

Ohmnivalent

Transcribed by Calder Hannan

Anomalous (Max Seaman, Tim Halo,
Nate Vennarucci, and Marco Pitruzzella)

7-string guitars tuned G# C# F# B E G# C#

Guitar Solo - Center

Distortion Guitar 1 - Left

Distortion Guitar 2 - Right

Drumkit

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

Voc.

Lyrics:

De - fect - ive from the start my will bent at the knee for pro - spect - ive a - ward

Dop - pel gang - er bound pan to - mime sing - ing nec - rot - ic hymns of res - sur - ec - tion I drain the poi - son

plas - ma that runs through me I can't wait to melt a - way Wax mar -

27

Voc. 11/16 5/16 8/16 11/16 9/16 11/16 5/16 8/16
- i - on - ette un - bound vib - - ra - tions.

Dist. Guit. 1-L 11/16 5/16 8/16 11/16 9/16 11/16 5/16 8/16

Dist. Guit. 2-R 11/16 5/16 8/16 11/16 9/16 11/16 5/16 8/16

Drumkit 11/16 5/16 8/16 11/16 9/16 11/16 5/16 8/16

34

Voc. 8/16 11/16 9/16 11/16 5/16 8/16 11/16
the light greets me all my life been wait - ing this shell is no - thing re - lease me

Guit. Solo 8/16 11/16 9/16 11/16 5/16 8/16 11/16

Dist. Guit. 1-L 11/16 5/16 8/16 11/16 9/16 11/16 5/16 8/16 11/16

Dist. Guit. 2-R 11/16 5/16 8/16 11/16 9/16 11/16 5/16 8/16 11/16

Drumkit 8/16 11/16 9/16 11/16 5/16 8/16 11/16

40

Voc. 11/16 9/16 11/16 5/16 5/4 3/8 2/4
re - lease me from this poi - son of plas - tic flesh

Guit. Solo 11/16 9/16 11/16 5/16 5/4 3/8 2/4

Dist. Guit. 1-L 11/16 9/16 11/16 5/16 5/4 3/8 2/4

Dist. Guit. 2-R 11/16 9/16 11/16 5/16 5/4 3/8 2/4

Drumkit 11/16 9/16 11/16 5/16 5/4 3/8 2/4

0:59

47

Voc. 2/4 7/16 4/4 3/8 9/16 4/4 3/8 2/4
Give me the ich - or

Dist. Guit. 1-L 2/4 7/16 4/4 3/8 9/16 4/4 3/8 2/4

Dist. Guit. 2-R 2/4 7/16 4/4 3/8 9/16 4/4 3/8 2/4

Drumkit 2/4 7/16 4/4 3/8 9/16 4/4 3/8 2/4

54

Voc. 2/4 7/8 15/8 4/4 2/4 4/4
plead your case trans - form - ing in - to realms of ec - stat - ic de - cay

Dist. Guit. 1-L 2/4 7/8 15/8 4/4 2/4 4/4

Dist. Guit. 2-R 2/4 7/8 15/8 4/4 2/4 4/4

Drumkit 2/4 7/8 15/8 4/4 2/4 4/4

$\text{♩} = 150$

60

Voc. 4/4 6/8 2/4 6/4
Nine pairs of eyes re - volve a - round my guise

Dist. Guit. 1-L 4/4 6/8 2/4 6/4

Dist. Guit. 2-R 4/4 6/8 2/4 6/4

Drumkit 4/4 6/8 2/4 6/4

1:17

$\text{♩} = 156$

64

Voc.

I can see di - vi - sions melt - ing by the light of the fal - len one

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

68

1:30

Voc.

Tempt - ing me once was the man whose law is writ in stone

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

71

Voc.

Tempt - ing me twice was the man whose blood I've known

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

74

Voc.

No one can tell if I'm shack - led or on a throne

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

77

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

79

1:53

Voc.

Tempt - ing me last were the se - ven swords for chip - ping bone_____

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

81

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

82

2:02

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

86

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

89

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

93

2:18

Voc.

No wrath no venge - ful god de - ny - ing your right to af - firm your life and live it

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

97

Voc.

now Your heart mind and will are your on - ly laws

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

103

♩ = 142

2:30

Voc.

I am the om - ni - anth - ro - lo - gos I'm the ser - pent

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

108

Voc.

this is my flesh blood king - dom and mine a - lone

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

114

2:50

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

120

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

125

3:04

Voc.

Blas - phe - my ev - ry breath is sin di - vi - sion line a con - dem - na - tion fire rain - ing down from the ab - so - lute

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

129

Voc.

