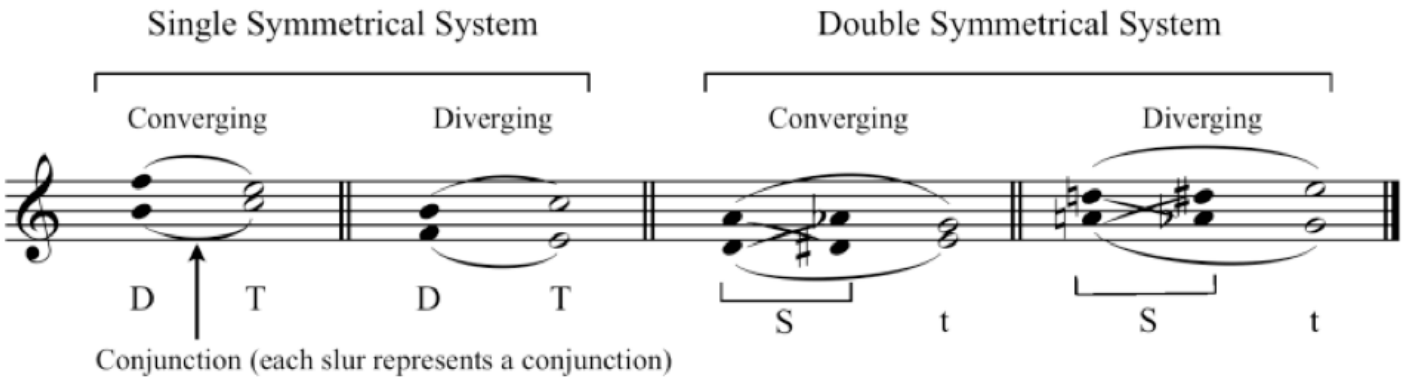
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

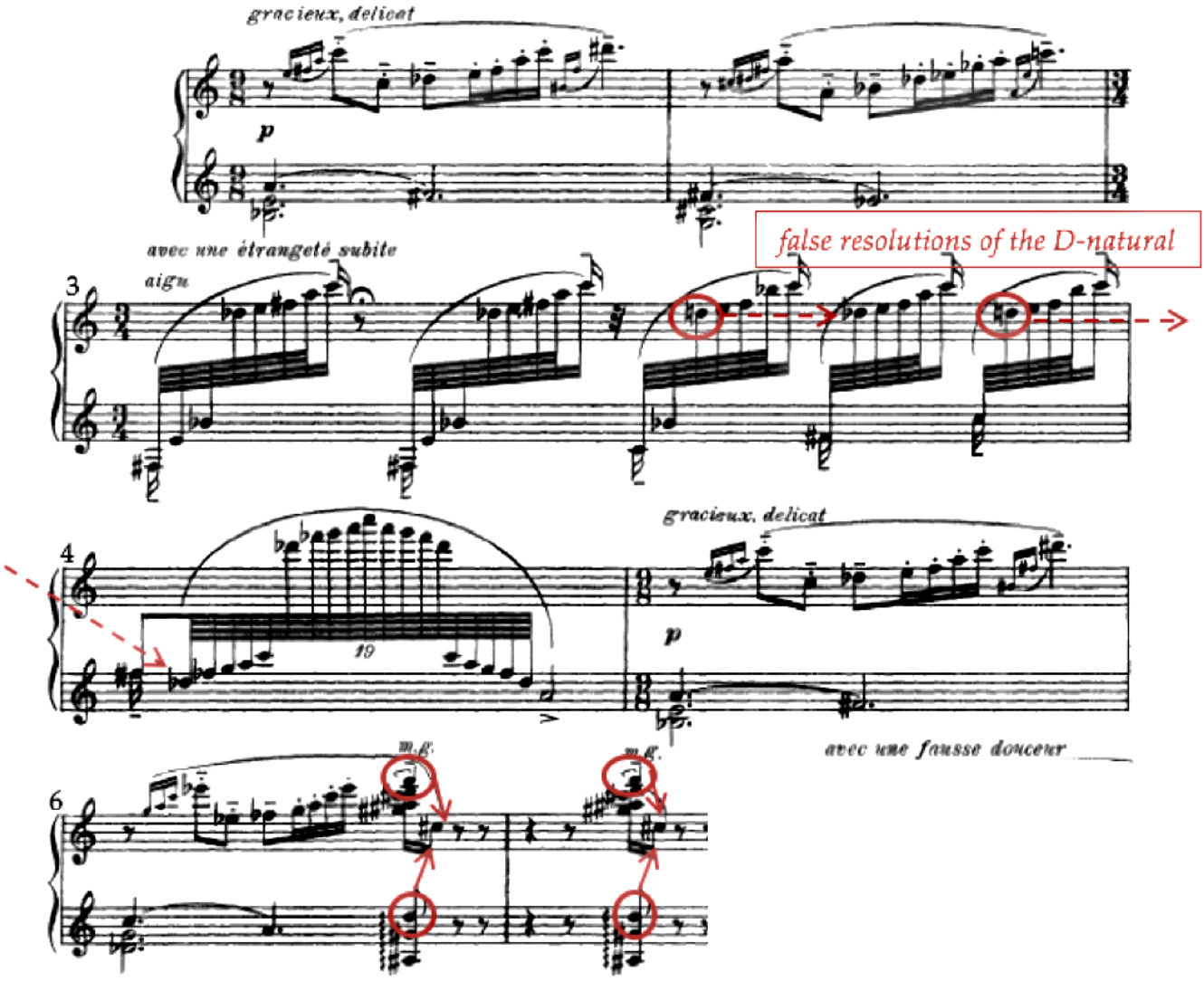
MTO 24.1 Examples: Bazayev, Scriabin's Atonal Problem

(Note: audio, video, and other interactive examples are only available online)
http://mtosmt.org/issues/mto.18.24.1/mto.18.24.1.bazayev.html

