

**Appendix A. Films used in the Corpus Study** (sorted by date)

	<b>Title</b>	<b>Year</b>	<b>IMDb Genre(s)</b>	<b>Key</b>	<b>POA</b>	<b>Sonority at POA</b>	<b>Melody at POA</b>	<b>Tone</b>
1	<i>Tovarich</i>	1937	comedy	Bb	9	major	LT	75
2	<i>Gold is Where You Find It</i>	1938	drama, history, romance, western	C	9	dominant	LT	70
3	<i>Jezebel</i>	1938	drama, romance	Bb	9	major	LT	75
4	<i>Crime School</i>	1938	crime, drama	C	9	mm7 + diss. + pedal	APP	-57.5
5	<i>White Banners</i>	1938	drama	C	9	major + diss.	LT	50
6	<i>The Amazing Dr. Clitterhouse</i>	1938	crime, drama	Bb	13	dominant + diss.	LT	45
7	<i>Four Daughters</i>	1938	drama, music, romance	C	9	major + diss.	STEP UP	62.5
8	<i>The Sisters</i>	1938	drama	A	9	major	LT	75
9	<i>Angels with Dirty Faces</i>	1938	crime, drama, film-noir, thriller	C	9	mm7	LT	-12.5
10	<i>The Dawn Patrol</i>	1938	war, drama	C	9	major	LEAP UP	100
11	<i>They Made Me a Criminal</i>	1939	crime, drama, film-noir, sport	C	9	mm7 + diss. + pedal	APP	-57.5
12	<i>The Oklahoma Kid</i>	1939	history, western	C	9	minor	CT	-57.5
13	<i>Dodge City</i>	1939	western	B	13	major	CT	37.5
14	<i>Dark Victory</i>	1939	drama, romance	C	9	mm7 + diss.	APP	-20
15	<i>Confessions of a Nazi Spy</i>	1939	drama, war	C#	9	major	LEAP DOWN	0
16	<i>Daughters Courageous</i>	1939	drama, romance	Bb	9	major	LEAP UP	100
17	<i>Each Dawn I Die</i>	1939	crime, drama, film-noir, thriller	C	9	half-dim. + pedal	CT	-100
18	<i>The Old Maid</i>	1939	drama	C	9	major + diss.	APP	67.5
19	<i>Dust Be My Destiny</i>	1939	crime, drama, film-noir	C	9	major + diss.	LT	50
20	<i>We are Not Alone</i>	1939	crime, drama, history, romance	Bb	[9] 13	[mm7] minor	[LT] CT	[-12.5] -57.5
21	<i>Four Wives</i>	1939	drama, romance	C	9	major + diss.	STEP UP	62.5
22	<i>Dr. Ehrlich's Magic Bullet</i>	1940	biography, drama	C	9	major	LT	75
23	<i>Virginia City</i>	1940	action, drama, history, romance, western	C	9	dominant	LT	70
24	<i>All This, and Heaven Too</i>	1940	drama, romance	C	9	mm7 + diss. + pedal	APP	-57.5
25	<i>City for Conquest</i>	1940	drama, music, sport	Bb	15	major	STEP UP	87.5

26	<i>A Dispatch from Reuters</i>	1940	biography, drama	C	9	major	STEP UP	87.5
27	<i>The Letter</i>	1940	crime, drama, film-noir, mystery, romance	C	9	minor	CT	-57.5
28	<i>Santa Fe Trail</i>	1940	adventure, biography, drama, history, romance, war, western	C	9	major	CT	37.5
29	<i>Shining Victory</i>	1941	drama	C	9	major	CT	37.5
30	<i>Out of the Fog</i>	1941	crime, drama	C	9	half-dim.	LT	-25
31	<i>The Bride Came C.O.D.</i>	1941	biography, comedy, romance	C	9	dominant + diss.	LEAP UP	70
32	<i>Dive Bomber</i>	1941	drama, war	C	9	dominant	LT	70
33	<i>One Foot in Heaven</i>	1941	biography, drama	C	[9] 13	[minor] major	[CT] LEAP UP	[-57.5] 100
34	<i>Captains of the Clouds</i>	1942	action, drama, war	C	9	major	LEAP UP	100
35	<i>In This Our Life</i>	1942	drama	C	9	major + diss.	LT	50
36	<i>The Gay Sisters</i>	1942	drama, romance	C	9	half-dim.	CT	-62.5
37	<i>Desperate Journey</i>	1942	action, adventure, drama, war	C	9	major + diss.	LEAP UP	75
38	<i>Now, Voyager</i>	1942	drama, romance	Bb	9	dominant	LT	70
39	<i>Casablanca</i>	1942	drama, romance, war	C	9	major + pedal	CT	0
40	<i>Watch on the Rhine</i>	1943	drama	C	9	minor	LT	-20
41	<i>Passage to Marseille</i>	1944	drama, adventure, war	C	9	half-dim. + pedal	LT	-62.5
42	<i>The Adventures of Mark Twain</i>	1944	adventure, biography, drama	C	[13] 17	[major] major	[DEFLECT] CT	[12.5] 37.5
43	<i>Arsenic and Old Lace</i>	1944	comedy, crime, thriller	C	13	dominant + diss.	CT	7.5
44	<i>The Conspirators</i>	1944	drama, romance, thriller, war	C	9	minor	LEAP UP	5
45	<i>Roughly Speaking</i>	1945	comedy, drama	C	9	major	DEFLECT	37.5
46	<i>The Corn is Green</i>	1945	drama	C	9	mm7	LT	-12.5
47	<i>Mildred Pierce</i>	1945	crime, drama, film-noir, mystery, romance	C	9	mm7 + pedal	CT	-87.5
48	<i>San Antonio</i>	1945	western	C	9	half-dim.	LEAP UP	0
49	<i>Saratoga Trunk</i>	1945	drama, romance, western	C	9	half-dim.	CT	-62.5
50	<i>My Reputation</i>	1946	drama, romance	C	9	dominant + diss.	STEP UP	57.5
51	<i>One More Tomorrow</i>	1946	comedy, drama	C	9	dominant	LT	70

