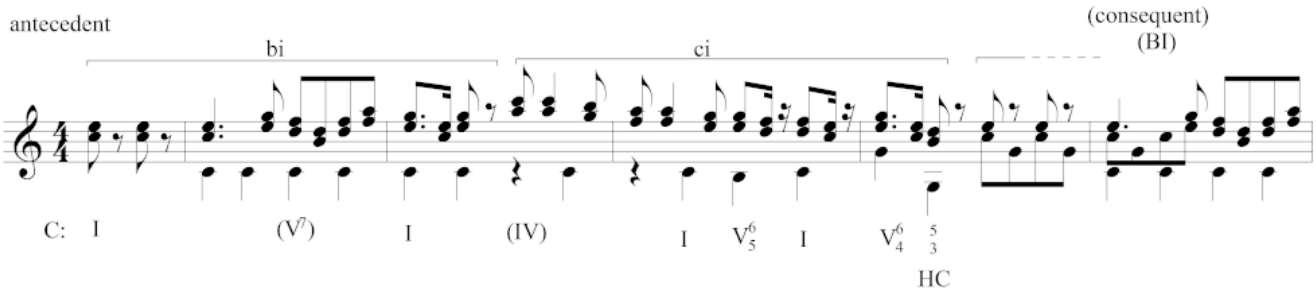
A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

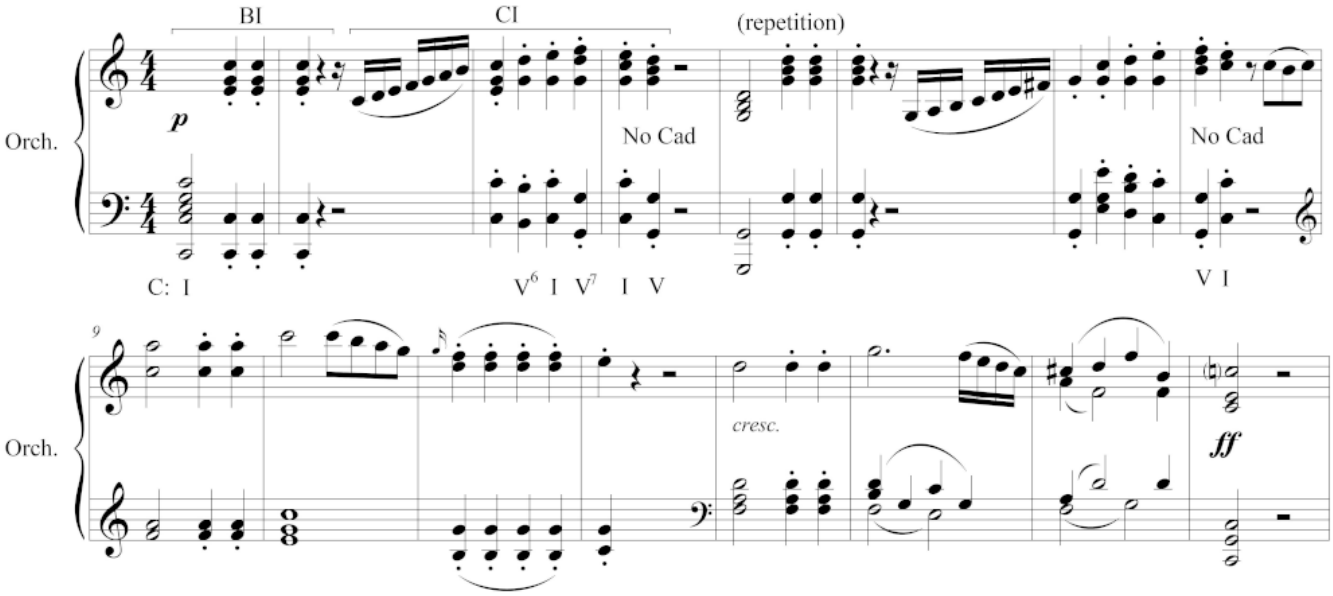
MTO 28.2 Examples: Hutchinson and Poon, Cadential Melodies

(Note: audio, video, and other interactive examples are only available online)
https://www.mtosmt.org/issues/mto.22.28.2/mto.22.28.2.hutchinsonpoon.html

