## **APPENDIX.** Songs in the corpus

The left-hand column lists all of the songs in the corpus, with those containing one or more of Michael Taft's twenty most common blues lyric formulas shown in **bold**.

The center column catalogues the lyric formulas in every song. For strophic songs—in which different lyrics combine with the same musical material in successive verses—the Appendix simply lists the number of the verse in which lyric formulas appear, followed by bracketed numbers that correspond to Taft's list of the twenty most common formulas (2006, 193). For example, 1: [1] means that verse 1 contains formula [1] (*human have the blues*). Formulas expressing the travel motif (2, 3, 14, 15, 16, and 20) are shown in **underlined bold**.

When a formula appears in a chorus—a formal section that repeats, with the same lyrics and music (which often contrasts that of the verse)—this is indicated with "C." When a formula appears in a refrain—a line or fragment of a line that repeats in a verse or chorus, or both—this is indicated with "R." Formulas that appear in choruses and refrains are counted only once. For songs in the AABA form, the pertinent section is indicated in **bold** (e.g. AABA or AABA). For songs with repetitions of the AABA form, a superscript, parenthesized number follows to indicate the statement (e.g. AABA<sup>(1)</sup>). For rare songs in which the form is unclear and it is difficult to determine the number of verses, a superscript question mark is placed after the verse number (e.g. 3?).

The right-hand column shows the earliest known dates for country music sources printed in sheet music, songsters, and hymnals predating the recordings, following Meade (2002).

SONGS IN THE CORPUS	FORMULAS IN THE SONGS	EARLIEST APPEARANCE IN SHEET MUSIC, SONGSTERS, AND HYMNALS
Songs using one or more of the lyric formulas are shown in <b>bold</b> .	Formula numbers are shown in [brackets]. Formulas expressing the travel motif are shown in <b>underlined bold</b> .	After Meade (2002).
FRANK HUTCHISON Complete Recordings (1926–1929)		
Worried Blues [1927]	1: [1] [12]. 4: [1]. 6: [6] [ <b>15</b> ] [5]. 7: [ <b>2</b> ] [6]. 8: [1]. 9: [9] [18]. 10: [ <b>3</b> ]. 11: [ <b>3</b> ].	
The Train that Carried the Girl From Town [1926]	1: [5] [ <u>20</u> ]. R: [ <u>20</u> ]. 9: [ <u>3</u> ].	
Coney Isle		
Old Rachel	11: [ <u>2</u> ]. 12: [ <u>2</u> ].	
Lightning Express		1898
Stackalee	2: [ <b>2</b> ]. 9: [ <b>2</b> ]. 7: [11].	
All Night Long	1: [3] [3] [18]. 2: [3] [13] [3] [11]. 3: [2]	
Alabama Girl, Ain't You Comin' Out Tonight?	2: [4]. 4: [4].	ca. 1844
Hell Bound Train		
The Burglar Man	1: [7] [ <u>2</u> ].	1887

Back in My Home Town	2: [ <u>2</u> ]. 3: [ <u>2</u> ].	
The Miner's Blues	2: [13] [5] [11]. 4: [6].	
The Boston Burglar	R: [ <u>2</u> ].	[British Ballad]
The Chevrolet Six		
Cumberland Gap		
The Deal	2: [5] [ <u>14</u> ].	
Railroad Bill		
Johnny and Jane—Part 1	2: [7]. 5: [ <u>2</u> ]. 7: [ <u>2</u> ].	
Johnny and Jane—Part 2	7: [7].	
Cannonball Blues	2: [ <b>2</b> ] [6]. 4: [ <b>3</b> ]. 5: [ <b>3</b> ].	
	51 total 26 travel motif: 51%	

THE CARTER FAMILY August 1927 through May 1931		
Bury Me Under the Weeping Willow	3: [6].	
The Little Log Cabin By the Sea		1903
The Poor Orphan Child		1898
The Storms Are On the Ocean	1: [ <u>3</u> ] [ <u>2</u> ].	
Single Girl, Married Girl		
The Wandering Boy		1894
Meet Me By the Moonlight, Alone	1: [ <u>2</u> ]. C: [7]. 3: [8]. 7: [ <u>2</u> ].	1910
Little Darling Pal of Mine	C: [6] [6].	
Keep On the Sunny Side		1899
Anchored In Love		1911
John Hardy Was a Desperate Little Man	5: [ <u>2</u> ]. 5: [ <u>2</u> ].	
I Ain't Goin' to Work Tomorrow	1: [ <u>3</u> ] [ <u>3</u> ]. 2: [6]. 5: [12].	
Will You Miss Me When I'm Gone	5: [ <u>15</u> ].	1900
River of Jordan		
Chewing Gum		

