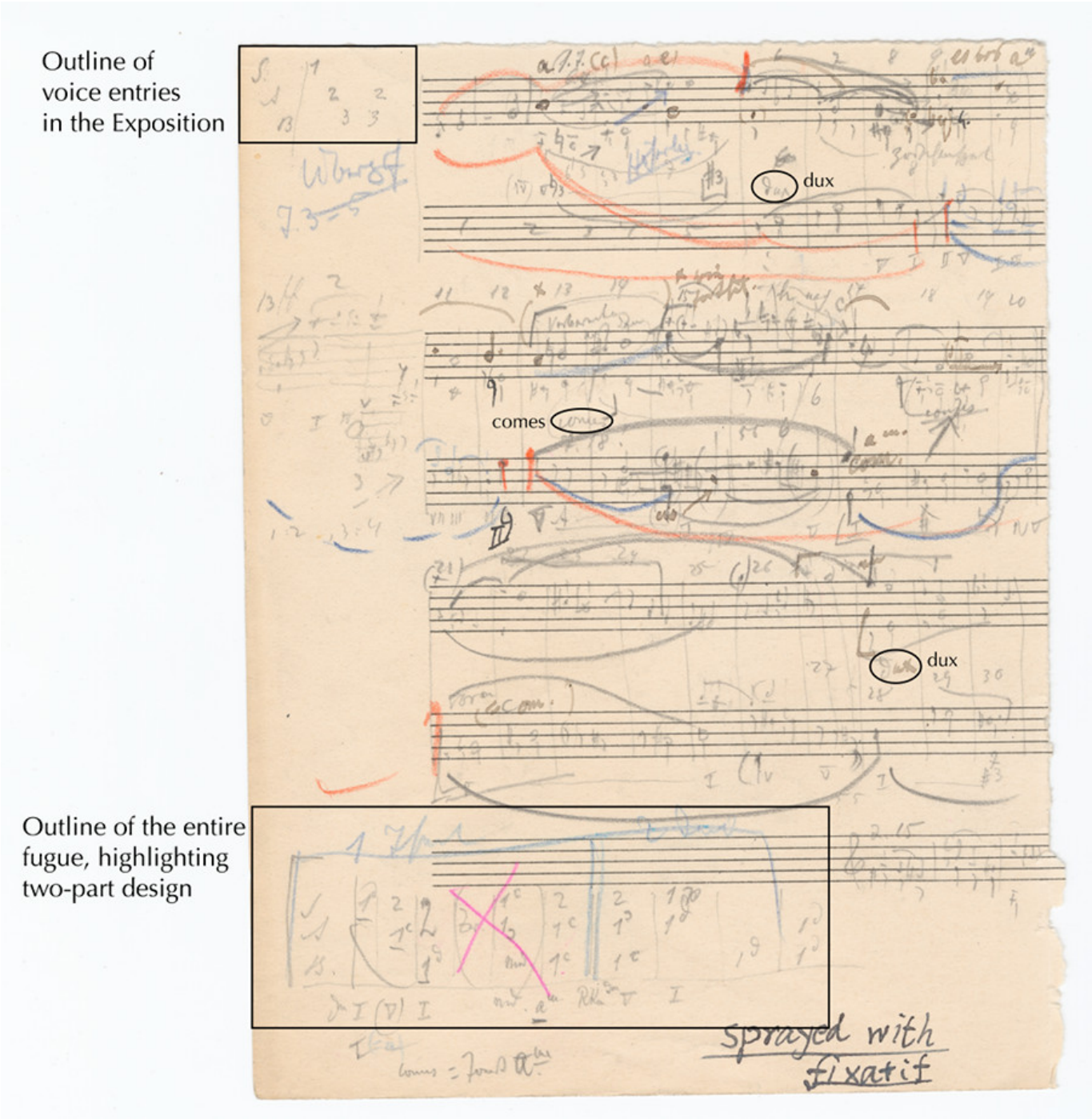
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

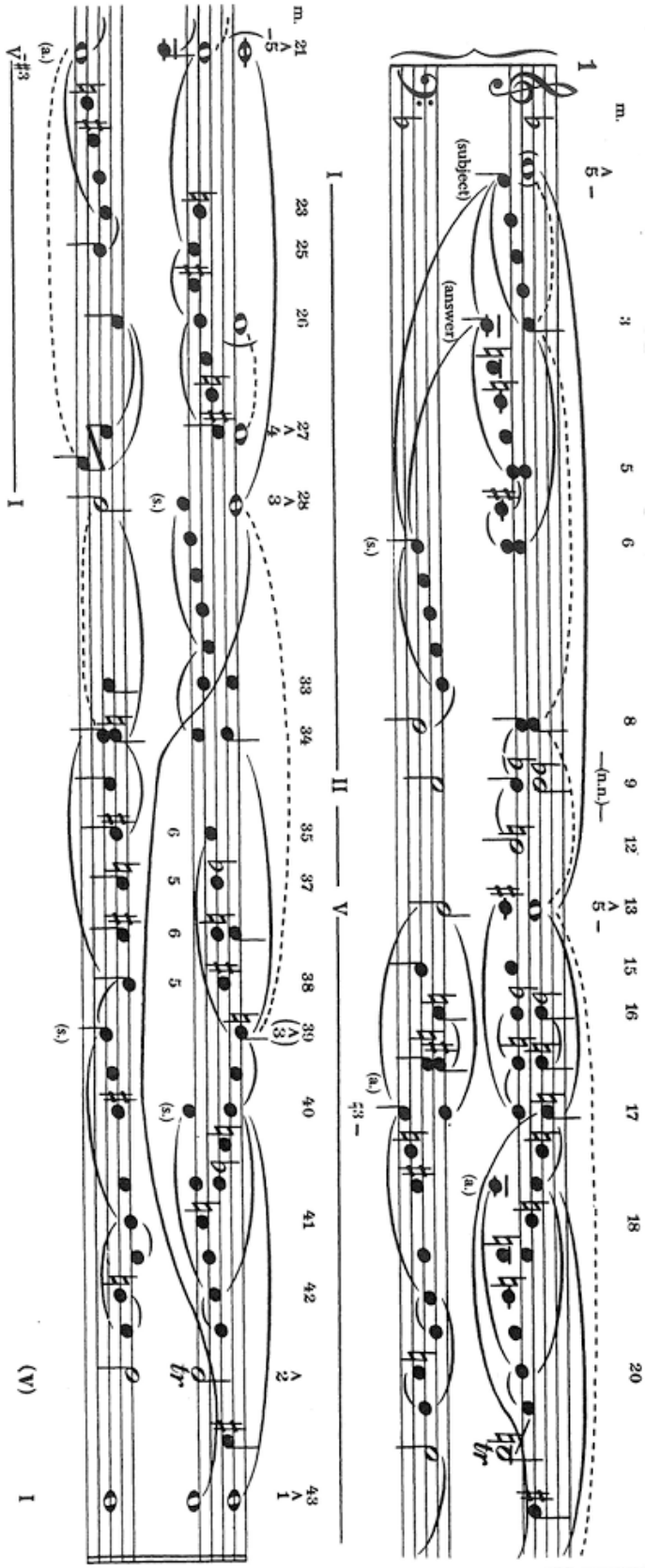
MTO 26.3 Examples: Marlowe, Resolving Tensions between Outer Form and Inner Form in Fugue

(Note: audio, video, and other interactive examples are only available online)
https://mtosmt.org/issues/mto.20.26.3/mto.20.26.3.marlowe.html

Example 1. Schenker's unpublished sketch of J. S. Bach, Fugue in D minor (*WTC* I) from the Oster Collection (File 71/10). High-resolution color images courtesy of the Music Division, The New York Public Library for the Performing Arts