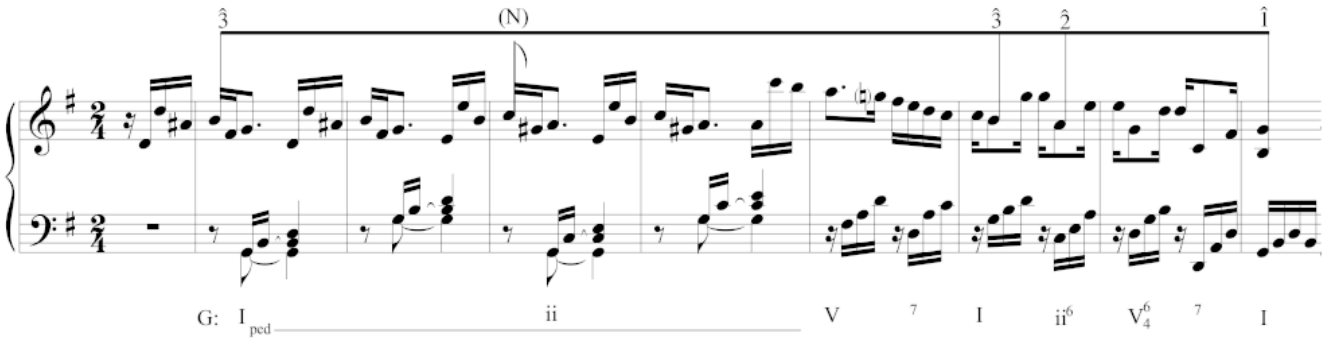
Example 1. Mozart, *Eine kleine Nachtmusik*, II, mm. 1–4; Caplin's (1998) Analysis



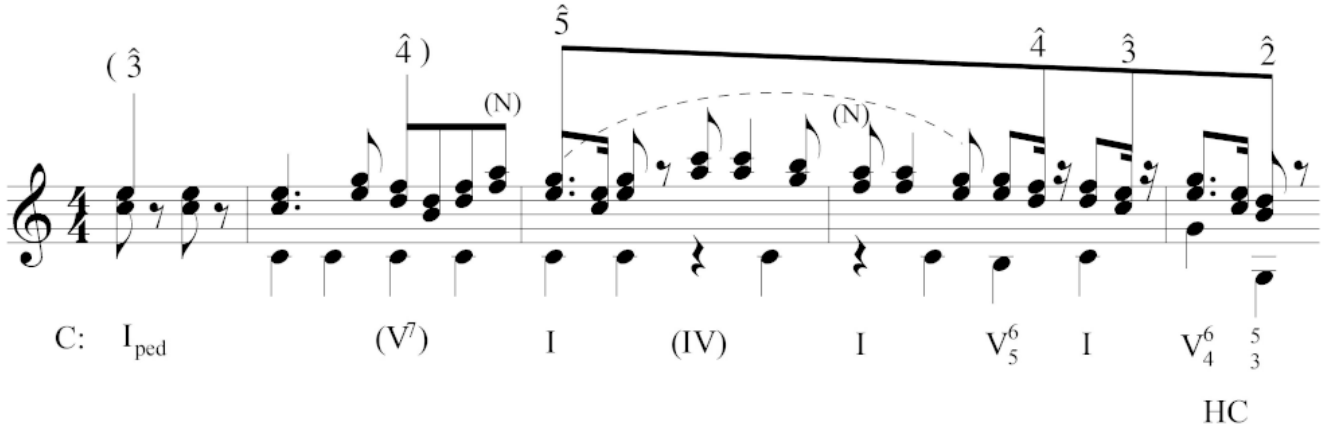
Example 2. Beethoven, Piano Concerto no. 1, op. 15, I, mm. 1–16