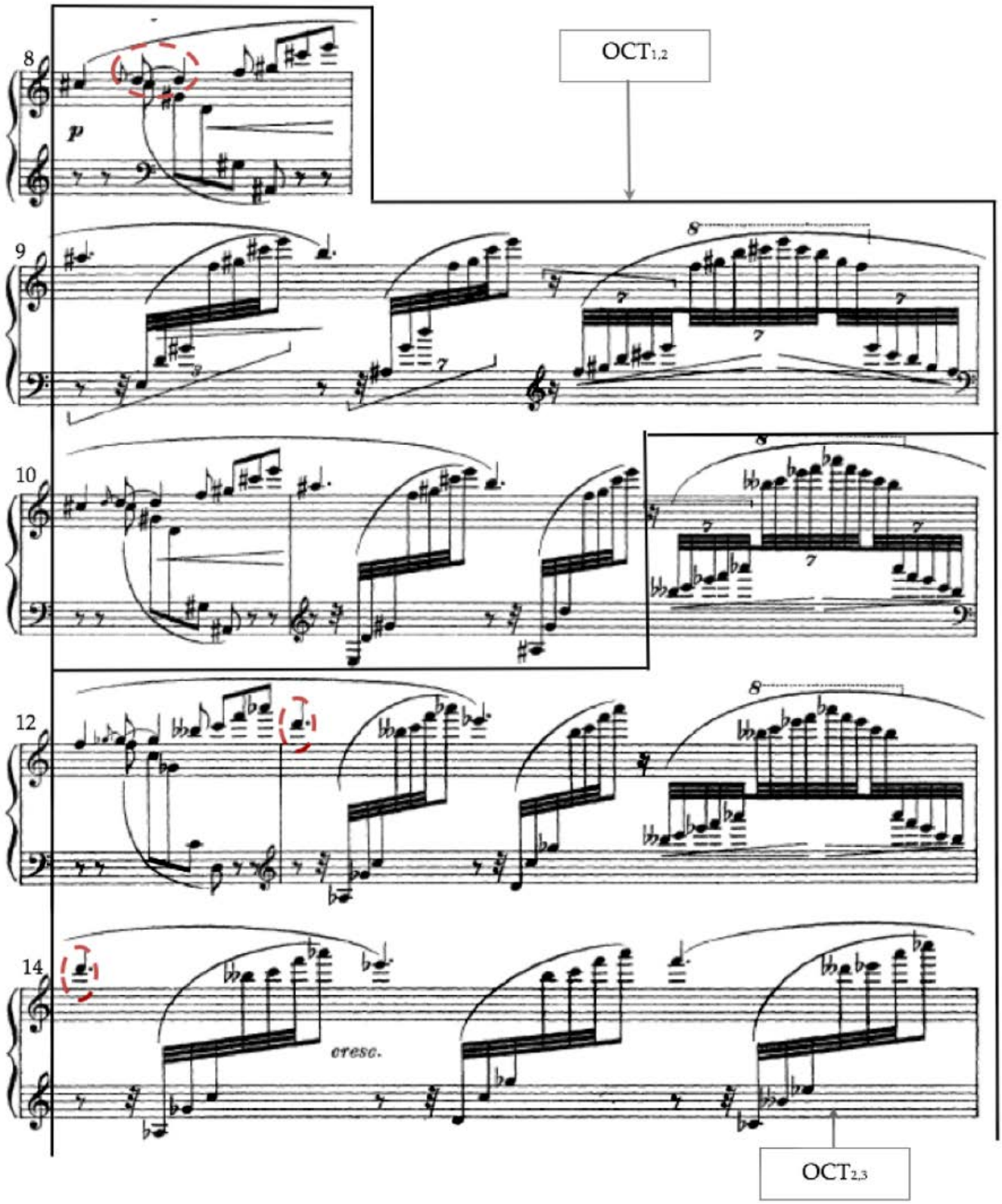
Example 1. Yavorsky's single and double symmetrical systems (2008, 5), reproduced from Ewell 2012, example 2



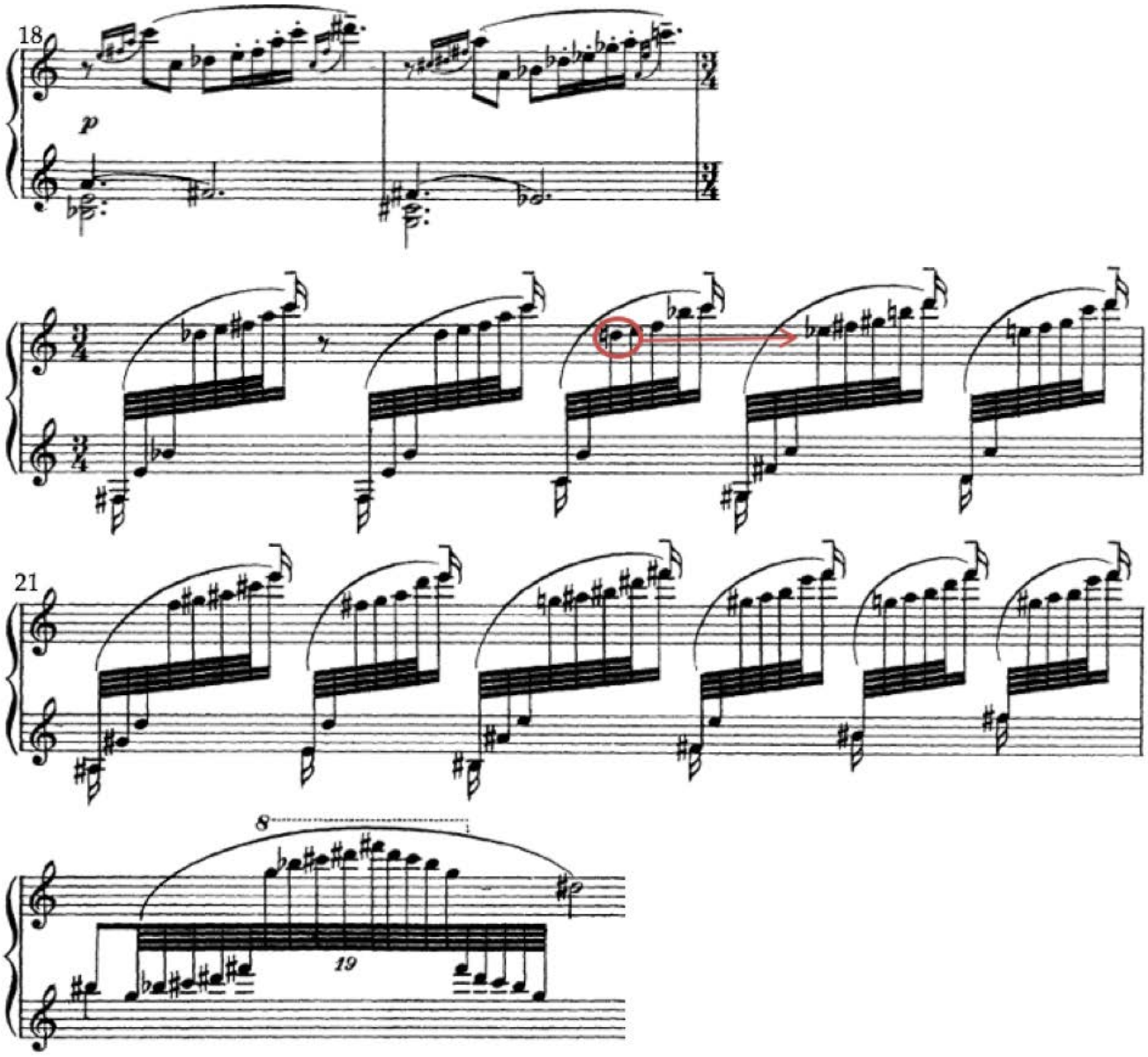
Example 2a. Scriabin's "Etrangeté," op. 63, no. 2, with pc D as its atonal problem; the excerpt is based on $OCT_{0,1}$; mm. 1–17



