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MTO 26.3 Examples: Goldenberg, Continuous Question-Answer Pairs

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mto.20.26.3/mto.20.26.3.goldenberg.html>

Example 1. Beethoven, Minuet in E-flat major, WoO 82, mm. 1–8

question; compound basic idea; possibly statement in a presentation of a compound sentence

Moderato

basic idea

contrasting idea

ii 5

Laitz: not a cadence, just a caesura

answer (symmetrical and parallel); consequent of a compound basic idea; possibly response in a presentation of a compound sentence

basic idea

contrasting idea

4

3

V7

I (IAC)

Example 2. Beethoven, Minuet in E-flat major, WoO 82, mm. 27–34

question; compound basic idea; half of an independent hyper-unit

answer (symmetrical and parallel); consequent of c.b.i.; half of an independent hyper-unit, completes melodic motion

basic idea

contrasting idea

31

4 3 2

1

V7

I (PAC)

The image shows a musical score for 'The Star-Spangled Banner'. The score is in 3/4 time, key of B-flat major. The 'basic idea' is a melodic line starting on the fourth scale degree (F#) and descending to the second (D) and first (C). The 'contrasting idea' begins on the first scale degree (C). The bass line provides harmonic support, starting on the dominant (G) and moving to the tonic (C) at the end. Measure numbers 31 and 32 are indicated. The score is labeled 'V7' at the beginning and 'I (PAC)' at the end.

Example 3. Mozart, Symphony no. 39 in E-flat major, K. 543, third movement, mm. 1–8

Example 4. Haydn, *The Seven Last Words of Christ*, orchestral version, Hob. XX:1, second movement, final measures

Grave e cantabile

Example 5. Dvořák, Piano Quintet in A major, op. 81, third movement, mm. 9–16, piano part

Example 6. Dvořák, Piano Quintet in A major, op. 81, third movement, mm. 31–38, piano part

Example 7. Haydn, String Quartet in B minor, op. 33, no. 1, third movement, mm. 41–44
(immediately after the double bar)

Example 8. Mozart, Piano Sonata in C minor, K. 457, first movement, mm. 1–8

Example 9. Beethoven, Piano Sonata in B-flat major, op. 22, third movement, mm. 1–8

antecedent

m: ascending 3rd

n: grupetto + leaping descending app.

n1

o: ascending fifth

ascending stepwise app.

p

I

V potential HC

continuous contrasting (?), includes motives from antecedent) consequent (Caplin: continuation, not consequent)

n retinterpreted as ascending 3rd [m]

n

n1

n1 o n1

descending stepwise app.

ln *p*

cresc.

ln *p*

ln *p*

ln *p*

p

V continues
HC deleted

I

Example 10a. Beethoven, Serenade for String Trio in D major, op. 8, fourth movement, mm. 1–8
(after Caplin 1998, 52, Example 4.8)

Scherzo. Allegro molto. antecedent: tonic version consequent: dominant version

p

p

sempre staccato

f

I ii_5^6 \sharp (V) V^8 — 7 HC (V:PAC) I ii_5^6 V I *f*

PAC

Example 10b. Two voice-leading graphs of the Serenade for String Trio in D major, op. 8, fourth movement, mm. 1–8

1. Reading as a single harmonic progression

question (antecedent) answer (dominant-version consequent
creating a single structural harmonic progression)

<img alt="Musical score for a piano piece in G major. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The score consists of two melodic lines. The top line starts with a dotted half note (3), followed by a quarter note, a dotted half note (2), and a series of eighth notes. The bottom line starts with a dotted half note, followed by a quarter note, a dotted half note, and a series of eighth notes. The music is divided into measures by vertical bar lines. Below the staff, harmonic analysis is provided: I, ii5, (V), V8 7, I, ii5, V, I. The label 'HC' is placed under the (V) analysis, and '(V:PAC)' is placed under the I analysis. The score is enclosed in a large bracket spanning both staves, with the text 'question (antecedent)' above the first half and 'answer (dominant-version consequent creating a single structural harmonic progression)' above the second half. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 978, 979, 980, 981, 982, 983, 984, 985, 986, 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1138, 1139, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1188, 1189, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1288, 1289, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1349, 1350, 1351, 1352, 1353, 1354, 1355, 1356, 1357, 1358, 1359, 1359, 1360, 1361, 1362, 1363, 1364, 1365, 1366, 1367, 1368, 1369, 1369, 1370, 1371, 1372, 1373, 1374, 1375, 1376, 1377, 1378, 1378, 1379, 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1388, 1389, 1389, 1390, 1391, 1392, 1393, 1394, 1395, 1396, 1397, 1397, 1398, 1399, 1400, 1401, 1402, 1403, 1404, 1405, 1406, 1407, 1408, 1408, 1409, 1410, 1411, 1412, 1413, 1414, 1415, 1416, 1417, 1418, 1419, 1419, 1420, 1421, 1422, 1423, 1424, 1425, 1426, 1427, 1428, 1429, 1429, 1430, 1431, 1432, 1433, 1434, 1435, 1436, 1437, 1438, 1439, 1439, 1440, 1441, 1442, 1443, 1444, 1445, 1446, 1447, 1448, 1449, 1449, 1450, 1451, 1452, 1453, 1454, 1455, 1456, 1457, 1458, 1459, 1459, 1460, 1461, 1462, 1463, 1464, 1465, 1466, 1467, 1468, 1469, 1469, 1470, 1471, 1472, 1473, 1474, 1475, 1476, 1477, 1478, 1478, 1479, 1480, 1481, 1482, 1483, 1484, 1485, 1486, 1487, 1488, 1488, 1489, 1489, 1490, 1491, 1492, 1493, 1494, 1495, 1496, 1497, 1497, 1498, 1499, 1500, 1501, 1502, 1503, 1504, 1505, 1506, 1507, 1508, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1588, 1589, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1688, 1689, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1788, 1789, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1888, 1889, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1988, 1989, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2049, 2050, 2051, 2052, 2053