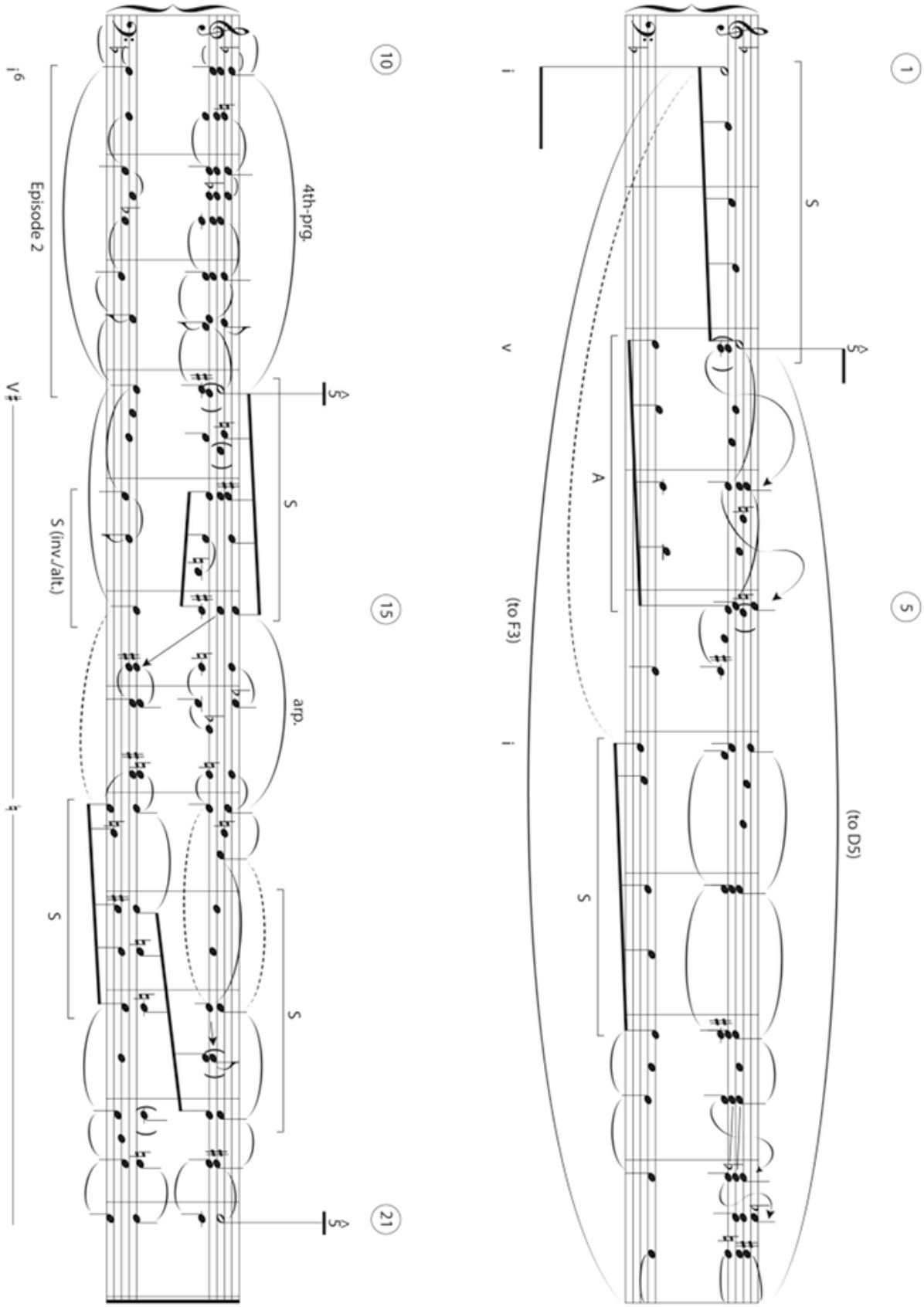


Example 2. Schenker's middleground sketch of J. S. Bach Fugue in D minor (*WTC* I) from *Free Composition* ([1935] 1979, Fig. 156/1)

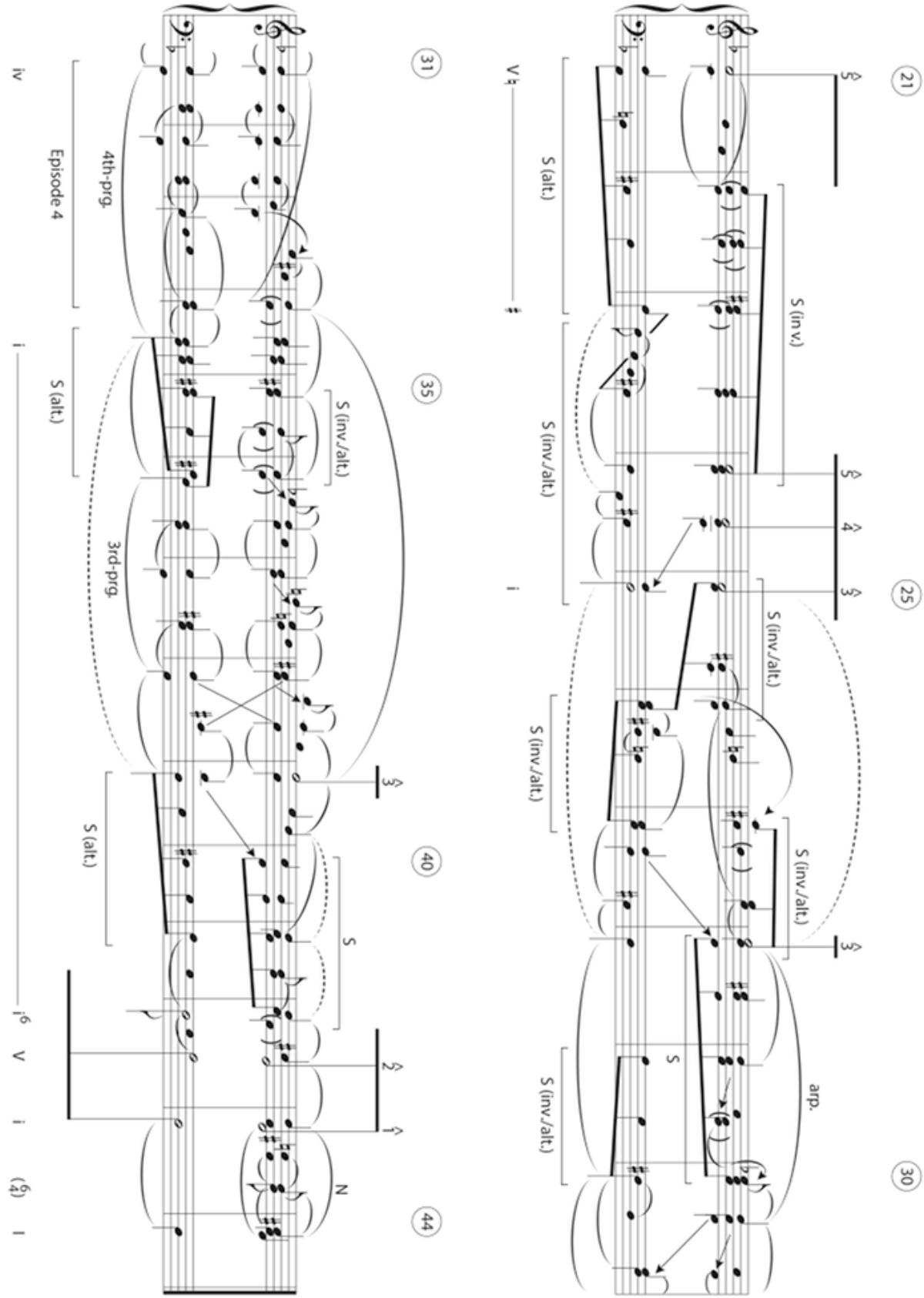


Example 3. Franck's middleground sketch of J. S. Bach Fugue in D minor (*WTC* I)

a. "First Branch" (2010, 141)

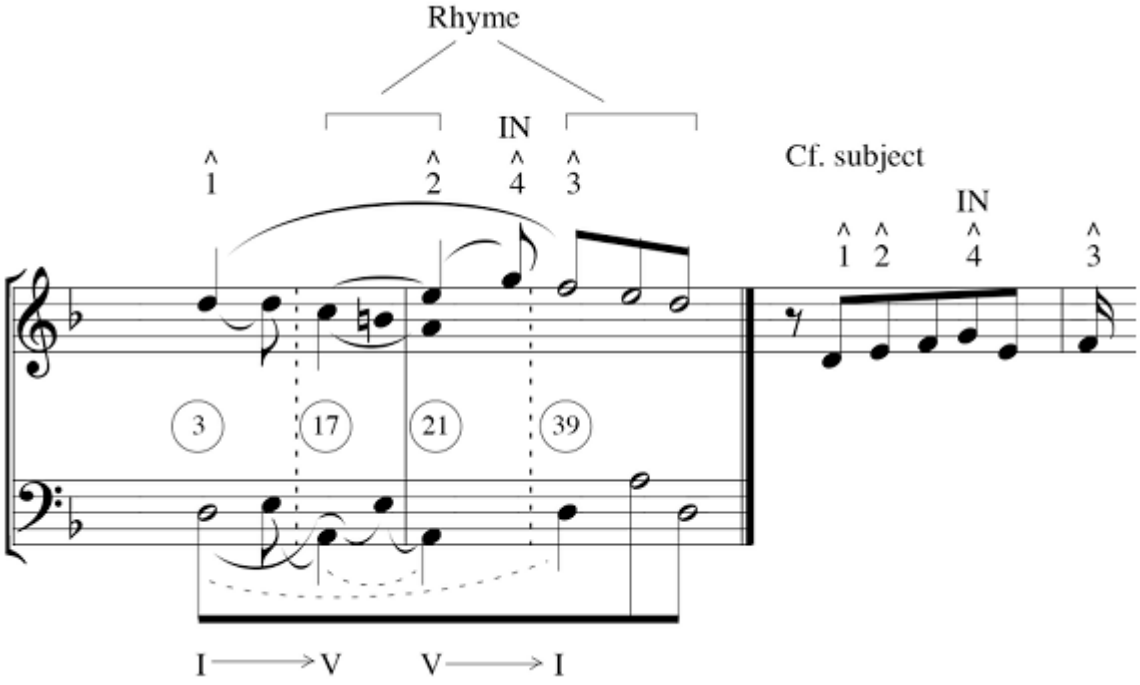


b. “Second Branch” (2010, 142)

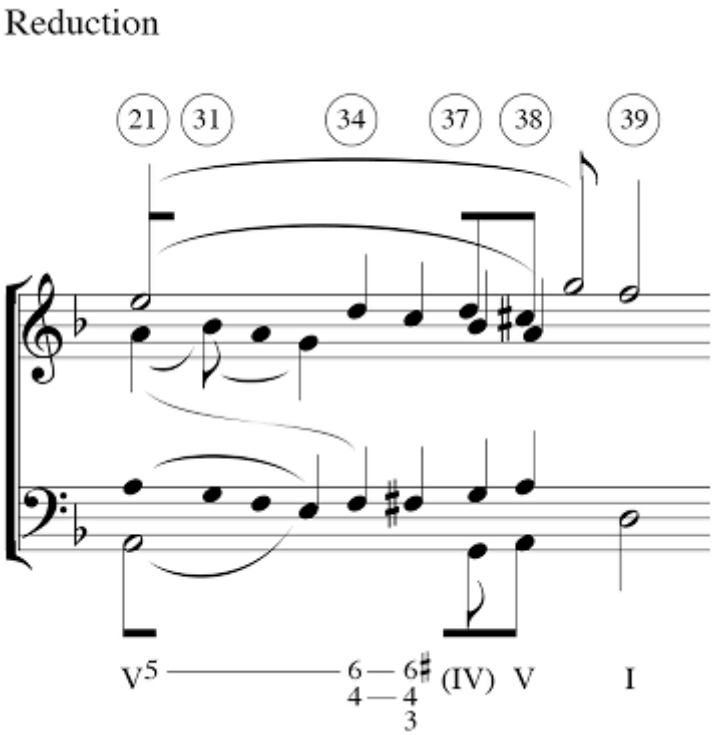


Example 4. Väisälä's middleground sketch of J. S. Bach Fugue in D minor (*WTC* I)

