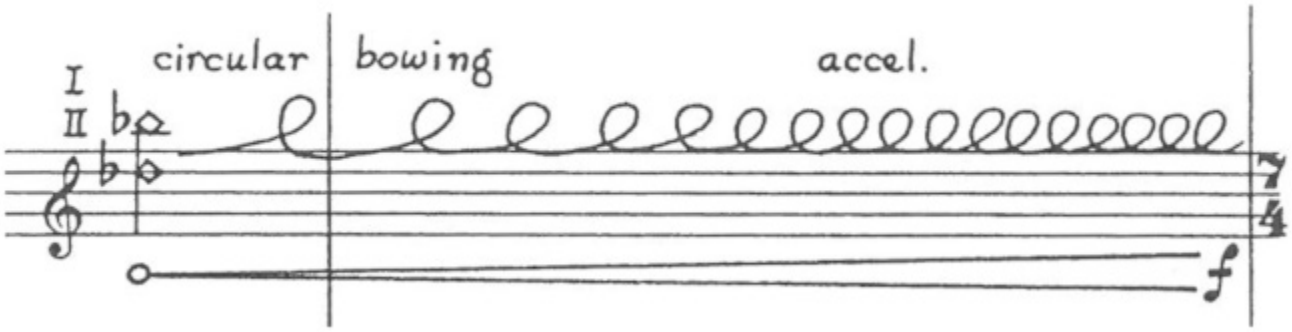
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

MTO 27.3 Examples: Emmery, Gender Identity and Gestural Representations in Jonathan Harvey's String Quartet No. 2

(Note: audio, video, and other interactive examples are only available online)
https://mtosmt.org/issues/mto.21.27.3/mto.21.27.3.emmery.html

Example 1. Jonathan Harvey, String Quartet No. 2: circular bowing annotation, mm. 281–282, viola part



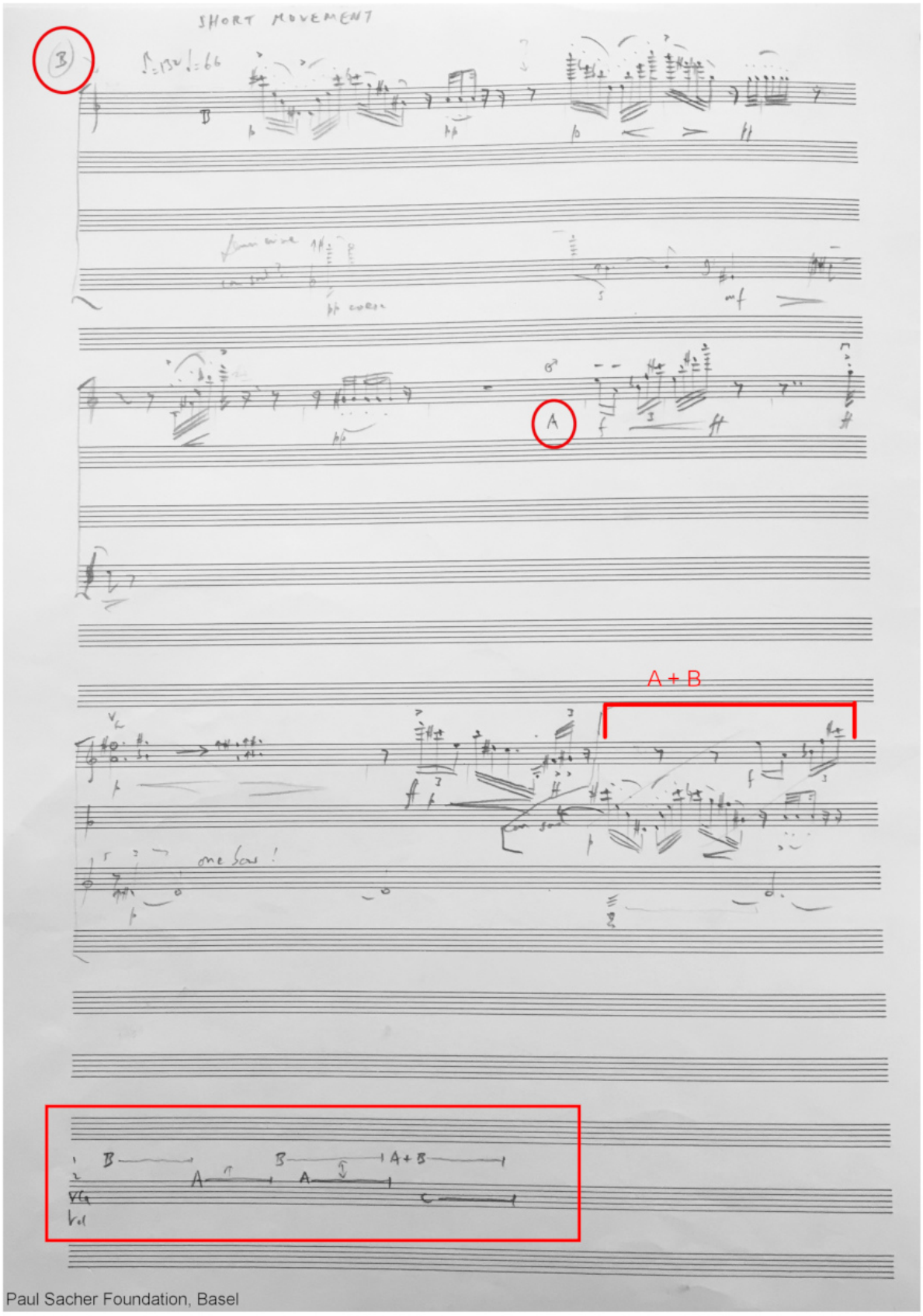
Example 2. Jonathan Harvey, String Quartet No. 2: Performance Notes

Performance Notes

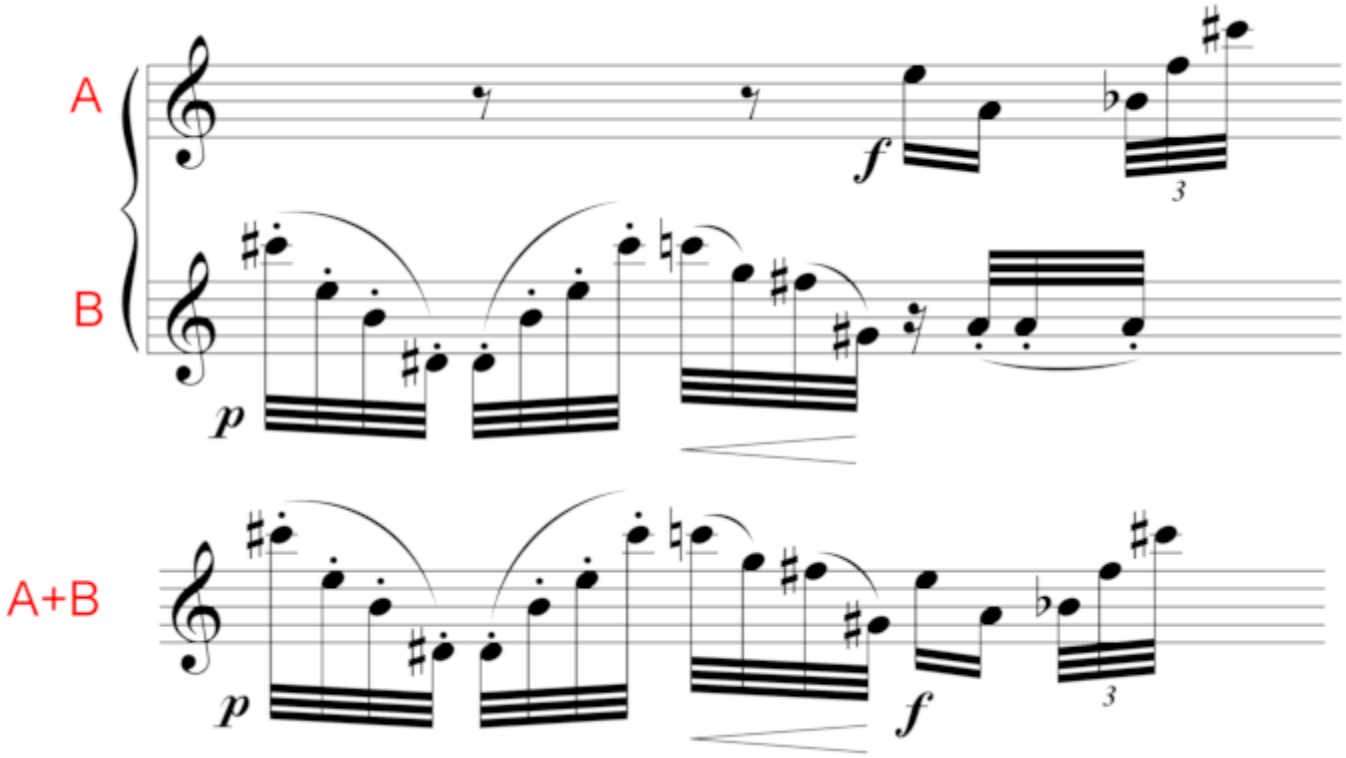
↑♯ = ¾ tone sharp
↑ = } ¼ tone sharp
↑♭ = }
↓ = ¼ tone flat
↓♭ = ¾ tone flat