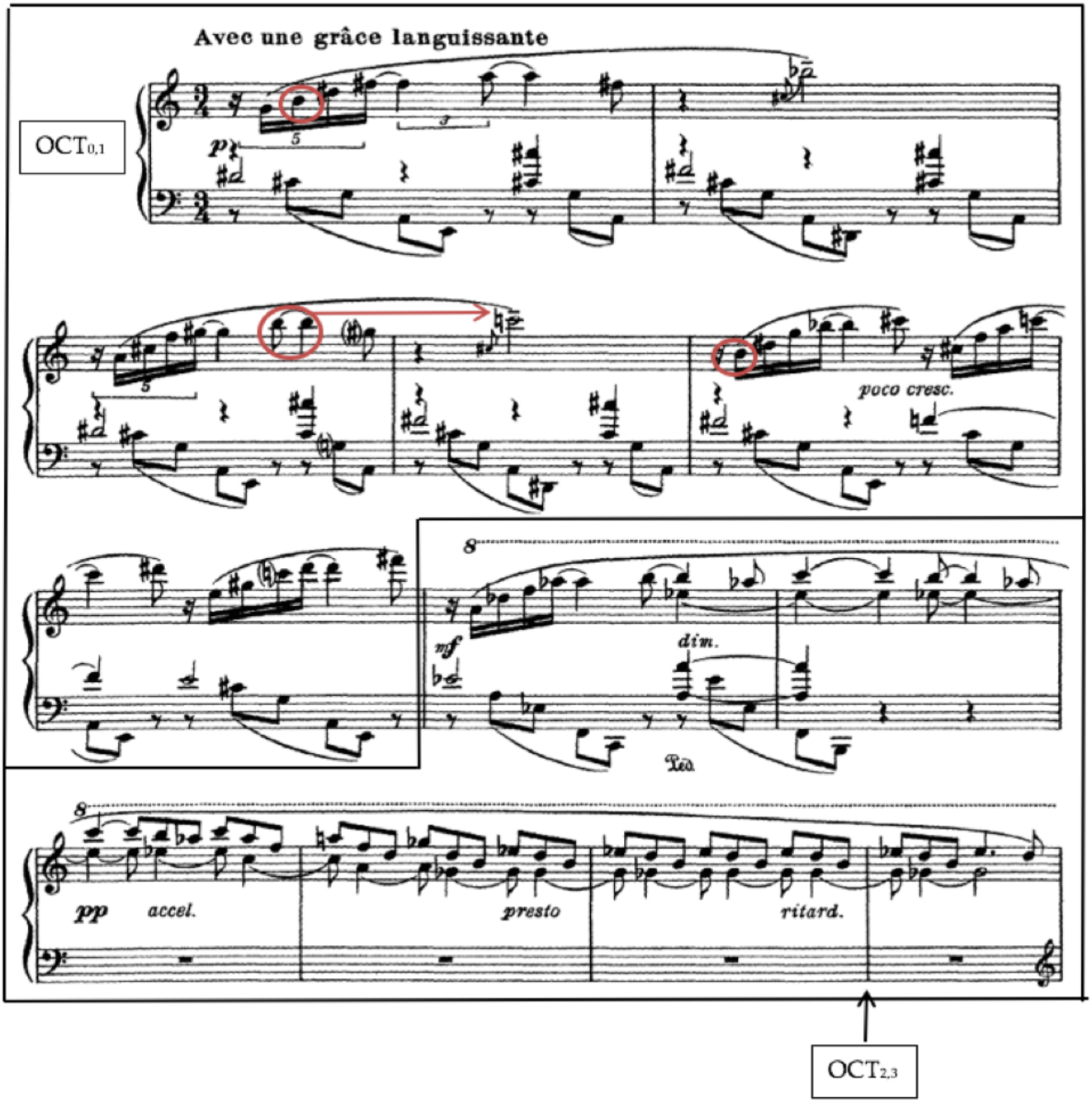
Example 2b. The B section of "Etrangeté," with pc D (shown in dashed ovals) as a chord member, mm. 8–19



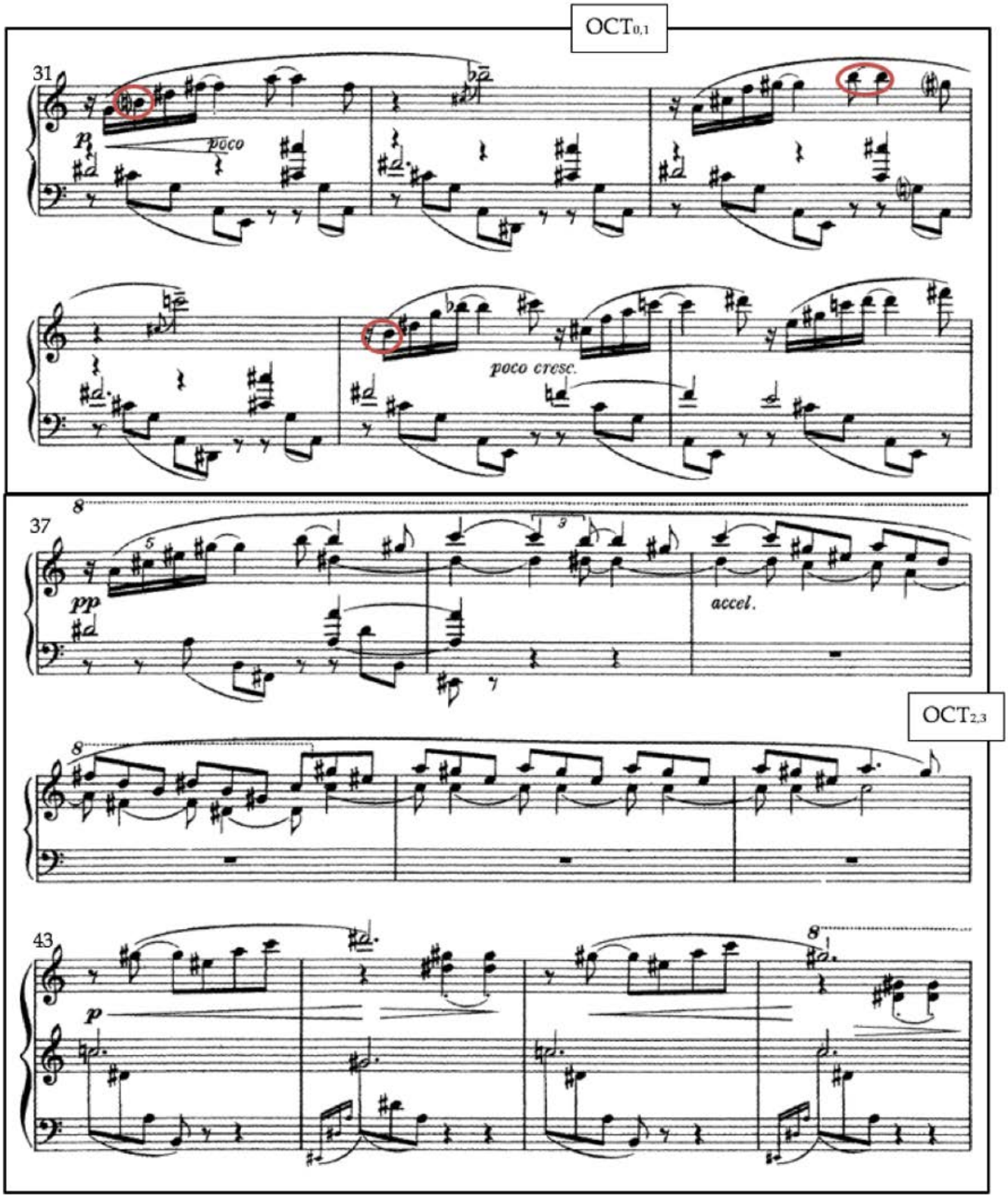
Example 2c. The final section of "Etrangeté," ($OCT_{0,1}$), with an atonal problem (D) resolving upward to E♭ in m. 20



