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MTO 27.3 Examples: Karnes, Disco Culture and the Ritual Journey in the Soviet 1980s

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mto.21.27.3/mto.21.27.3.karnes.html>

Example 1. Hardijs Lediņš behind the turntable at the Student Club discotheque at the Riga Polytechnic Institute, mid-1970s. Photographer unknown. Collection of the Latvian Centre for Contemporary Art



Example 2. Lediņš's discotheque at the Riga Polytechnic Student Club (formerly Anglican Church), mid-1970s. Photographer unknown. Collection of the Latvian Centre for Contemporary Art



Example 3. Lediņš's disco at the Polytechnic Student Club. Lediņš is seated on the left behind the desk with audio-playback equipment. Photographer unknown. Collection of the Latvian Centre for Contemporary Art



Example 4. Arvo Pärt (left) and Alexei Lubimov (second from right) during setup for a festival of new music held at the Latvian Academy of Art under the auspices of Lediņš's Riga Polytechnic discotheque, April 1976. Photo by Kirils Šmeļkovs. Collection of the Latvian Centre for Contemporary Art



Example 5. Alexei Lubimov and Tatiana Grindenko during setup for a disco festival of new music in April 1976. Note the drum kit in the background. Photo by Kirils Šmeļkovs. Collection of the Latvian Centre for Contemporary Art



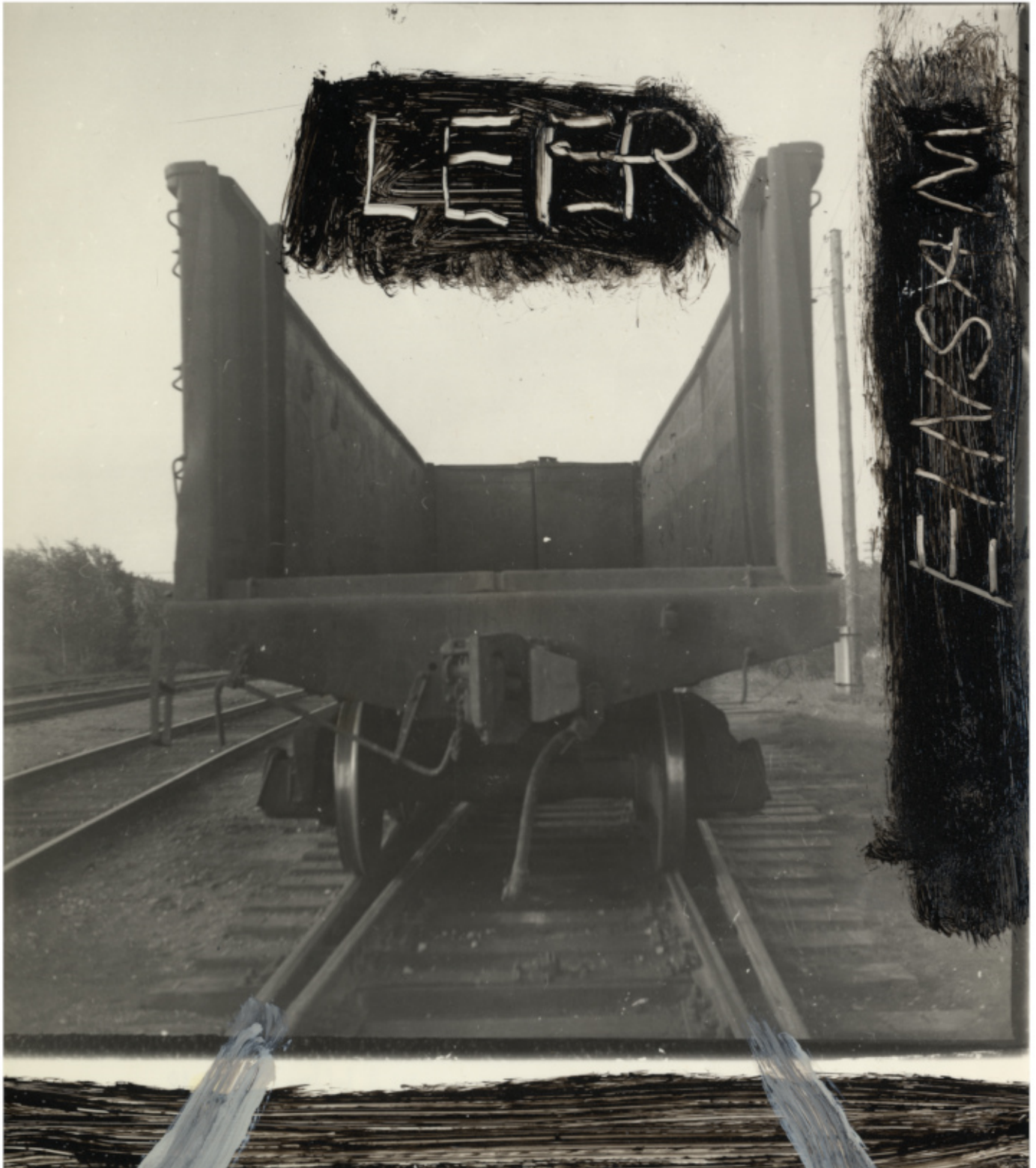
Example 6. Lediņš walking to Bolderāja, June 14, 1981. Photo by Juris Boiko. Collection of the Latvian Centre for Contemporary Art



Example 7. Collective Actions Group, Action 16: Ten Appearances, February 1, 1981. Photo by Igor Makarevich. Zimmerli Art Museum at Rutgers University, Norton and Nancy Dodge Collection of Nonconformist Art from the Soviet Union, 2013.016.023



Example 8. Juris Boiko and Hardijs Lediņš, Empty/Alone (walking to Bolderāja, June 14, 1981).
Collection of the Latvian Centre for Contemporary Art



Example 9. Juris Boiko walking to Bolderāja, January 16, 1982. Photo by Hardijs Lediņš.
Collection of the Latvian Centre for Contemporary Art