Wildwood Flower	3: [6]. 4: [6].	1860
I Have No One to Love Me (But the Sailor On the Deep Blue Sea)	1: [ <b>3</b> ]. 4: [7].	[British Ballad]
Forsaken Love	C: [6]. 4: [ <u>16</u> ].	
Sweet Fern		1876
My Clinch Mountain Home	4: [7]. 7: [ <u>2</u> ].	
God Gave Noah the Rainbow Sign		
I'm Thinking Tonight of My Blue Eyes	3: [6].	
Little Moses		ca. 1871
Lulu Wall		1888
The Grave On the Green Hillside		1872
Don't Forget This Song	6: [17].	
Foggy Mountain Top	4: [ <u>16</u> ].	
Bring Back My Blue-Eyed Boy to Me		
Diamonds In the Rough		1897
Engine One-Forty-Three	2: [ <u>2</u> ]. 4: [7]. 5: [7].	
The Homestead On the Farm	1: [ <u>15</u> ].	1909
The Cyclone of Rye Cove	3: [ <u>16</u> ].	

Motherless Children	1: [ <u>14</u> ]. 3: [8].	1904
When the Roses Bloom in Dixieland	2: [6]. 4: [ <u>3</u> ].	1913
No Telephone In Heaven	3: [7] [13] [7] [ <u>2</u> ].	[ca. 1890s?]
Western Hobo		
Carter's Blues	1: [9]. 2: [6] [6].	
Wabash Cannonball		1904
A Distant Land to Roam	3: [ <u>16</u> ]. 5: [7].	1902
Jimmie Brown the Newsboy	1: [ <u>2</u> ].	1875
Kitty Waltz		
Fond Affection	C: [5] [18] [6]. 3: [2]. 5: [2].	
The Cannonball	3: [5] [11]. 4: [ <u>2</u> ].	
The Lovers' Farewell	C: [6] [ <u>14</u> ].	
There's Someone Awaiting for Me	1: [ <u>2</u> ]. 3: [ <u>2</u> ].	
The Little Log Hut in the Lane	C: [3] [3]. 3: [3].	1879
When the Springtime Comes Again	1: [ <u>3</u> ]. 2: [17].	1856
When the World's On Fire		
I Have an Aged Mother	6: [ <u>2</u> ].	1870s
The Dying Soldier		ca. 1880s
The Lovers' Farewell There's Someone Awaiting for Me The Little Log Hut in the Lane When the Springtime Comes Again When the World's On Fire I Have an Aged Mother	C: [6] [14].  1: [2]. 3: [2].  C: [3] [3]. 3: [3].  1: [3]. 2: [17].	1856 1870s

Worried Man Blues	C: [10] [17]. 2: [ <b>2</b> ] [9]. 5: [7]. 6: [ <b>15</b> ]. 8: [7].	
Lonesome Valley		
On the Rock Where Moses Stood		
Room In Heaven for Me		1900
Lonesome Pine Special	1: [18] [ <u>2</u> ]. 5: [ <u>2</u> ].	
No More the Moon Shines on Lorena		1889?
On My Way to Canaan's Land		
Where Shall I Be?		
Sow 'Em On the Mountain (Reap 'Em In the Valley)		
Darling Nellie Across the Sea	2: [ <u>3</u> ].	
The Birds Were Singing of You	4: [9].	
Weary Prodigal Son		1889
My Old Cottage Home	5: [ <u>3</u> ].	1880
When I'm Gone	R: [ <u>15</u> ].	1872
Sunshine In the Shadows		
Let the Church Roll On		
Lonesome For You	3: [5]. 4: [6].	1918