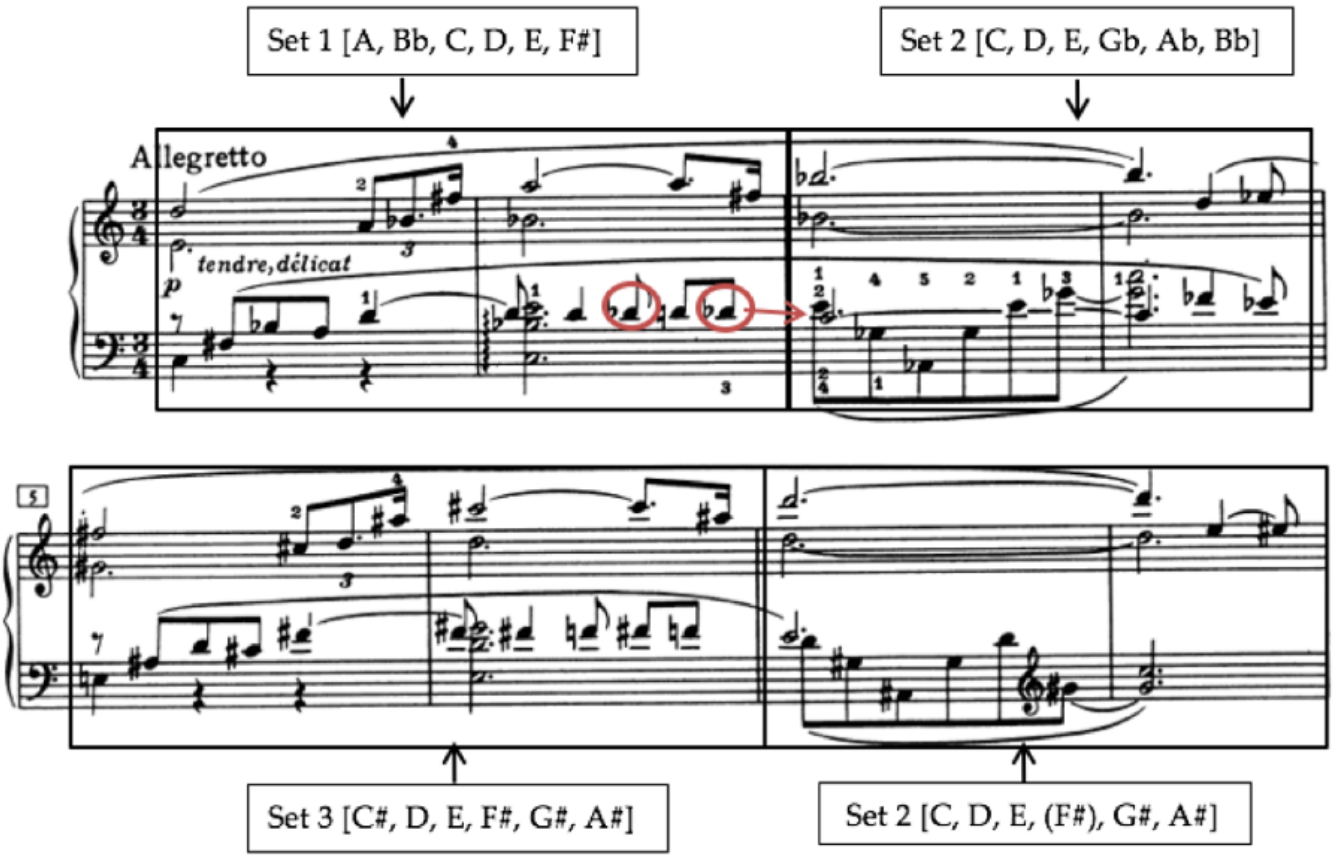
Example 3a. The A section of "Guirlandes" from Two Dances, op. 73, no. 1, with pc B as its atonal problem, mm. 1–12