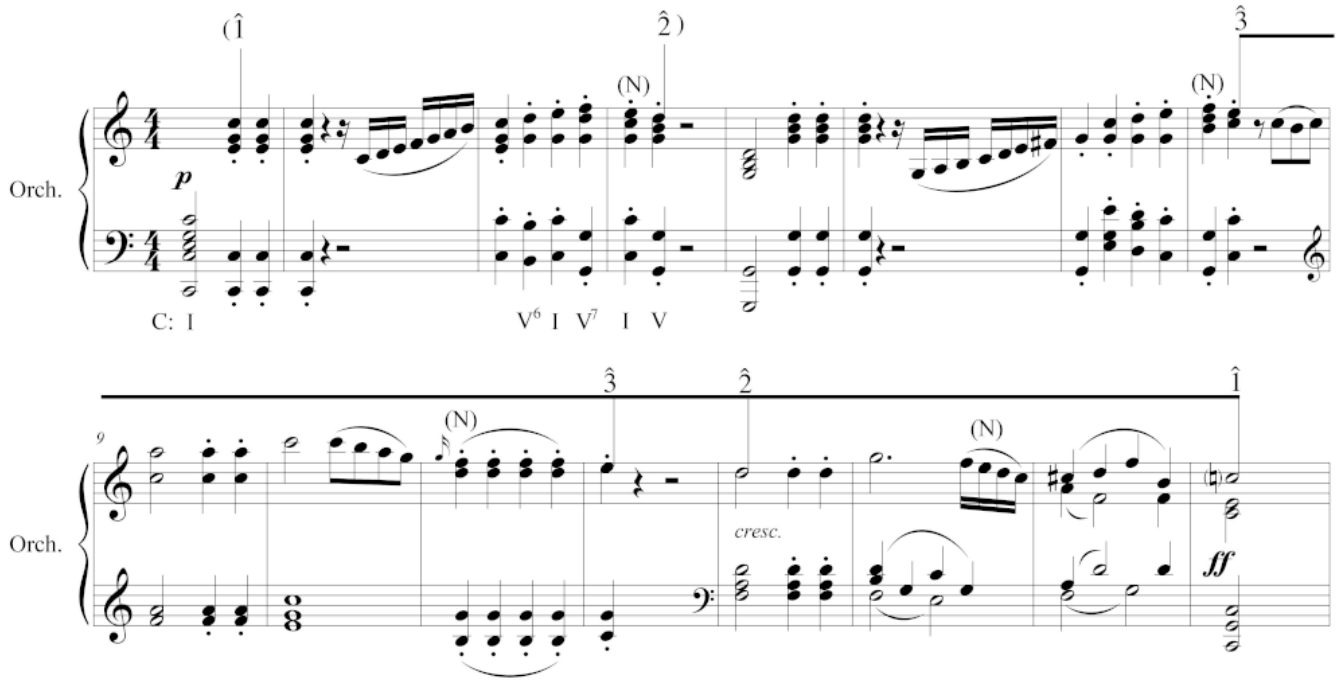
Example 3. Beethoven, Piano Sonata in G Major, op. 14 no. 2, mm. 1–8



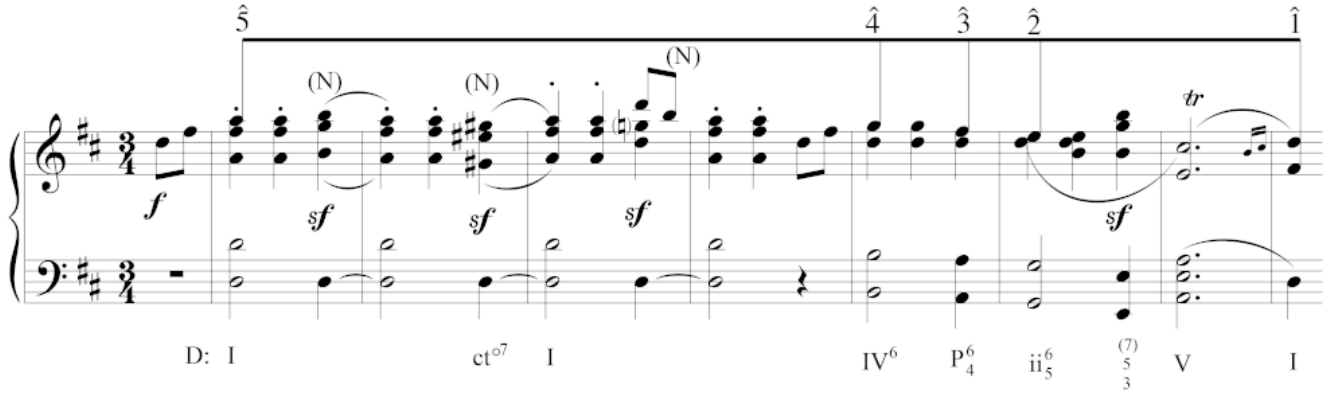
Example 4. Structural and melodic analysis of Mozart, *Eine kleine Nachtmusik*, II, mm. 1–4