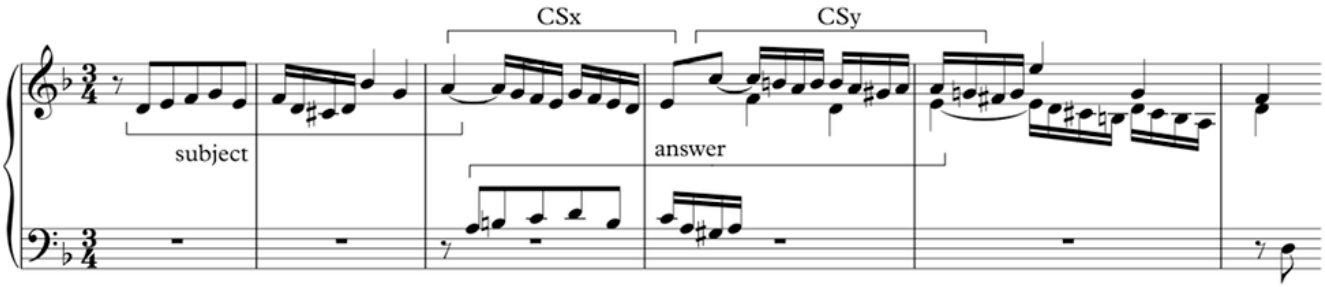
a. Sketch of entire fugue (2011, 48)



b. Voice-leading reduction of mm. 21–39 (2011, 46)

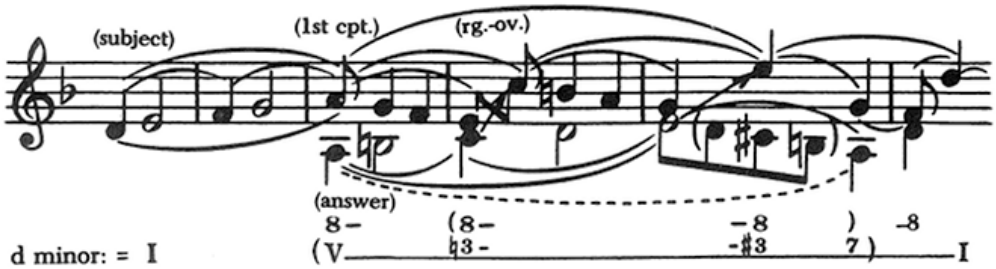


Example 5. J. S. Bach, Fugue in D minor (*WTC* I), subject and answer, mm. 1–6

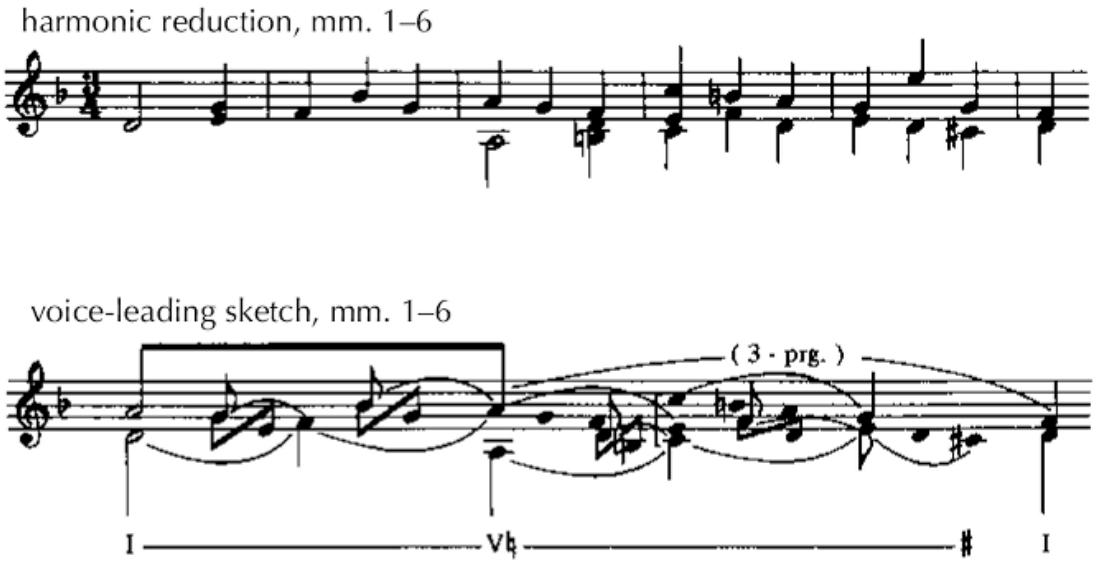


Example 6. Analyses of the subject and answer from J. S. Bach, Fugue in D minor (*WTC* I)

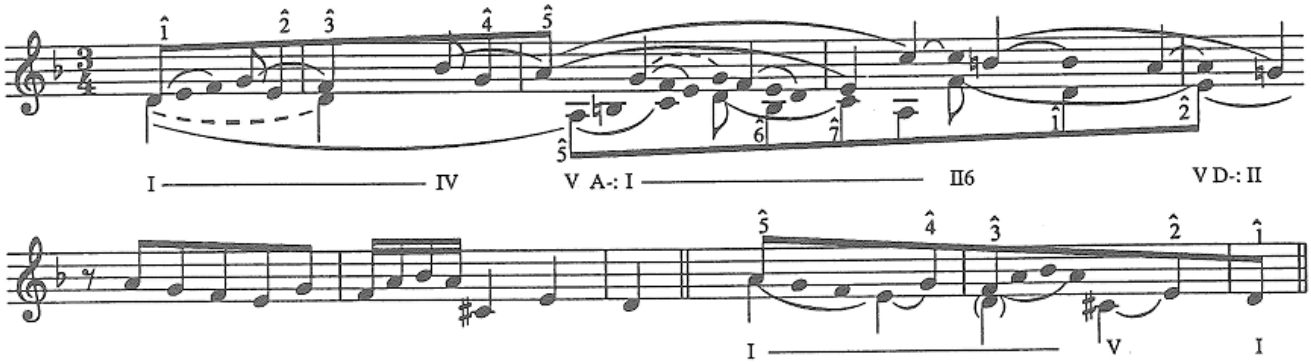
a. Schenker ([1935] 1979, Fig. 53/5)



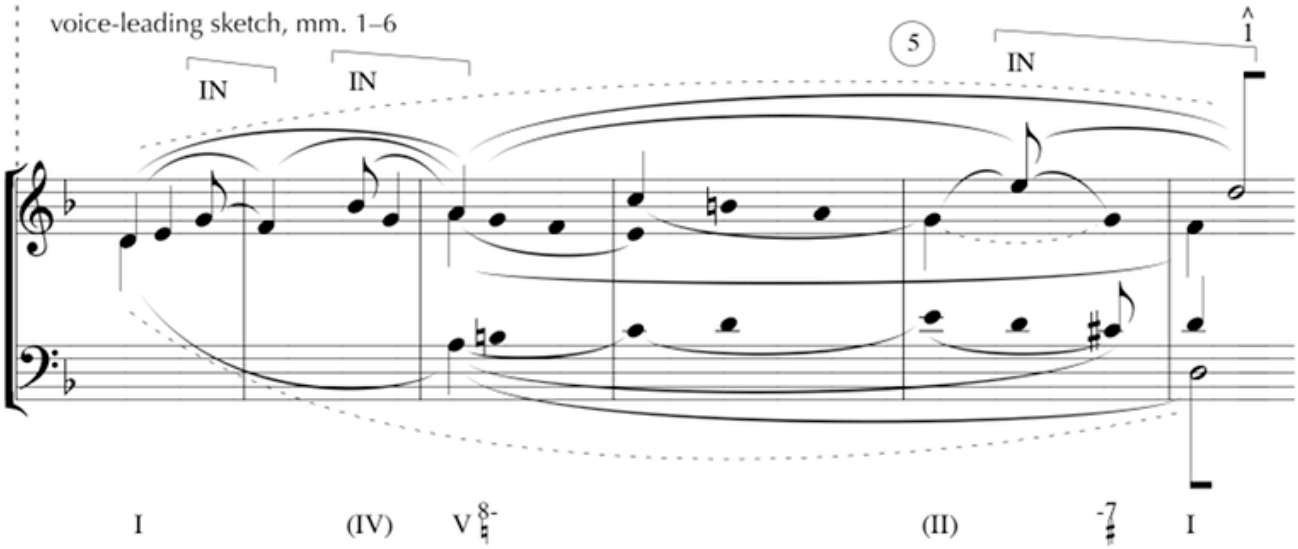
b. Proctor and Riggens (1988, 120)



c. Renwick (1995a, 70)