Can't Feel At Home		
	80 total  39 travel motif: 49%	

CHARLIE POOLE WITH THE NORTH CAROLINA RAMBLERS Complete Recordings (1925–1930)		
The Girl I Left In Sunny Tennessee	1: [ <b>2</b> ] [ <b>2</b> ].	1899
I'm the Man that Rode the Mule Around the World		1894
Can I Sleep In Your Barn Tonight Mister	2: [7]. 3: [ <b>2</b> ].	post 1896
Don't Let Your Deal Go Down Blues	2: [5] [ <u>14</u> ].	
Good-Bye Booze		1901
Monkey On a String		1907
Leaving Home	1: [5] [ <u>16</u> ]. 2: [8] [12]. C: [ <u>3</u> ] [ <u>16</u> ]. 4: [7].	1912
Budded Rose	1: [ <u>14</u> ]. 2: [7]. 3: [6].	
There'll Come a Time	1: [ <u>3</u> ]. 3: [ <u>3</u> ].	1895
White House Blues	5: [18].	
The Highwayman	1: [ <b>2</b> ] [12].	
Hungry Hash House		
If I Lose, I Don't Care		
You Ain't Talkin' to Me	1: [ <b>2</b> ]. R: [7]. 3: [7] [ <b>2</b> ].	1909
Coon from Tennessee		1901

The Letter that Never Came		1886
Falling By the Wayside		1892
Take a Drink On Me		
A Young Boy Left His Home One Day	1: [ <u>3</u> ] [6]. C: [ <u>3</u> ]. 3: [ <u>2</u> ] [ <u>2</u> ].	
My Wife Went Away and Left Me	1: [ <u>3</u> ] [5].	1889
I Cannot Call Her Mother		1855
I Once Loved a Sailor	1: [6].	1904
Husband and Wife Were Angry One Night	1: [6] [7]. C: [6].	1896
Ramblin' Blues		1917
Took My Gal A-Walkin'	1: [7] [7].	
What Is Home Without Babies		1900
Jealous Mary	4: [6].	ca. 1860s
Old and Only In the Way	1: [ <u>14</u> ]. 2: [7].	1880
Shootin' Creek	R: [ <u>2</u> ].	
Bill Mason	2; [ <u>2</u> ]. 4: [ <u>2</u> ].	ca. 1873
Good-Bye Mary Dear	1: [ <u>3</u> ].	1902
Leaving Dear Old Ireland	1: [ <u>3</u> ] [7] [12]. 2: [7] [7].	1889
Baltimore Fire		1872
	1	

Sweet Sunny South	1: [ <u>16</u> ].	1853
He Rambled		1902
Sweet Sixteen	1: [6].	
Gypsy Girl		
The Only Girl I Ever Loved	4: [7]. 5: [6].	1880
Write a Letter to My Mother		ca. 1860–64
If the River Was Whiskey	7: [11].	
It's Movin' Day	1: [ <u>16</u> ].	1906
Good-Bye Sweet Liza Jane	C: [ <u>14</u> ] [ <u>14</u> ].	1903
Look Before You Leap	2: [13].	1877
Just Keep Waiting Till the Good Time Comes	C: [ <u>14</u> ].	1911
Milwaukee Blues	1: [ <u>16</u> ]. 2: [ <u>20</u> ]. 3: [ <u>3</u> ] [ <u>2</u> ] [11].	
Where the Whippoorwill Is Whispering Good- Night	1: [ <u>2</u> ].	1913
	66 total 34 travel motif: 52%	

DARBY & TARLTON Complete Recordings (1927–1933)		
Down In Florida On a Hog	2: [8]. 7: [ <u>2</u> ].	
Birmingham Town	1: [ <b>2</b> ]. 3: [ <b>2</b> ]. 5: [ <b>2</b> ]. 7: [7] [7].	
Birmingham Jail	3: [6]. 4: [ <u>14</u> ].	tune: ca. 1850
Columbus Stockade Blues	R: [5] [18].	
Gamblin' Jim	6: [ <b>2</b> ] [12].	
Lonesome In the Pines		
After the Ball		1892
I Can't Tell Why I Love You	2: [6] [6]. R: [6].	1900
The Irish Police		
The Hobo Tramp		ca. 1892
Alto Waltz		
Mexican Rag		
Birmingham Jail No. 2	3: [6].	tune: ca. 1850
The Rainbow Division	3: [ <b>2</b> ].	1919[?]
Country Girl Valley	C: [6] [ <u>14</u> ].	

