

## Appendix: Analyses of Themes from 482 Films Nominated for the Academy Award for Best Original Score

For each year, winners of the award are listed first and the remaining nominees are in alphabetical order.

“Melodic Material in Cue” refers to sections distinguished by their motivic material or by material of a different function (especially introductory material such as an opening fanfare vs. the start of the theme proper).

“Melodic Statement in Section” refers to one of multiple statements of the same melodic material within a section.

List of films from the Official Academy Award Database: [http://awardsdatabase.oscars.org/ampas\\_awards/BasicSearchInput.jsp](http://awardsdatabase.oscars.org/ampas_awards/BasicSearchInput.jsp)

#	Film	Composer(s)	Year of Nomination	Location of Theme	Melodic Material in Cue	Melodic Statement in Section	Theme Category	Theme Type
1	One Night of Love	Schertzinger, Victor, and Kahn, Gus	1934	Main Title	1st	1st	Grammatical	Clause
2	The Gay Divorcee	Webb, Samuel, and Hoffenstein, Samuel	1934	Main Title	1st	1st	Grammatical	Sentence
3	The Lost Patrol	Steiner, Max	1934	Main Title	2nd	1st	Grammatical	Developing Period
4	The Informer	Steiner, Max	1935	Main Title	1st	1st	Grammatical	Sentential Period
5	Captain Blood	Korngold, Erich Wolfgang	1935	Main Title	1st	1st	Grammatical	Period
6	Mutiny on the Bounty	Stothart, Herbert	1935	Main Title	2nd	1st	Grammatical	Period
7	Peter Ibbetson	Toch, Ernst	1935	Main Title	2nd	2nd	Grammatical	Sentence
8	Anthony Adverse	Korngold, Erich Wolfgang	1936	Main Title	2nd	1st	Grammatical	Trifold Sentence
9	The Charge of the Light Brigade	Steiner, Max	1936	Main Title	3rd	1st	Discursive	---
10	The Garden of Allah	Steiner, Max	1936	Main Title	2nd	1st	Grammatical	Sentence
11	The General Died at Dawn	Janssen, Werner	1936	Main Title	2nd	1st	Motto	---
12	Winterset	Shilkret, Nathaniel	1936	Main Title	1st	1st	Grammatical	Trifold Sentence

13	One Hundred Men and a Girl	(no composer credit)	1936	Main Title	1st	1st	Grammatical	Sentence
14	The Hurricane	Newman, Alfred	1937	Main Title	2nd	1st	Discursive	---
15	In Old Chicago	(no composer credit)	1937	Main Title	1st	1st	Grammatical	Clause
16	The Life of Emile Zola	Steiner, Max	1937	Main Title	1st	1st	Grammatical	Sentential Period
17	Lost Horizon	Tiomkin, Dimitri	1937	Main Title	2nd	2nd	Discursive	---
18	Make a Wish	Riesefeld, Hugo	1937	Main Title	1st	2nd	Grammatical	Period
19	Maytime	Stothart, Herbert	1937	Main Title	2nd	2nd	Grammatical	Sentential Composite
20	Portia on Trial	Colombo, Alberto	1937	Main Title	1st	1st	Motto	---
21	The Prisoner of Zenda	Newman, Alfred	1937	Main Title	2nd	3rd	Grammatical	Sentential Composite
22	Quality Street	Webb, Roy	1937	Main Title	3rd	1st	Grammatical	Periodic Clause
23	Snow White and the Seven Dwarfs	Churchill, Frank; Harline, Leigh; and Smith, Paul J.	1937	Main Title	2nd	1st	Grammatical	Sentence
24	Something to Sing About	Schertzinger, Victor	1937	Main Title	2nd	1st	Grammatical	Monofold Sentence
25	Souls at Sea	Harling, W. Franke, and Roder, Milan	1937	Main Title	2nd	1st	Discursive	---
26	Way Out West	Hatley, Marvin	1937	Main Title	2nd	1st	Grammatical	Period
27	The Adventures of Robin Hood	Korngold, Erich Wolfgang	1938	Main Title	1st	1st	Grammatical	Sentence
28	Army Girl	Young, Victor	1938	Main Title	1st	1st	Grammatical	Sentence
29	Block-Heads	Hatley, Marvin	1938	Main Title	2nd	1st	Grammatical	Developing Composite
30	Blockade	Janssen, Werner	1938	Main Title	2nd	1st	Grammatical	Clause
31	Breaking the Ice	Young, Victor	1938	Main Title	3rd	1st	Grammatical	Sentence
32	The Cowboy and the Lady	Newman, Alfred	1938	Main Title	1st	1st	Grammatical	Period
33	If I Were King	Hageman, Richard	1938	Main Title	2nd	1st	Grammatical	Composite
34	Marie Antoinette	Stothart, Herbert	1938	Main Title	3rd	1st	Motto	---
35	Pacific Liner	Bennett, Robert Russell	1938	Main Title	1st	1st	Grammatical	Developing Sentence
36	Suez	Silvers, Louis	1938	Main Title	2nd	1st	Grammatical	Period
37	The Young in Heart	Waxman, Franz	1938	Main Title	2nd	1st	Grammatical	Periodic Clause

38	The Wizard of Oz	Stothart, Herbert	1939	Main Title	4th	1st	Grammatical	Developing Period
39	Dark Victory	Steiner, Max	1939	Main Title	2nd	1st	Grammatical	Clause
40	Eternally Yours	Janssen, Werner	1939	Main Title	2nd	1st	Grammatical	Period
41	Golden Boy	Young, Victor	1939	Main Title	2nd	1st	Grammatical	Period
42	Gone with the Wind	Steiner, Max	1939	Main Title	4th	1st	Grammatical	Clause
43	Gulliver's Travels	Young, Victor	1939	Main Title	3rd	1st	Motto	---
44	The Man in the Iron Mask	Gluskin, Lud, and Moraweck, Lucien	1939	Main Title	2nd	1st	Discursive	---
45	Nurse Edith Cavell	Collins, Anthony	1939	Main Title	1st	1st	Grammatical	Periodic Sentence
46	Of Mice and Men	Copland, Aaron	1939	Main Title	1st	1st	Discursive	---
47	The Rains Came	Newman, Alfred	1939	Main Title	2nd	1st	Grammatical	Developing Period
48	Wuthering Heights	Newman, Alfred	1939	Main Title	2nd	1st	Grammatical	Developing Sentence
49	The Hunchback of Notre Dame	Newman, Alfred	1939	Main Title	1st	1st	Discursive	---
50	Pinnocchio	Harline, Leigh, and Smith, Paul J.	1940	Main Title	2nd	1st	Grammatical	Clause
51	Arizona	Young, Victor	1940	Main Title	2nd	1st	Grammatical	Composite
52	Dark Command	Young, Victor	1940	Main Title	1st	1st	Grammatical	Sentence
53	The Fight for Life	Gruenberg, Louis	1940	Main Title	1st	1st	Grammatical	Period
54	The Great Dictator	Willson, Meredith	1940	Main Title	2nd	1st	Grammatical	Sentence
55	The House of Seven Gables	Skinner, Frank	1940	Main Title	2nd	1st	Grammatical	Period
56	The Howards of Virginia	Hageman, Richard	1940	Main Title	3rd	1st	Grammatical	Clause
57	The Letter	Steiner, Max	1940	Main Title	2nd	1st	Grammatical	Sentence
58	The Mark of Zorro	Newman, Alfred	1940	Main Title	2nd	1st	Motto	---
59	My Favorite Wife	Webb, Roy	1940	Main Title	2nd	1st	Grammatical	Clause
60	North West Mounted Police	Young, Victor	1940	Main Title	2nd	2nd	Grammatical	Period
61	One Million B.C.	Heymann, Werner	1940	Main Title	2nd	1st	Grammatical	Sentence
62	Our Town	Copland, Aaron	1940	Main Title	1st	2nd	Discursive	---
63	Rebecca	Waxman, Franz	1940	Main Title	2nd	1st	Grammatical	Clause
64	The Thief of Baghdad	Rózsa, Miklós	1940	Main Title	2nd	1st	Grammatical	Period
65	Back Street	Skinner, Frank	1941	Main Title	3rd	1st	Grammatical	Sentence