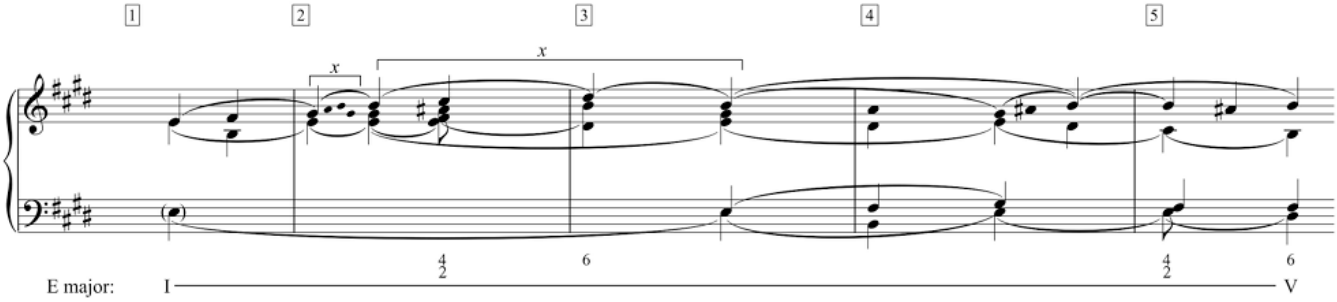


d. Väisälä (2011, 47; excerpt)

