Mayamalavagowla *raga* (S R1 G3 M1 P D1 N3 S)
Adi *tala* (4 + 2 + 2)

PALLAVI

Tyagaraja (1767-1844)

initial statement

FOREGROUND

Vi - du - la - ku mrok - ke - da

MIDDLEGROUND

M G M G R S S R G S R G

Vi - du - la - ku mrok - - - - ke - da

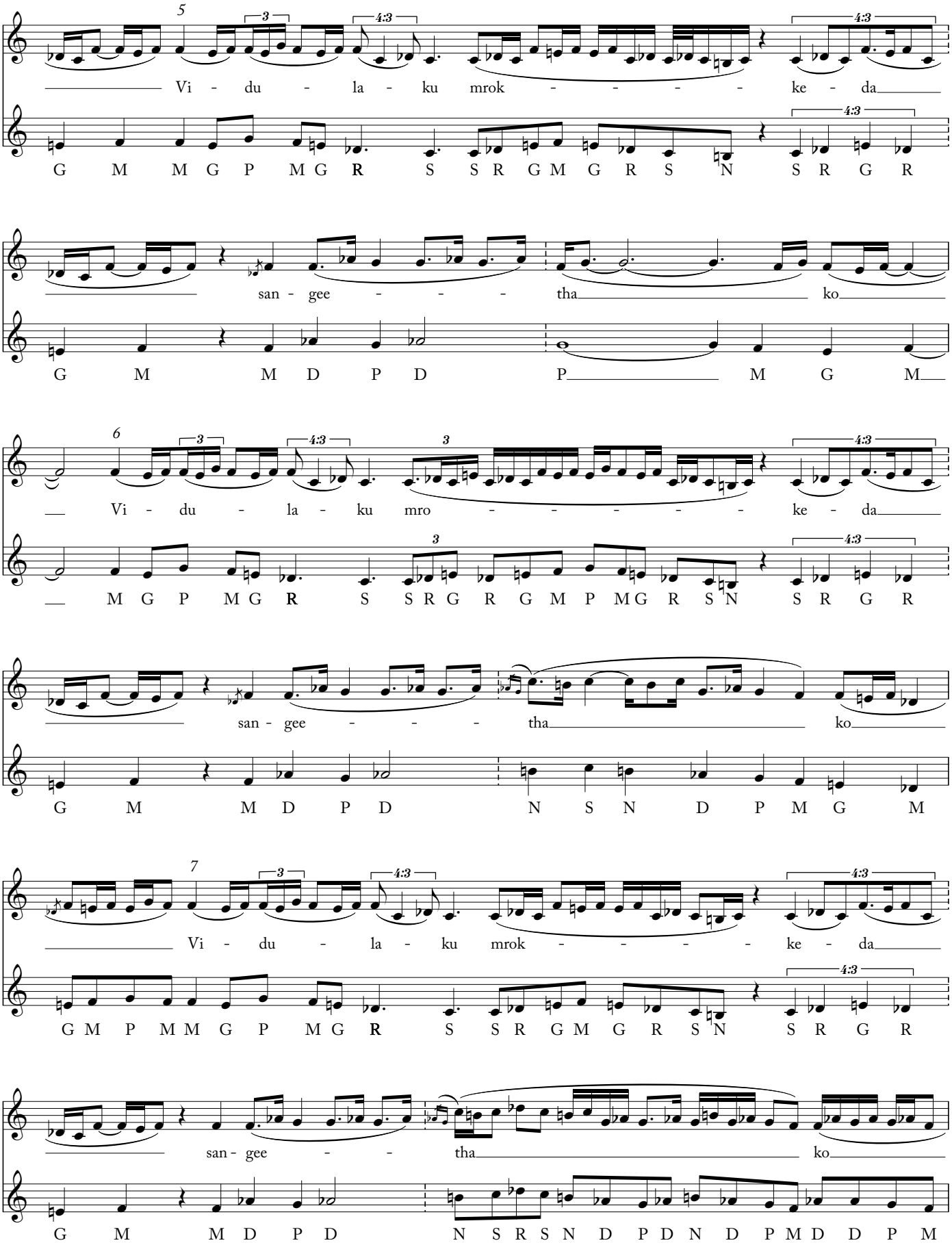
M M G M G R S S R G R S N S S R G R

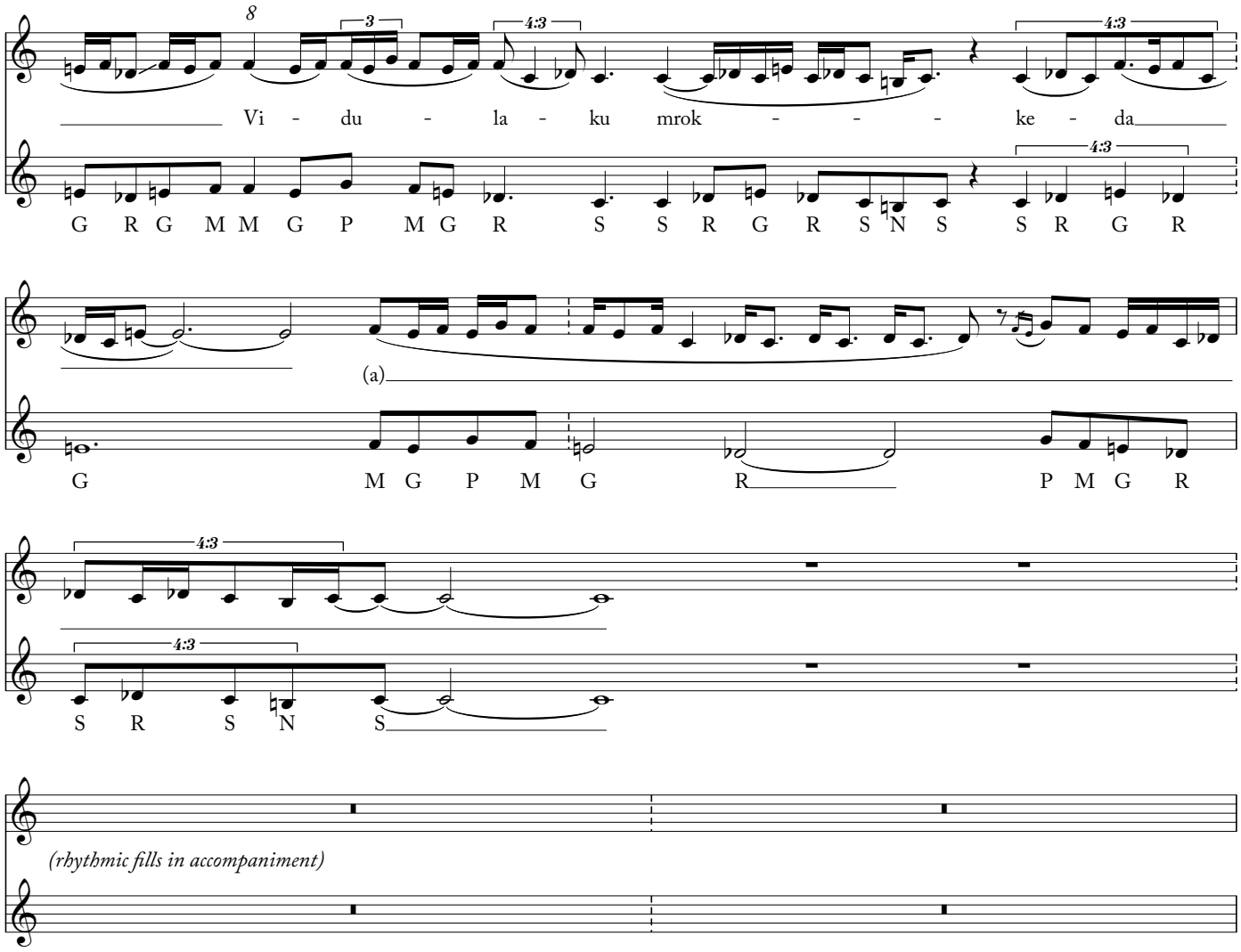
Vi - du - la - ku mrok - - - ke - da