<u>3]</u> .
<u>3</u> ].
1882
1902
1907
ca. 1877
1].
1899

	0.50	1000
Jack and May	C: [5].	1893
Captain Won't You Let Me Go Home	1: [ <b>2</b> ]. C: [ <b>16</b> ].	
Going Back to My Texas Home	1: [3] [2]. R: [16]. C: [2] [2].	
The Whistling Songbird		
Freight Train Ramble	2: [18]. 4: [ <b>2</b> ].	
Lonesome Frisco Line	1: [18]. 3: [7].	
Down Among the Sugar Cane		1908
The Black Sheep		1897
Little Ola		
Once I Had a Sweetheart	1: [4] [7]. 2: [ <u>14</u> ].	
The Maple On the Hill	2: [6].	1880
My Father Died a Drunkard		
Frankie Dean	2: [ <u>2</u> ]. 3: [ <u>2</u> ] [7]. 4: [7]. 5: [ <u>2</u> ].	
Pork Chops		[1895—Ben Harney—not in Meade 2002]
On the Banks of a Lonely River	3: [ <u>2</u> ].	1870s
Faithless Husband	3: [6].	1897
Hard Time Blues	1: [9]. R: [1] [11]. 2: [ <u>3</u> ] [19]. 3: [ <u>2</u> ]. 5: [9].	
Rising Sun Blues	1: [ <u>14</u> ]. 3: [6] [19] [ <u>3</u> ]. 4: [6] [ <u>20</u> ] [4].	

	98 total 46 travel motif: 47%	
By the Old Oaken Bucket, Louise	1: [ <u>2</u> ].	1908
Let's Be Friends Again	C: [5].	1893
Once I Had a Fortune	1: [ <u>2</u> ]. 5: [ <u>2</u> ].	ca. 1859–73
Thirteen Years in Kilbie Prison	6: [10] [10].	
My Little Blue Heaven		

**RUTH BROWN** 

Studio Recordings (1949–1960) Collected on Compilation Albums

So Long

Hey Pretty Baby R: [6].

I'll Get Along Somehow (Part 1)

I'll Come Back Someday

Sentimental Journey

**R.B. Blues** 3: [7].

Teardrops From My Eyes AABA: [11]. AABA: [7] [1].

**I'll Wait For You AABA**<sup>(1)</sup>: [11]. **AABA**<sup>(2)</sup>: [6].

Standing On the Corner 1: [15].

1: [3]. 3: [18].

Don't Cry

The Shrine of St. Cecelia

It's All For You AABA: [15].

**Shine On** 1: [5]. 4: [10] [<u>16</u>]. 6: [6]. 7: [<u>16</u>].

Be Anything

5-10-15 Hours	2: [6] [6].
Have a Good Time	
Daddy Daddy	3: [7].
(Mama) He Treats Your Daughter Mean	
Wild Wild Young Men	
Ever Since My Baby's Been Gone	C: [ <u>15</u> ].
Mend Your Ways	3: [8] [8]. 5: [12] [19].
Love Contest	
Hello Little Boy	C: [6]. 8: [5] [12].
Oh What a Dream	<b>A</b> ABA: [9]. AA <b>B</b> A: [12]. AAB <b>A</b> : [9].
Old Man River	
Somebody Touched Me	
Mambo Baby	
I Can See Everybody's Baby	3: [7].
As Long As I'm Moving	C: [ <u>2</u> ].
It's Love Baby (24 Hours Of the Day)	1: [6]. R: [ <u>2</u> ].
I Gotta Have You	2 <sup>?</sup> : [6].
Love Has Joined Us Together	

I Want To Do More	
Sweet Baby Of Mine	C: [2]. 2: [3].
Lucky Lips	C: [11]. 3: [11].
One More Time	
This Little Girl's Gone Rockin'	
Why Me	
I Can't Hear a Word You Say	
I Don't Know	
Don't Deceive Me	A <b>A</b> BA: [6] [8] [6].
Takin' Care Of Business	
	42 total 10 travel motif: 24%

WILLIE DIXON

Chess Recordings (1951–1968) Collected on *Willie Dixon: The Chess Box* 

My Babe

Violent Love

Third Degree

Seventh Son

**Crazy For My Baby** 1: [18]. 3: [6].

Pain In My Heart AABA: [12].

**Hoochie Coochie Man** 1: [7].

Evil

Mellow Down Easy

When the Lights Go Out

Young Fashioned Ways 1: [6]. 3: [10].

Pretty Thing

I'm Ready

Do Me Right 1: [8] [8]. 2: [8]. 4: [6].

I Just Want To Make Love To You AABA: [6]. AABA: [11].