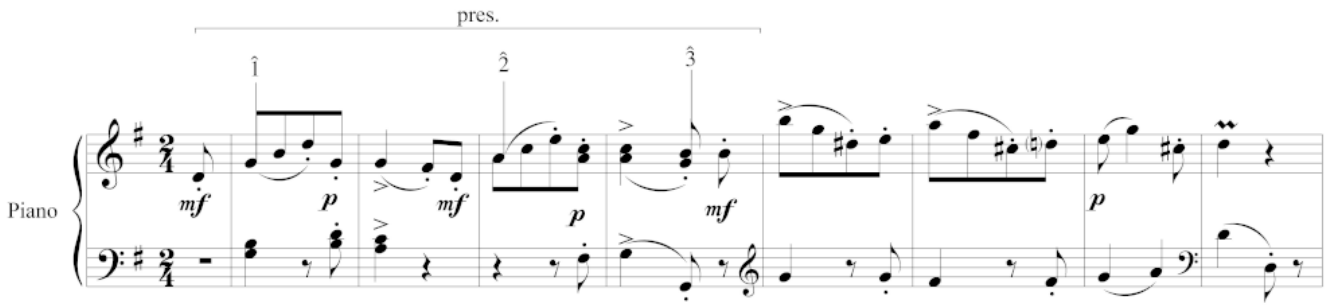
Example 5. Structural and melodic analysis of Beethoven, Piano Concerto no. 1, op. 15, I, mm. 1–16



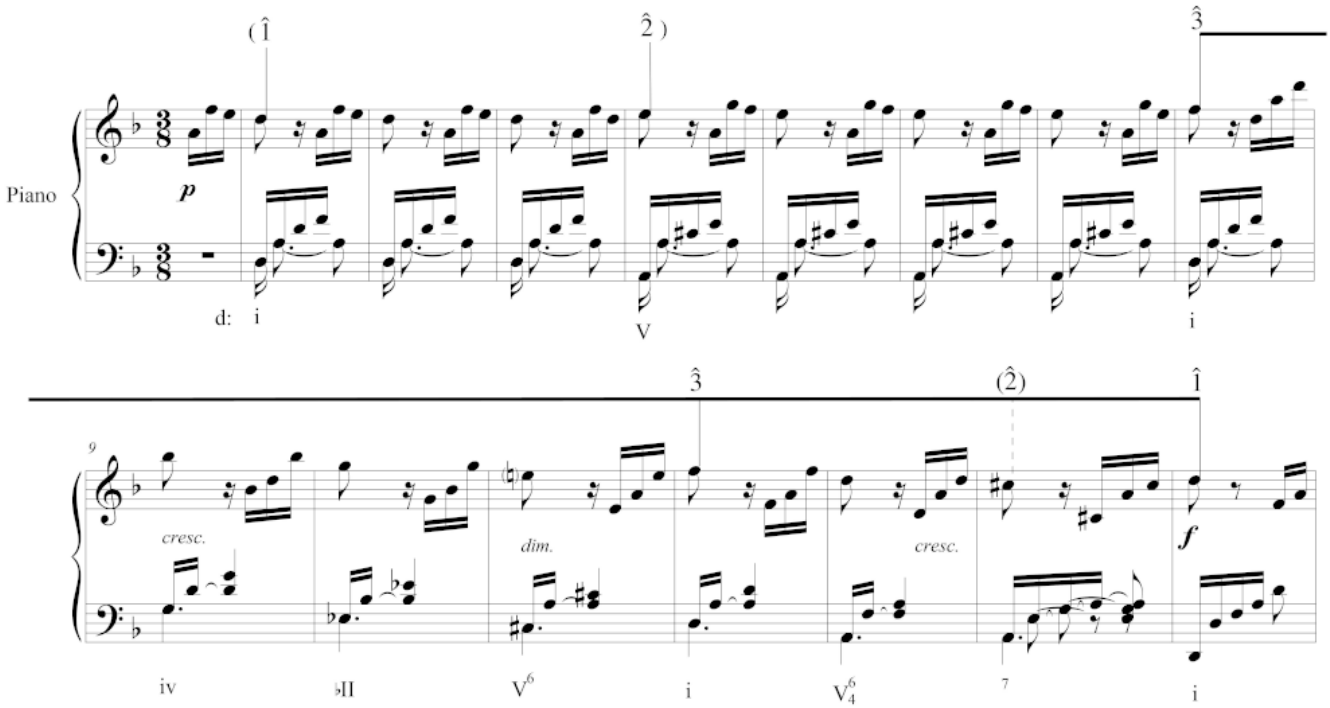
Example 6. Haydn, Symphony no. 104, iii, mm. 1–8 (analysis reflecting that of Schmalfeldt 1991, 240)