G M M G P M G R S S R G R G R N S R G

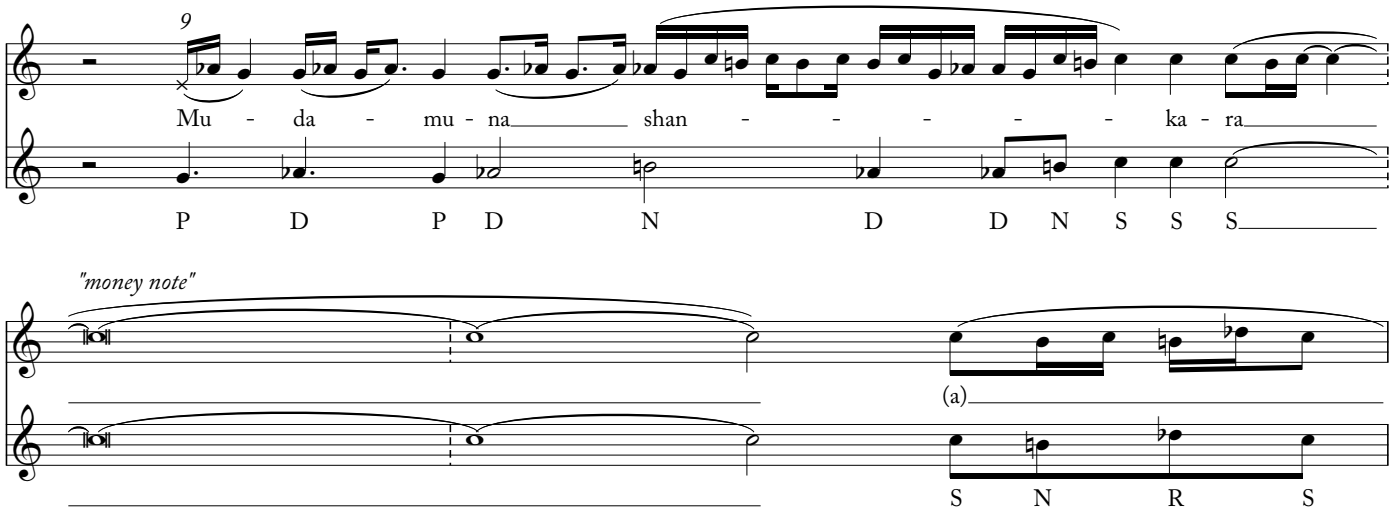
Vi - du - la - ku mro - - - - - ke - da

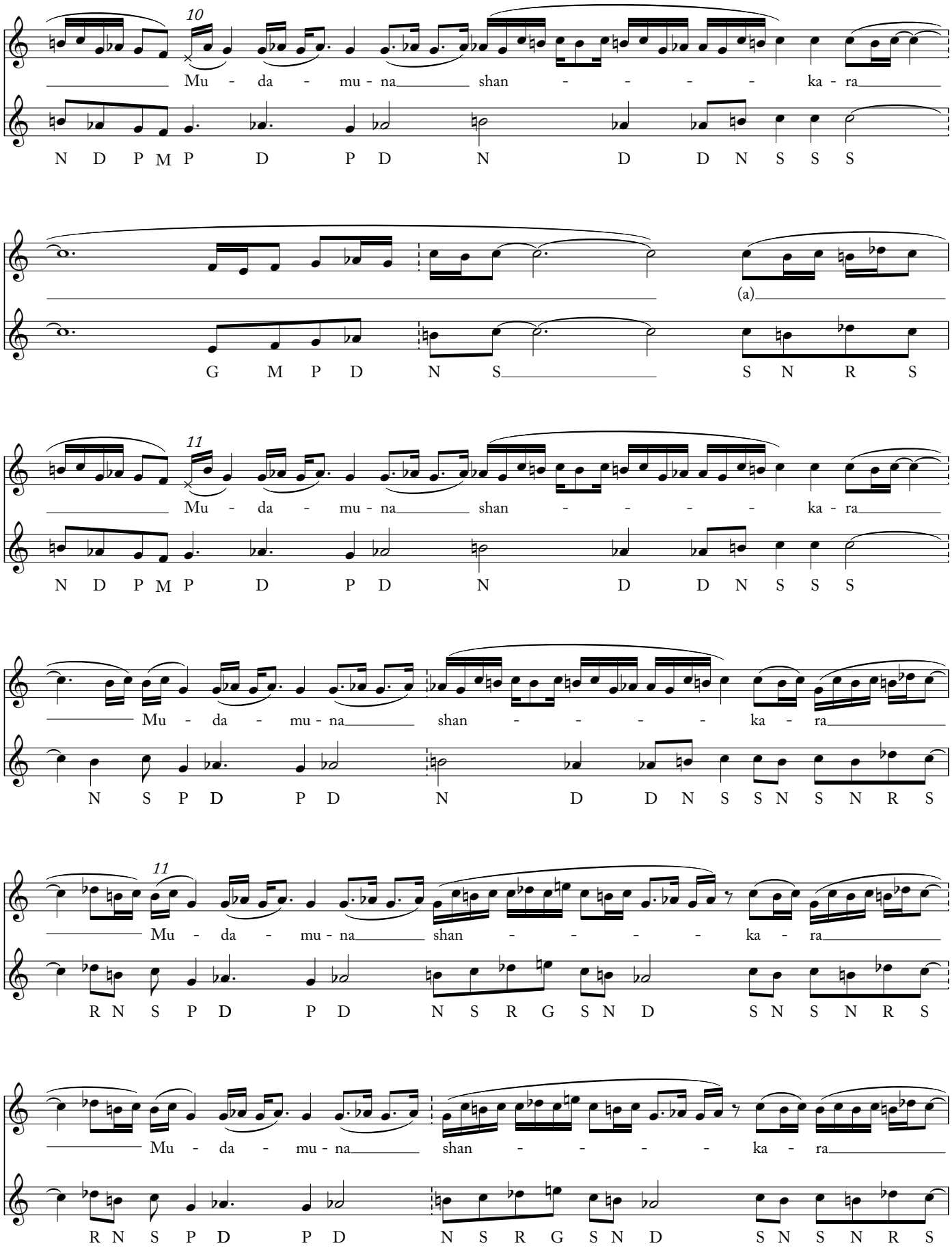
M M G P M G R S S R G R G M P M G R S N S R G R