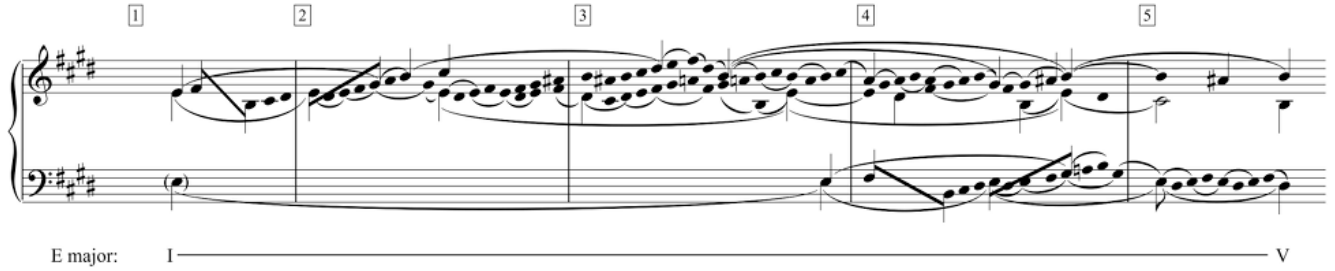


Example 7. J. S. Bach, Fugue in E major (*WTC* I), subject, mm. 1–5

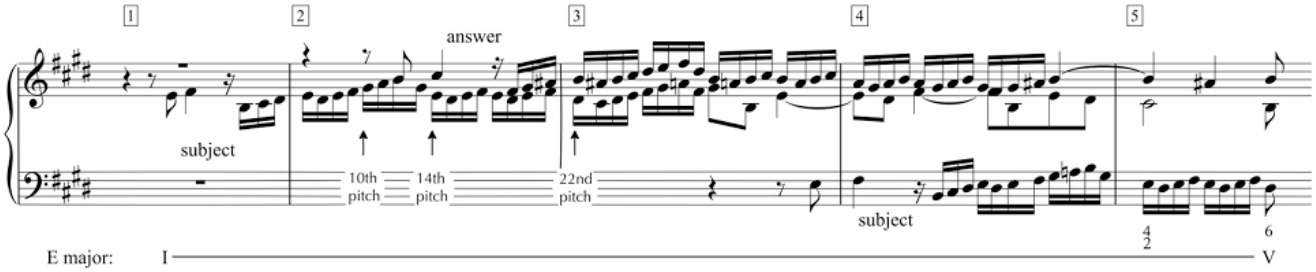
a. Middleground sketch



b. Foreground sketch

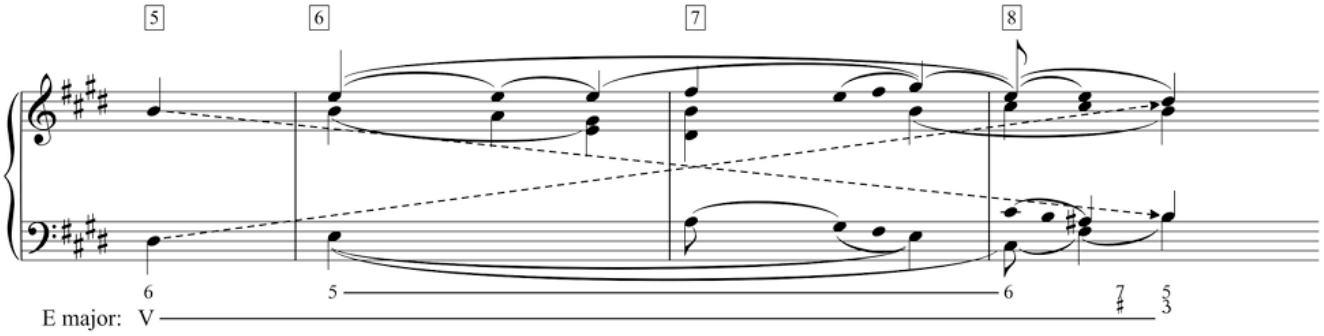


c. Score excerpt

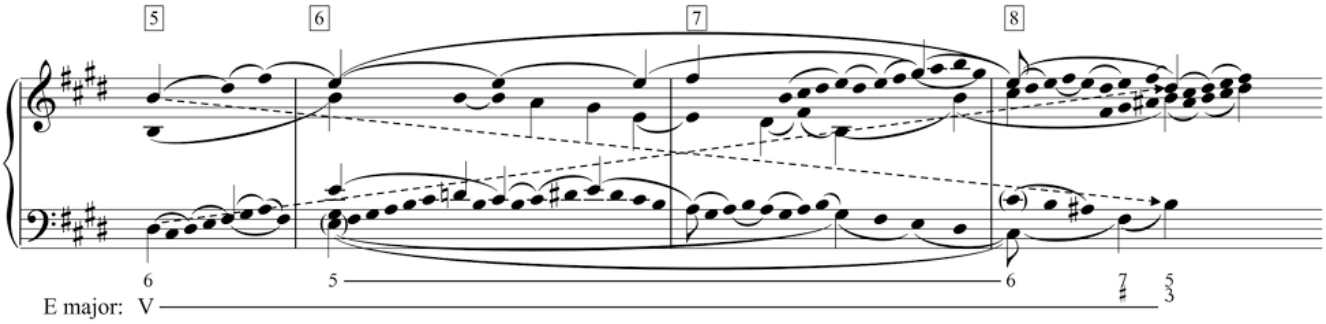


Example 8. J. S. Bach, Fugue in E major (*WTC* I), mm. 5–8

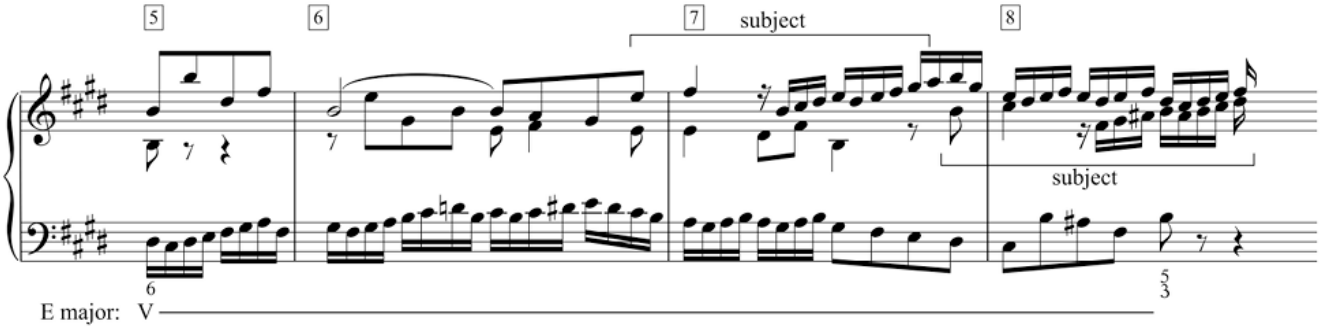
a. Middleground framework



b. Foreground framework

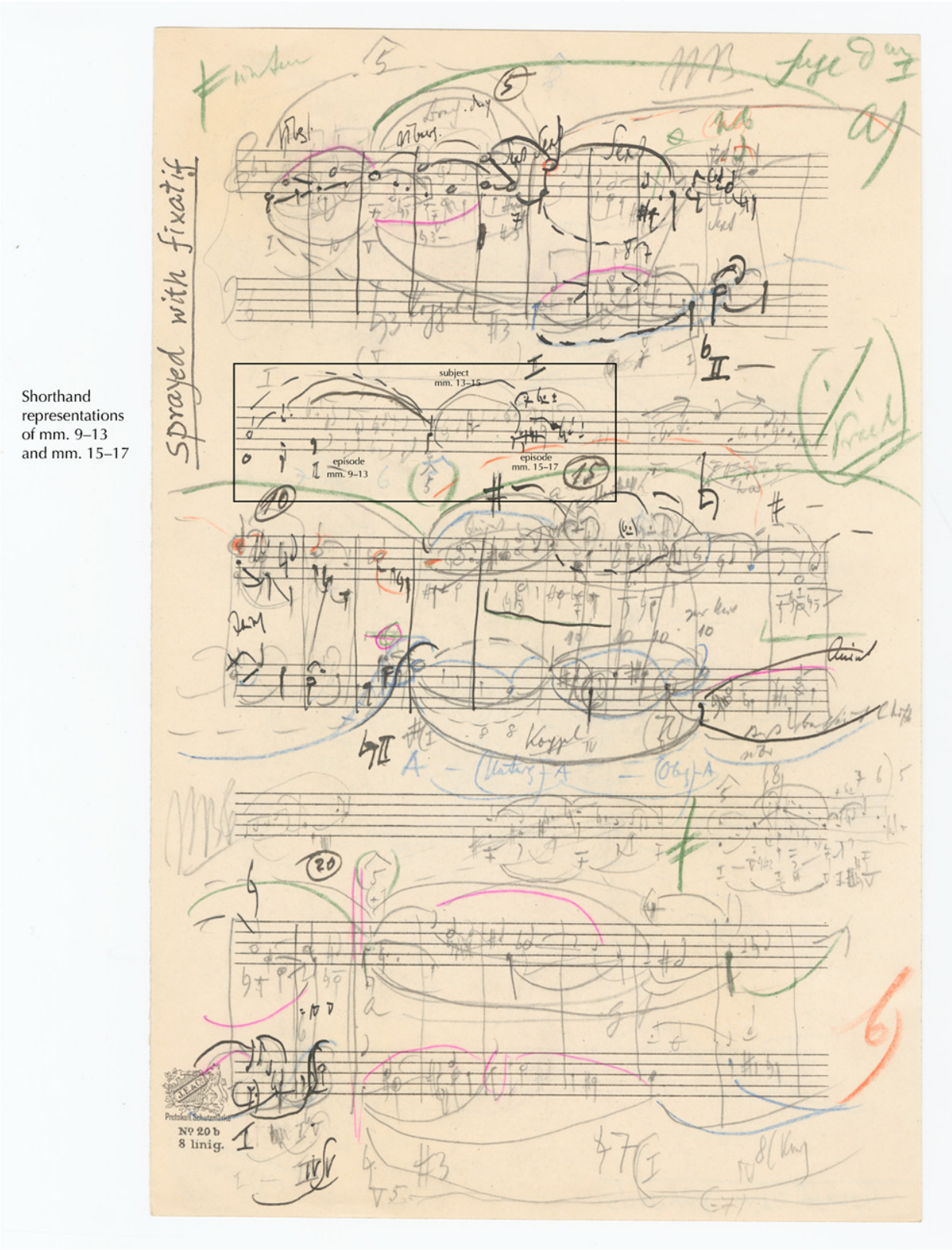


c. Score excerpt

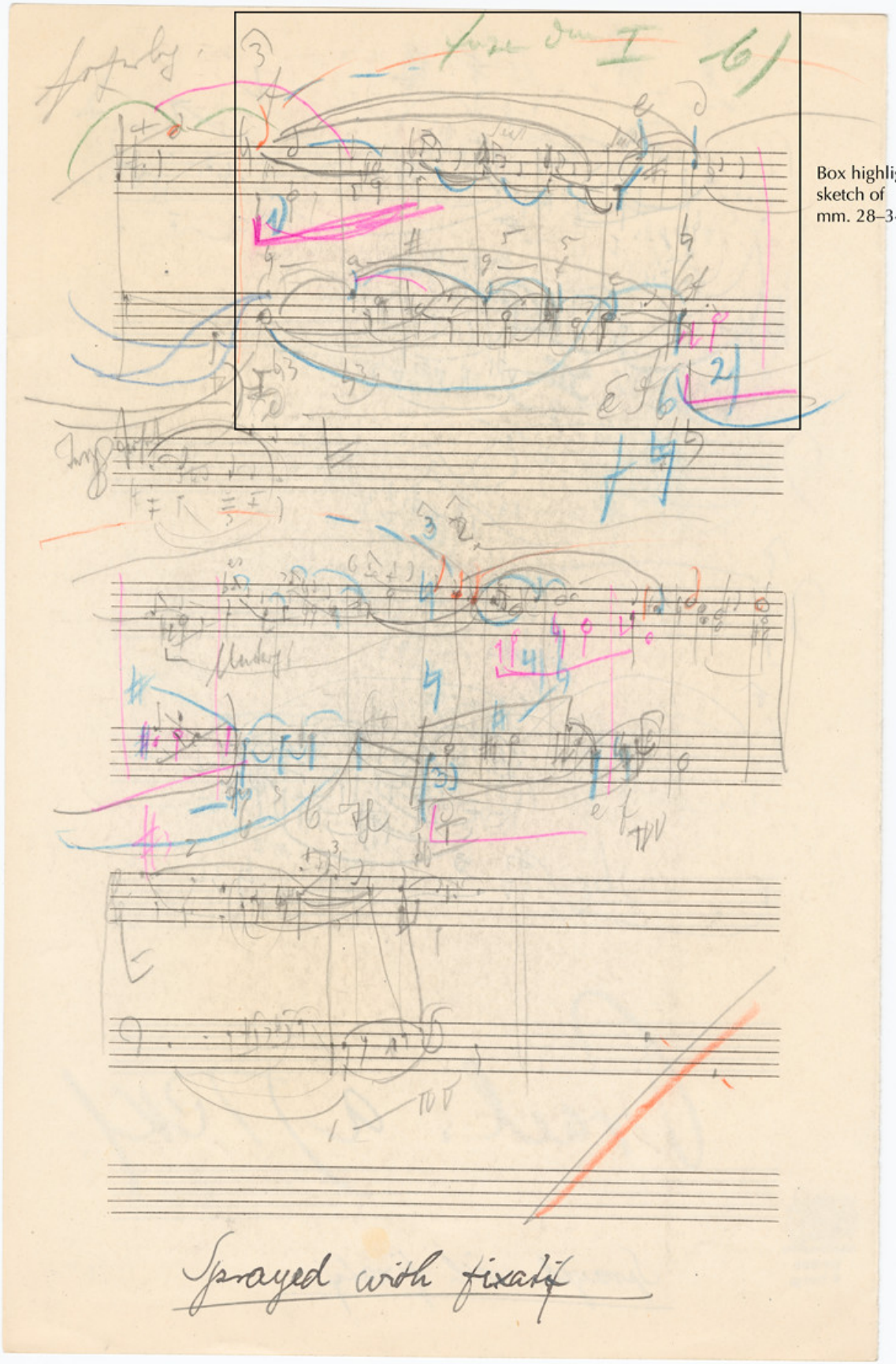


Example 9. Schenker's unpublished sketch of J. S. Bach, Fugue in D minor (*WTC* I). High-resolution color images courtesy of the Music Division, The New York Public Library for the Performing Arts

a. Oster Collection (File 71/7 recto)



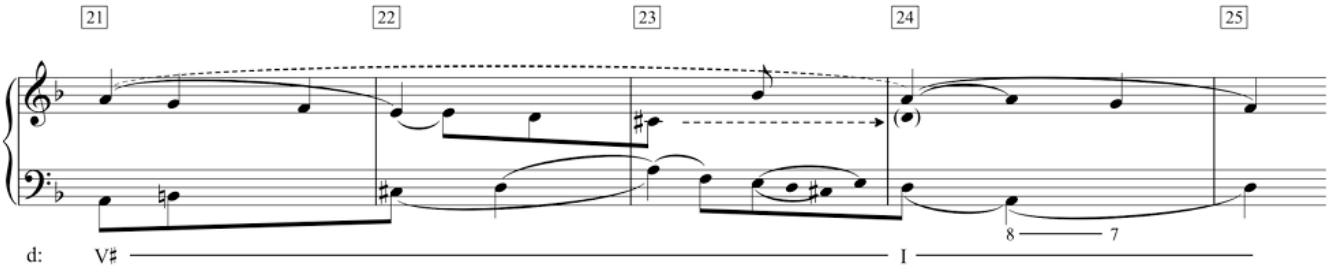
b. Oster Collection (File 71/8 recto)



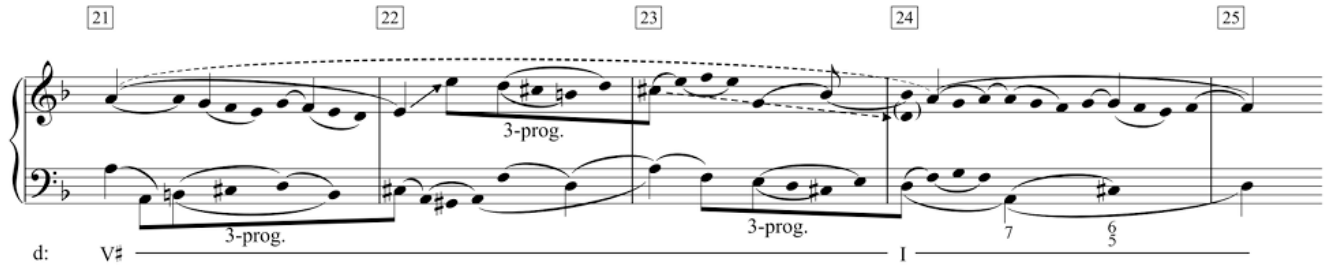
Box highlights sketch of mm. 28–34

Example 10. J. S. Bach, Fugue in D minor (*WTC* I), modified and inverted subject entries, mm. 21–25