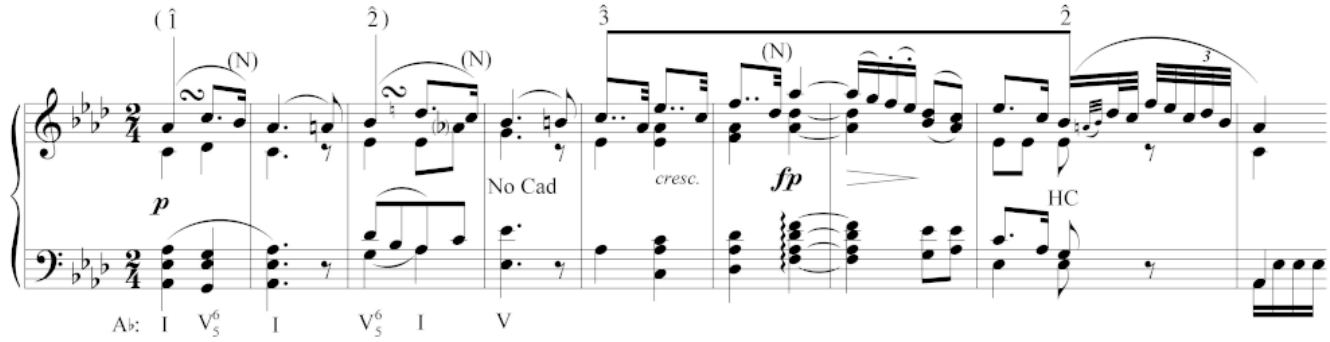
Example 7. Haydn, Keyboard Sonata in G Major, Hob. XVI: 27, mm. 1–8 (melodic analysis following Schmalfeldt 1991)



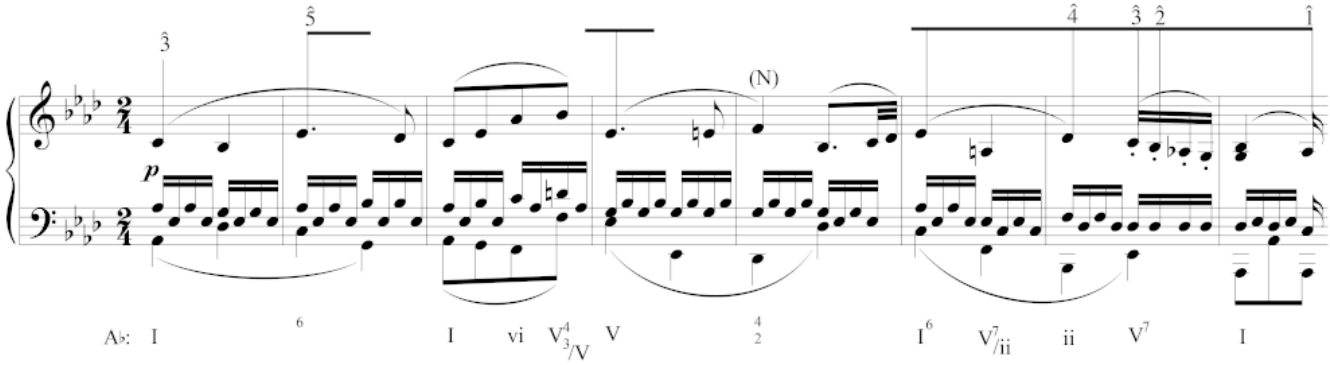
Example 8. Beethoven, Piano Sonata op. 31, no. 2 ("Tempest"), iii, mm. 1–16