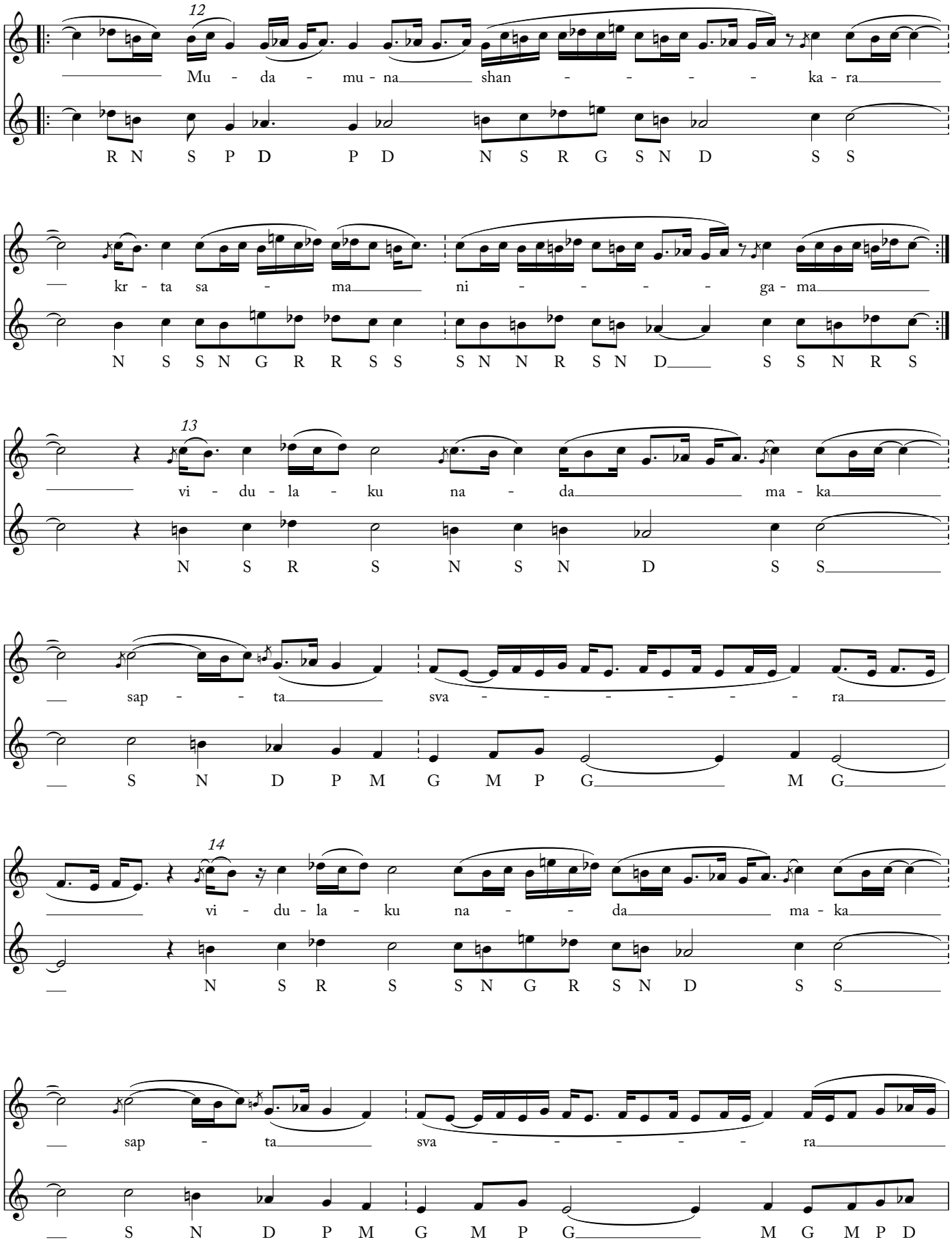

5
Vi - du - la - ku mrok - - - - ke - da
G M M G P M G R S S R G M G R S N S R G R
san - gee - - - tha ko
G M M D P D P M G M
6
Vi - du - la - ku mro - - - - - ke - da
M G P M G R S S R G R G M P M G R S N S R G R
san - gee - - - tha ko
G M M D P D N S N D P M G M
7
Vi - du - la - ku mrok - - - - ke - da
G M P M M G P M G R S S R G M G R S N S R G R
san - gee - - tha ko
G M M D P D N S R S N D P D N D P M D D P M