66	Ball of Fire	Newman, Alfred	1941	Main Title	1st	1st	Grammatical	Composite
67	Cheers for Miss Bishop	Ward, Edward	1941	Main Title	2nd	1st	Grammatical	Sentence
68	Citizen Kane	Herrmann, Bernard	1941	Opening scene	1st	1st	Motto	---
69	Dr. Jekyll and Mr. Hyde	Waxman, Franz	1941	Main Title	2nd	1st	Grammatical	Sentence
70	Hold Back the Dawn	Young, Victor	1941	Main Title	2nd	1st	Grammatical	Sentence
71	King of the Zombies	Kay, Edward J.	1941	Main Title	1st	1st	Grammatical	Sentence
72	Ladies in Retirement	Stoloff, Morris, and Toch, Ernst	1941	Main Title	2nd	2nd	Discursive	---
73	The Little Foxes	Willson, Meredith	1941	Main Title	2nd	1st	Grammatical	Sentential Composite
74	Lydia	Rózsa, Miklós	1941	Main Title	1st	1st	Grammatical	Sentence
75	Sergeant York	Steiner, Max	1941	Main Title	2nd	1st	Grammatical	Clause
76	So Ends Our Night	Gruenberg, Louis	1941	Main Title	1st	1st	Discursive	---
77	Sundown	Rózsa, Miklós	1941	Main Title	1st	2nd	Grammatical	Period
78	Suspicion	Waxman, Franz	1941	Main Title	2nd	1st	Grammatical	Clause
79	Tanks a Million	Ward, Edward	1941	Main Title	2nd	1st	Motto	---
80	That Uncertain Feeling	Heymann, Werner	1941	Main Title	2nd	1st	Grammatical	Developing Period
81	This Woman is Mine	Hageman, Richard	1941	Main Title	1st	1st	Discursive	---
82	Now, Voyager	Steiner, Max	1942	Main Title	3rd	1st	Grammatical	Sentence
83	Arabian Nights	Skinner, Frank	1942	Main Title	2nd	1st	Discursive	---
84	Bambi	Churchill, Frank, and Plumb, Edward	1942	Main Title	2nd	2nd	Grammatical	Sentential Composite
85	The Black Swan	Newman, Alfred	1942	Main Title	1st	1st	Grammatical	Sentential Composite
86	The Coriscan Brothers	Tiomkin, Dimitri	1942	Main Title	3rd	1st	Grammatical	Period
87	Flying Tigers	Young, Victor	1942	Main Title	3rd	1st	Grammatical	Sentence
88	The Gold Rush	Terr, Max	1942	Main Title	1st	1st	Grammatical	Sentence
89	Joan of Paris	Webb, Roy	1942	Main Title	3rd	1st	Motto	---
90	Jungle Book	Rózsa, Miklós	1942	Main Title	2nd	1st	Grammatical	Developing Period
91	Klondike Fury	Kay, Edward J.	1942	Main Title	2nd	1st	Grammatical	Period
92	Random Harvest	Stothart, Herbert	1942	Main Title	2nd	1st	Grammatical	Period
93	The Shanghai Gesture	Hageman, Richard	1942	Main Title	3rd	1st	Grammatical	Sentence

94	Take a Letter, Darling	Young, Victor	1942	Main Title	3rd	1st	Grammatical	Developing Period
95	The Talk of the Town	Hollander, Frederick, and Stoloff, Morris	1942	Main Title	2nd	1st	Grammatical	Period
96	The Song of Bernadette	Newman, Alfred	1943	Main Title	2nd	1st	Discursive	---
97	The Amazing Mrs. Holliday	Skinner, Frank, and Salter, Hans J.	1943	Main Title	2nd	1st	Grammatical	Developing Clause
98	Commandos Strike at Dawn	Stoloff, Morris, Gruenberg, Louis	1943	Main Title	2nd	1st	Grammatical	Period
99	The Fallen Sparrow	Webb, Roy, and Bakaleinikoff, C.	1943	Main Title	1st	1st	Discursive	---
100	For Whom the Bell Tolls	Young, Victor	1943	Main Title	1st	1st	Grammatical	Period
101	Hangmen Also Die	Eisler, Hanns	1943	Main Title	2nd	1st	Discursive	---
102	Hi Diddle Diddle	Boutelje, Phil	1943	Main Title	1st	1st	Motto	---
103	In Old Oklahoma	Scharf, Walter	1943	Main Title	2nd	1st	Grammatical	Developing Period
104	Johnny Come Lately	Harline, Leigh	1943	Main Title	2nd	1st	Grammatical	Period
105	The Kansan	Carbonara, Gerard	1943	Main Title	1st	1st	Grammatical	Period
106	Lady of Burlesque	Lange, Arthur	1943	Main Title	4th	1st	Grammatical	Developing Composite
107	Madame Curie	Stothart, Herbert	1943	Main Title	3rd	1st	Grammatical	Clause
108	The Moon and Sixpence	Tiomkin, Dimitri	1943	Main Title	1st	2nd	Discursive	---
109	The North Star	Copland, Aaron	1943	Main Title	2nd	1st	Discursive	---
110	Victory through Air Power	Plumb, Edward; Smith, Paul J.; and Wallace, Oliver G.	1943	Main Title	4th	1st	Grammatical	Sentence
111	Since You Went Away	Steiner, Max	1944	Main Title	1st	1st	Grammatical	Clause
112	Address Unknown	Stoloff, Morris, and Toch, Ernst	1944	Main Title	3rd	1st	Discursive	---
113	The Adventures of Mark Twain	Steiner, Max	1944	Main Title	2nd	1st	Grammatical	Period
114	The Bridge of San Luis Rey	Tiomkin, Dimitri	1944	Main Title	3rd	1st	Grammatical	Period
115	Casanova Brown	Lange, Arthur	1944	Main Title	2nd	1st	Motto	---
116	Double Indemnity	Rózsa, Miklós	1944	Main Title	2nd	1st	Grammatical	Clause