♂ means: for the duration of the passage characterise with masculine personality
♀ means: for the duration of the passage characterise with feminine personality
'Scrape' means: very slow, sticking bow
'cold','cool','warm','hot' represent ascending degree of tone-energy as differentiated from dynamic level.

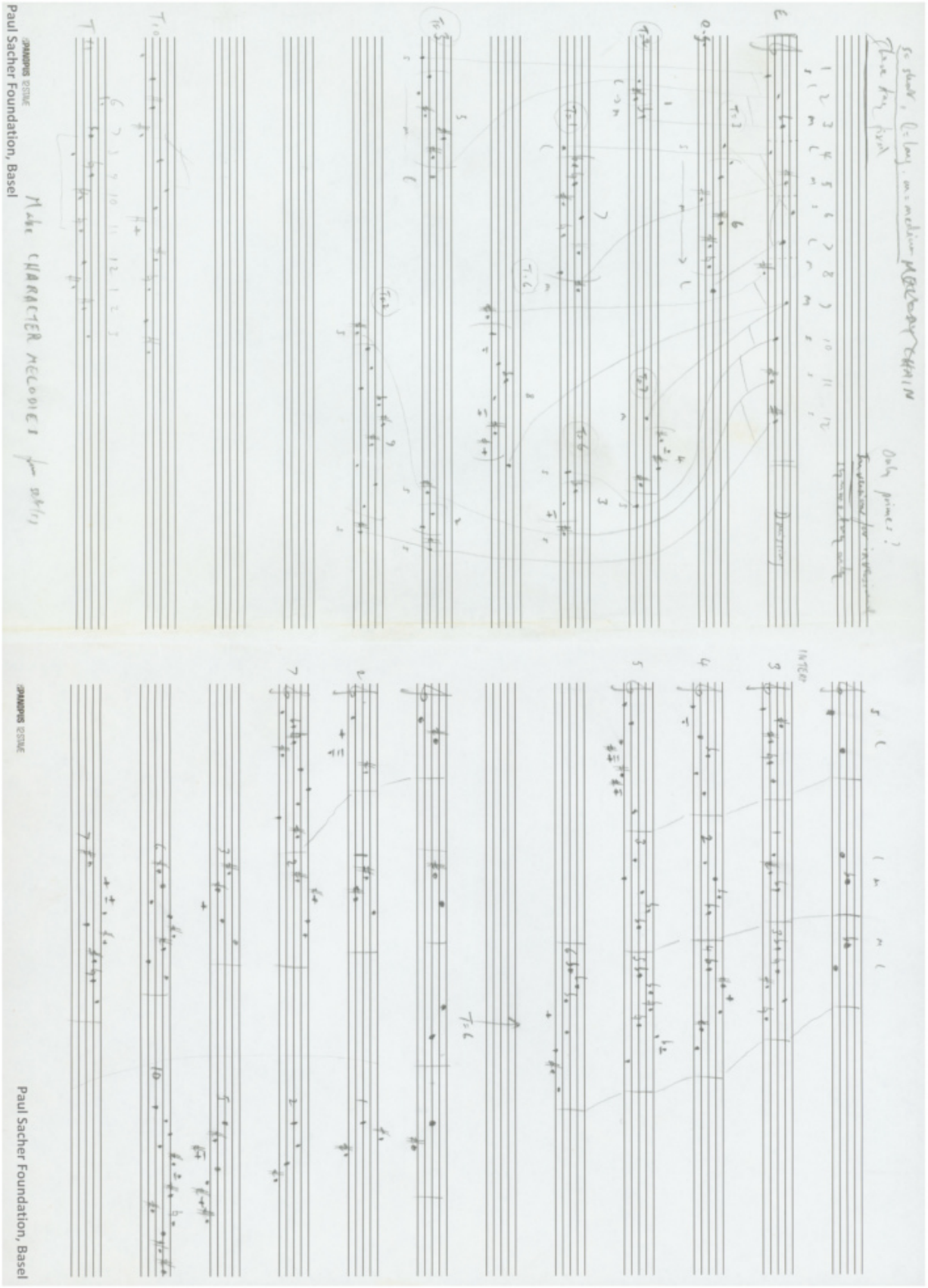
Example 3. Jonathan Harvey, String Quartet No. 2: "chain melody" sketch (Jonathan Harvey Collection, Paul Sacher Foundation, Basel. Used with permission.)
Annotations in red added by the author.



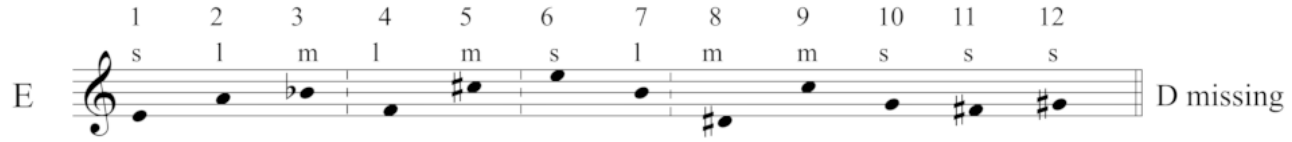
Example 4. Jonathan Harvey, String Quartet No. 2: “chain melody” sketch, extracted detail