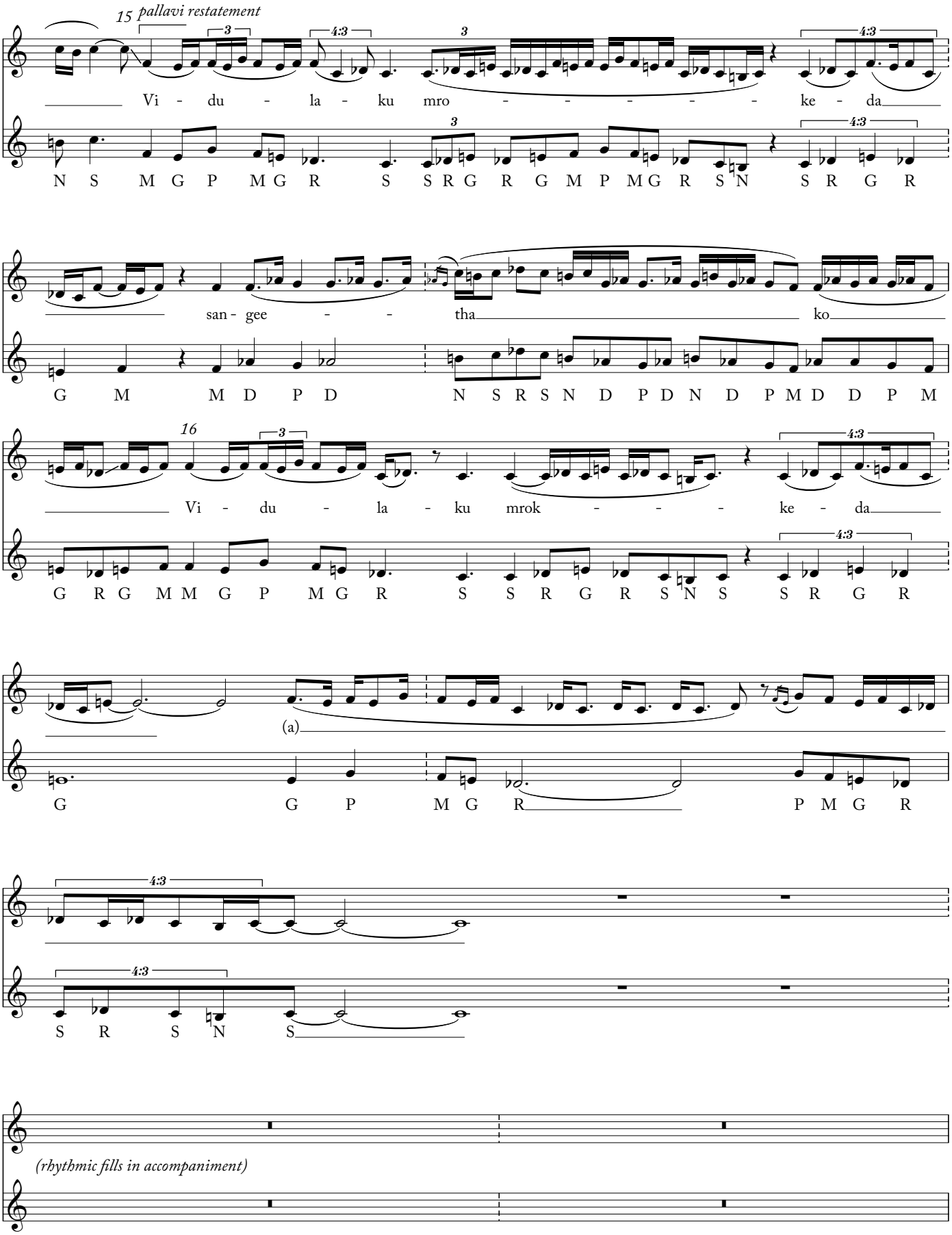

8
Vi - du - la - ku mrok - - - ke - da
G R G M M G P M G R S S R G R S N S S R G R
(a)
G M G P M G R P M G R
S R S N S
(rhythmic fills in accompaniment)