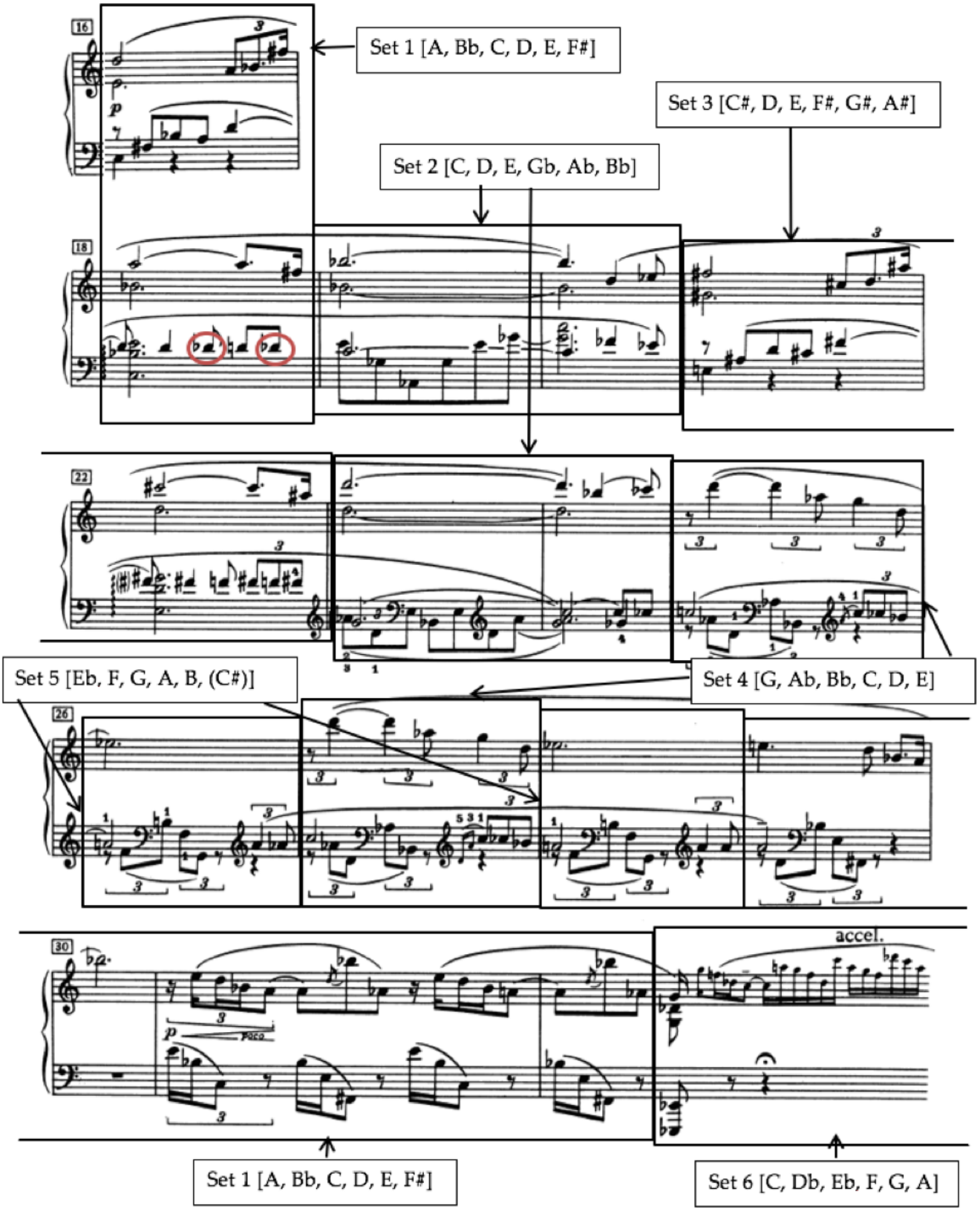
Example 3b. The return of the AB′ section of "Guirlandes," with pc B unresolved in m. 63



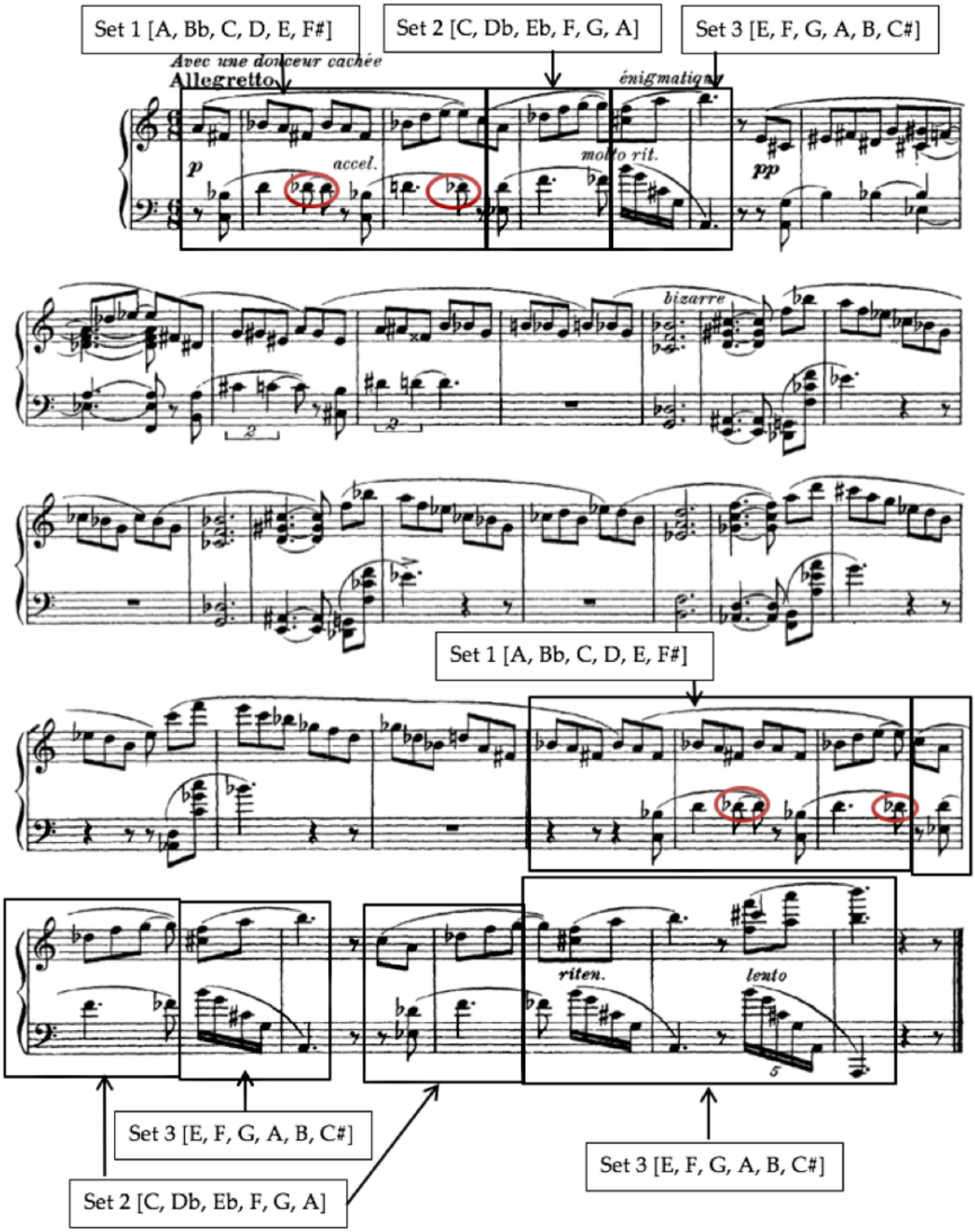
Example 4a. The opening section of "Poème," op. 69, no. 1, with pc D♭ as its atonal problem; the piece is based on the Mystic and whole-tone collections sc(013579) and sc(02468T)