Tollin' Bells	2: [ <u>14</u> ].
29 Ways	
Walkin' the Blues	
Spoonful	
You Know My Love	R: [10] [12]. 2 <sup>?</sup> : [ <b>3</b> ]. 3 <sup>?</sup> : [ <b>15</b> ].
You Can't Judge a Book By Its Cover	
I Ain't Superstitious	2: [ <u>14</u> ].
You Need Love	
Little Red Rooster	3: [ <u>16</u> ] [ <u>15</u> ].
Back Door Man	2: [ <u>14</u> ].
Dead Presidents	
Hidden Charms	
You Shook Me	3: [13] [8].
Bring It On Home	
300 Pounds Of Joy	1: [10]. 2: [4] [18].
Weak Brain, Narrow Mind	1: [12].
Wang Dang Doodle	
The Same Thing	

Built For Comfort	
I Can't Quit You Baby	1: [5]. 2 [6]. 3: [6].
Insane Asylum	1: [ <b>2</b> ] [ <b>2</b> ].
	32 total 7 travel motif: 22%

FATS DOMINO

First Four Imperial LPs

(1956-1957)

The Fat Man 1: [6]. 3: [3].

**Tired of Crying** 2: [3].

Goin' Home 1: [2].

**You Said You Love Me** 1: [6]. 2: [7] [13]. 3: [10] [13].

Going To the River 1: [2] [20]. 2: [5] [12] [12].

Please Don't Leave Me 1: [5] [14] [5]. 2: [6] [5] [13].

Rose Mary

All By Myself R: [6].

**Ain't It a Shame** 1: [12]. 3: [12].

**Poor Me** 1: [9]. 3: [<u>16</u>].

Bo Weevil

**Don't Blame It On Me** 2: [7]. 3: [6] [13].

My Blue Heaven

Goodbye 1: [<u>14</u>]. 3: [6].

Careless Love 2: [6].

I Love Her	1: [ <b>15</b> ]. 2: [6]. 3: [6].
I'm In Love Again	1: [6]. 3: [7].
When My Dreamboat Comes Home	R: [ <u>16</u> ].
Are You Going My Way	2: [7]. 4: [ <b>2</b> ].
If You Need Me	1: [6]. 2: [12] [6].
My Heart Is In Your Hands	R: [13].
Blueberry Hill	
Honey Chile	
What's the Reason I'm Not Pleasing You	AA <b>B</b> A: [13].
Blue Monday	
So Long	1: [ <u>15</u> ]. 2: [12].
La La	
Troubles of My Own	2: [ <u>2</u> ]. 3: [12].
You Done Me Wrong	3: [6] [ <u>15</u> ].
Reeling and Rocking	1: [ <b>3</b> ] [5]. 2: [ <b>3</b> ].
Poor Poor Me	3: [11] [13].
Trust In Me	
<b>Detroit City Blues</b>	2: [ <b>3</b> ] [ <b>14</b> ].

Hide Away Blues	1: [5].
She's My Baby	1: [11] [13].
New Baby (Brand New Baby)	1: [4] [6]. 3: [6] [ <u>14</u> ].
Little Bee	3: [6].
Every Night About This Time	1: [12]. 2: [12]. 3: [6].
I'm Walkin'	AA <b>B</b> A <sup>(2)</sup> : [12].
I'm In the Mood for Love	
Cheatin'	1: [6].
You Can Pack Your Suitcase	1: [8] [ <u>14</u> ]. 3: [8] [ <u>14</u> ]. 4: [8].
Hey! Fat Man	
I'll Be Gone	1: [ <u>3</u> ] [ <u>15</u> ] [8] [17]. 2: [6] [ <u>14</u> ].
	81 total 23 travel motif: 28%

RAY CHARLES

Ray Charles (1957), Yes Indeed! (1958),

What'd I Say (1959).

Ain't That Love

Drown In My Own Tears AABA: 1: [1]. AABA: [16].

Come Back Baby 1: [6]. 4: [17] [<u>15</u>].

Sinner's Prayer R: [8].

Funny (But I Still Love You) AABA: [11]. AABA: [3] [6].

Losing Hand

**A Fool For You** 1: [7]. 2: [7] [4]. 3: [9].

Hallelujah I Lover Her So AABA: [7]. AABA: [7].

Mess Around

This Little Girl of Mine 1: [14].

Mary Ann

Greenbacks 3: [2] [14]. 4: [15].