ANUPALLAVI

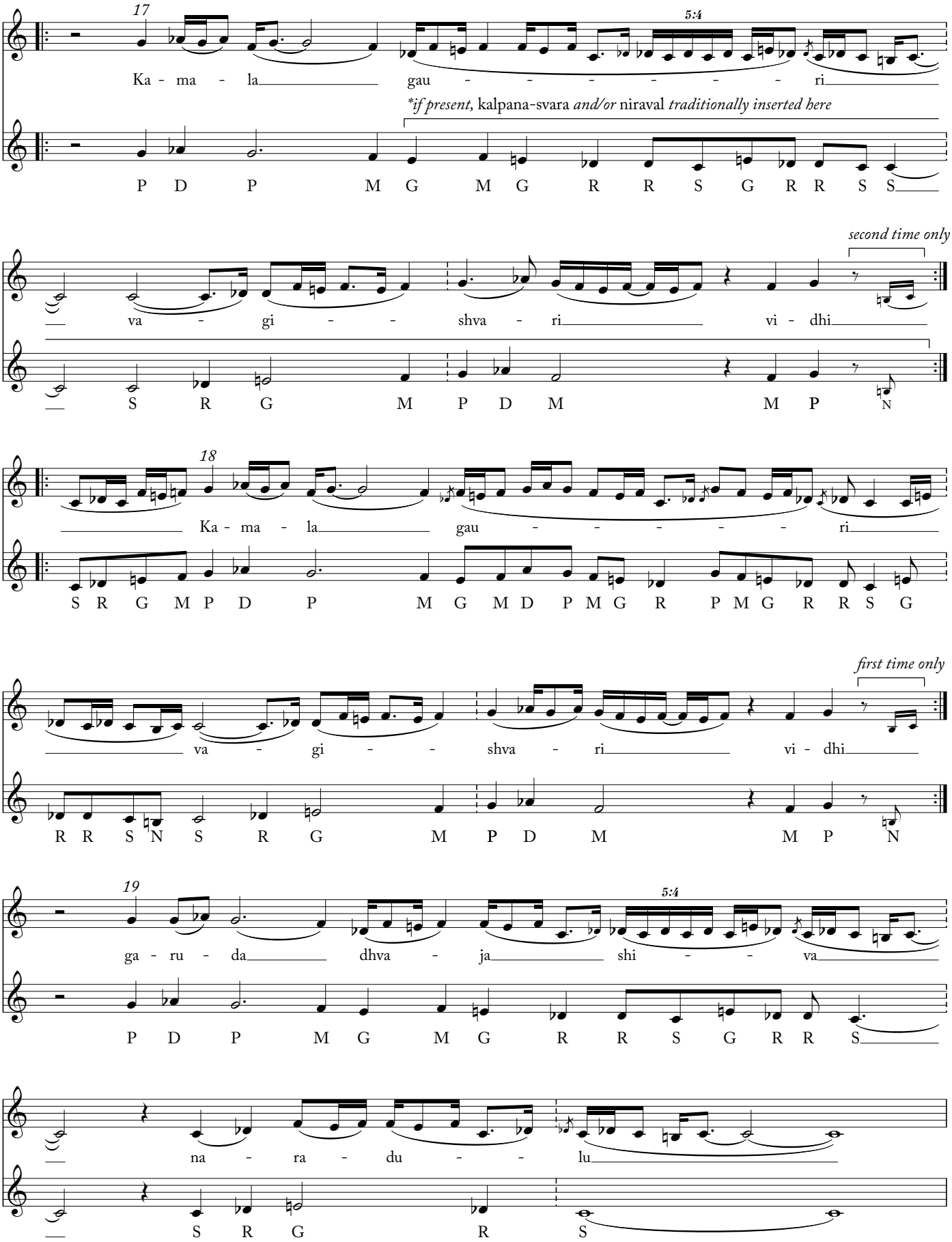

9
Mu - da - mu - na shan - - - - - ka - ra
P D P D N D D N S S S
"money note"
(a)
S N R S


10
Mu - da - mu - na shan - - - - ka - ra
N D P M P D P D N D D N S S S
G M P D N S S N R S
(a)
11
Mu - da - mu - na shan - - - - ka - ra
N D P M P D P D N D D N S S S
Mu - da - mu - na shan - - - - ka - ra
N S P D P D N D D N S S N S N R S
11
Mu - da - mu - na shan - - - - ka - ra
R N S P D P D N S R G S N D S N S N R S
Mu - da - mu - na shan - - - - ka - ra
R N S P D P D N S R G S N D S N S N R S


12
Mu - da - mu - na shan - - - - ka - ra
R N S P D P D N S R G S N D S S
kr - ta sa - ma ni - - - - ga - ma
N S S N G R R S S S N N R S N D S S N R S
13
vi - du - la - ku na - da ma - ka
N S R S N S N D S S
sap - - ta sva - - - - - - ra
S N D P M G M P G M G
14
vi - du - la - ku na - - da ma - ka
N S R S S N G R S N D S S
sap - ta sva - - - - - ra
S N D P M G M P G M G M P D


15
pallavi restatement
Vi - du - la - ku mro - - - - - ke - da
N S M G P M G R S S R G R G M P M G R S N S R G R
san - gee - - tha ko
G M M D P D N S R S N D P D N D P M D D P M
16
Vi - du - la - ku mrok - - - ke - da
G R G M M G P M G R S S R G R S N S S R G R
(a)
G G P M G R P M G R
S R S N S
(rhythmic fills in accompaniment)

CHARANAM


17
5:4
Ka - ma - la gau - - - - - - ri
*if present, kalpana-svara and/or niraval traditionally inserted here
P D P M G M G R R S G R R S S
second time only
va - gi - - shva - ri vi - dhi
S R G M P D M M P N
18
Ka - ma - la gau - - - - - ri
S R G M P D P M G M D P M G R P M G R R S G
first time only
va - gi - - shva - ri vi - dhi
R R S N S R G M P D M M P N
19
5:4
ga - ru - da dhva - ja shi - - va
P D P M G M G R R S G R R S
na - ra - du - - lu
S R G R S

