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MTO 25.3 Examples: Martin, History for Theorists

(Note: audio, video, and other interactive examples are only available online)

<https://www.mtosmt.org/issues/mto.19.25.3/mto.19.25.3.martin.html>

Example 1. Achille Lemot, Caricature of Flaubert dissecting Mme Bovary, *La Parodie* 16
(December 5–12, 1869)



Example 2. Mozart, "Un' aura amorosa," *Così fan tutte*, no. 17, mm. 14–15 (after Rings)

NOT: vi^7 $vii^{\circ 7} \rightarrow vi$ but rather: IV^6 $vii^{\circ 7} \rightarrow vi$

Example 3. Schubert, "Ungeduld," *Die schöne Müllerin*, no. 7, mm. 19–26

Dein ist mein Herz, dein ist mein Herz und soll es

e - - wig, e - - wig blei - - - ben.

V^6/V $vii^{\circ 3}/V$

$V(4 \begin{smallmatrix} 4 \\ 5 \end{smallmatrix})$ I^6 ii^6 V^7 I

Example 4. Mozart, Sonata in B \flat , K. 333, ii, mm. 17–20 (after Cutler)

ECP: V_5^6 \longrightarrow $IV^{(5-6)}$ $V^{(\frac{6}{4}-\frac{7}{3})}$ I

Not: IV ii^6 V_2^4 I^6 IV $V^{(\frac{6}{4}-\frac{7}{3})}$ I

PAC

Example 5. Wagner, *Isolde's Transfiguration*, *Tristan und Isolde*, mm. 58–64 (after Schenker)

In dem wo - gen-den Schwall, in dem tö - nen-dem

V

This system shows the first two measures of the vocal line and piano accompaniment. The vocal line is in a soprano register, with lyrics "In dem wo - gen-den Schwall, in dem tö - nen-dem". The piano accompaniment features a complex texture with triplets and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Schall, in des Welt - - - - -

ff

IV

This system shows the vocal line and piano accompaniment for the next two measures. The vocal line continues with the lyrics "Schall, in des Welt - - - - -". The piano accompaniment includes a fortissimo (*ff*) dynamic marking and features a large slur over the right hand. The key signature and time signature remain the same.

a - - - - - thmens

I

This system shows the vocal line and piano accompaniment for the final two measures. The vocal line continues with the lyrics "a - - - - - thmens". The piano accompaniment features a large slur over the right hand and continues with complex textures. The key signature and time signature remain the same.

we - - - hen - dem All

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'we - - - hen - dem All'. The middle staff is the right-hand piano accompaniment in treble clef, featuring a series of chords and triplets. The bottom staff is the left-hand piano accompaniment in bass clef, featuring a series of triplets and chords. The piano part includes several triplets marked with a '3' and a slur, and some chords marked with a 'v'.