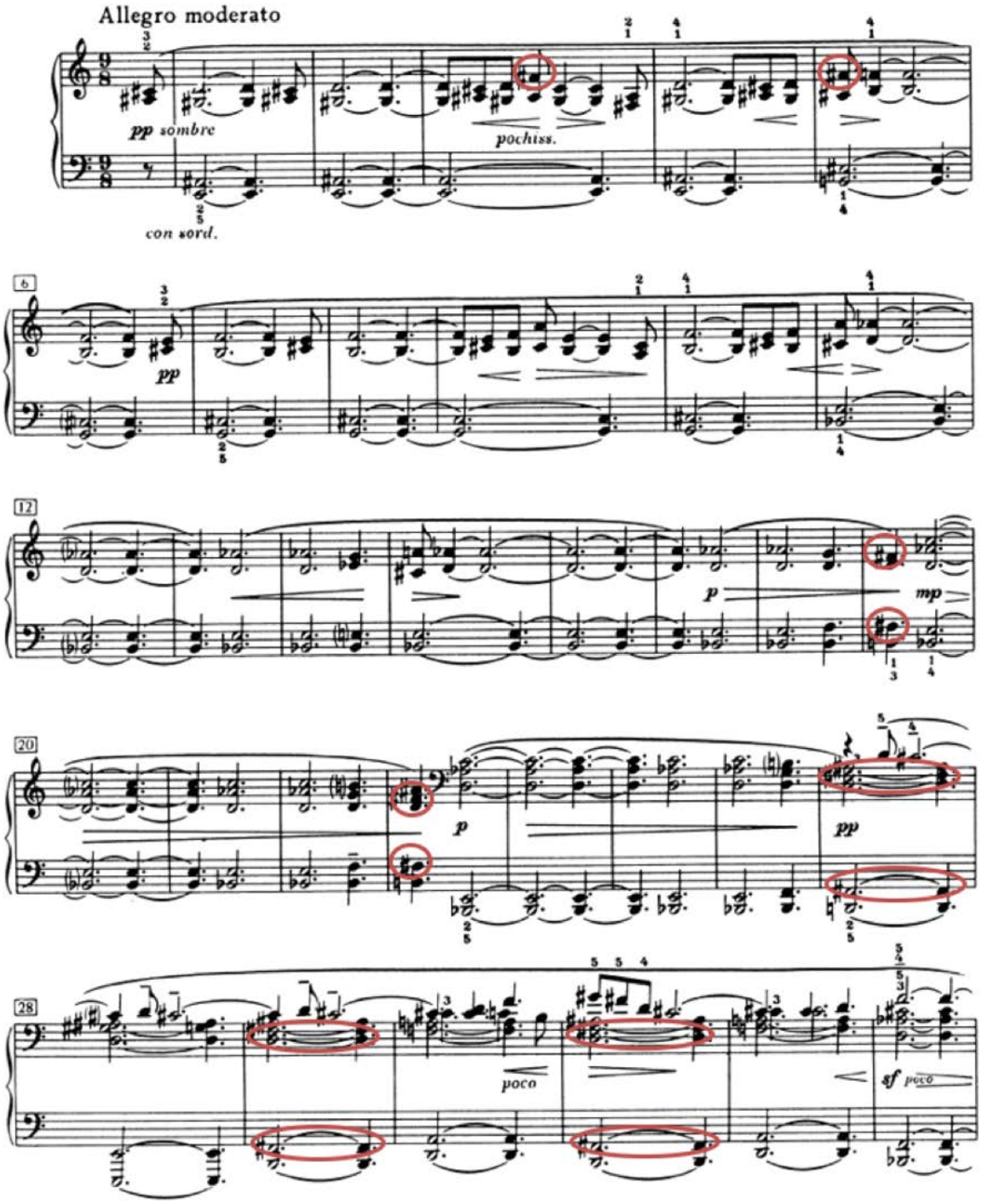
Example 4b. The second half of "Poème," op. 69, no. 1, with pc D♭ unresolved at mm. 33–36



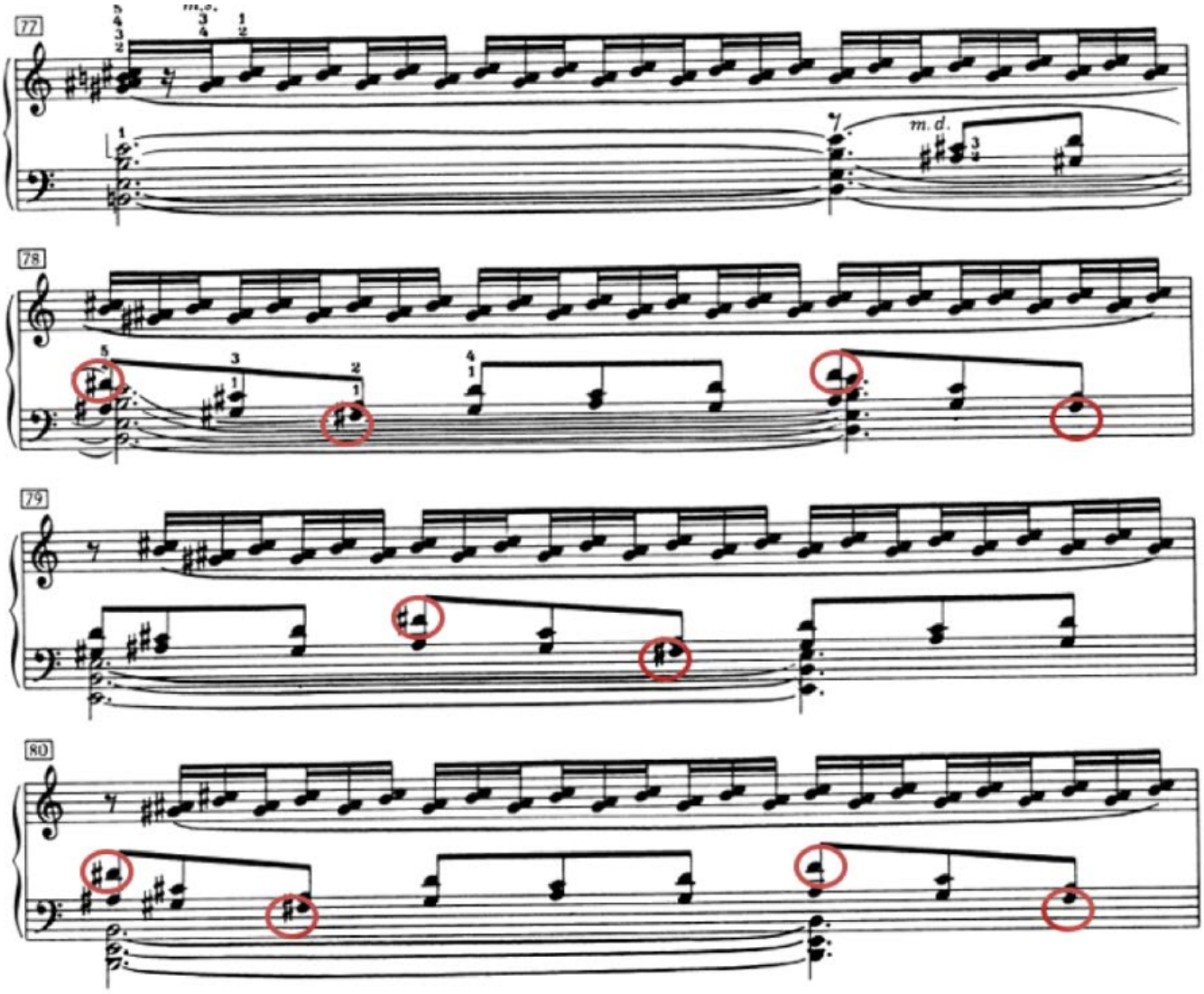
Example 5. "Masque," op. 63, no. 1, with pc D♭ as its atonal problem; the annotated harmonies are part of the Mystic collection sc(013579)



