



MTO 21.4 Examples: Miyake, Review of *Heinrich Schenker: Selected Correspondence*

(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.15.21.4/mto.15.21.4.miyake.php>

Table 1. Overview of *Selected Correspondence* Contents

Section	Chapter	# of documents	# of pages of documents in <i>Selected Correspondence</i>	average length of a document in this section
I. The Early Career	1. Schenker as Composer	44	26	0.6 pages
	2. Schoenberg and Schenker's <i>Syrian Dances</i>	26	11	0.4 pages
	3. Johannes Messchaert and Performance	14	8	0.6 pages
	4. The Society for Creative Musicians and Schoenberg's Music	9	5	0.6 pages
	5. Julius Röntgen: Editing and Ornamentation	9	13	1.4 pages
II. Schenker and His Publishers	6. Cotta and the New Musical Theories and Fantasies	26	18	0.7 pages
	7. Otto Erich Deutsch and the "Moonlight" Sonata Facsimile	20	12	0.6 pages
	8. Universal Edition and the <i>Tonwille</i> Dispute	32	23	0.7 pages
	9. Drei Masken Verlag and <i>The Masterwork in Music</i>	26	20	0.8 pages
III. Schenker and the Institutions	10. The Sofie Deutsch Bequest and the Vienna Academy	33	26	0.8 pages
	11. Invitations to Serve: Guido Adler	16	7	0.4 pages
	12. The Photogram Archive	20	20	1 page
	13. Professorial Sorties: Ludwig Karpath and Wilhelm Furtwängler	25	16	0.6 pages
IV. Beethoven's Ninth Symphony	14. Genesis of <i>Beethoven's Ninth Symphony</i>	14	10	0.7 pages
	15. Paul von Klenau and Beethoven	23	13	0.6 pages
	16. Georg Dohrn and the Ninth Symphony	2	3	1.5 pages
V. Contrary Opinions	17. Expedient Mutuality: Schenker and August Halm	18	37	2.1 pages
	18. Expectations Unfulfilled: Schenker and Furtwängler	34	23	0.7 pages
	19. Open Disagreement: Schenker and Paul Hindemith	3	5	1.7 pages
VI. Advancing the Cause	20. Fighting the Propaganda War: Walter Dahms	21	22	1 page
	21. Hamburg and Moriz Violin	30	36	1.2 pages
	22. Further Inroads into Germany: Felix-Eberhard von Cube	17	30	1.8 pages
	23. Collecting Sources: Anthony van Hoboken	17	22	1.3 pages
	24. Edinburgh Outpost: John Petrie Dunn	13	12	0.9 pages
	25. The Seminar Years: Felix Salzer	18	11	0.6 pages
	26. Letters from America: Hans Weisse	12	25	2.1 pages
TOTAL		522	454	0.9 pages