117	The Fighting Seabees	Scharf, Walter, and Webb, Roy	1944	Main Title	1st	1st	Grammatical	Sentential Composite
118	The Hairy Ape	Paul, Edward, and Michelet, Michel	1944	Main Title	2nd	1st	Discursive	---
119	It Happened Tomorrow	Stolz, Robert	1944	Main Title	2nd	2nd	Grammatical	Developing Composite
120	Jack London	Rich, Frederic Efrem	1944	Main Title	1st	1st	Grammatical	Sentential Period
121	Kismet	Stothart, Herbert	1944	Main Title	2nd	1st	Discursive	---
122	None But the Lonely Heart	Eisler, Hanns, and Bakaleinikoff, C.	1944	Main Title	2nd	1st	Discursive	---
123	The Princess and the Pirate	Rose, David	1944	Main Title	2nd	1st	Grammatical	Period
124	Summer Storm	Hajos, Karl	1944	Main Title	2nd	1st	Grammatical	Sentence
125	Up in Mabel's Room	Paul, Edward	1944	Main Title	1st	1st	Grammatical	Composite
126	The Woman of the Town	Rózsa, Miklós	1944	Main Title	1st	1st	Grammatical	Developing Clause
127	Spellbound	Rózsa, Miklós	1945	Main Title	3rd	1st	Grammatical	Clause
128	The Bells of St. Mary's	Dolan, Robert Emmett	1945	Main Title	2nd	1st	Grammatical	Period
129	The Enchanted Cottage	Webb, Roy	1945	Main Title	2nd	1st	Grammatical	Sentence
130	Flame of Barbary Coast	Scott, Morton, and Butts, Dale	1945	Main Title	4th	1st	Grammatical	Sentential Composite
131	G. I. Joe	Appelbaum, Louis, and Ronell, Ann	1945	Main Title	4th	1st	Grammatical	Composite
132	Guest in the House	Janssen, Werner	1945	Main Title	1st	1st	Grammatical	Sentence
133	Guest Wife	Amfiteatrof, Daniele	1945	Main Title	3rd	1st	Grammatical	Clause
134	The Keys of the Kingdom	Newman, Alfred	1945	Main Title	2nd	1st	Discursive	---
135	The Lost Weekend	Rózsa, Miklós	1945	Main Title	2nd	1st	Grammatical	Developing Sentence
136	Love Letters	Young, Victor	1945	Main Title	3rd	1st	Grammatical	Developing Clause
137	The Man Who Walked Alone	Hajos, Karl	1945	Main Title	2nd	1st	Grammatical	Period
138	Objective, Burma!	Waxman, Franz	1945	Main Title	3rd	1st	Discursive	---
139	The Southerner	Janssen, Werner	1945	Main Title	1st	1st	Grammatical	Sentence

140	The Valley of Decision	Stothart, Herbert	1945	Main Title	4th	1st	Motto	---
141	The Woman in the Window	Lange, Arthur, and Friedhofer, Hugo	1945	Main Title	2nd	1st	Grammatical	Periodic Sentence
142	This Love of Ours	Salter, H. J.	1945	Main Title	1st	1st	Discursive	---
143	The Best Years of Our Lives	Friedhofer, Hugo	1946	Main Title	2nd	1st	Grammatical	Developing Period
144	Anna and the King of Siam	Herrmann, Bernard	1946	Main Title	1st	1st	Discursive	---
145	Henry V	Walton, William	1946	Main Title	3rd	1st	Grammatical	Periodic Sentence
146	Humoresque	Waxman, Franz	1946	Main Title	3rd	1st	Grammatical	Period
147	The Killers	Rózsa, Miklós	1946	Main Title	2nd	1st	Grammatical	Sentence
148	A Double Life	Rózsa, Miklós	1947	Main Title	2nd	1st	Grammatical	Sentence
149	The Bishop's Wife	Friedhofer, Hugo	1947	Main Title	2nd	1st	Grammatical	Period
150	Captain from Castile	Newman, Alfred	1947	Main Title	2nd	1st	Grammatical	Developing Composite
151	Forever Amber	Raksin, David	1947	Main Title	3rd	1st	Grammatical	Developing Period
152	Life with Father	Steiner, Max	1947	Main Title	3rd	1st	Grammatical	Composite
153	The Red Shoes	Easdale, Brian	1948	Main Title	1st	1st	Motto	---
154	Hamlet	Walton, William	1948	Main Title	1st	1st	Grammatical	Sentence
155	Joan of Arc	Friedhofer, Hugo	1948	Main Title	1st	1st	Grammatical	Sentence
156	Johnny Belinda	Steiner, Max	1948	Main Title	3rd	1st	Grammatical	Clause
157	The Snake Pit	Newman, Alfred	1948	Main Title	2nd	1st	Motto	---
158	Beyond the Forest	Steiner, Max	1949	Main Title	2nd	1st	Discursive	---
159	Champion	Tiomkin, Dimitri	1949	Main Title	1st	1st	Grammatical	Developing Composite
160	Sunset Blvd.	Waxman, Franz	1950	Main Title	2nd	1st	Discursive	---
161	All About Eve	Newman, Alfred	1950	Main Title	2nd	1st	Grammatical	Period
162	The Flame and the Arrow	Steiner, Max	1950	Main Title	3rd	1st	Grammatical	Periodic Sentence
163	No Sad Songs for Me	Duning, George	1950	Main Title	3rd	1st	Grammatical	Periodic Sentence
164	Samson and Delilah	Young, Victor	1950	Main Title	2nd	1st	Grammatical	Sentence
165	A Place in the Sun	Waxman, Franz	1951	Main Title	2nd	1st	Motto	---
166	David and Bathsheba	Newman, Alfred	1951	Main Title	2nd	1st	Grammatical	Clause
167	Death of a Salesman	North, Alex	1951	Main Title	1st	1st	Discursive	---
168	Quo Vadis	Rózsa, Miklós	1951	Main Title	2nd	1st	Grammatical	Clause