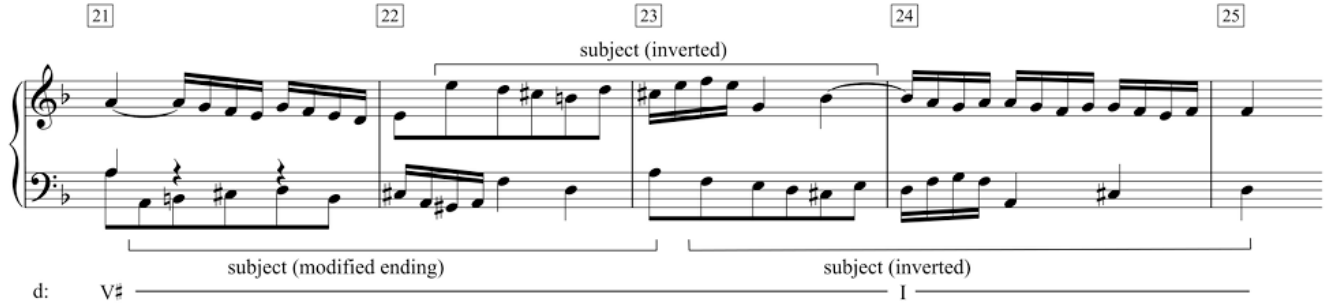
a. Middleground framework



b. Foreground framework

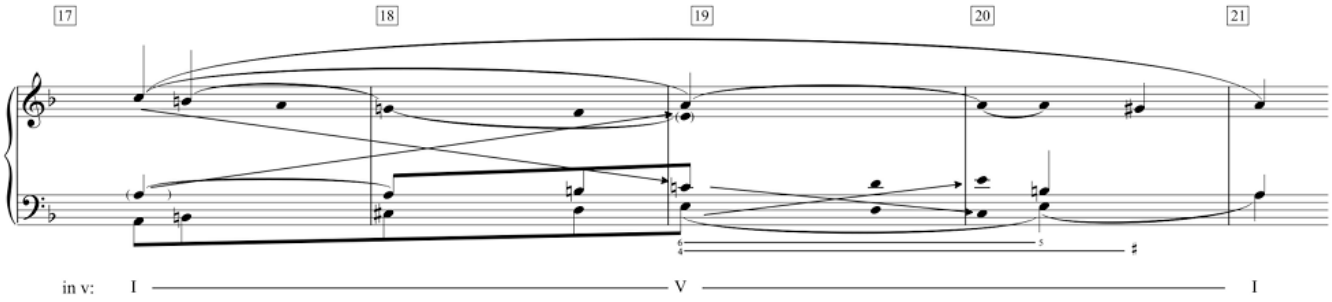


c. Score excerpt

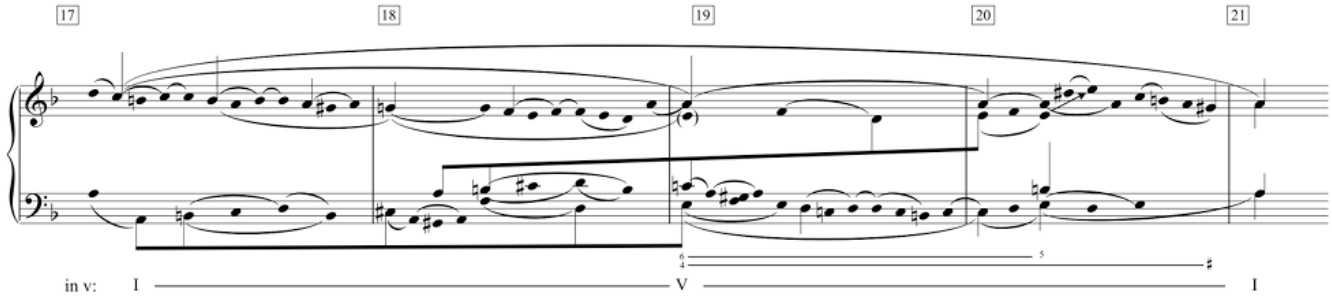


Example 11. J. S. Bach, Fugue in D minor (*WTC* I), "rhyme" scheme, mm. 17–21

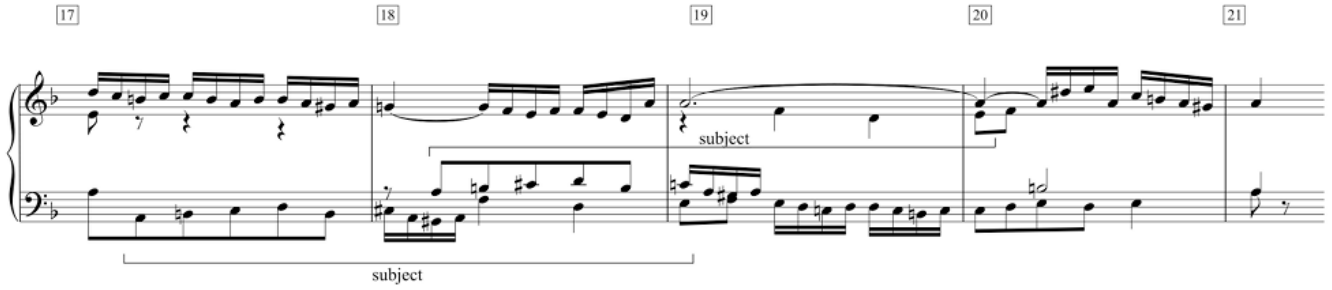
a. Middleground framework



b. Foreground framework

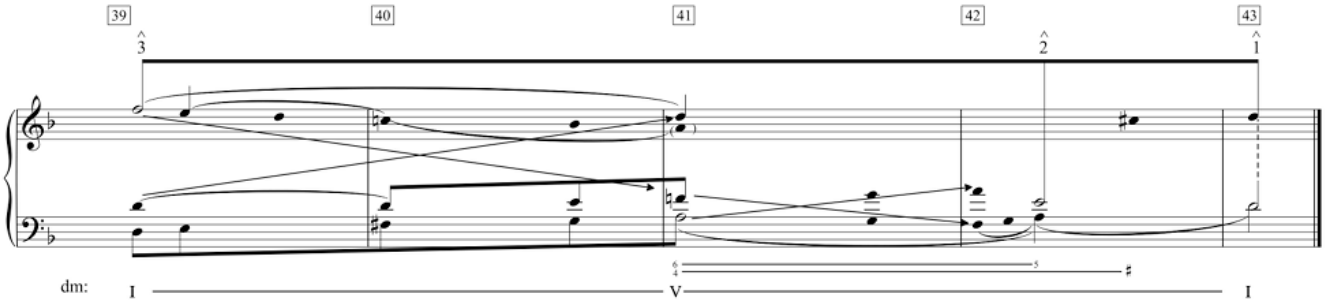


c. Score excerpt

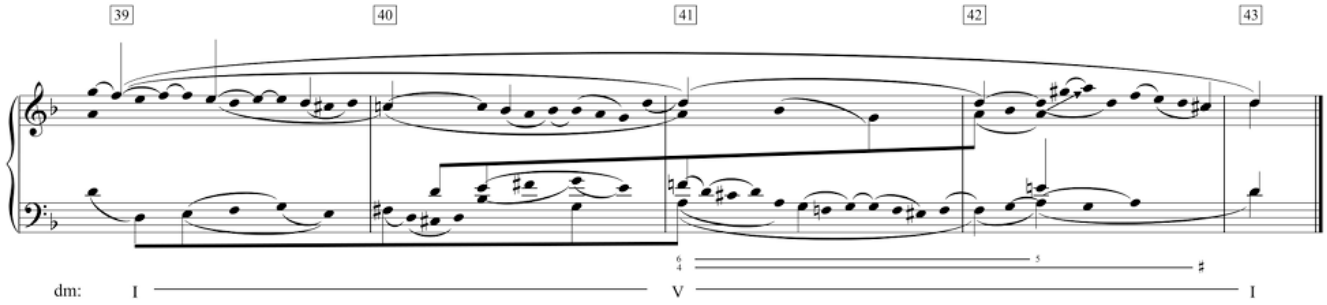


Example 12. J. S. Bach, Fugue in D minor (*WTC* I), "rhyme" scheme, mm. 39–43

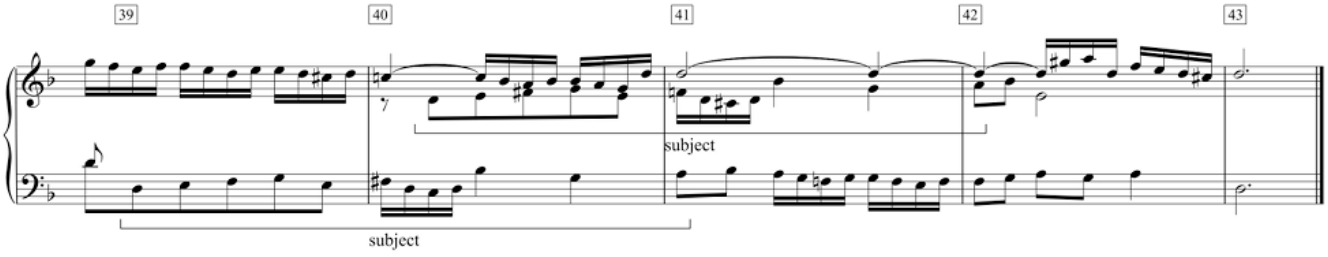
a. Middleground framework



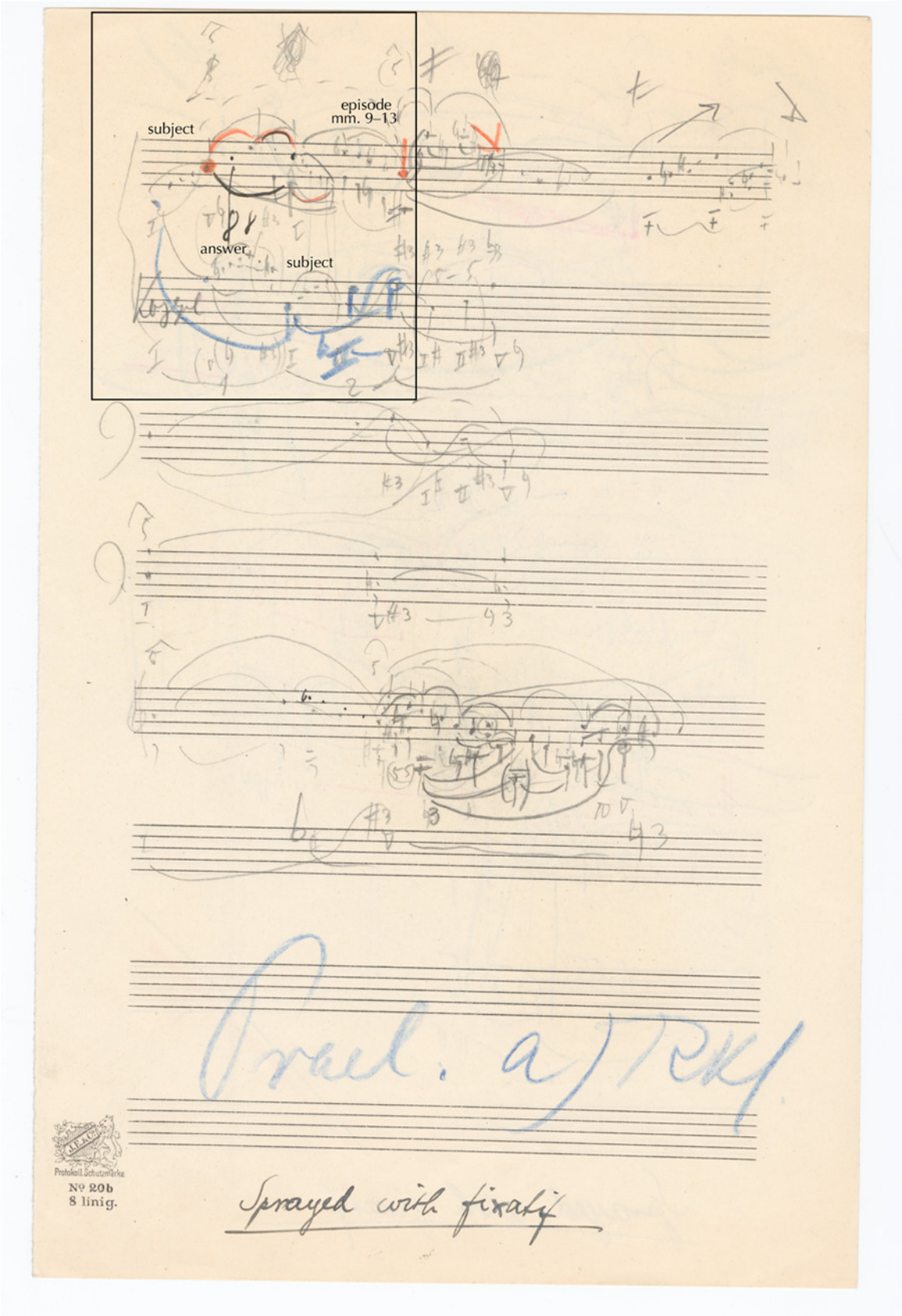
b. Foreground framework



c. Score excerpt