**Don't You Know** 3: [18]. 4: [6] [13].

I Got a Woman R: [4]. 3: [6]. 3: [19].

What Would I Do Without You AABA: [14].

1: [12]. 2: [ <u>15</u> ].
1: [7]. 2: [7] [7].
3: [1] [7]. 5: [6] [6] [13]. 7: [7].
1: [ <u>15</u> ]. 3: [6].
3: [ <u>20</u> ]. R: [11] [12].
1: [7].
1: [13]. 2: [ <b>2</b> ] [ <b>15</b> ]. 3: [12]. 4: [7].
1: [ <u>15</u> ]. 2: [13]. 5: [13].
2: [6]. 3: [6].
1: [12]. 3: [6].

2: [18] [12].

1: [**2**]. 2: [**2**].

Tell Me How Do You Feel

Roll With My Baby

	60 total 16 travel motif: 27%
That's Enough	3: [18].
My Bonnie	
Tell All the World About You	

ELVIS PRESLEY

Singles (1954–1957)

Studio Recordings on Elvis at Sun

Harbor Lights

**I Love You Because** R<sup>1</sup>: [6]. 1: [13]. R<sup>2</sup>: [6]. 2: [6]. 3: [6]. 4: [6].

**That's All Right** R: [13]. 2: [7]. 3: [3].

Blue Moon of Kentucky R: [11].

Blue Moon

Tomorrow Night

I'll Never Let You Go (Little Darlin') 1: [12] [6].

**Just Because** R: [7]. 2: [11].

Good Rockin' Tonight

I Don't Care If the Sun Don't Shine

Milkcow Blues Boogie 1: [9] [15]. 2: [8]. 4: [7] [13] [3] [15] [3].

You're a Heartbreaker

I'm Left, You're Right, She's Gone [Slow

Version]

AABA: [12].

I'm Left, You're Right, She's Gone AABA: [15]. AABA: [15].

Baby Let's Play House	2: [ <u>2</u> ]. 3: [7] [ <u>2</u> ].
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**I Forgot to Remember to Forget** 1: [18]. C: [3] [1].

Mystery Train

**Tryin' to Get to You** AABA<sup>1</sup>: [2]. BA<sup>2</sup>: [13]. BA<sup>3</sup>: [6].

When It Rains It Really Pours 3: [6] [5].

**Heartbreak Hotel** 1: [5]. 4: [5].

I Was the One AABA: [12].

I Want You, I Need You, I Love You

My Baby Left Me 1: [5]. 2: [12]. 3: [17] [15]. 4: [15].

Hound Dog

**Don't Be Cruel** 1: [2]. 3: [6]. 4: [2] [4].

Blue Suede Shoes R: [13].

**Tutti Frutti** 2: [13]. 4: [6].

I Got a Woman 3: [6] [19].

I'm Counting On You AABA: [13].

I'm Gonna Sit Right Down and Cry Over You 3: [7] [13]. 4: [12].

**Money Honey** 4: [14].

One Sided Love Affair

Lawdy Miss Clawdy	3: [7] [7]. 4: [ <u>14</u> ].
Shake, Rattle and Roll	5: [8]. 7: [ <b>2</b> ].
Love Me Tender	C: [6].
Any Way You Want Me	
Playing for Keeps	AA <b>B</b> A: [13].
Too Much	2: [ <u>15</u> ].
All Shook Up	AA <b>B</b> A <sup>1</sup> : [18].
That's When Your Heartache Begins	
Teddy Bear	
Loving You	1: [13].
Jailhouse Rock	
Treat Me Nice	
	69 total 19 travel motif: 28%

JOHNNY CASH

Albums (1957–1959)

Sun LPs 1220, 1235, and 1240; Varése

Sarabande 302 066 369 2; Columbia 1253

Rock Island Line 4: [15].

(I Heard That) Lonesome Whistle AABA<sup>1</sup>: [5]. AABA<sup>2</sup>: [12].

**Country Boy** 1: [11].

If the Good Lord's Willing

Cry! Cry! Cry! R: [12]. 2: [15] [9] [3]. 4: [7] [7]. 5: [2] [7].

Remember Me (I'm the One Who Loves You) AABA: [11].

**So Doggone Lonesome** 1: [7] [<u>15</u>]. 2: [7] [<u>16</u>]. 3: [7] [13]. 6: [6].

I Was There When It Happened 4: [7].

I Walk the Line

The Wreck of the Old '97 2: [7].