169	A Streetcar Named Desire	North, Alex	1951	Main Title	1st	1st	Discursive	---
170	High Noon	Tiomkin, Dimitri	1952	Main Title	1st	1st	Grammatical	Period
171	Ivanhoe	Rózsa, Miklós	1952	Main Title	2nd	1st	Grammatical	Developing Clause
172	The Miracle of Our Lady Fatima	Steiner, Max	1952	Main Title	2nd	1st	Discursive	---
173	The Thief	Gilbert, Herschel Burke	1952	Main Title	3rd	1st	Grammatical	Periodic Sentence
174	Viva Zapata!	North, Alex	1952	Main Title	2nd	1st	Grammatical	Sentential Composite
175	Lili	Kaper, Bronislau	1953	Main Title	2nd	1st	Grammatical	Period
176	Above and Beyond	Friedhofer, Hugo	1953	Main Title	3rd	1st	Grammatical	Composite
177	From Here to Eternity	Stoloff, Morris, and Duning, George	1953	Main Title	2nd	1st	Grammatical	Developing Sentence
178	Julius Caesar	Rózsa, Miklós	1953	Main Title	3rd	1st	Grammatical	Sentence
179	This is Cinerama	Forbes, Lou	1953	End Credits	1st	1st	Grammatical	Period
180	The High and the Mighty	Tiomkin, Dimitri	1954	Main Title	2nd	1st	Grammatical	Period
181	The Caine Mutiny	Steiner, Max	1954	Main Title	3rd	1st	Grammatical	Sentential Composite
182	Genevieve	Adler, Larry	1954	Main Title	2nd	1st	Grammatical	Composite
183	On the Waterfront	Bernstein, Leonard	1954	Main Title	1st	1st	Grammatical	Composite
184	The Silver Chalice	Waxman, Franz	1954	Main Title	2nd	1st	Grammatical	Periodic Sentence
185	Love is a Many-Splendored Thing	Newman, Alfred	1955	Main Title	1st	1st	Grammatical	Sentence
186	Battle Cry	Steiner, Max	1955	Main Title	2nd	1st	Grammatical	Sentence
187	The Man with the Golden Arm	Bernstein, Elmer	1955	Main Title	1st	1st	Grammatical	Sentential Composite
188	Picnic	Duning, George	1955	Main Title	2nd	1st	Grammatical	Sentential Composite
189	The Rose Tattoo	North, Alex	1955	Main Title	1st	1st	Discursive	---
190	Around the World in 80 Days	Young, Victor	1956	Exit music	1st	1st	Grammatical	Period
191	Anastasia	Newman, Alfred	1956	Main Title	1st	1st	Grammatical	Clause
192	Giant	Tiomkin, Dimitri	1956	Main Title	2nd	1st	Grammatical	Clause
193	The Rainmaker	North, Alex	1956	Main Title	1st	1st	Grammatical	Developing Period



194	Boy on a Dolphin	Friedhofer, Hugo	1957	Main Title	1st	1st	Grammatical	Period
195	Perri	Smith, Paul	1957	Main Title	2nd	1st	Grammatical	Sentence
196	Raintree County	Green, Johnny	1957	Main Title	3rd	1st	Grammatical	Composite
197	The Old Man and the Sea	Tiomkin, Dimitri	1958	End Credits	2nd	1st	Grammatical	Clause
198	The Big Country	Moross, Jerome	1958	Main Title	2nd	1st	Grammatical	Developing Period
199	Separate Tables	Raksin, David	1958	Main Title	2nd	2nd	Grammatical	Developing Sentence
200	White Wilderness	Wallace, Oliver	1958	Main Title	2nd	1st	Discursive	---
201	The Young Lions	Friedhofer, Hugo	1958	Main Title	2nd	1st	Grammatical	Developing Sentence
202	Ben-Hur	Rózsa, Miklós	1959	Main Title	3rd	1st	Grammatical	Periodic Clause
203	The Diary of Anne Frank	Newman, Alfred	1959	Main Title	1st	1st	Grammatical	Period
204	The Nun's Story	Waxman, Franz	1959	Main Title	2nd	1st	Grammatical	Clause
205	Pillow Talk	DeVol, Frank	1959	Main Title	1st	1st	Grammatical	Period
206	Exodus	Gold, Ernest	1960	Main Title	2nd	1st	Grammatical	Clause
207	The Alamo	Tiomkin, Dimitri	1960	Main Title	1st	1st	Grammatical	Sentential Composite
208	Elmer Gantry	Previn, André	1960	Main Title	2nd	1st	Grammatical	Sentence
209	The Magnificent Seven	Bernstein, Elmer	1960	Main Title	4th	1st	Grammatical	Developing Clause
210	Spartacus	North, Alex	1960	End Credits	1st	1st	Grammatical	Period
211	Breakfast at Tiffany's	Mancini, Henry	1961	Main Title	1st	1st	Grammatical	Developing Sentence
212	El Cid	Rózsa, Miklós	1961	Main Title	2nd	1st	Grammatical	Developing Period
213	Fanny	Stoloff, Morris, and Sukman, Harry	1961	Main Title	3rd	1st	Grammatical	Developing Period
214	The Guns of Navarone	Tiomkin, Dimitri	1961	Main Title	1st	1st	Grammatical	Developing Period
215	Summer and Smoke	Bernstein, Elmer	1961	Main Title	2nd	1st	Grammatical	Developing Clause
216	Lawrence of Arabia	Jarre, Maurice	1962	Exit music	1st	1st	Grammatical	Period
217	Freud	Goldsmith, Jerry	1962	Main Title	1st	1st	Discursive	---
218	Mutiny on the Bounty	Kaper, Bronislau	1962	Main Title	2nd	1st	Grammatical	Sentence

219	Taras Bulba	Waxman, Franz	1962	Main Title	2nd	1st	Grammatical	Monofold Sentence
220	To Kill a Mockingbird	Bernstein, Elmer	1962	Main Title	1st	1st	Grammatical	Developing Clause
221	Tom Jones	Addison, John	1963	Main Title	2nd	1st	Grammatical	Period
222	Cleopatra	North, Alex	1963	Main Title	1st	1st	Grammatical	Developing Period
223	55 Days at Peking	Tiomkin, Dimitri	1963	Main Title	2nd	1st	Grammatical	Clause
224	How the West Was Won	Newman, Alfred	1963	Main Title	2nd	1st	Grammatical	Developing Period
225	It's a Mad, Mad, Mad, Mad World	Gold, Ernest	1963	Main Title	1st	1st	Grammatical	Sentence
226	Mary Poppins	Sherman, Richard M., and Sherman, Robert B.	1964	Main Title	3rd	1st	Grammatical	Developing Period
227	Beckett	Rosenthal, Laurence	1964	Main Title	2nd	1st	Discursive	---
228	The Fall of the Roman Empire	Tiomkin, Dimitri	1964	Main Title	2nd	1st	Grammatical	Developing Period
229	Hush... Hush, Sweet Charlotte	De Vol, Frank	1964	Main Title	1st	1st	Grammatical	Developing Period
230	The Pink Panther	Mancini, Henry	1964	Main Title	1st	1st	Grammatical	Sentential Period
231	Doctor Zhivago	Jarre, Maurice	1965	End Credits	1st	1st	Grammatical	Sentential Composite
232	The Agony and the Ecstasy	North, Alex	1965	Main Title	1st	1st	Discursive	---
233	The Greatest Story Ever Told	Newman, Alfred	1965	Overture/Main Title (one cue)	1st	1st	Discursive	---
234	A Patch of Blue	Goldsmith, Jerry	1965	Main Title	2nd	1st	Grammatical	Clause
235	The Umbrellas of Cherbourg	Legrand, Michel, and Demy, Jacques	1965	Main Title	1st	2nd	Grammatical	Sentential Period
236	Born Free	Barry, John	1966	Main Title	1st	2nd	Grammatical	Clause
237	The Bible	Mayuzumi, Toshiro	1966	End Credits	1st	1st	Grammatical	Developing Period
238	Hawaii	Bernstein, Elmer	1966	Main Title	1st	1st	Grammatical	Clause
239	The Sand Pebbles	Goldsmith, Jerry	1966	Overture	3rd	1st	Grammatical	Sentence
240	Who's Afraid of Virginia Woolf?	North, Alex	1966	Main Title	1st	1st	Grammatical	Developing Composite
241	Cool Hand Luke	Schifrin, Lalo	1967	Main Title	1st	1st	Grammatical	Sentential Composite