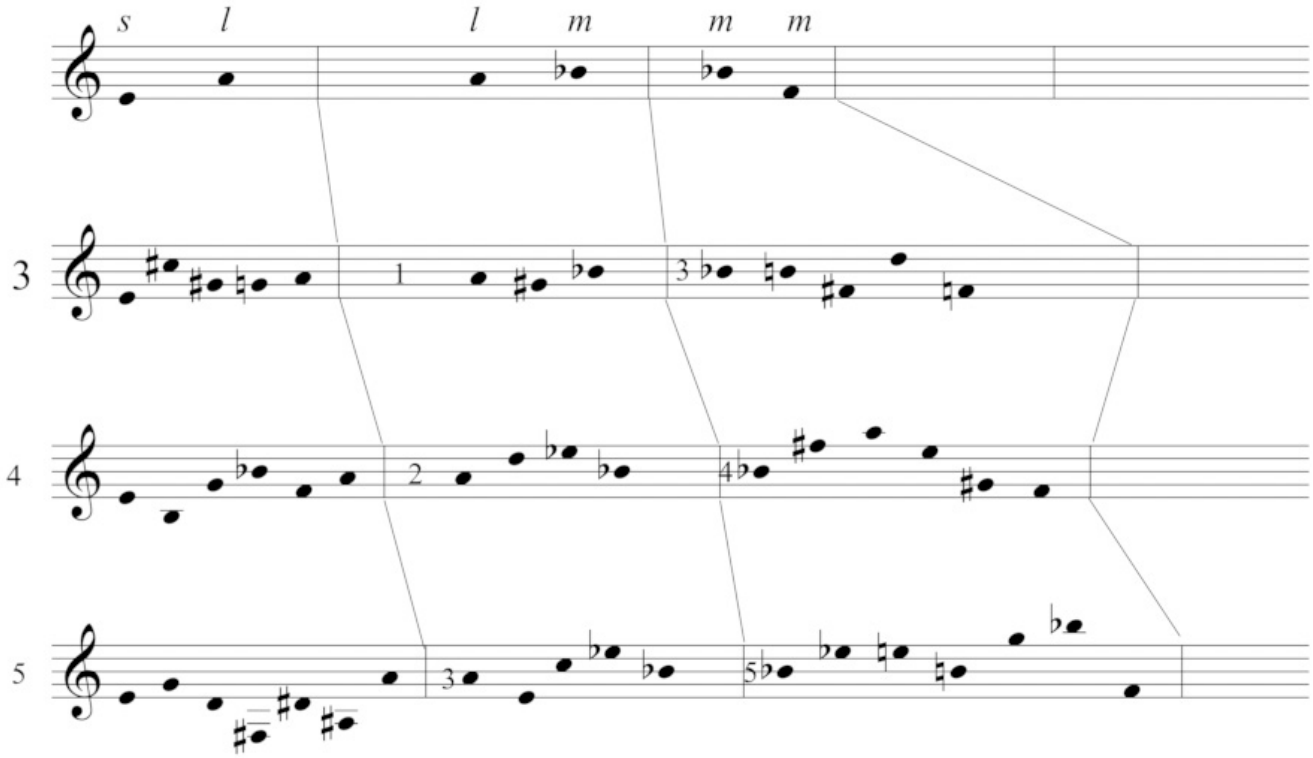
Example 5. Jonathan Harvey, String Quartet No. 2: "chain melody" technique (Jonathan Harvey Collection, Paul Sacher Foundation, Basel. Used with permission.)



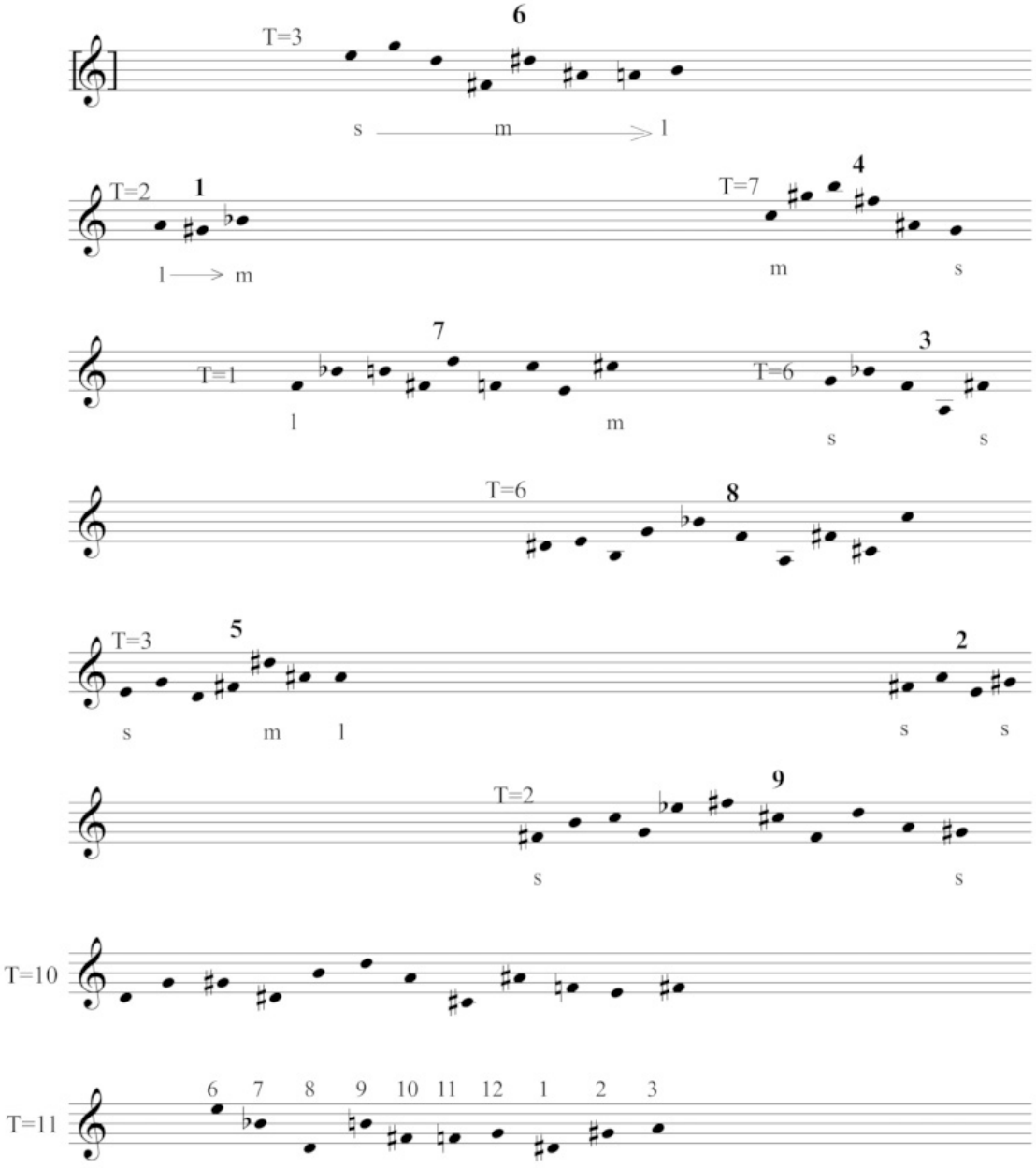
Example 6. Jonathan Harvey, String Quartet No. 2: "chain melody" technique, extracted detail (transcribed from the top left-hand side of Example 5): twelve-tone series



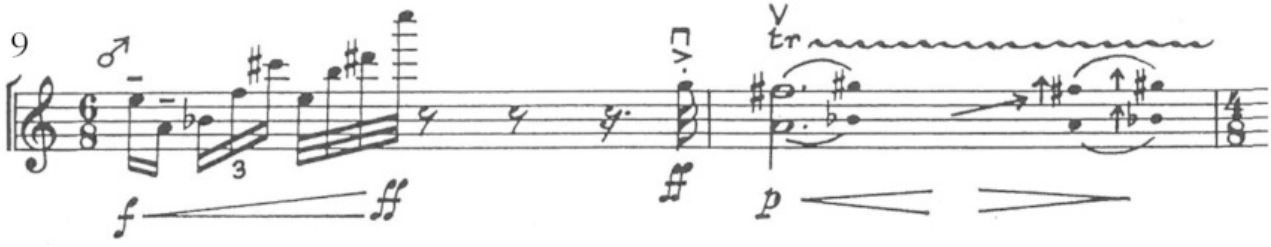
Example 7. Jonathan Harvey, String Quartet No. 2: "chain melody" technique, extracted detail (transcribed from the top right-hand side of Example 5): summation of fragments into an expanded theme