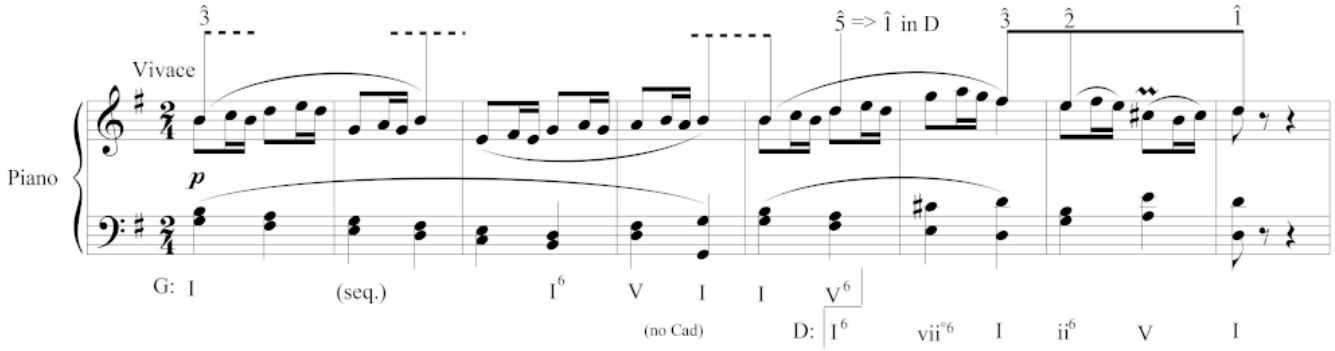
Example 9. Beethoven, Piano Sonata op.10, no. 1, II, mm. 1–5



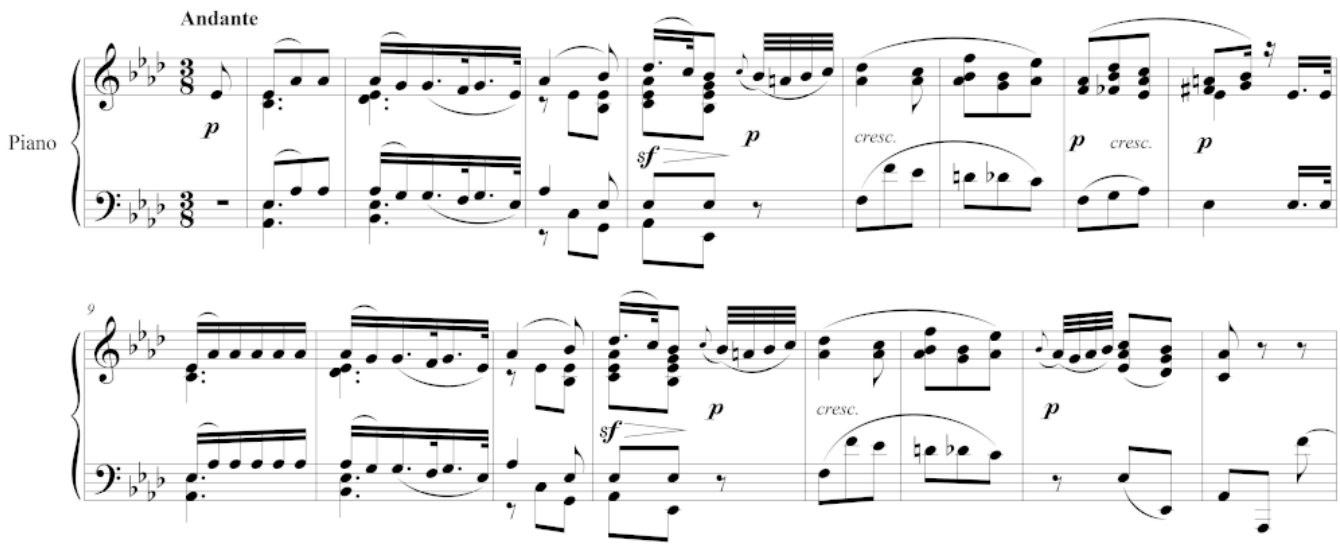
Example 10. Beethoven, Piano Sonata op. 13 ("Pathétique"), II, mm. 1–8, with melodic and harmonic analysis