242	Doctor Doolittle	Bricusse, Leslie	1967	Main Title	3rd	1st	Grammatical	Sentence
243	Far from the Madding Crowd	Bennett, Richard Rodney	1967	Main Title	1st	1st	Grammatical	Clause
244	In Cold Blood	Jones, Quincy	1967	Main Credits (after title)	1st	1st	Discursive	---
245	The Lion in Winter	Barry, John	1968	Main Title	1st	2nd	Grammatical	Developing Period
246	The Fox	Schifrin, Lalo	1968	Main Title	2nd	1st	Grammatical	Clause
247	Planet of the Apes	Goldsmith, Jerry	1968	Main Title	4th	1st	Discursive	---
248	The Shoes of the Fisherman	North, Alex	1968	Main Title	2nd	1st	Grammatical	Period
249	The Thomas Crown Affair	Legrand, Michel	1968	Main Title	2nd	1st	Grammatical	Clause
250	Butch Cassidy and the Sundance Kid	Bacharach, Burt	1969	Bicycle scene	1st	1st	Grammatical	Sentence
251	Anne of the Thousand Days	Delerue, Georges	1969	Main Title	1st	1st	Discursive	---
252	The Reivers	Williams, John	1969	Main Title	1st	1st	Grammatical	Period
253	The Secret of Santa Vittoria	Gold, Ernest	1969	Main Title	1st	1st	Grammatical	Clause
254	The Wild Bunch	Fielding, Jerry	1969	Main Title	1st	1st	Discursive	---
255	Love Story	Lai, Francis	1970	Main Title	1st	2nd	Grammatical	Clause
256	Airport	Newman, Alfred	1970	Main Title	2nd	1st	Discursive	---
257	Cromwell	Cordell, Frank	1970	Main Title	2nd	1st	Discursive	---
258	Patton	Goldsmith, Jerry	1970	Main Title	3rd	1st	Grammatical	Period
259	Sunflower	Mancini, Henry	1970	Main Title	1st	1st	Grammatical	Periodic Clause
260	Summer of '42	Legrand, Michel	1971	Main Title	2nd	1st	Grammatical	Clause
261	Mary, Queen of Scots	Barry, John	1971	Main Title	2nd	1st	Grammatical	Composite
262	Nicholas and Alexandra	Bennett, Richard Rodney	1971	Main Title	1st	1st	Grammatical	Periodic Clause
263	Shaft	Hayes, Isaac	1971	Main Title	1st	2nd	Discursive	---
264	Straw Dogs	Fielding, Jerry	1971	Main Title	1st	1st	Discursive	---
265	Limelight	Chaplin, Charles; Rasch, Raymond; and Russell, Larry	1972	Main Title	3rd	1st	Grammatical	Clause
266	Images	Williams, John	1972	Opening scene	2nd	1st	Grammatical	Developing Period

267	Napoleon and Samantha	Baker, Buddy	1972	Main Title	3rd	1st	Grammatical	Developing Period
268	The Poseidon Adventure	Williams, John	1972	Main Title	2nd	1st	Grammatical	Sentence
269	Sleuth	Addison, John	1972	Main Title	2nd	1st	Grammatical	Period
270	The Way We Were	Hamlisch, Marvin	1973	Main Title	1st	1st	Grammatical	Period
271	Cinderella Liberty	Williams, John	1973	Main Title	1st	1st	Grammatical	Developing Sentence
272	The Day of the Dolphin	Delerue, Georges	1973	End Credits	1st	1st	Grammatical	Composite
273	Papillon	Goldsmith, Jerry	1973	Leading into end credits	1st	1st	Grammatical	Clause
274	A Touch of Class	Cameron, John	1973	Main Title	5th	1st	Grammatical	Sentence
275	The Godfather, Part II	Rota, Nino	1974	Main Title	1st	1st	Grammatical	Sentence
276	Chinatown	Goldsmith, Jerry	1974	Main Title	2nd	1st	Grammatical	Sentence
277	Murder on the Orient Express	Bennett, Richard Rodney	1974	Main Title	2nd	1st	Grammatical	Sentence
278	Shanks	North, Alex	1974	Main Title	1st	1st	Discursive	---
279	The Towering Inferno	Williams, John	1974	Main Title	1st	2nd	Grammatical	Developing Period
280	Jaws	Williams, John	1975	Main Title	1st	1st	Grammatical	Developing Period
281	Bite the Bullet	North, Alex	1975	Main Title	1st	1st	Grammatical	Developing Period
282	One Flew Over the Cuckoo's Nest	Nitzsche, Jack	1975	Main Title	1st	1st	Grammatical	Period
283	The Wind and the Lion	Goldsmith, Jerry	1975	Main Title	2nd	1st	Grammatical	Developing Period
284	The Omen	Goldsmith, Jerry	1976	Main Title	2nd	1st	Grammatical	Sentential Composite
285	Obsession	Herrmann, Bernard	1976	Main Title	1st	1st	Discursive	---
286	The Outlaw Josey Wales	Fielding, Jerry	1976	Main Title	1st	1st	Grammatical	Developing Period
287	Taxi Driver	Herrmann, Bernard	1976	Main Title	2nd	1st	Grammatical	Developing Period
288	The Voyage of the Damned	Schifrin, Lalo	1976	Main Title	1st	1st	Discursive	---