2. Reading as misaligned interrupted period

Example 11. Mozart, Piano Sonata in D major, K. 576, first movement, mm. 1–8

Allegro

antecedent

basic idea

contrasting idea

HC

sequential consequent

basic idea (sequential)

new contrasting idea

ii V PAC

1 2 3 2 1

Example 12. Three interpretations of periods of the I–V, ii–V–I type

a) antecedent consequent

b) antecedent consequent

c) antecedent consequent

I V I I ii V I I V I I

back-relating V

auxiliary cadence

Example 13. Schubert, Piano Trio no. 1 in B-flat major, D. 898, first movement, mm. 1–12

Allegro moderato

question

I

V⁷

sequential consequent

(4)

4 3 2 1

ii

V⁷

PAC

Example 14. Haydn, Symphony no. 21 in A major, third movement, mm. 1–8

antecedent

continuous consequent as misaligned consequent of an interrupted period

dislocated motive

3 2 1

I V⁷ I V⁷ HC caesura

V⁷ I V⁷ PAC

Example 15. Schubert, Minuet in A major, D. 91, no. 2, mm. 1–8

Example 16. Schumann, *Davidsbündlertänze*, op. 6, no. 16, mm. 1–8

Mit gutem Humor

question

no rhythmic caesura;
dynamic mark of link

continuous answer (symmetrical, parallel, sequential, modulatory)

I

V $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$
of ii

ii

#

V

V: PAC

Example 17. Mozart, Piano Concerto in B-flat major, K. 450, first movement, mm. 1–8

Example 18. Dvořák, Piano Quintet in A major, op. 81, third movement, mm. 60–67

Example 19. Chopin, Mazurka in C minor, op. 56, no. 3, mm. 81–88

question

81

f

I

82

V

continuous answer (symmetrical, parallel) completing a descending third-progression to $\hat{1}$

85

$v (=V_\parallel)$

$>$

I

Example 20. Haydn, String Quartet in B minor, op. 33, no. 1, third movement, mm. 1–8

8-measure (or 16-measure, $R=1/2N$?) sentence

presentation serves also as 4-measure (or 8-measure, $R=1/2N?$) continuous period (or similar hybrid)

statement
antecedent continuous response
continuous consequent

Andante

p

3 3 4 2 2 1

3 4 5 fz

V⁷ (weakened HC, 7th in inner voice)

I I

continuation by means of fragmentation leading to cadence

fz

HC

Example 21. Mozart, Fantasy in D minor, K. 397, mm. 12–15 (after Salzer 1962, Example 207)

Adagio

12

question (statement) LN continuous answer (response)

p

i $V \frac{4}{3}$ 6 5 i

Example 22. Mozart, Piano Concerto, K.453, third movement, mm. 1–8

first unit: question? antecedent of sectional period? ends with a IAC

Allegretto

p

3rd (initial ascent)

I IAC

second unit (symmetrical, parallel, continuous, modulatory):
answer (consequent) leading to a stronger cadence (V:PAC)? or less stable (HC?)

5th (descent into an inner voice)

V V: PAC

Example 23. Bizet, Habanera from *Carmen*, mm. 1–9

question; antecedent of interrupted period in melody only

question; antecedent of interrupted period in melody only

upper voice only

i

ii⁰₂
(p.p.)

V⁷
over p.p.

i

I

Example 24. Grieg, "Illusion," from *Lyric Pieces*, op. 57, no. 3, mm. 1–8

Allegretto **serioso**

3 2nd becomes 9th divided into 4 3rds **2** int-fill modified

p Continuous 2-octave descent: E4 to E2 E3 to bass de-emphasized

local V connects I and vi

[i] VI iv ii⁶₃ V

bass comes from inner voice

pre-int. V continues

3 3rd becomes 10th (despite harmonic change?) **poco rit.** **pp** **2** **1**

i⁶₃ VI⁶₃ iv⁶₃ V⁶₃ 5 i