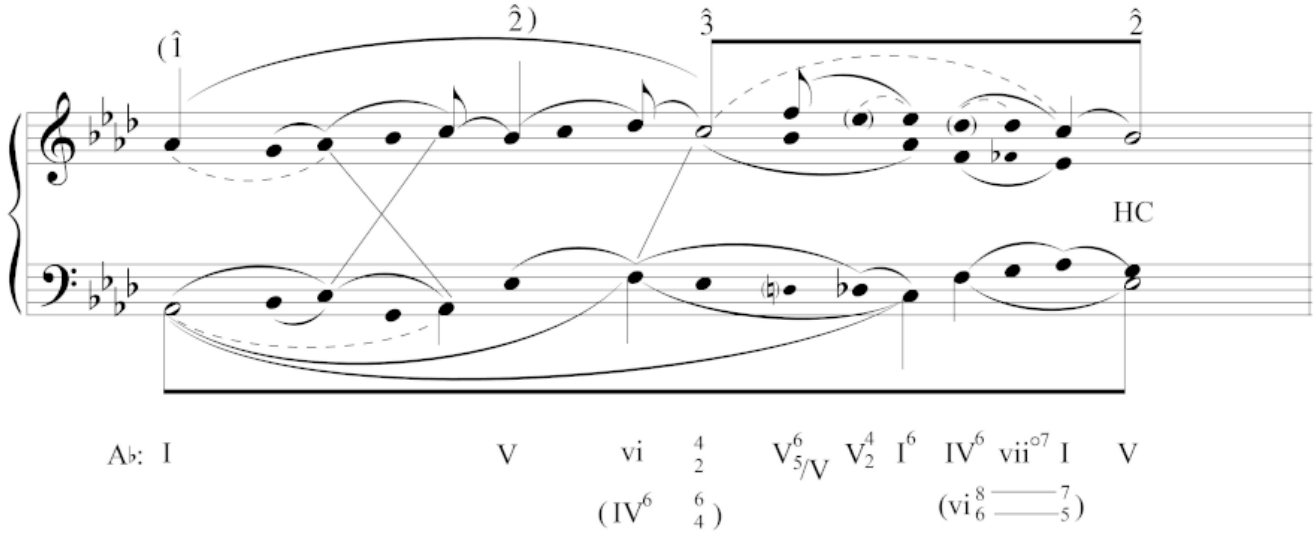
Example 11. Beethoven, Piano Sonata op. 79, iii, mm. 1–8



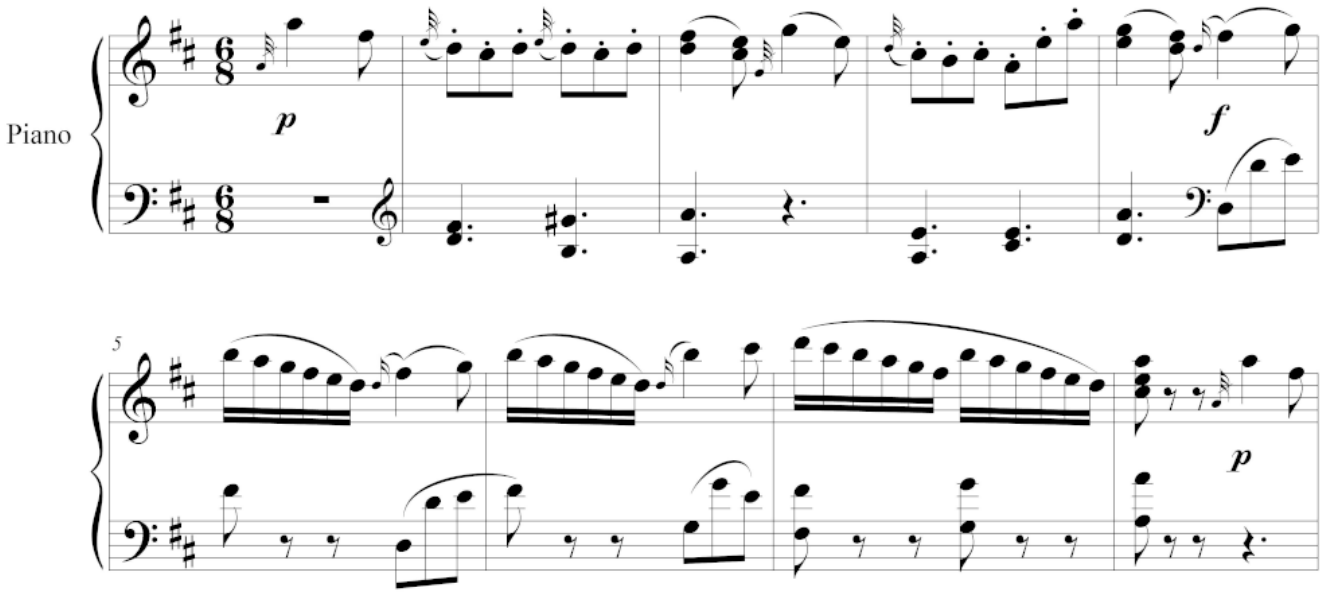
Example 12. Beethoven, Piano Sonata no. 12, op. 26, I, mm. 1–16