289	Star Wars	Williams, John	1977	Main Title	2nd	1st	Grammatical	Developing Period
290	Close Encounters of the Third Kind	Williams, John	1977	End Credits	3rd	1st	Grammatical	Clause
291	Julia	Delerue, Georges	1977	Main Title	1st	1st	Grammatical	Developing Sentence
292	The Message	Jarre, Maurice	1977	Main Title	1st	1st	Grammatical	Period
293	The Spy Who Loved Me	Hamlisch, Marvin	1977	Main Title	1st	1st	Grammatical	Clause
294	Midnight Express	Moroder, Giorgio	1978	End Credits	1st	1st	Discursive	---
295	The Boys from Brazil	Goldsmith, Jerry	1978	Main Title	1st	1st	Grammatical	Sentence
296	Days of Heaven	Morricone, Ennio	1978	End Credits	1st	2nd	Grammatical	Clause
297	Heaven Can Wait	Grusin, Dave	1978	Leading into end credits	2nd	1st	Discursive	---
298	Superman: The Movie	Williams, John	1978	Main Title	4th	1st	Grammatical	Developing Period
299	A Little Romance	Delerue, Georges	1979	Main Title	1st	1st	Grammatical	Clause
300	The Amityville Horror	Schifrin, Lalo	1979	Main Title	1st	1st	Grammatical	Sentence
301	The Champ	Grusin, Dave	1979	Main Title	1st	1st	Grammatical	Developing Clause
302	Star Trek: The Motion Picture	Goldsmith, Jerry	1979	Main Title	2nd	1st	Grammatical	Period
303	10	Mancini, Henry	1979	Main Title	1st	1st	Grammatical	Composite
304	Fame	Gore, Michael	1980	Street dance scene	3rd	1st	Grammatical	Developing Period
305	Altered States	Corigliano, John	1980	Main Title	1st	1st	Discursive	---
306	The Elephant Man	Morris, John	1980	Main Title	1st	1st	Grammatical	Sentence
307	The Empire Strikes Back	Williams, John	1980	End Credits	4th	1st	Grammatical	Clause
308	Tess	Sarde, Philippe	1980	Main Title	3rd	1st	Grammatical	Developing Period
309	Chariots of Fire	Vangelis	1981	Main Title	2nd	1st	Grammatical	Sentential Period
310	Dragonslayer	North, Alex	1981	Main Title	1st	1st	Discursive	---
311	On Golden Pond	Grusin, Dave	1981	Main Title	2nd	1st	Grammatical	Clause
312	Ragtime	Newman, Randy	1981	Main Title	1st	1st	Grammatical	Sentential Period

313	Raiders of the Lost Ark	Williams, John	1981	End Credits	1st	1st	Grammatical	Sentential Period
314	E.T.: The Extra-Terrestrial	Williams, John	1982	End Credits	4th	1st	Grammatical	Developing Clause
315	Gandhi	Shankar, Ravi, and Fenton, George	1982	End Credits	1st	1st	Discursive	---
316	An Officer and a Gentleman	Nitzsche, Jack	1982	Main Title	2nd	1st	Grammatical	Period
317	Poltergeist	Goldsmith, Jerry	1982	2nd half of main title (about 5 min in)	1st	1st	Grammatical	Developing Period
318	Sophie's Choice	Hamlisch, Marvin	1982	End Credits	1st	1st	Grammatical	Developing Sentence
319	The Right Stuff	Conti, Bill	1983	middle of 5th scene (about 16:30 in)	1st	1st	Grammatical	Developing Period
320	Cross Creek	Rosenman, Leonard	1983	Main Title	2nd	1st	Grammatical	Periodic Clause
321	Return of the Jedi	Williams, John	1983	End Credits	4th	1st	Grammatical	Developing Period
322	Terms of Endearment	Gore, Michael	1983	Main Title	1st	1st	Discursive	---
323	Under Fire	Goldsmith, Jerry	1983	End Credits	3rd	1st	Grammatical	Composite
324	A Passage to India	Jarre, Maurice	1984	Main Title	3rd	1st	Grammatical	Sentence
325	Indiana Jones and the Temple of Doom	Williams, John	1984	End Credits	2nd	1st	Grammatical	Developing Period
326	The Natural	Newman, Randy	1984	End Credits	1st	1st	Grammatical	Developing Period
327	The River	Williams, John	1984	Main Title	2nd	1st	Grammatical	Period
328	Under the Volcano	North, Alex	1984	Main Title	1st	1st	Discursive	---
329	Out of Africa	Barry, John	1985	Main Title	2nd	1st	Grammatical	Developing Clause
330	Agnes of God	Delerue, Georges	1985	Leading into end credits	1st	1st	Grammatical	Composite
331	The Color Purple	Jones, Quincy	1985	Main Title	2nd	1st	Grammatical	Developing Clause
332	Silverado	Broughton, Bruce	1985	Main Title	3rd	1st	Grammatical	Developing Period
333	Witness	Jarre, Maurice	1985	Leading into end credits	1st	1st	Grammatical	Composite
334	Aliens	Horner, James	1986	Main Title	1st	1st	Grammatical	Sentence

335	Hoosiers	Goldsmith, Jerry	1986	Main Title	2nd	1st	Grammatical	Sentential Composite
336	The Mission	Morricone, Ennio	1986	"Forgiveness of Rodrigo" scene	2nd	1st	Grammatical	Developing Sentence
337	Star Trek IV: The Voyage Home	Rosenman, Leonard	1986	Main Title	3rd	1st	Grammatical	Sentence
338	The Last Emperor	Sakamoto, Ryuichi; Byrne, David; and Su, Cong	1987	Main Title	1st	1st	Grammatical	Period
339	Cry Freedom	Fenton, George, and Gwanga, Jonas	1987	Leading into end credits	1st	1st	Grammatical	Developing Period
340	Empire of the Sun	Williams, John	1987	Welding scene	1st	1st	Grammatical	Developing Period
341	The Untouchables	Morricone, Ennio	1987	Leading into end credits	1st	2nd	Grammatical	Clause
342	The Witches of Eastwick	Williams, John	1987	End Credits	1st	1st	Grammatical	Period
343	The Milagro Beanfield War	Grusin, Dave	1988	Main Title	1st	2nd	Grammatical	Sentence
344	The Accidental Tourist	Williams, John	1988	Transition after 1st scene	1st	1st	Grammatical	Clause
345	Dangerous Liaisons	Fenton, George	1988	Main Title	2nd	1st	Grammatical	Period
346	Gorillas in the Mist	Jarre, Maurice	1988	Leading into end credits	1st	1st	Grammatical	Developing Period
347	Rain Man	Zimmer, Hans	1988	End Credits	2nd	1st	Motto	---
348	The Little Mermaid	Menken, Alan	1989	Main Title	2nd	1st	Grammatical	Developing Clause
349	Born on the Fourth of July	Williams, John	1989	2nd portion of end credits	1st	1st	Grammatical	Developing Period
350	The Fabulous Baker Boys	Grusin, Dave	1989	Main Title	1st	1st	Grammatical	Developing Period
351	Field of Dreams	Horner, James	1989	Main Title	1st	1st	Grammatical	Developing Period
352	Indiana Jones and the Last Crusade	Williams, John	1989	End Credits	2nd	1st	Grammatical	Period
353	Dances with Wolves	Barry, John	1990	Leading into end credits	1st	1st	Grammatical	Developing Period
354	Avalon	Newman, Randy	1990	Main Title	2nd	1st	Grammatical	Period
355	Ghost	Jarre, Maurice	1990	End Credits	1st	1st	Grammatical	Period

