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MTO 27.2 Examples: Shupe, War and the Musical Grotesque in Crumb's "When Johnny Comes Marching Home"

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mto.21.27.2/mto.21.27.2.shupe.html>

Example 1. "When Johnny Comes Marching Home," mm. 8–14, annotated

The annotated musical score for "When Johnny Comes Marching Home" (mm. 8–14) includes the following elements:

- Voice:** Lyrics: "When Johnny comes march-ing home a-gain Hur-rah! — Hur-rah! — We'll give him a heart-y wel-come then, Hur-rah! — Hur-rah! — The men will cheer, the boys will shout, The" (Dynamics: *mp*, *mf*, *f*)
- Percussion:**
 - 1. Claves
 - 2. Brazilian Reco-reco (with a light metal rod)
 - 3. Conga Drum
 - 4. Tenor Drum (with snare drum sticks)
- Ampl. Piano:** Includes instructions like "strikes strings with plectrum", "gliss. over strings with a piece of rubber (e.g. an eraser)", and "depress silently".
- Annotations:** "Military Topic" (in blue), "scrape over strings (a single rapid stroke)", "top strings", "(sempre sim.)", "Rite", "gliss. over strings with a piece of rubber (e.g. an eraser)", "on keys", and "[0167]" in a blue box.
- Performance markings:** Dynamics (*mp*, *mf*, *f*), articulation (accents, slurs), and pedal markings (Ped. I).

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Example 2. “When Johnny Comes Marching Home Again,” mm. 13–21, annotated

Musical score for the piece "The Men Will Cheer, the Boys Will Shout". The score is written for a piano and includes a vocal line. The tempo is marked "Allegretto" and the key signature is one sharp (F#). The score is divided into two systems. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Hur-rah! Hur-rah! — The men will cheer, the boys will shout, the" are written below the vocal line. The score ends with a double bar line and a repeat sign.

[illegible]

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Example 3. “When Johnny Comes Marching Home Again,” mm. 13–15, annotated

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Example 4. Transition 1, mm. 22–23. Two entrances are shown for example while others exist that are not labeled.

Handwritten musical score for "The Great Train Robbery" featuring Voice, Percussion, and Ampl. Piano. The score includes staves for Voice, four Percussion parts (1-4), and Ampl. Piano. A blue arrow labeled "T10" points from a measure in Percussion 4 to a measure in Ampl. Piano. The score is marked with "ffz", "T10", and "Ped. I sempre".

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Example 5. Transition 3, mm. 67–72, annotated

[illegible]

The image shows a handwritten musical score for 'The Whistling Strangers' by John Cage. The score is divided into two main sections: 'Senza misura (crescendo)' and 'Tempo primo [♩ = ca. 132] Senza misura (ancora calmando)'. The percussion part includes instructions for 'Canon Drive', 'Vibraphone', 'Med. Chinese Cymbal', 'Lg. Tam-tam', 'sawpe with a coin', 'Indian Anklet Bells', 'Large Chinese Cymbal', and 'Very Lg. Bass Drum'. The piano part includes instructions for 'Ampl. Piano', 'Ped. I sempre', 'gliss. over str. (rit.)', 'mf', 'p', 'f', 'rit.', 'accel.', 'with plastic ruler (beamed spread)', 'pizz. (ft.)', 'gliss. over str. (rit.)', and 'slide strings with pain'. The score is marked with various dynamics such as 'pp', 'p', 'mf', 'f', 'ppp', and 'pppp'. There are also performance instructions like 'The whistling in this passage sounds as written. This passage should be given to the musician with the most beautiful and expressive tone.' and 'attacca'. The score is written on four staves for percussion and one staff for piano.

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Example 6. Verse 4, mm.73–86, annotated

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