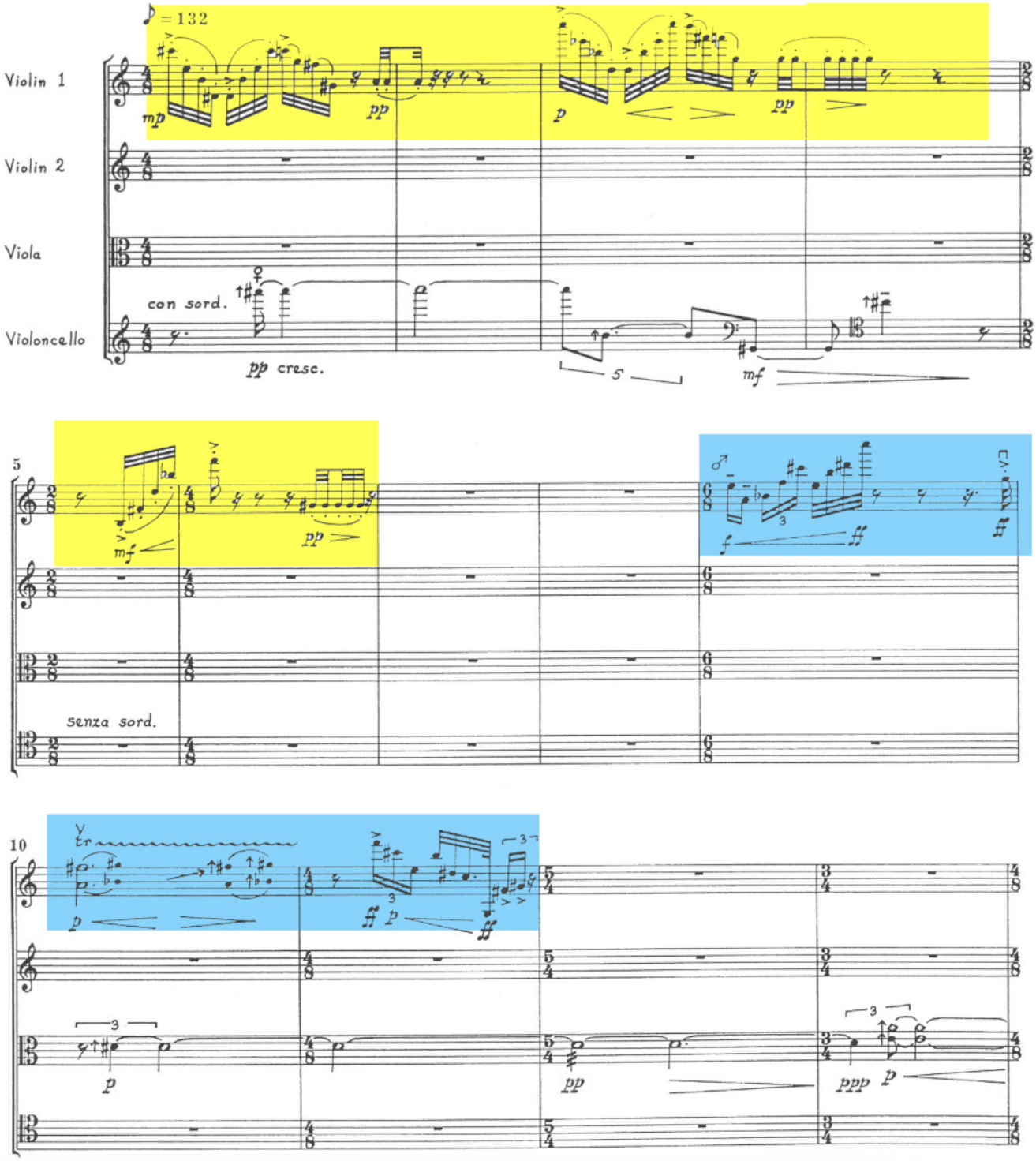
Example 8. Jonathan Harvey, String Quartet No. 2: "chain melody" technique, extracted detail (transcribed from the left-hand side of Example 5): transposition of row segments