356	Havana	Grusin, Dave	1990	Main Title	1st	1st	Discursive	---
357	Home Alone	Williams, John	1990	End Credits	5th	1st	Grammatical	Period
358	Beauty and the Beast	Menken, Alan	1991	"Beauty and the Beast" song	2nd	1st	Grammatical	Period
359	Bugsy	Morricone, Ennio	1991	Leading into end credits	1st	1st	Grammatical	Developing Period
360	The Fisher King	Fenton, George	1991	Grand Central dance scene	3rd	1st	Grammatical	Sentential Period
361	JFK	Williams, John	1991	Main Title	2nd	1st	Grammatical	Sentence
362	The Prince of Tides	Howard, James Newton	1991	Main Title	1st	1st	Motto	---
363	Aladdin	Menken, Alan	1992	Magic carpet scene	3rd	1st	Grammatical	Developing Sentence
364	Basic Instinct	Goldsmith, Jerry	1992	Main Title	1st	1st	Grammatical	Clause
365	Chaplin	Barry, John	1992	Main Title	1st	1st	Grammatical	Developing Period
366	Howards End	Robbins, Richard	1992	Wedding reception music (from when we first see the players on screen)	1st	1st	Grammatical	Period
367	A River Runs through It	Isham, Mark	1992	Main Title	1st	1st	Grammatical	Clause
368	Schindler's List	Williams, John	1993	End Credits	1st	1st	Grammatical	Clause
369	The Age of Innocence	Bernstein, Elmer	1993	End Credits	1st	1st	Grammatical	Developing Composite
370	The Firm	Grusin, Dave	1993	Main Title	2nd	1st	Discursive	---
371	The Fugitive	Howard, James Newton	1993	Main Title	2nd	1st	Grammatical	Periodic Clause
372	The Remains of the Day	Robbins, Richard	1993	Main Title	1st	1st	Discursive	---
373	The Lion King	Zimmer, Hans	1994	Death of Mufasa	3rd	1st	Grammatical	Period
374	Forrest Gump	Silvestri, Alan	1994	Main Title	1st	1st	Grammatical	Clause
375	Interview with the Vampire	Goldenthal, Elliot	1994	Main Title	1st	1st	Discursive	---
376	Little Women	Newman, Thomas	1994	Main Title	2nd	1st	Grammatical	Sentence
377	The Shawshank Redemption	Newman, Thomas	1994	End Credits	1st	1st	Grammatical	Period
378	Il Postino	Bacalov, Luis Enrique	1995	Main Title	2nd	1st	Grammatical	Periodic Clause
379	Apollo 13	Horner, James	1995	End Credits	4th	1st	Grammatical	Sentence



380	Braveheart	Horner, James	1995	End Credits	1st	1st	Grammatical	Clause
381	Nixon	Williams, John	1995	End Credits	2nd	1st	Motto	---
382	Sense and Sensibility	Doyle, Patrick	1995	Main Title	1st	1st	Grammatical	Sentential Composite
383	The English Patient	Yared, Gabriel	1996	End Credits	2nd	1st	Grammatical	Developing Period
384	Hamlet	Doyle, Patrick	1996	End Credits	2nd	1st	Grammatical	Sentential Composite
385	Michael Collins	Goldenthal, Elliot	1996	Leading into end credits	1st	1st	Discursive	---
386	Shine	Hirschfelder, David	1996	Main Title	1st	1st	Discursive	---
387	Sleepers	Williams, John	1996	Main Title	2nd	1st	Grammatical	Developing Period
388	Titanic	Horner, James	1997	End Credits	2nd	1st	Grammatical	Developing Period
389	Amistad	Williams, John	1997	Main Title	1st	1st	Motto	---
390	Good Will Hunting	Elfman, Danny	1997	Main Title	2nd	1st	Discursive	---
391	Kundun	Glass, Philip	1997	End Credits	2nd	1st	Discursive	---
392	L.A. Confidential	Goldsmith, Jerry	1997	End Credits	2nd	1st	Grammatical	Period
393	Life is Beautiful	Piovani, Nicola	1998	Leading into end credits	1st	1st	Grammatical	Composite
394	Elizabeth	Hirschfelder, David	1998	End Credits	2nd	1st	Discursive	---
395	Pleasantville	Newman, Randy	1998	End Credits	2nd	1st	Grammatical	Sentence
396	Saving Private Ryan	Williams, John	1998	End Credits	1st	1st	Grammatical	Period
397	The Thin Red Line	Zimmer, Hans	1998	End Credits	2nd	1st	Discursive	---
398	The Red Violin	Corigliano, John	1999	Main Title	1st	1st	Discursive	---
399	American Beauty	Newman, Thomas	1999	Main Title	1st	1st	Motto	---
400	Angela's Ashes	Williams, John	1999	Opening scene	1st	1st	Grammatical	Sentence
401	The Cider House Rules	Portman, Rachel	1999	Main Title	1st	1st	Grammatical	Developing Period
402	The Talented Mr. Ripley	Yared, Gabriel	1999	End Credits	1st	1st	Motto	---
403	Crouching Tiger, Hidden Dragon	Dun, Tan	2000	Jumping off mountain	1st	1st	Grammatical	Period
404	Chocolat	Portman, Rachel	2000	Main Title	1st	1st	Grammatical	Sentence
405	Gladiator	Zimmer, Hans	2000	Opening battle scene	2nd	1st	Grammatical	Sentence
406	Malèna	Morricone, Ennio	2000	Leading into end credits	2nd	1st	Grammatical	Sentence

407	The Patriot	Williams, John	2000	Main Title	5th	1st	Grammatical	Developing Period
408	The Lord of the Rings: The Fellowship of the Ring	Shore, Howard	2001	Main Title	3rd	1st	Grammatical	Clause
409	A.I.: Artificial Intelligence	Williams, John	2001	End Credits	1st	1st	Grammatical	Developing Period
410	A Beautiful Mind	Horner, James	2001	Main Title	1st	1st	Discursive	---
411	Harry Potter and the Sorcerer's Stone	Williams, John	2001	End Credits	3rd	1st	Grammatical	Developing Period
412	Monsters, Inc.	Newman, Randy	2001	Main Title	2nd	1st	Grammatical	Developing Period
413	Frida	Goldenthal, Elliot	2002	End Credits	1st	1st	Grammatical	Sentential Composite
414	Catch Me If You Can	Williams, John	2002	Main Title	1st	1st	Discursive	---
415	Far from Heaven	Bernstein, Elmer	2002	Main Title	1st	1st	Grammatical	Clause
416	The Hours	Glass, Philip	2002	End Credits	1st	1st	Discursive	---
417	Road to Perdition	Newman, Thomas	2002	Main Title	3rd	1st	Discursive	---
418	The Lord of the Rings: The Return of the King	Shore, Howard	2003	Gandalf rides into Gondor	2nd	1st	Grammatical	Period
419	Big Fish	Elfman, Danny	2003	Main Title	1st	1st	Discursive	---
420	Cold Mountain	Yared, Gabriel	2003	End Credits	1st	1st	Discursive	---
421	Finding Nemo	Newman, Thomas	2003	Main Title	1st	1st	Discursive	---
422	House of Sand and Fog	Horner, James	2003	End Credits	1st	1st	Discursive	---
423	Finding Neverland	Kaczmarek, Jan A.P.	2004	End Credits	1st	1st	Grammatical	Period
424	Harry Potter and the Prisoner of Azkaban	Williams, John	2004	End Credits	3rd	1st	Grammatical	Period
425	Lemony Snicket's a Series of Unfortunate Events	Newman, Thomas	2004	End Credits	1st	1st	Discursive	---
426	The Passion of the Christ	Debney, John	2004	End Credits	1st	1st	Discursive	---
427	The Village	Howard, James Newton	2004	End Credits	1st	1st	Discursive	---
428	Brokeback Mountain	Santaolalla, Gustavo	2005	1st sheep-herding scene	1st	1st	Grammatical	Sentence

