



A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

MTO 28.1 Examples: Barna, Review of Nobile

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mto.22.28.1/mto.22.28.1.barna.html>

Example 1. Nobile's Table 3.1, 93

Table 3.1 Summary of the three chorus types and their characteristic features

	Sectional	Continuation	Telos
description	self-contained section	instability leading to release of tension	high-energy plateau
harmonic layout	T-PD-D-T; sometimes T-PD-D with half cadence	PD-D-T	T
audience reaction	sing along	listen closely	rock out
thematic structure	srdc or period common; looser in construction than sectional verse	dc portion of larger srdc common	single repeated motive common; aaab also common with turnaround or tag
lyrical function	summarizing anthem	explanation and/or complication of verse	single line

Example 2. Nobile's Example 6.12, 166

Example 6.12 Graph of "We Are the Champions" interpreting F as global tonic.