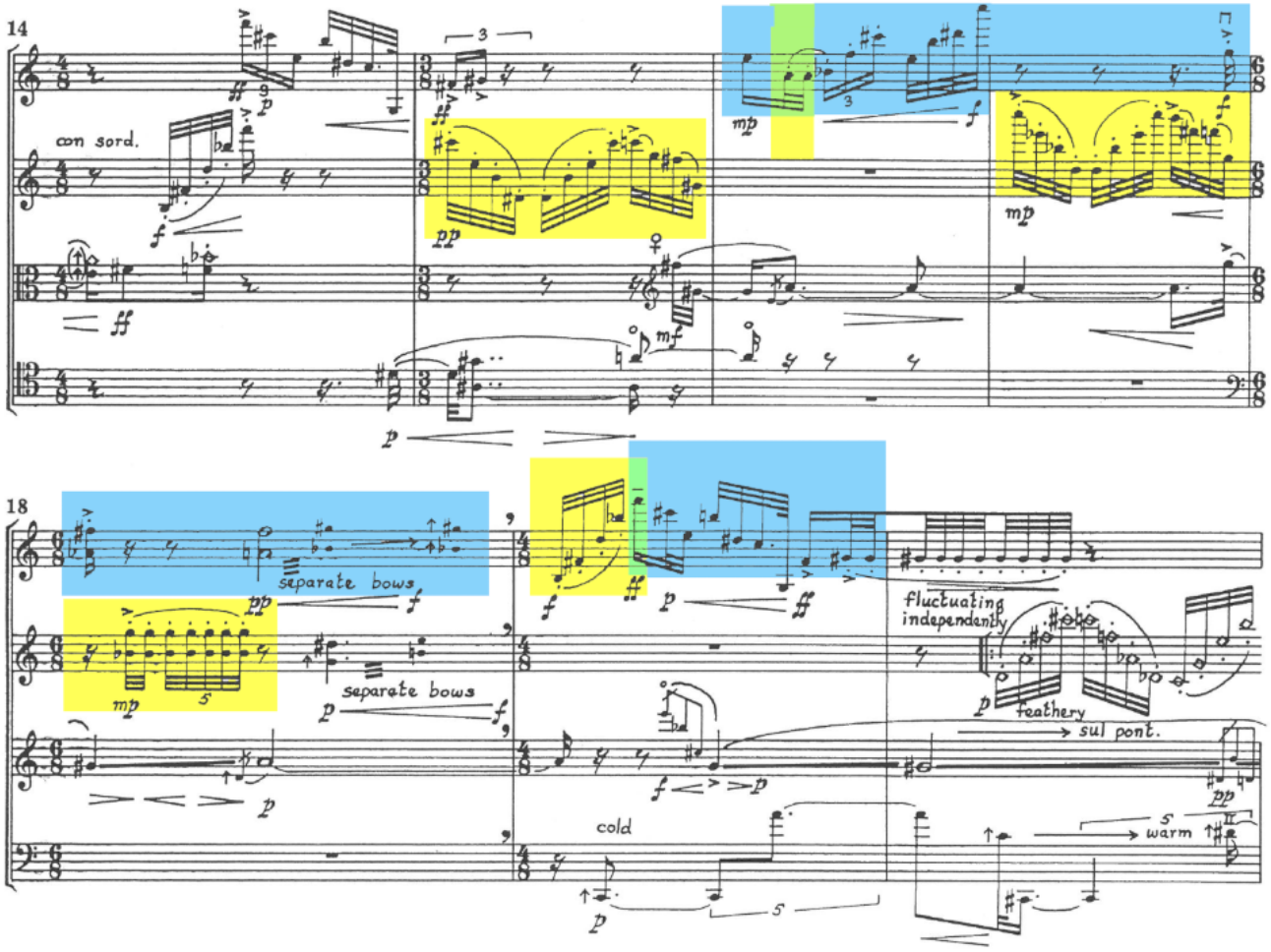


Example 9. Jonathan Harvey, String Quartet No. 2: mm. 9–10, the row at T_0

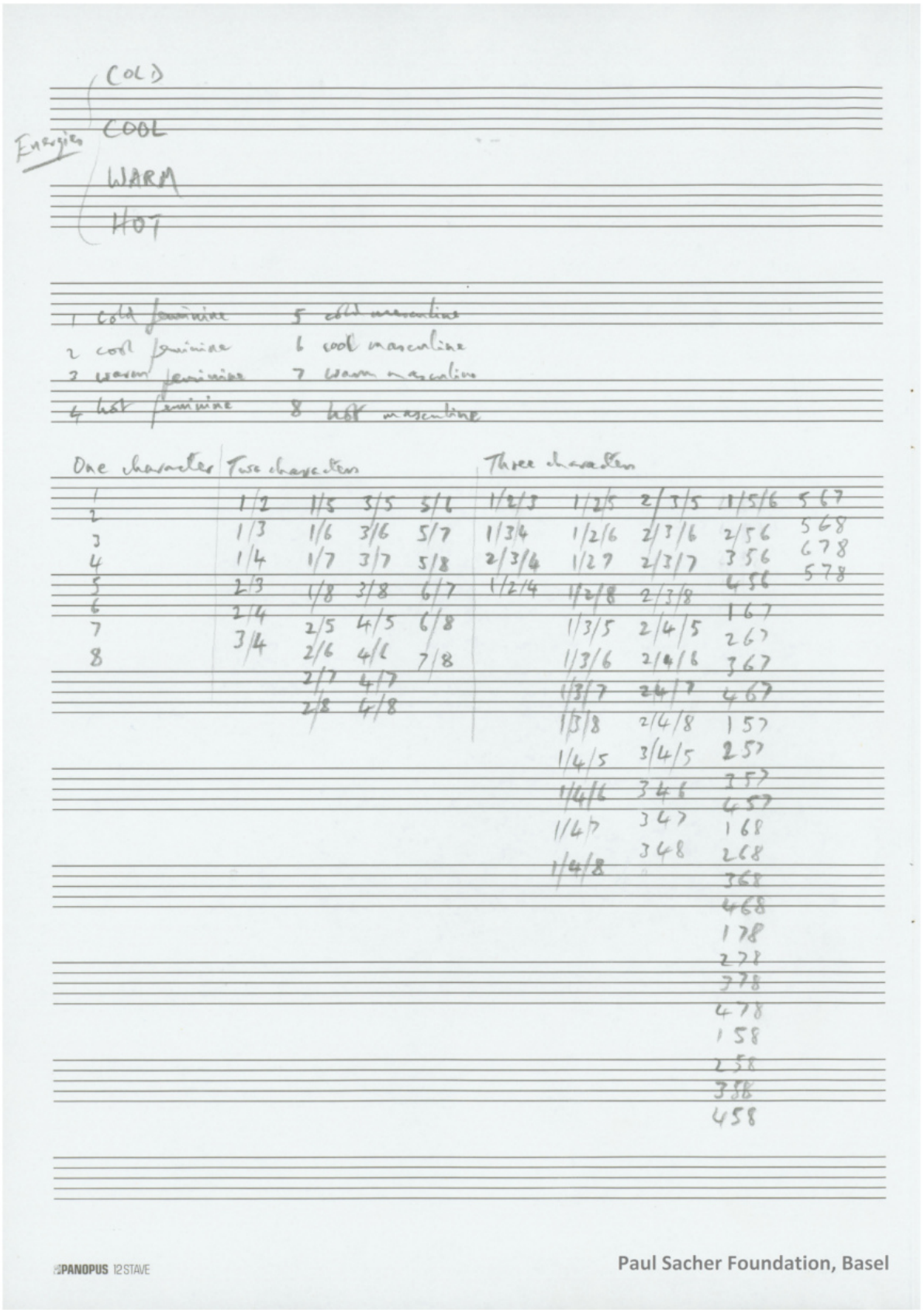


Example 10. Jonathan Harvey, String Quartet No. 2: mm. 1–19, melodic chain technique

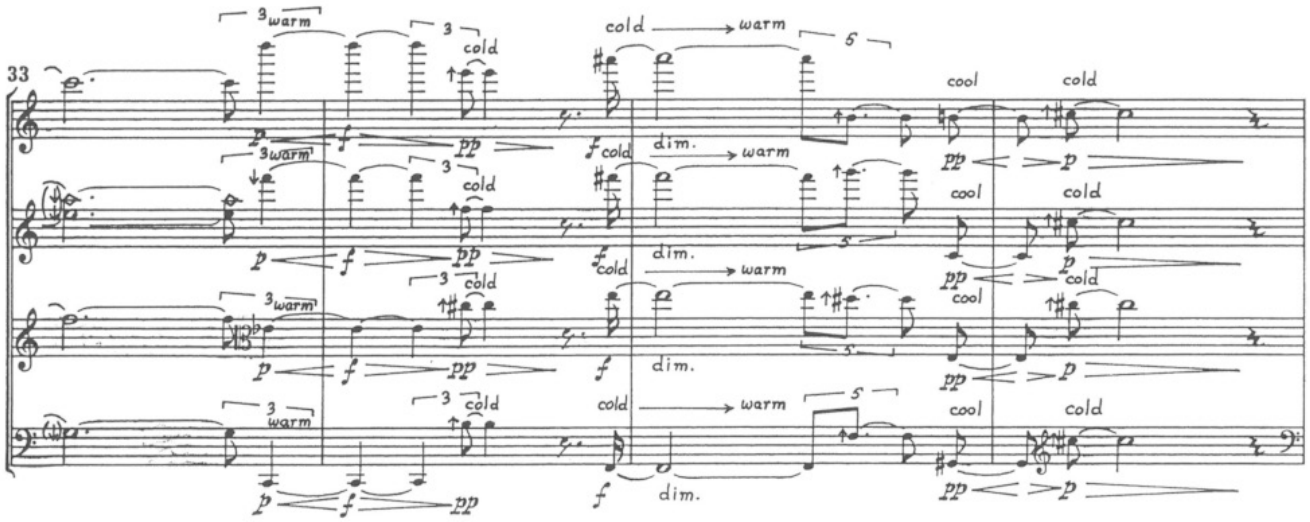



14
con sord.
18
separate bows
separate bows
fluctuating independantly
feathery
sul pont.
cold
warm

Example 11. Jonathan Harvey, String Quartet No. 2: characters derived from a combination of energies and genders (Jonathan Harvey Collection, Paul Sacher Foundation, Basel. Used with permission.)