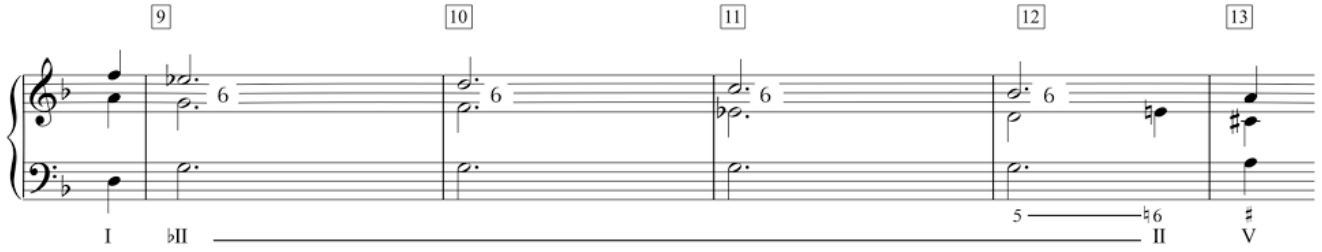


Example 13. Schenker's unpublished sketch of first episode, mm. 9–13, in J. S. Bach, Fugue in D minor (*WTC* I) from the Oster Collection (File 71/8 verso). High-resolution color images courtesy of the Music Division, The New York Public Library for the Performing Arts

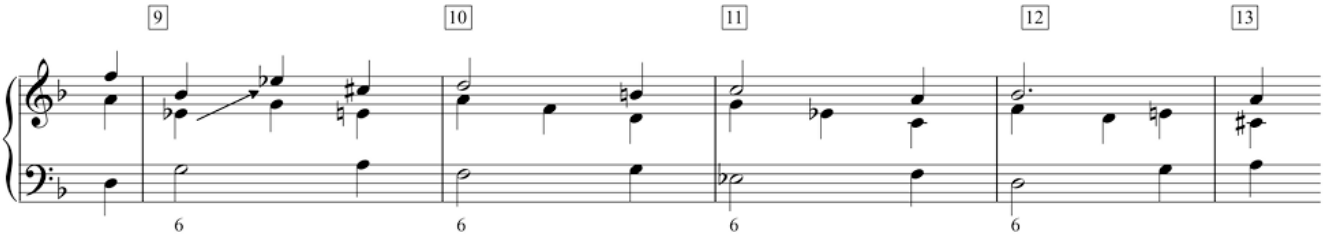


Example 14. J. S. Bach, Fugue in D minor (*WTC* I), contrapuntal framework for mm. 9–13

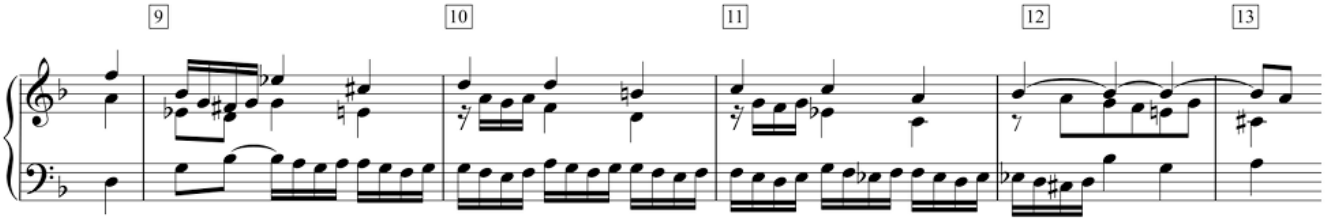
a. Middleground framework



b. Foreground framework

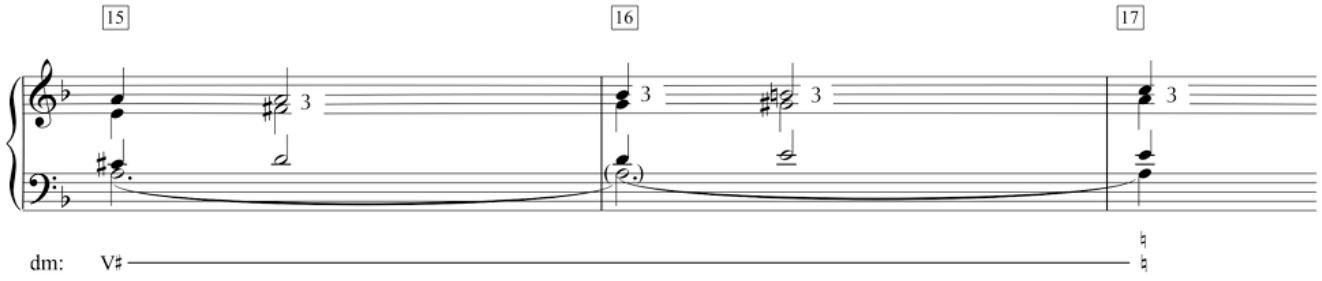


c. Score excerpt

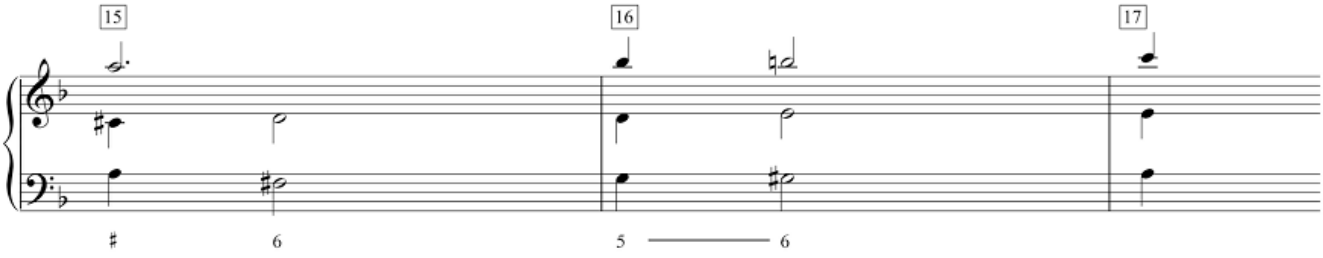


Example 15. J. S. Bach, Fugue in D minor (*WTC* I), contrapuntal framework for mm. 15–17