52	<i>A Stolen Life</i>	1946	drama	C	9	MM7 + diss.	RET	25
53	<i>The Big Sleep</i>	1946	crime, film-noir, mystery, thriller	C	9	dominant + diss. + pedal	LEAP DOWN	-67.5
54	<i>Cloak and Dagger</i>	1946	adventure, film-noir, romance	C	9	major	LEAP DOWN	0
55	<i>The Beast with Five Fingers</i>	1946	horror, mystery	C	9	minor	LT	-20
56	<i>The Man I Love</i>	1947	crime, drama, film-noir, music	C	9	dominant + diss.	CT	7.5
57	<i>Pursued</i>	1947	drama, romance, thriller, western	C	9	minor	LEAP UP	5
58	<i>Cheyenne</i>	1947	romance, western	C	9	dominant	LT	70
59	<i>The Unfaithful</i>	1947	crime, drama, film-noir, mystery	C	9	minor	LEAP UP	5
60	<i>Deep Valley</i>	1947	drama, romance	C	9	dominant + diss.	SUS	5
61	<i>Life with Father</i>	1947	comedy	C	9	major	CT	37.5
62	<i>The Voice of the Turtle</i>	1947	comedy, romance	C	9	major	LT	75
63	<i>My Girl Tisa</i>	1948	drama	C	9	major	LEAP UP	100
64	<i>Winter Meeting</i>	1948	drama, romance	C	9	minor	LEAP UP	5
65	<i>Silver River</i>	1948	romance, western	C	9	minor	LEAP UP	5
66	<i>Key Largo</i>	1948	action, crime, drama, film-noir, thriller	C	9	half-dim. + pedal	CT	-100
67	<i>Johnny Belinda</i>	1948	drama	C	9	half-dim.	CT	-62.5
68	<i>The Decision of Christopher Blake</i>	1948	drama, romance	C	9	major	LT	75
69	<i>A Kiss in the Dark</i>	1949	comedy	C	9	major	CT	37.5
70	<i>South of St. Louis</i>	1949	western	C	9	dominant	LT	70
71	<i>Flamingo Road</i>	1949	drama, film-noir, romance	C	9	mm7 + diss. + pedal	APP	-57.5
72	<i>White Heat</i>	1949	action, crime, drama, film-noir	C	9	major + diss. + pedal	RET	0
73	<i>The Lady Takes a Sailor</i>	1949	comedy	C	9	dominant + diss.	LT	45
74	<i>Caged</i>	1950	crime, drama, film-noir	C	9	major + pedal + diss.	LEAP DOWN	-62.5
75	<i>The Flame and the Arrow</i>	1950	adventure, romance	C	9	major	LEAP UP	100
76	<i>The Breaking Point</i>	1950	crime, drama, film-noir, thriller	C	9	MM7 + diss.	RET	25
77	<i>Dallas</i>	1950	romance, western	C	9	major	DEFLECT	37.5
78	<i>Sugarfoot</i>	1951	western, action, romance	C	9	half-dim.	DEFLECT	-87.5

79	<i>Lightning Strikes Twice</i>	1951	crime, drama, film-noir	C	9	major + diss.	LT	50
80	<i>Raton Pass</i>	1951	western	C	9	minor	CT	-57.5
81	<i>I Was a Communist for the FBI</i>	1951	crime, drama, film-noir, thriller	Bb	11	dominant + diss.	LT	45
82	<i>On Moonlight Bay</i>	1951	comedy, family, musical, romance	C	9	major	LT	75
83	<i>Jim Thorpe--All-American</i>	1951	biography, drama, sport	C	21 [27]	major major	LT LT	75 [75]
84	<i>The Lion and the Horse</i>	1952	western	C	9	minor	STEP UP	-7.5
85	<i>Springfield Rifle</i>	1952	war, western	C	9	dominant	LT	70
86	<i>Trouble Along the Way</i>	1953	comedy, drama, romance, sport	C	9	major + diss.	APP	67.5
87	<i>The Boy from Oklahoma</i>	1954	western	C	9	major	LEAP UP	100
88	<i>Battle Cry</i>	1955	drama, romance, war	C	9	dominant	LT	70