I will suf - fer through this de - crep - it fal - len state pay off my carn - al debt and re - ceive the prize a - wait - ing

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

3:17
133 ♩ = 126

Voc. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$

Guit. Solo $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$

Dist. Guit. 1-L $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$

Dist. Guit. 2-R $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$

Drumkit $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{8}{4}$

138

Guit. Solo

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

The image shows a musical score for the song 'The Sound of Silence'. It features four staves: 'Guit. Solo', 'Dist. Guit. 1-L', 'Dist. Guit. 2-R', and 'Drumkit'. The 'Guit. Solo' staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The 'Dist. Guit. 1-L' and 'Dist. Guit. 2-R' staves are also in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The 'Drumkit' staff is in common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The 'Guit. Solo' staff has a '138' marking above it. The 'Dist. Guit. 1-L' and 'Dist. Guit. 2-R' staves have a '(8)' marking above them. The 'Drumkit' staff has a '138' marking above it.

142 3:39

Voc.

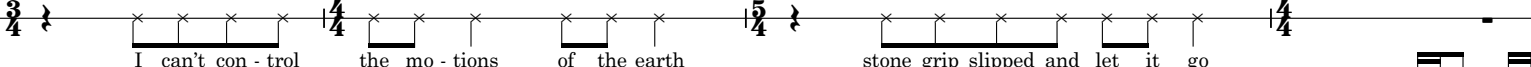
I'm so weak

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

146

Voc. 

Dist. Guit. 1-L 

Dist. Guit. 2-R 

Drumkit 

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

150

4:01

155

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

6:6:6:6:4
16

6:6:6:6:4
16

6:6:6:6:4
16

4:15

161

Cl. Guit. 1-C

Cl. Guit. 2-L

Cl. Guit. 3-R

165

Cl. Guit. 1-C

Cl. Guit. 2-L

Cl. Guit. 3-R

167

Cl. Guit. 1-C

Cl. Guit. 2-L

Cl. Guit. 3-R

169

4:44

Dist. Guit. 1-L

Dist. Guit. 2-R

Cl. Guit. 1-C

Cl. Guit. 2-L

Cl. Guit. 3-R

Drumkit

171

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

173

5:00

Voc.

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

Spoken-----
I taught my - self___ to part the

177

Voc.

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

(Spoken)-----
red clouds and scale the sky___ climb my gold chains but I hit a re - flec - tive gold ceil - ing

182

Voc. (Spoken)-

looked in - to my own eyes and

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

191

Voc. **8** emb - race what's a - head to - geth - er!" **4**

Guit. Solo **8** **4**

Dist. Guit. 1-L **8** **4** 15^{ma}

Dist. Guit. 2-R **8** **4** 15^{ma}

Cl. Guit. 2-L **8** **4** With delay pedal

Cl. Guit. 3-R **8** **4**

Drumkit **8** **4**

5:28

This musical score is for the song "The End" by The Doors. It features six staves: Guit. Solo, Dist. Guit. 1-L, Dist. Guit. 2-R, Cl. Guit. 2-L, Cl. Guit. 3-R, and Drumkit. The score is in 4/4 time and includes a key signature of one sharp (F#). The Guit. Solo part starts at measure 196 and includes a solo section with a 3/4 time signature. The Dist. Guit. 1-L and Dist. Guit. 2-R parts provide a distorted guitar accompaniment. The Cl. Guit. 2-L and Cl. Guit. 3-R parts provide a clean guitar accompaniment. The Drumkit part provides the rhythmic foundation.

202

Guit. Solo

Dist. Guit. 1-L

Dist. Guit. 2-R

Cl. Guit. 1-C

Cl. Guit. 2-L

Cl. Guit. 3-R

Drumkit

8

3 3 3 3

207

Guit. Solo

Cl. Guit. 1-C

Cl. Guit. 2-L

Cl. Guit. 3-R

Drumkit

5

212

Guit. Solo

Cl. Guit. 1-C

Cl. Guit. 2-L

Cl. Guit. 3-R

Drumkit

5 3 3

217

Guit. Solo

Dist. Guit. 1-L

Dist. Guit. 2-R

Cl. Guit. 1-C

Cl. Guit. 2-L

Cl. Guit. 3-R

Drumkit

3 3 3 3

3/4 4/4

222

6:19

Guit. Solo

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

227

Guit. Solo

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

232

Guit. Solo

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

236

6:47

Guit. Solo

Dist. Guit. 1-L

Dist. Guit. 2-R

Dist. Guit. 4-L

Dist. Guit. 5-R

Drumkit

239

Dist. Guit. 1-L

Dist. Guit. 2-R

Dist. Guit. 4-L

Dist. Guit. 5-R

Drumkit

242

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

245

Dist. Guit. 1-L

Dist. Guit. 2-R

Dist. Guit. 4-L

Dist. Guit. 5-R

Drumkit

248

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

7:19

253

Guit. Solo

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

7:38

258

Guit. Solo

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

263

Guit. Solo

Dist. Guit. 1-L

Dist. Guit. 2-R

Drumkit

7:55

8:19