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MTO 24.3 Examples: Godøy, Motor constraints shaping musical experience

(Note: audio, video, and other interactive examples are only available online)

<http://mtosmt.org/issues/mto.18.24.3/mto.18.24.3.godoy.html>

Example 1. Rimsky-Korsakov, *Capriccio Espagnol*, II, m. 70, cello fragment



Example 2. Beethoven, Piano Sonata in A $\flat$ Major, op. 26, “Allegro,” IV, mm. 3.2–5.1



Example 3. String orchestra version of the Beethoven excerpt in Example 2



Example 4. Alternate string orchestra version of the Beethoven excerpt in Example 2