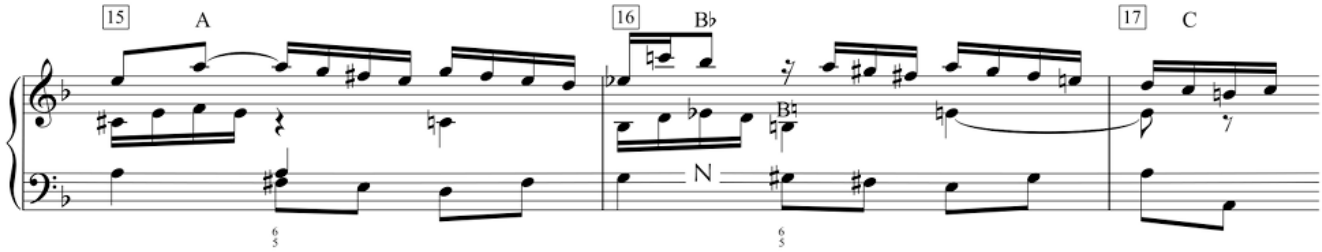
a. Middleground framework



b. Foreground framework

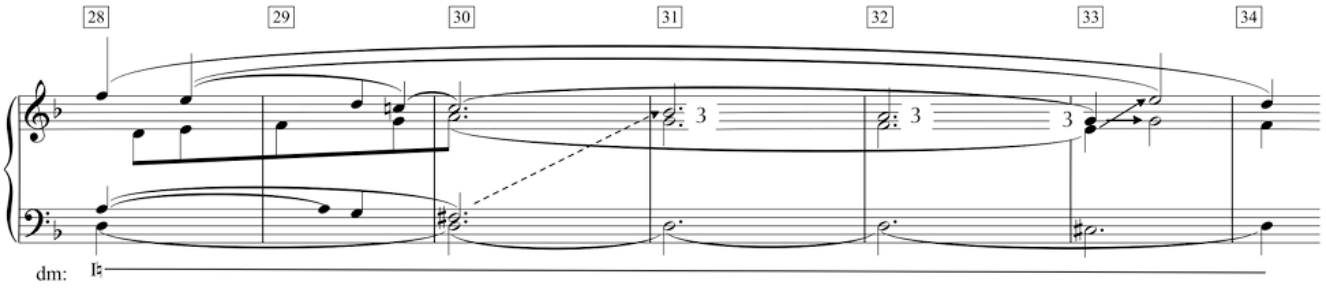


c. Score excerpt

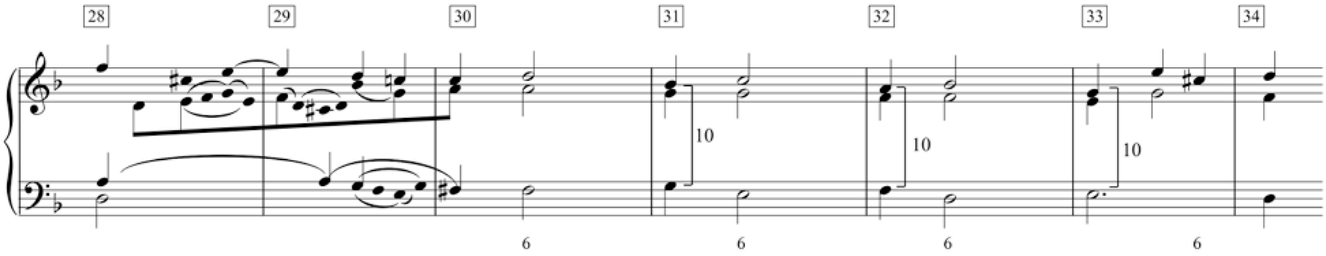


Example 16. J. S. Bach, Fugue in D minor (*WTC* I), contrapuntal framework for mm. 28–34

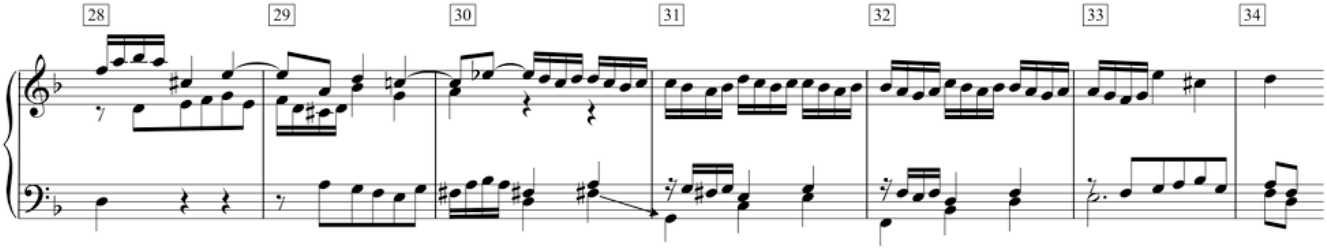
a. Middleground framework



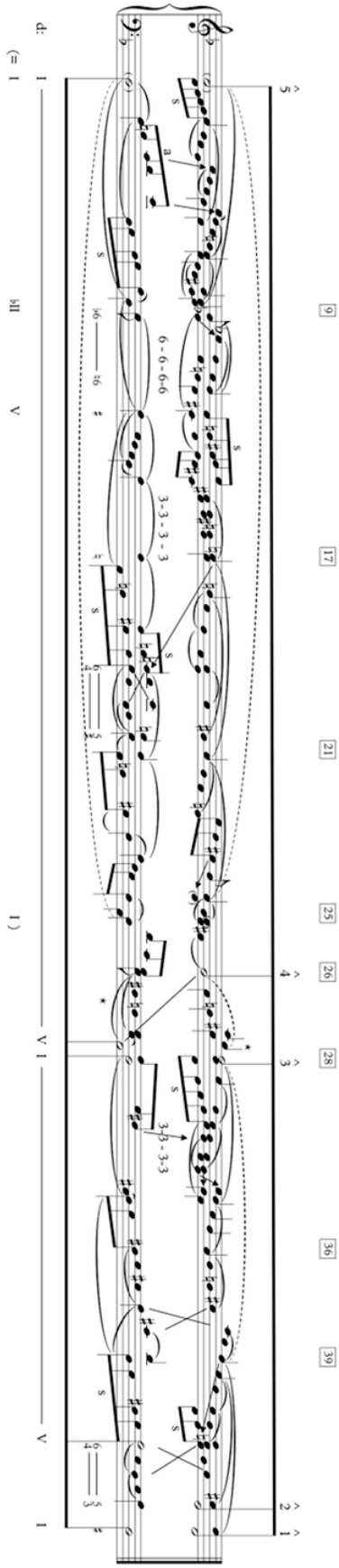
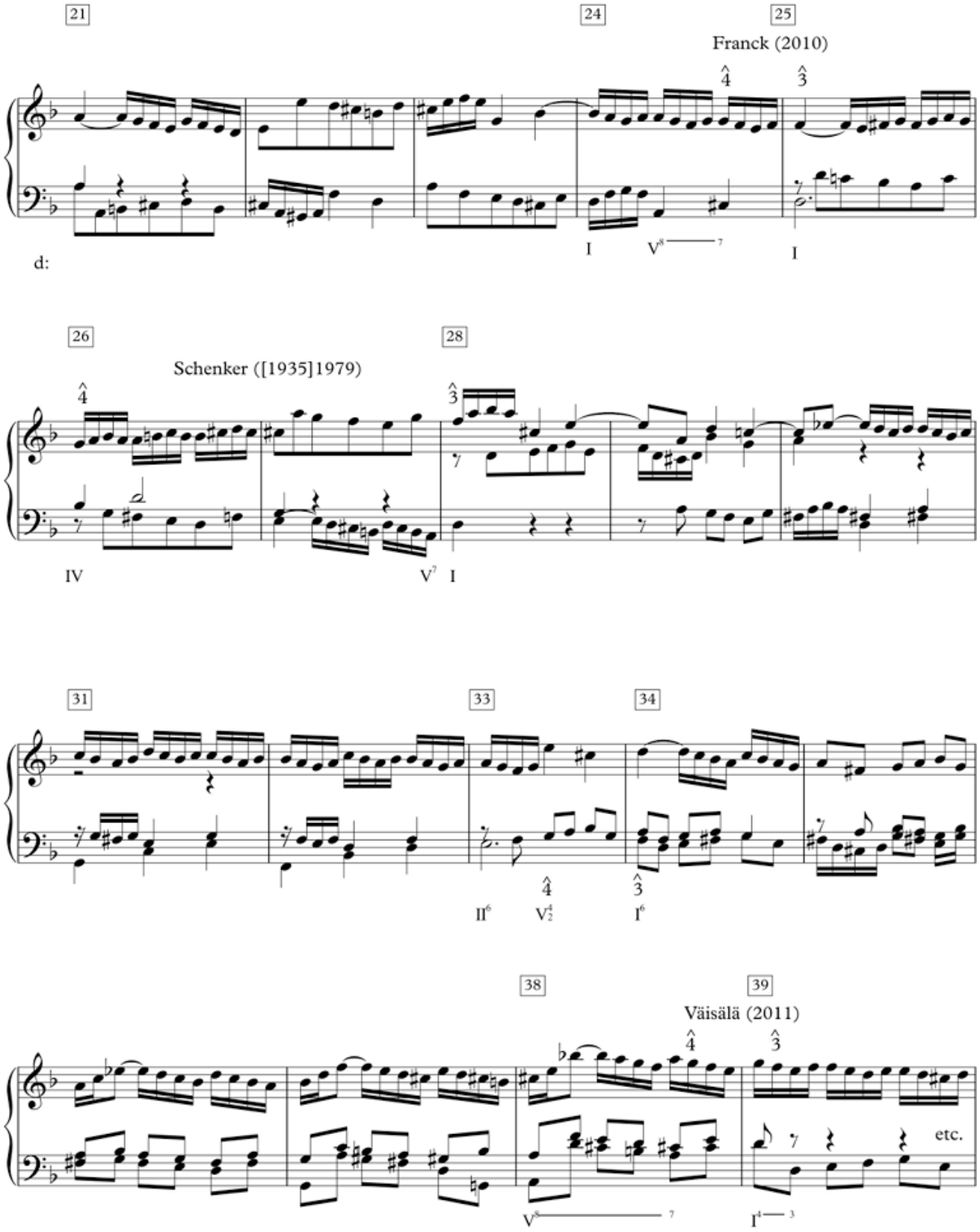
b. Foreground framework



c. Score excerpt



Example 17. J. S. Bach, Fugue in D minor (*WTC* I), voice-leading sketch



Example 18. J. S. Bach, Fugue in D minor (*WTC* I), possible locations for structural $\hat{4}$-$\hat{3}$ descent, mm. 21–39