 5 7 3 1 5
- I₉T₇:** → 8 4 7 3 11 0 10 6 9 5 1 2

Schoenberg, Wind Quintet Op. 26, movement III, mm. 50–52 (subsection b², second half). Used by permission of Belmont Music Publishers and European American Music Distributors