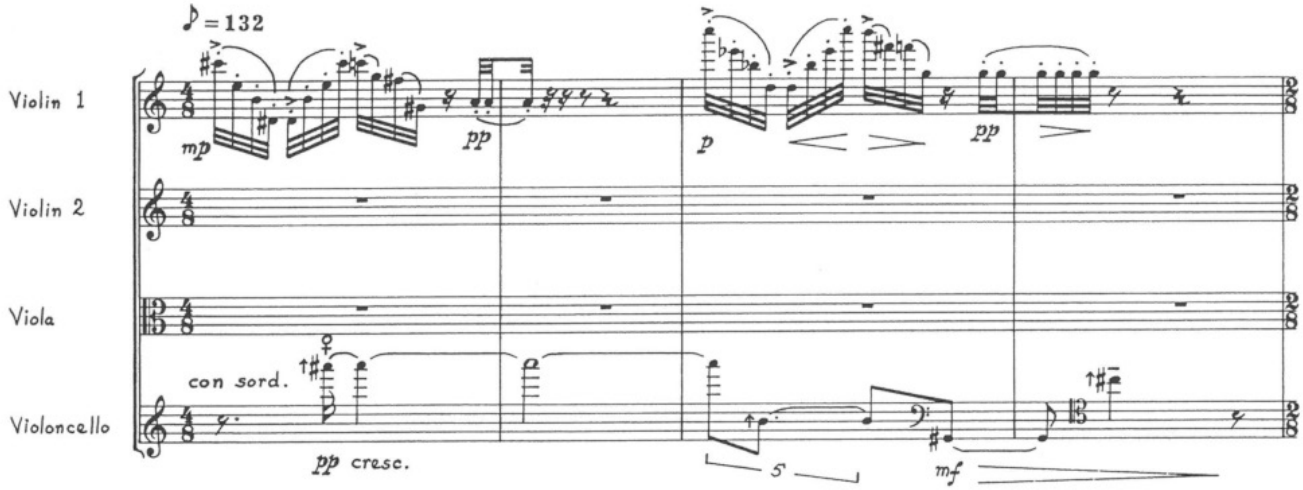
Example 12. Jonathan Harvey, String Quartet No. 2: mm. 33–36, temperature markings



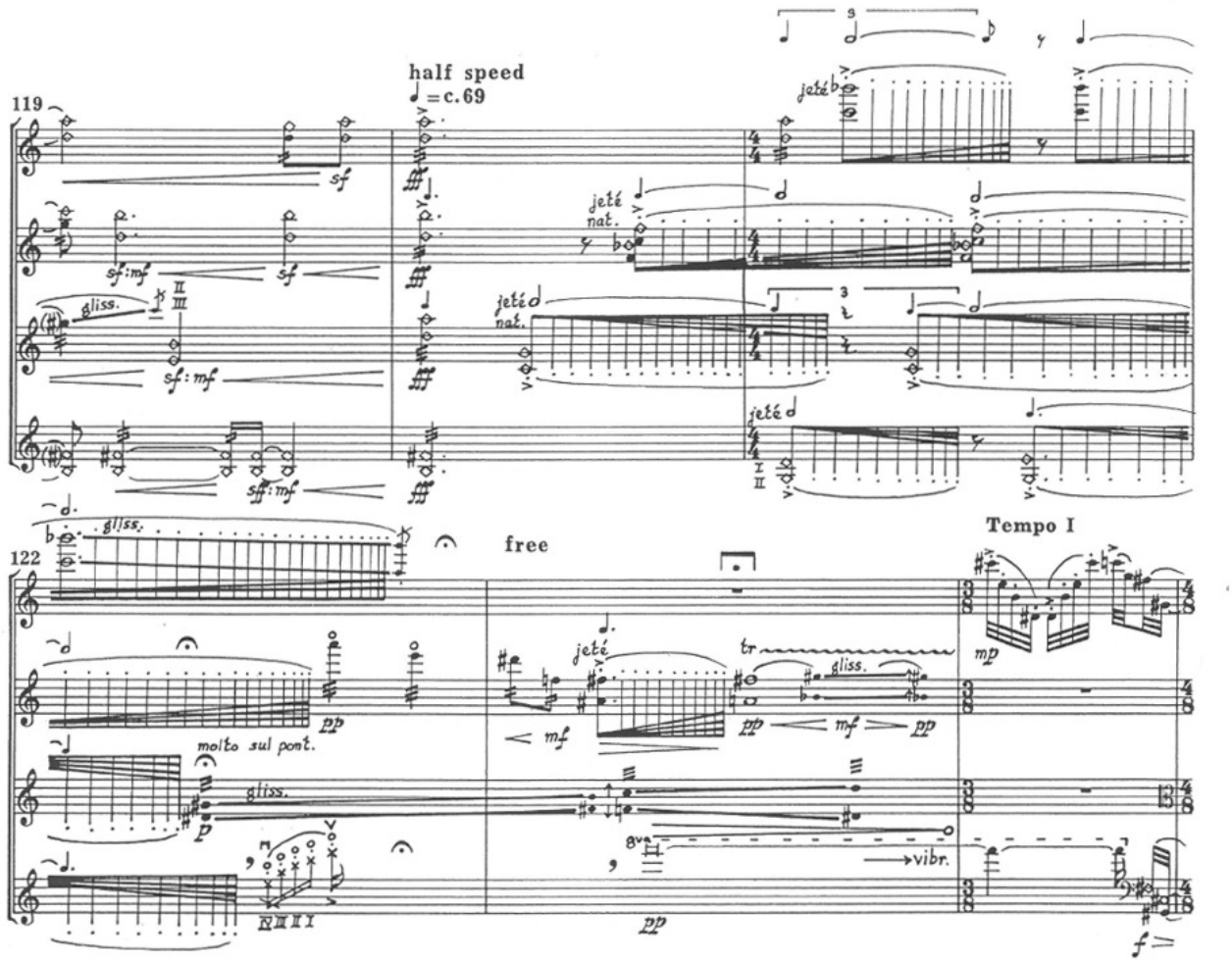
Example 13. Jonathan Harvey, String Quartet No. 2: masculine personality theme, Violin I, m. 37

Example 14. Jonathan Harvey, String Quartet No. 2: feminine personality theme, cello, mm. 144–146

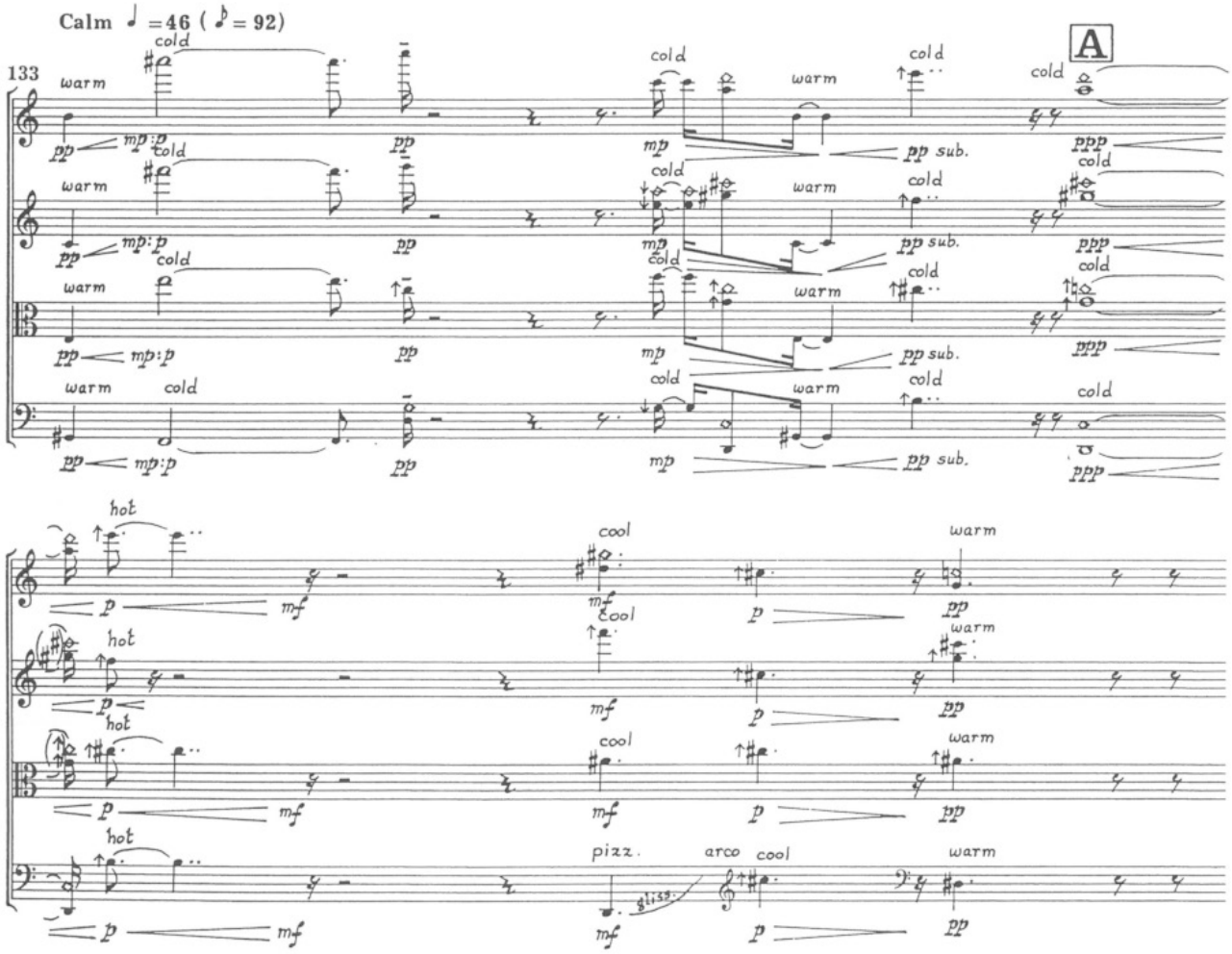
Example 15. Jonathan Harvey, String Quartet No. 2: mm. 1–4