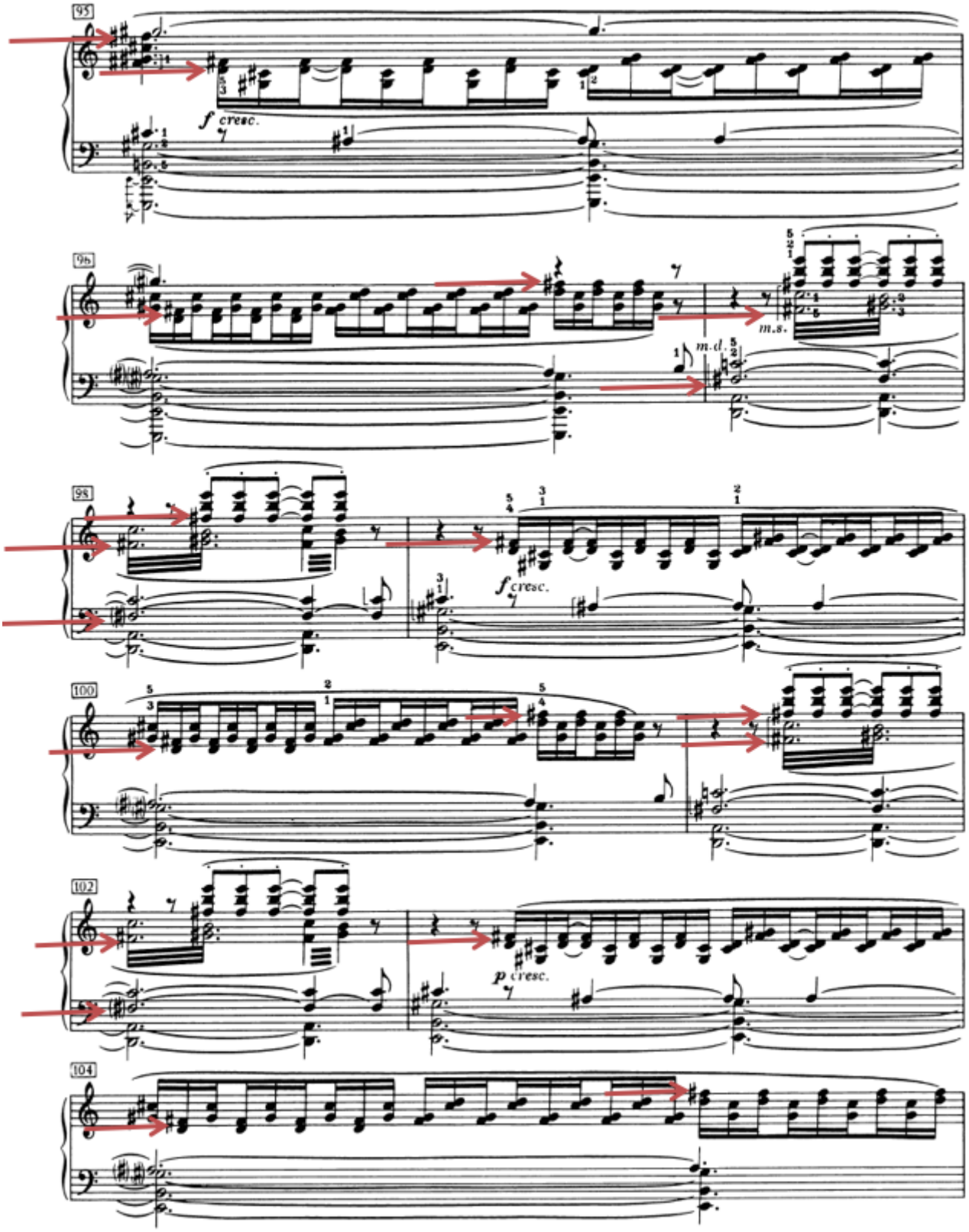
Example 6a. The opening section of *Vers la Flamme*, op. 72, with pc F♯ as its atonal problem; the passage is based on $OCT_{1,2}$, mm. 1–40

