



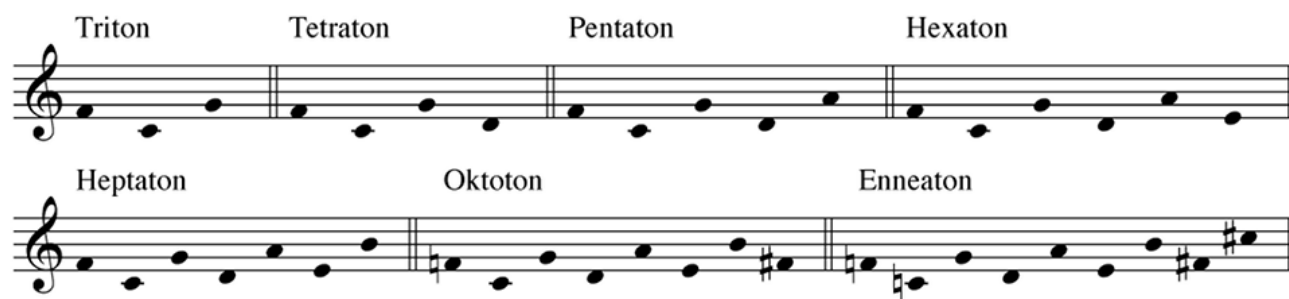
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

MTO 24.4 Examples: Polth, The Individual Tone and Musical Context in Albert Simon's Tonfeldtheorie

(Note: audio, video, and other interactive examples are only available online)

<http://mtosmt.org/issues/mto.18.24.4/mto.18.24.4.polth.html>

Example 1. Fifths rows (Quintenreihen)



Example 2. "Function" (Funktion)



Example 3. “Construct” (Konstrukt)



Example 4. Franz Schubert, Piano Sonata D. 960, first movement, mm. 115–117, in: Cohn 2004, 301

Three measures of music in a grand staff (treble and bass clefs). The key signature has two flats (Bb, Eb). Measure 115 is marked with *pp*. Measure 116 is marked with *rit.* and features a dashed line above the bass staff. Measure 117 ends with a fermata. The music consists of chords and moving lines in both hands.

[illegible]