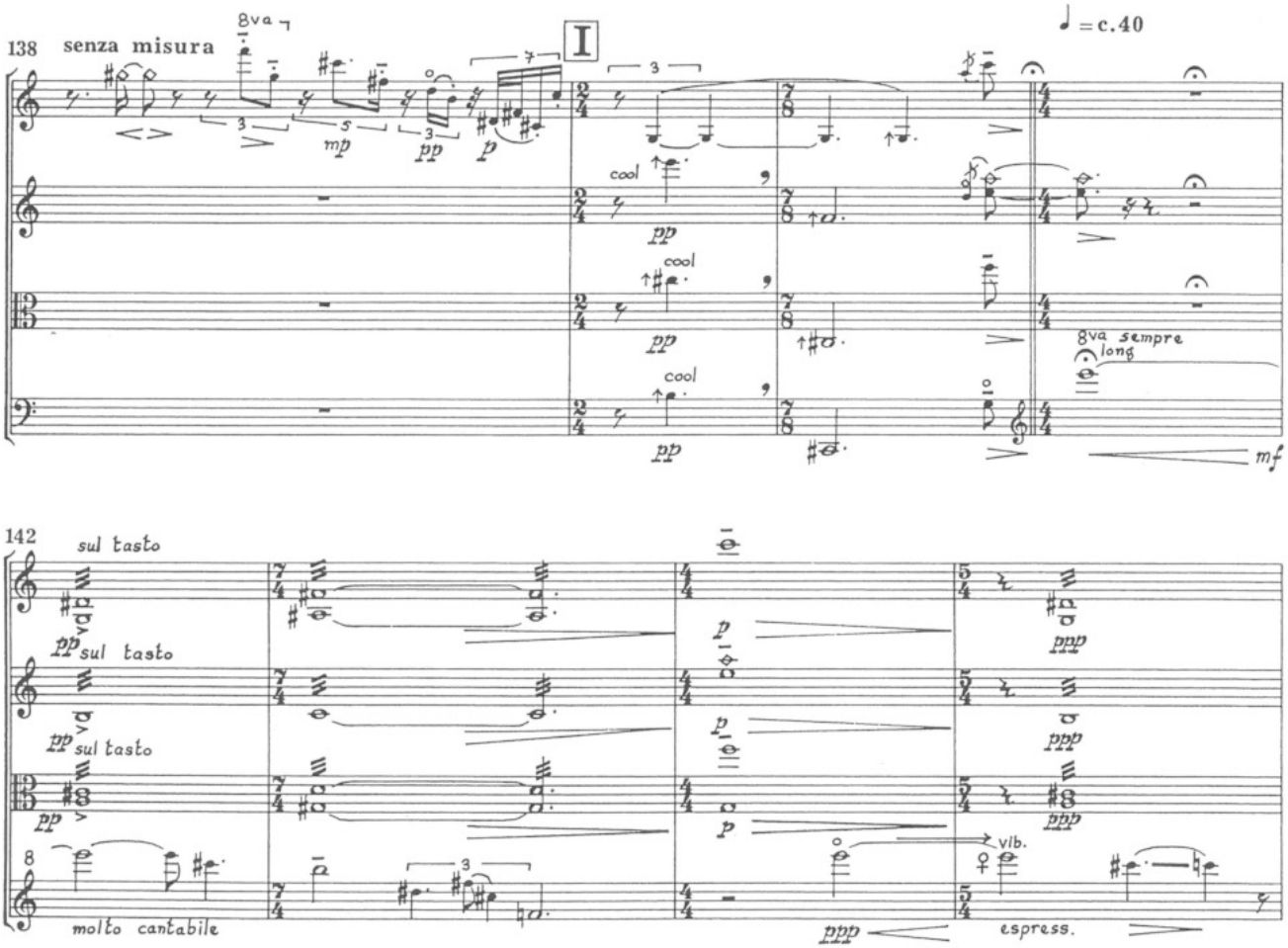
Example 16. Jonathan Harvey, String Quartet No. 2: mm. 119–124



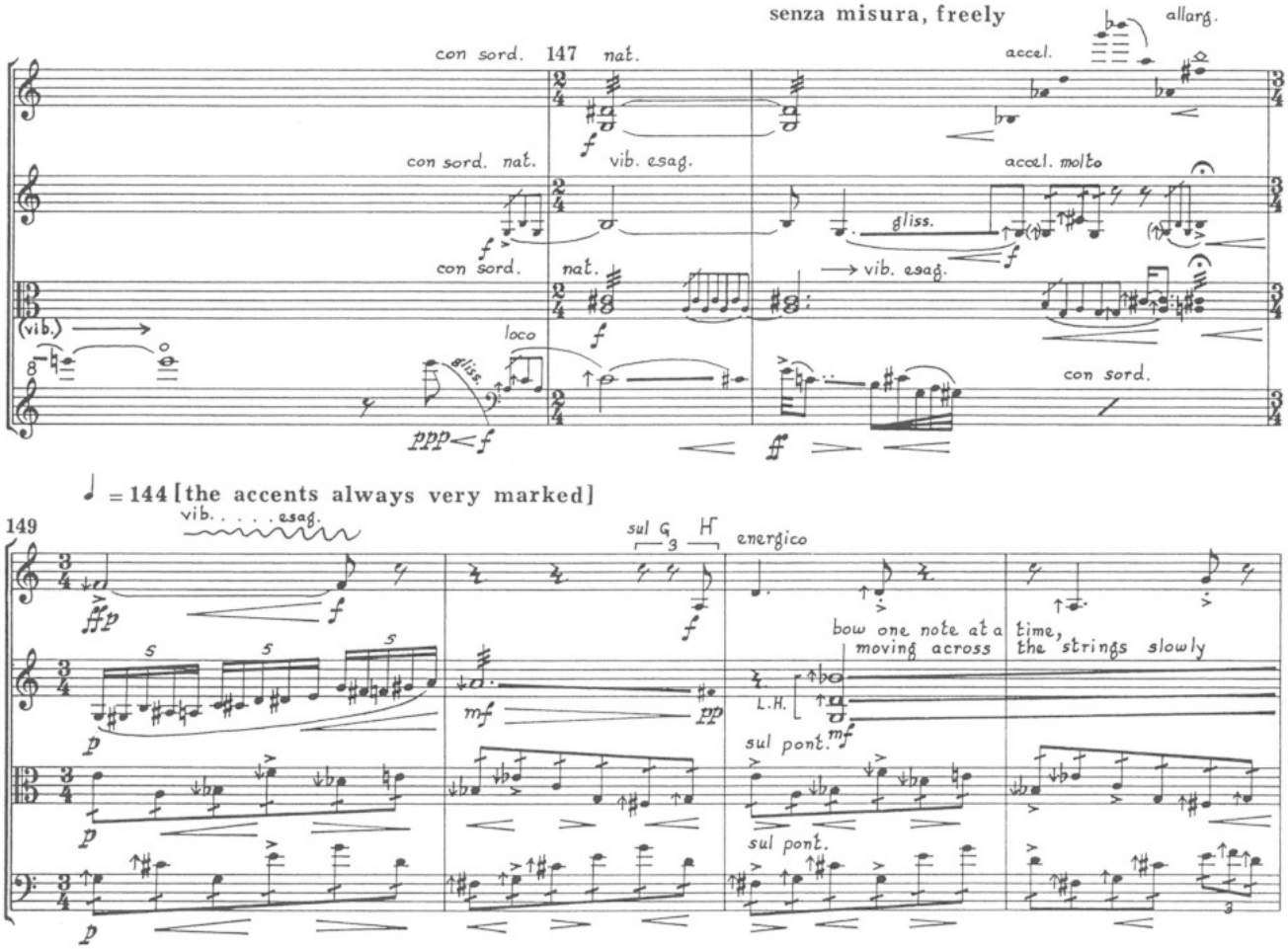
Example 17. Jonathan Harvey, String Quartet No. 2: Part II, m. 133