20

5:4

ga - ru - da dhva - ja shi - - va

P D P D N D D P P M G M G R R S G R R S

na - ra - du - - lu

S R G R S

second time only

21

a - ma - re - - - sha bha - ra - ta

M G R S R S R G M M G M D P D

ka - shya - pa chan - di - sha

D P D N D N S S S N D P

first time only

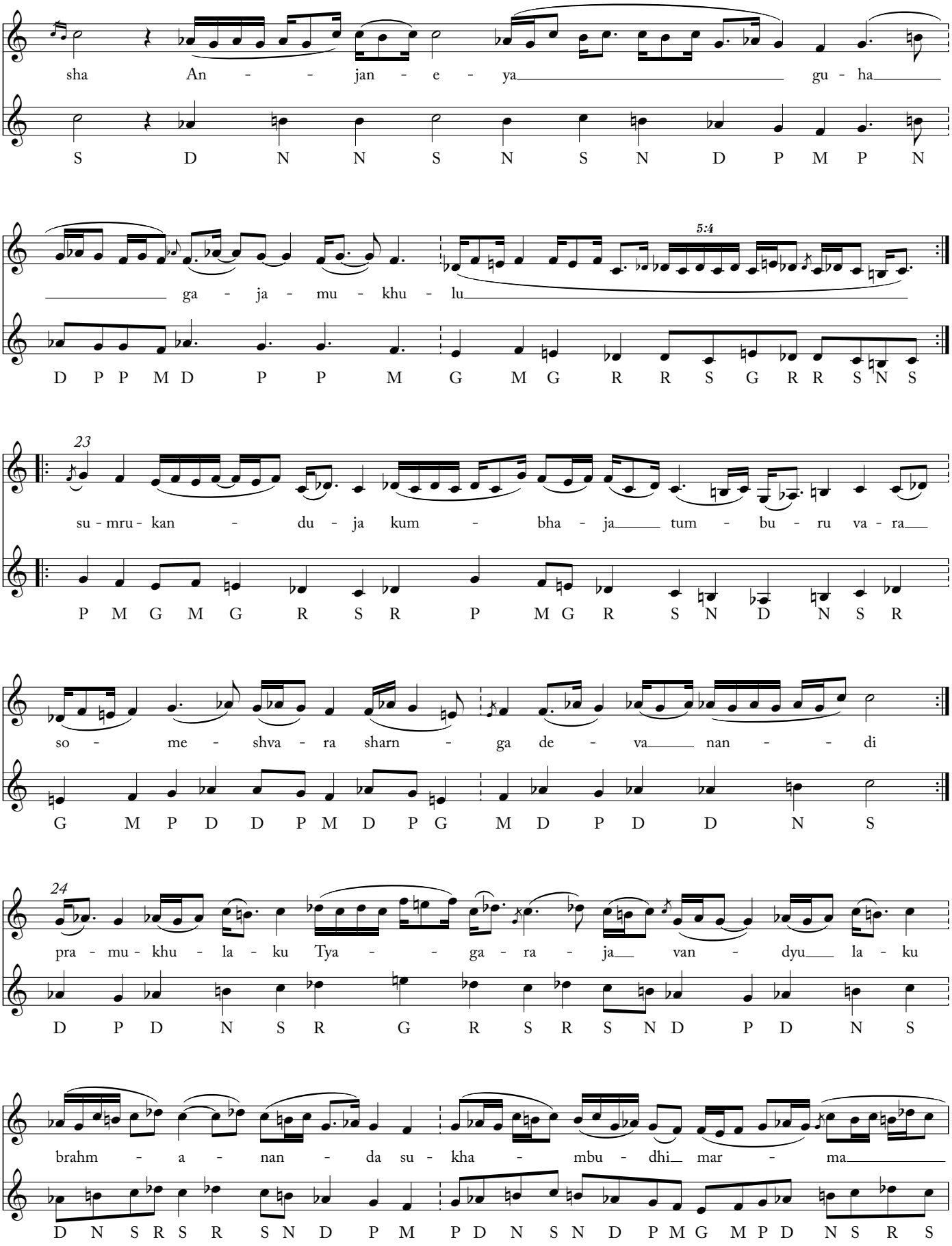
22

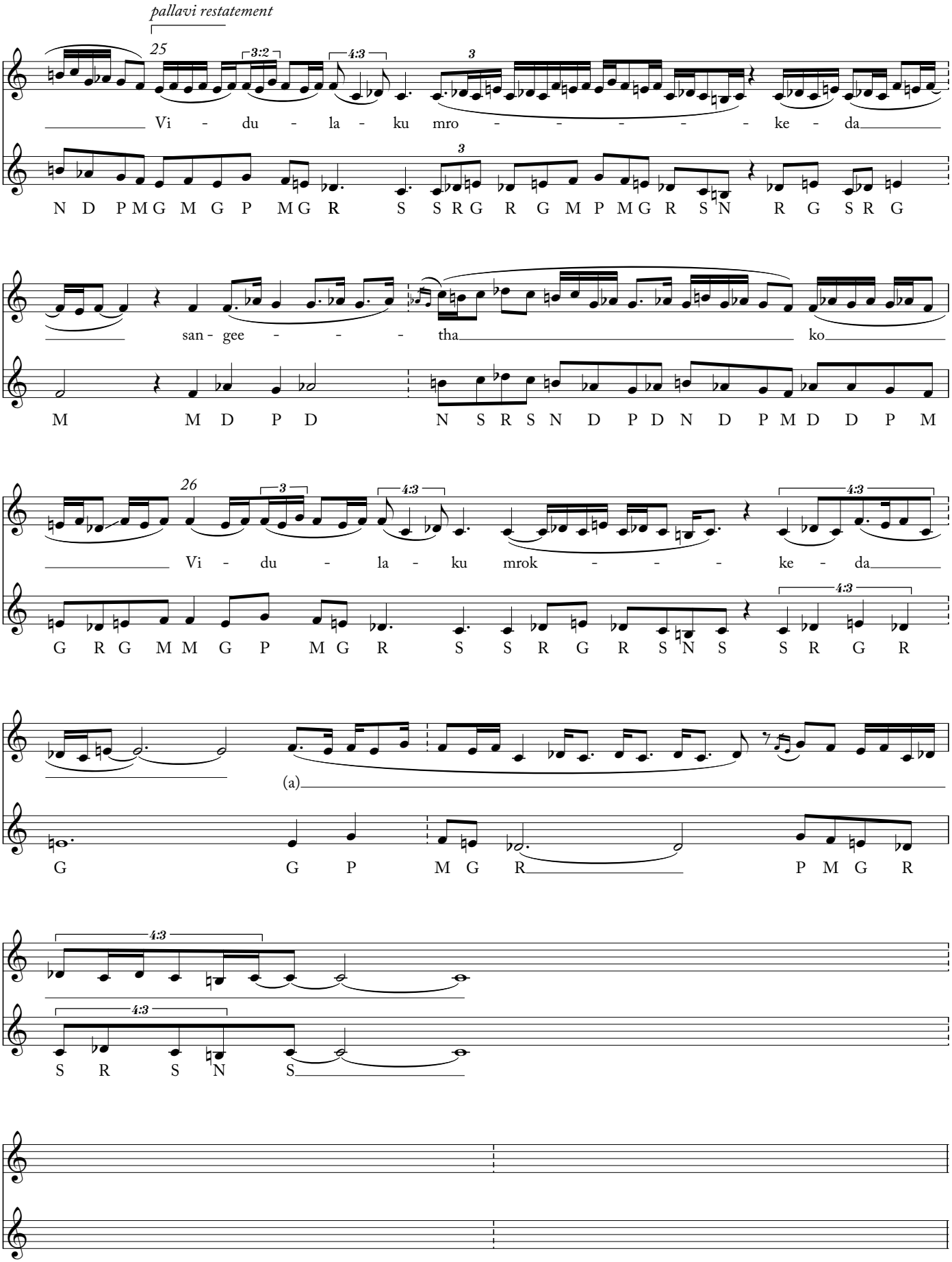
a - ma - re - - sha bha - ra - ta

M G R S R S R G M M G M D P D

ka - shya - pa chan - - di -

D P D N D N S S


sha An - - jan - e - ya gu - ha
S D N N S N S N D P M P N
5:4
ga - ja - mu - khu - lu
D P P M D P P M G M G R R S G R R S N S
23
su - mru - kan - du - ja kum - bha - ja tum - bu - ru va - ra
P M G M G R S R P M G R S N D N S R
so - me - shva - ra sharn - ga de - va nan - - di
G M P D D P M D P G M D P D D N S
24
pra - mu - khu - la - ku Tya - - ga - ra - ja van - dyu la - ku
D P D N S R G R S R S N D P D N S
brahm - a - nan - da su - kha - mbu - dhi mar - ma
D N S R S R S N D P M P D N S N D P M G M P D N S R S


pallavi restatement
25
3:2
4:3
3
Vi - du - la - ku mro - - - - - ke - da
N D P M G M G P M G R S S R G R G M P M G R S N R G S R G
san - gee - - - tha ko
M M D P D N S R S N D P D N D P M D D P M
26
3
4:3
4:3
Vi - du - la - ku mrok - - - ke - da
G R G M M G P M G R S S R G R S N S S R G R
(a)
G G P M G R P M G R
4:3
4:3
S R S N S