Folsom Prison Blues 2: [12].

Doin' My Time

**Hey Porter** 1: [7] [7]. 2: [7]. 4: [7].

**Get Rhythm** R: [11]. 2: [7] [11]. 3: [18].

Ballad of a Teenage Queen

**There You Go** R<sup>1</sup>: [3]. R<sup>2</sup>: [14]. C: [3]. 3: [6].

Don't Make Me Go

Train of Love R: [16].

I Guess Things Happen That Way R: [7].

You've Got the Ways of a Woman In Love AABA: [2]. AABA: [2]. AABA: [12]. AABA: [2].

Next In Line 1: [6]. 2: [6].

You're the Nearest Thing to Heaven 3: [3].

I Can't Help It

Home Of the Blues AABA: [12].

Big River 3: [<u>15</u>].

Run Softly Blue River

Frankie's Man Johnnie 2: [5]. 4: [2]. 6: [19].

**That's All Over AABA**: [3]. **AABA**: [4].

The Troubadour AABA<sup>1</sup>: [6].

**One More Ride** 2: [3].

That's Enough

I Still Miss Someone

Don't Take Your Guns to Town	1: [ <u>3</u> ]. 2: [ <u>3</u> ]. 3: [ <u>2</u> ].
I'd Rather Die Young	R: [13].
Pickin' Time	
Shepherd of My Heart	
Suppertime	
Goodbye Little Darlin'	3: [6].
I Just Thought You'd Like to Know	1: [13]. 2: [7] [13]. 3: [12].
You Tell Me	R: [5] [7]. 1: [12] [6]. 2: [ <u>15</u> ] [11].
Just About Time	1: [7] [7] [11].
I Forgot to Remember to Forget	1: [18]. 2: [ <u>3</u> ] [1].
Katy Too	
Thanks a Lot	<b>A</b> ABA: [7] [19]. AAB <b>A</b> : [13].
Luther Played the Boogie	
You Win Again	4: [6].
Hey Good Lookin'	
I Could Never Be Ashamed of You	AABA: [13].
	81 total 24 travel motif: 30%

**BUDDY HOLLY** 

Recordings (1955–1959)

Collected on The Buddy Holly Collection

**Down the Line** AABA: [18].

Soft Place In My Heart AABA: [11].

Blue Days, Black Nights 1: [15]. 3: [11].

Love Me R: [6]. 2: [12].

**Midnight Shift** 2: [7]. 3: [7]. 4: [4] [17].

Baby Won't You Come Out Tonight 5: [2].

**Changing All Those Changes** 1: [13]. 2: [**15**] [13].

I'm Gonna Set My Foot Down 3: [7].

Rock Around With Ollie Vee

Girl On My Mind 1: [6].

Ting-A-Ling

Modern Don Juan AABA: [4].

Brown Eyed Handsome Man

That'll Be the Day	C: [12] [ <u>3</u> ]. 2: [6] [7]. 5: [7] [11	11.
I nat'll be the Day	C:  12   <u>3</u>  , 2:  0  / , 3:  /	111

I'm Lookin' for Someone to Love 3: [6].

Words of Love

Not Fade Away 1: [6].

Everyday

Tell Me How AABA: [7].

**Ready Teddy** 1: [6]. 3: [2].

Listen to Me

Oh Boy!

It's Too Late AABA: [15]. AABA: [12]. AABA: [5].

**Peggy Sue A**ABA: [11]. R: [6]. AABA: [6].

I'm Gonna Love You Too

Look At Me

Little Baby

You've Got Love

Maybe Baby

**Rock Me My Baby** 3: [6] [6].

You're So Square (Baby I Don't Care) AABA: [2]. AABA: [6]. AABA: [6].

Rave On

Fool's Paradise AABA: [8].

Take Your Time

Well...All Right

Think It Over

**Early In the Morning** 1: [12]. 2: [12].

Heartbeat

It's So Easy 1: [7].

Wishing

Love's Made a Fool of You 1: [19]. R: [11].

Reminiscing

True Love Ways AABA: [12].

 It Doesn't Matter Anymore
 AABA: [3] [3] [12]. AABA: [12].

Raining In My Heart

Peggy Sue Got Married

Crying, Waiting, Hoping R: [2]. 1: [18] [6].

**Learning the Game** 1: [6] [11].

**What To Do** R: [13].

57 total 10 travel motif: 18%