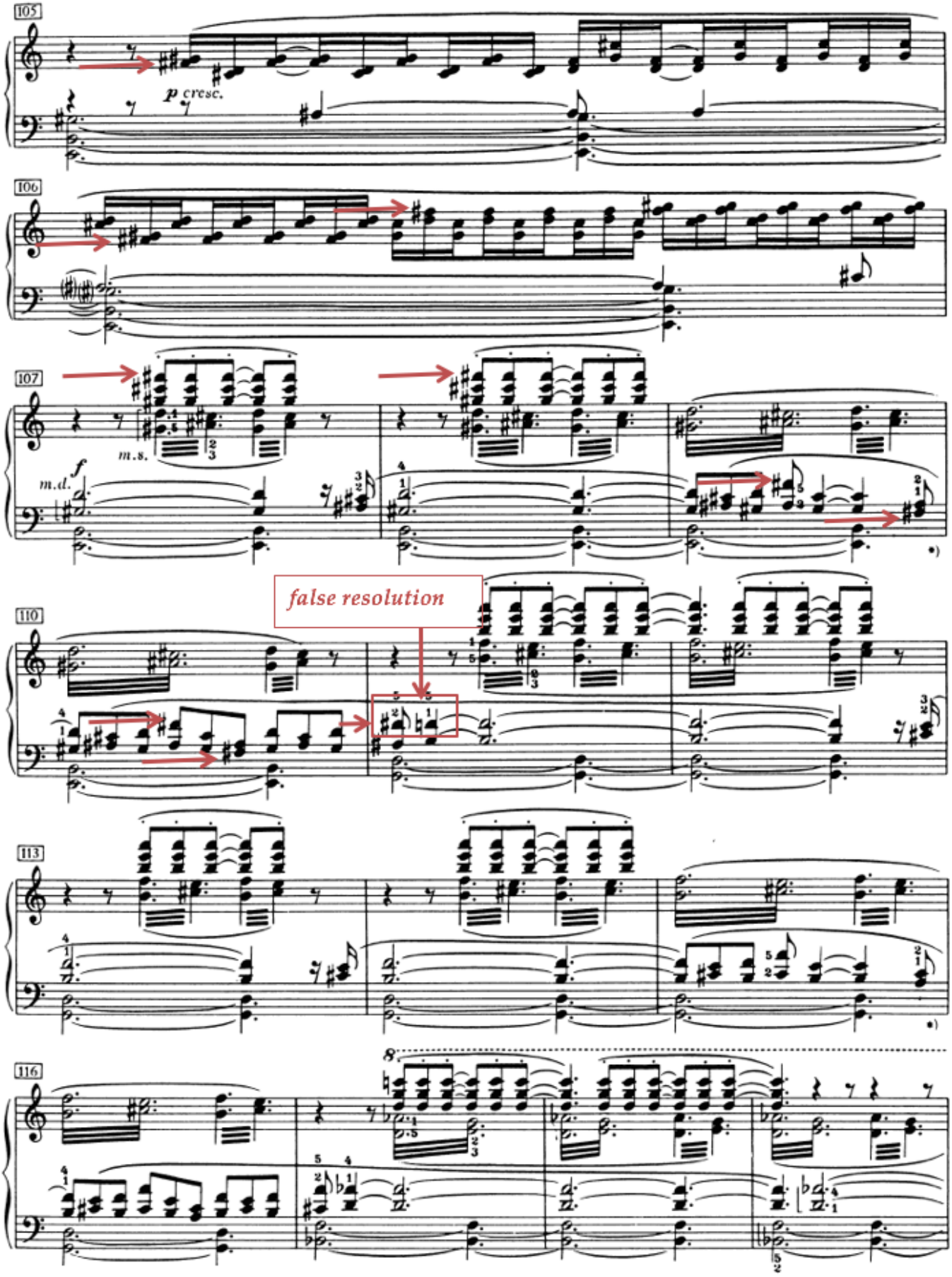


Example 6b. Build up to the climax of *Vers la Flamme*, with its atonal problem F♯ framing the contour of the melodic line; the passage is based on $OCT_{1,2}$, mm. 77–80



Example 6c. The last section of *Vers la Flamme* with its atonal problem (which remains unresolved) prominently highlighted in various registers, but remains unresolved; the passage is based on $OCT_{1,2}$, mm. 95–137

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106
107
m.s.
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113
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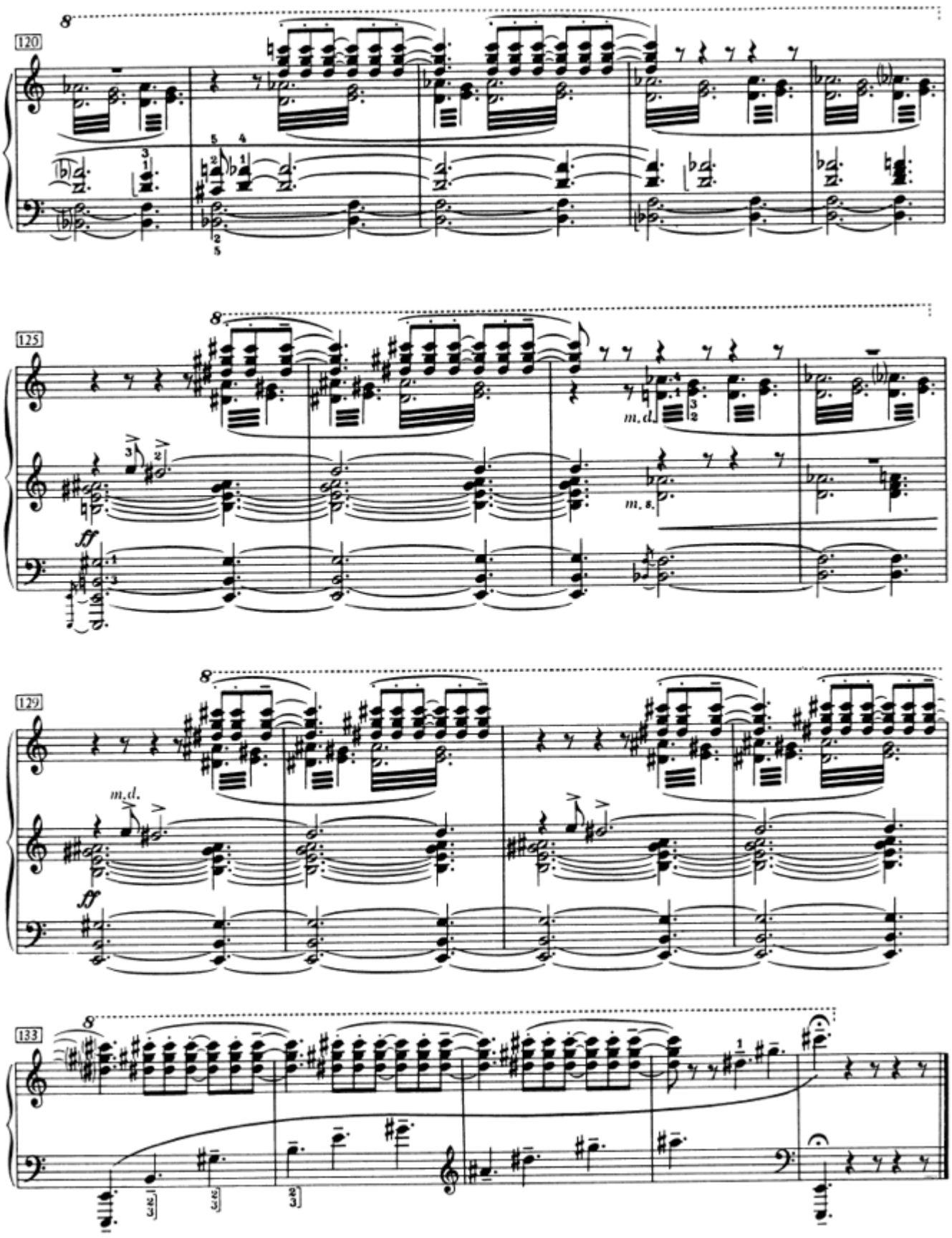
8


120
8
125
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129
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