429	The Constant Gardener	Iglesias, Alberto	2005	End Credits	1st	1st	Grammatical	Sentential Composite
430	Memoirs of a Geisha	Williams, John	2005	1st transportation scene (by train)	1st	1st	Grammatical	Developing Clause
431	Munich	Williams, John	2005	Leads into end credits	1st	3rd	Grammatical	Composite
432	Pride and Prejudice	Marianelli, Dario	2005	Main Title	1st	1st	Grammatical	Sentence
433	Babel	Santaolalla, Gustavo	2006	End Credits	1st	1st	Discursive	---
434	The Good German	Newman, Thomas	2006	Main Title	2nd	1st	Discursive	---
435	Notes on a Scandal	Glass, Philip	2006	Main Title	1st	2nd	Grammatical	Sentential Period
436	Pan's Labyrinth	Navarrete, Javier	2006	Main Title	1st	2nd	Grammatical	Clause
437	The Queen	Desplat, Alexandre	2006	Main Title	1st	1st	Motto	---
438	Atonement	Marianelli, Dario	2007	Main Title	1st	1st	Motto	---
439	The Kite Runner	Iglesias, Alberto	2007	Main Title	2nd	1st	Discursive	---
440	Michael Clayton	Howard, James Newton	2007	End Credits	1st	1st	Discursive	---
441	Ratatouille	Giacchino, Michael	2007	End Credits	1st	1st	Grammatical	Sentential Period
442	3:10 to Yuma	Beltrami, Marco	2007	End Credits	1st	1st	Grammatical	Sentential Period
443	Slumdog Millionaire	Rahman, A.R.	2008	End Credits	1st	1st	Motto	---
444	The Curious Case of Benjamin Button	Desplat, Alexandre	2008	End Credits	1st	1st	Grammatical	Period
445	Defiance	Howard, James Newton	2008	2nd portion of end credits	1st	1st	Motto	---
446	Milk	Elfman, Danny	2008	Main Title	1st	1st	Discursive	---
447	WALL-E	Newman, Thomas	2008	End Credits	2nd	1st	Discursive	---
448	Up	Giacchino, Michael	2009	End Credits	1st	1st	Grammatical	Period
449	Avatar	Horner, James	2009	End Credits	2nd	1st	Discursive	---
450	Fantastic Mr. Fox	Desplat, Alexandre	2009	Mr. Fox's motorcycle escape	1st	1st	Grammatical	Period
451	The Hurt Locker	Beltrami, Marco, and Sanders, Buck	2009	End Credits	2nd	1st	Grammatical	Sentential Composite
452	Sherlock Holmes	Zimmer, Hans	2009	End Credits	1st	1st	Grammatical	Sentence
453	The Social Network	Ross, Atticus, and Reznor, Trent	2010	End Credits	2nd	1st	Discursive	---
454	How to Train Your Dragon	Powell, John	2010	Opening	3rd	1st	Grammatical	Developing Period
455	Inception	Zimmer, Hans	2010	End Credits	1st	1st	Motto	---

456	The King's Speech	Desplat, Alexandre	2010	Main Title	1st	1st	Grammatical	Sentence
457	127 Hours	Rahman, A.R.	2010	End Credits	1st	1st	Discursive	---
458	The Artist	Bource, Ludovic	2011	End Credits	2nd	1st	Grammatical	Sentential Period
459	The Adventures of Tintin	Williams, John	2011	Main Title	1st	1st	Discursive	---
460	Hugo	Shore, Howard	2011	End Credits	1st	1st	Discursive	---
461	Tinker Tailor Soldier Spy	Iglesias, Alberto	2011	End Credits	1st	1st	Discursive	---
462	War Horse	Williams, John	2011	Just after main title	3rd	1st	Grammatical	Trifold Sentence
463	Life of Pi	Danna, Mychael	2012	End Credits	1st	1st	Discursive	---
464	Anna Karenina	Marianelli, Dario	2012	End Credits	1st	1st	Grammatical	Sentential Period
465	Argo	Desplat, Alexandre	2012	End Credits	3rd	1st	Discursive	---
466	Lincoln	Williams, John	2012	End Credits	4th	1st	Grammatical	Period
467	Skyfall	Newman, Thomas	2012	End Credits	2nd	1st	Discursive	---
468	Gravity	Price, Steven	2013	End Credits	3rd	1st	Discursive	---
469	The Book Thief	Williams, John	2013	1st scene	2nd	1st	Grammatical	Developing Period
470	Her	Butler, William, and Pallett, Owen	2013	End Credits	1st	1st	Motto	---
471	Philomena	Desplat, Alexandre	2013	1st flashback	1st	2nd	Grammatical	Sentence
472	Saving Mr. Banks	Newman, Thomas	2013	1st flashback	1st	1st	Motto	---
473	The Grand Budapest Hotel	Desplat, Alexandre	2014	Opening flashback to 1968	1st	1st	Grammatical	Sentence
474	The Imitation Game	Desplat, Alexandre	2014	Main Title	1st	1st	Grammatical	Developing Clause
475	Interstellar	Zimmer, Hans	2014	Main Title	1st	1st	Motto	---
476	Mr. Turner	Yershon, Gary	2014	Main Title	1st	3rd	Motto	---
477	The Theory of Everything	Jóhannsson, Jóhann	2014	Main Title	1st	2nd	Motto	---
478	Bridge of Spies	Newman, Thomas	2015	End Credits	3rd	1st	Discursive	---
479	Carol	Burwell, Carter	2015	Main Title	1st	1st	Discursive	---
480	The Force Awakens	Williams, John	2015	End Credits	4th	2nd	Grammatical	Period
481	The Hateful Eight	Morricone, Ennio	2015	Main Title	1st	1st	Discursive	---
482	Sicario	Jóhannsson, Jóhann	2015	End Credits	1st	1st	Discursive	---