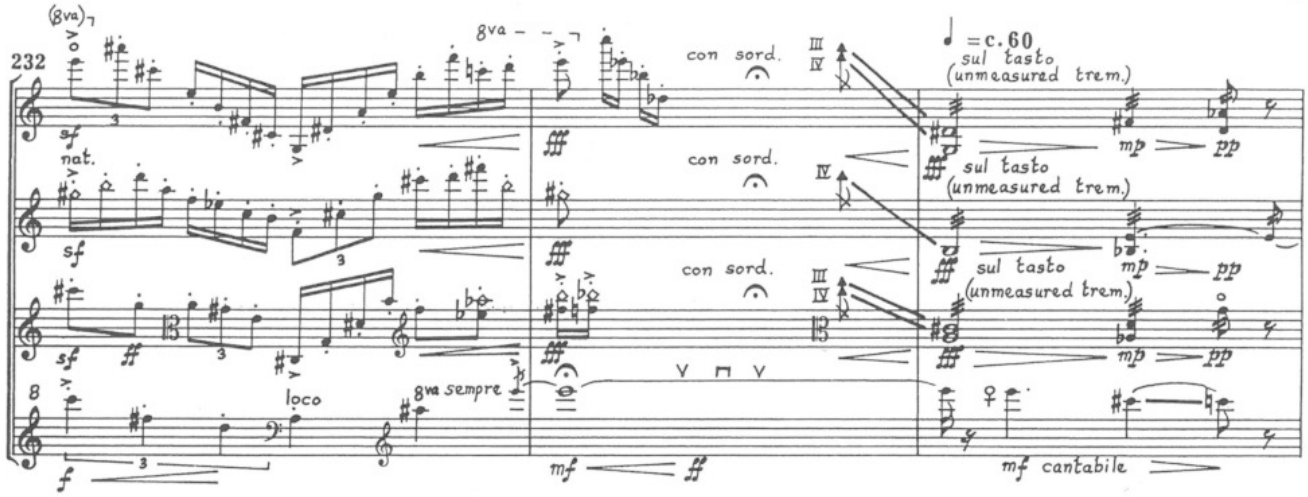
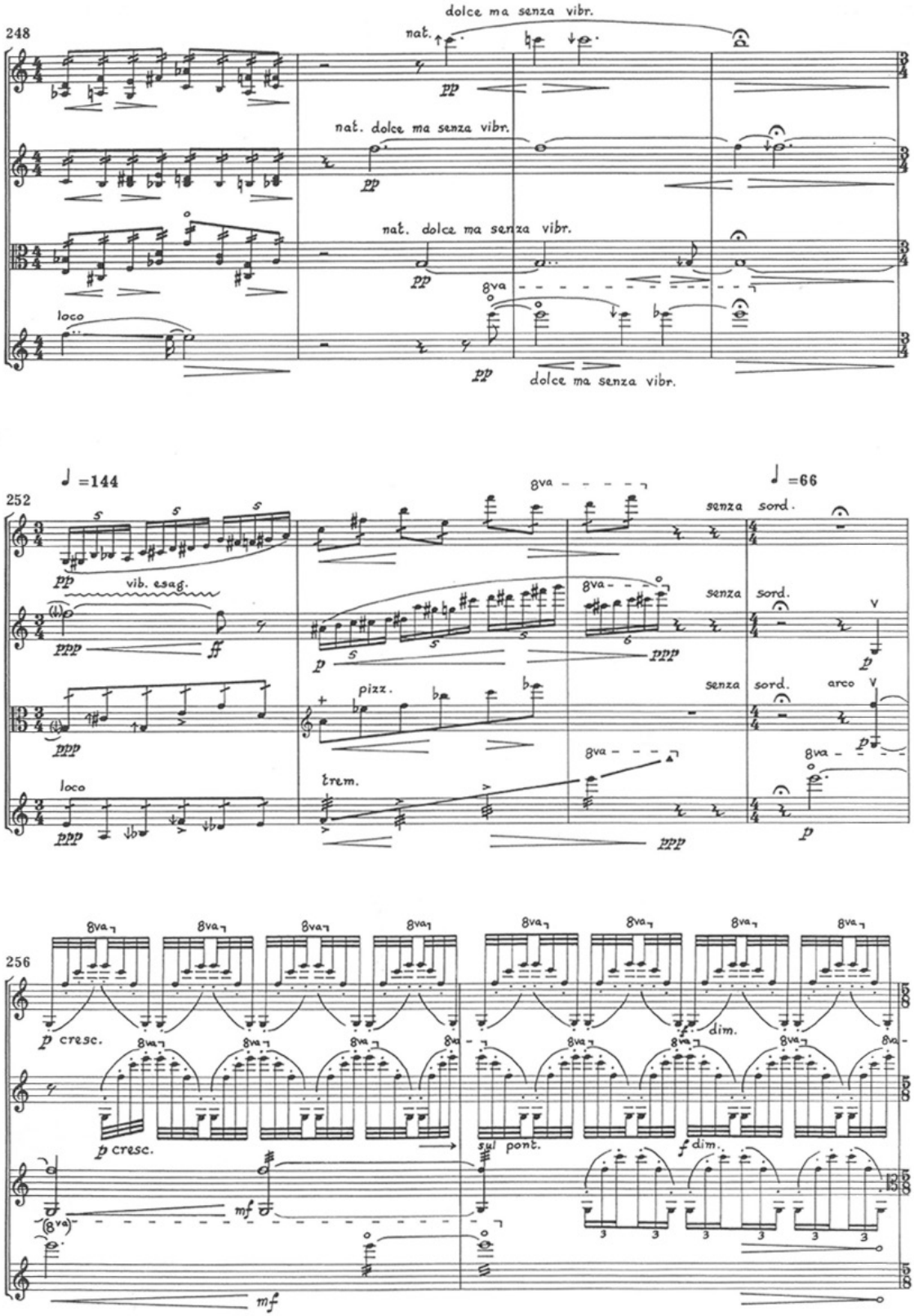
Example 18. Jonathan Harvey, String Quartet No. 2: Part III, Cello melody, m. 141



Example 19. Jonathan Harvey, String Quartet No. 2: Part III, Cello melody interruption, m. 146



Example 20. Jonathan Harvey, String Quartet No. 2: the return of the feminine annotation in m. 234



Example 21. Jonathan Harvey, String Quartet No. 2, Part III, cello melody, m. 255