Example 1. Tune-Yards, “Jumping Jack” (2009), verse 1

(Note: audio, video, and other interactive examples are only available online)
Example 2. Public Enemy, “Don’t Believe the Hype” (1988), chorus (0:49–0:59)

Layer 1 (voice):

Don't don't don't don't believe the hype

Layer 2 (guitar):

Layer 3 (bass):

Example 3. Tune-Yards, “Safety” (2009), verse 1

Layer 1 (voice):

I have a well-groomed lawn, I have a flowered lawn

Layer 2 (ukulele):

Ab major:

Layer 1 (voice):

tired on Sunday morn, sleep with no warning

Layer 2 (ukulele):

Example 6. Tune-Yards, “News” (2009), verse 1, fourth phrase

Layer 1
voice

I'm not going to stick a-round here any-more if you treat me bad-ly

Layer 2
ukulele

G major pentatonic:

Example 7. Tune-Yards, “News” (2009), verse 2, third phrase (syllables with naturally occurring phonetic accents are in bold text)

Layer 1
voice

I can get real preg-nant with birds that sing

Layer 2
ukulele
Example 8. Tune-Yards, “Little Tiger” (2009), verse 1

Example 10. Tune-Yards, “Sunlight” (2009), verse 2, mm. 1–2

Layer 1
voice

Layer 2
ukulele

bass

Look at me me me in the picture... who's it cry?

Example 11. Tune-Yards, “Sunlight” (2009), verse 2, mm. 5–8

Layer 1
voice

Layer 2
ukulele

bass

Look at you you you in the picture... say good-bye...

Layer 1
voice

Layer 2
ukulele

bass

...good-bye... good...

What's a boy to do... if he'll ne-ver be a ras-ta?
Sing-ing from his heart but he'll ne-ver be a ras-ta
If you move in-to his neigh-bor-hood you'll ne-ver make a sound, if you move in-to his neigh-bor-hood


I called you up be-cause I thought you'd see it my way
I looked for free-dom and I found it on the high-way

Example 14a. Tune-Yards, “Riotriot” (2011), verse 1, third phrase

You had come to put (h)-and-cuffs on my bro-ther
Example 14b. Tune-Yards, “Riotriot” (2011), verse 1, fourth phrase


Example 18. Tune-Yards, “For You” (2009), reduction of introduction (first two phrases)

Example 19a. Tune-Yards, “For You” (2009), transcription of ukulele introduction (third phrase)

Example 19b. Tune-Yards, “For You” (2009), reduction of introduction (third phrase)
Example 20. Tune-Yards, “For You” (2009), verse 1 (third phrase)

Layer 1
voice

My heart will beat a-against yours ma-king sure

Layer 2
ukulele

A major: III\(^\flat\) V\(^\flat\) I


P’lice-man shot my ba-by as he crossed o-ver my door - step

P’lice-man shot my ba-by cros-sing right o-ver my door - step

His arms were so

close I could see the blood pul-sing through both his wrists don’t tell me the cops are right in a

wrong like this 'Cause po-llice-man shot my ba-by as he crossed o-ver my door - step

I was taught we must be grateful for the time that we are here in the world.
To accept the death around our heads and be bitter no more.

But if you found your first joy in life in the arms of a man don't tell me you wouldn't curse the god that made your hands

When policemen shot your baby crossing right over your doorstep.
Example 23. Summary of lyrical consonance and dissonance in five Tune-Yards songs

<table>
<thead>
<tr>
<th>Name of song</th>
<th>Consonant lyrics</th>
<th>Dissonant lyrics</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Little Tiger”</td>
<td>Don’t depend on me, kiddo</td>
<td>Bread made of blood comes from a blood red dough</td>
</tr>
<tr>
<td>“Jumping Jack”</td>
<td>Jumping Jack, Jumping Jack, tell me why you are so whack</td>
<td>Jumping Jack, Jumping Jill, watch out ‘cause I’ll try to kill you</td>
</tr>
<tr>
<td>“Doorstep”</td>
<td>I was taught I must be grateful for the time that we are here in the world (verse)</td>
<td>Policeman shot my baby as he crossed over my doorstep (chorus)</td>
</tr>
<tr>
<td>“For You”</td>
<td>I’ll never leave you alone</td>
<td>Breaking is part of the bone</td>
</tr>
<tr>
<td>“Safety”</td>
<td>I have a well groomed lawn (verse)</td>
<td>I have no safety here, you people stab me (chorus)</td>
</tr>
</tbody>
</table>

Example 24. Vivid or violent lyrics that Merrill Garbus sings in a precise head voice

<table>
<thead>
<tr>
<th>Name of song</th>
<th>Dissonant lyrics</th>
</tr>
</thead>
<tbody>
<tr>
<td>“Little Tiger”</td>
<td>Bread made of blood comes from a blood red dough</td>
</tr>
<tr>
<td>“Jumping Jack”</td>
<td>Jumping Jack, Jumping Jill, watch out ‘cause I’ll try to kill you</td>
</tr>
<tr>
<td>“Doorstep”</td>
<td>Policeman shot my baby as he crossed over my doorstep (chorus)</td>
</tr>
</tbody>
</table>
Example 25. Tune-Yards, “Find a New Way” (2014), form chart

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
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<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>0:00</td>
<td>0:19</td>
<td>0:42</td>
<td>0:54</td>
<td>1:09</td>
</tr>
<tr>
<td>Intro</td>
<td>Verse</td>
<td>Chorus 1</td>
<td>Chorus 2</td>
<td>Verse</td>
</tr>
</tbody>
</table>

|   |   |   |   |
|---|---|---|
| 1:54 | 2:04 | 2:18 |
| Chorus 1 | Bridge 1 | Breakdown |


Layer 2 Voice
Listen to the words I say Sounds like a flow-ral bou-quet a ly-ri-cal round-and-round

Layer 2 Voice
and round and round and O-K Take a pic-ture it'll last all day, Run your fin-gers through my hair.

Layer 2 Voice
Do it 'til you dis-ap-pear Gim-me your head Gim-me your head Off with his head (Hey!'Hey! (Hey!'Hey!... (Hey!'Hey! (Hey!')

Layer 1
Voice: Do mixox: No water in the water fountain
Bass: F mixox:

Layer 2
Voice: No side on the sidewalk

Layer 3
Voice: Flow'ral bou-quet a lyri cal round-and-round... and round and round and O - K Take a

Layer 1
Voice: And you say Hare there nothin' much to do when you're goin' no-where Woo-

Layer 2
Voice: pie-ture it'll last all day, Run your fin-gers hair... Do it 'til you dis- ap - pear

Layer 1
Voice: haw! Woo- haw! Got-cha (Got-cha) We're gon-na get the wa-ter from your house your house gon-na get the wa-ter from your house your house

Layer 1
Bass: Hey! Hey! Hey!