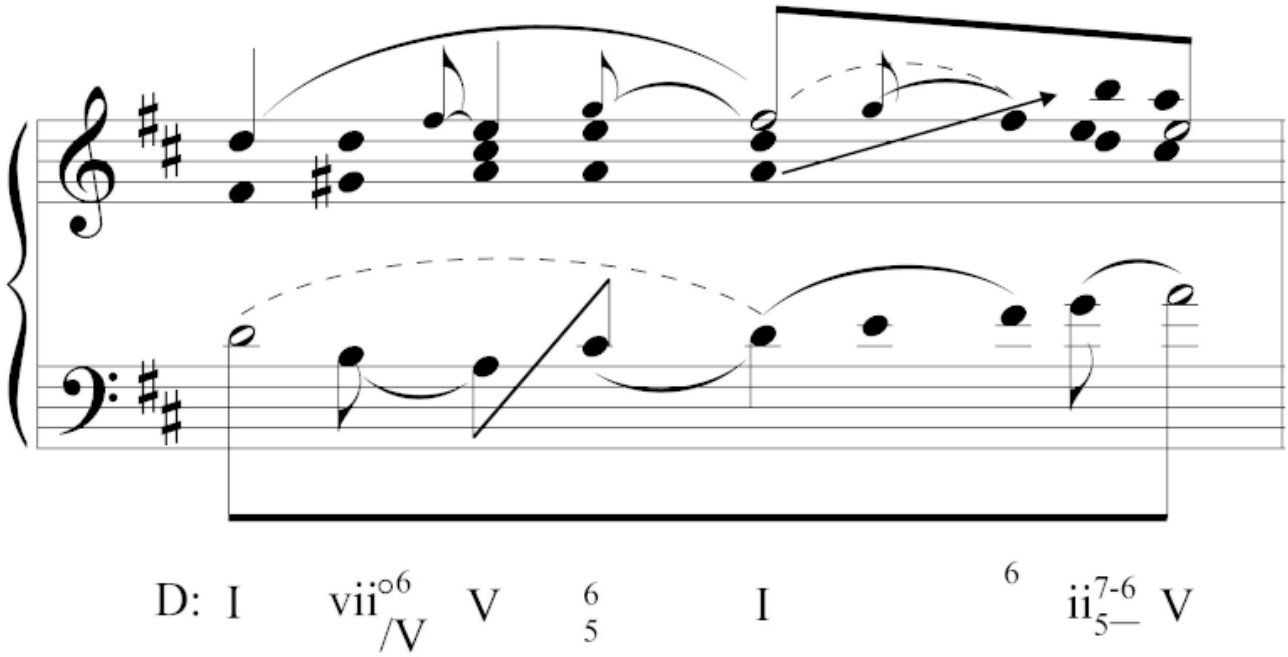
Example 13. Analysis of Beethoven, Piano Sonata no. 12, op. 26, I, mm. 1–8



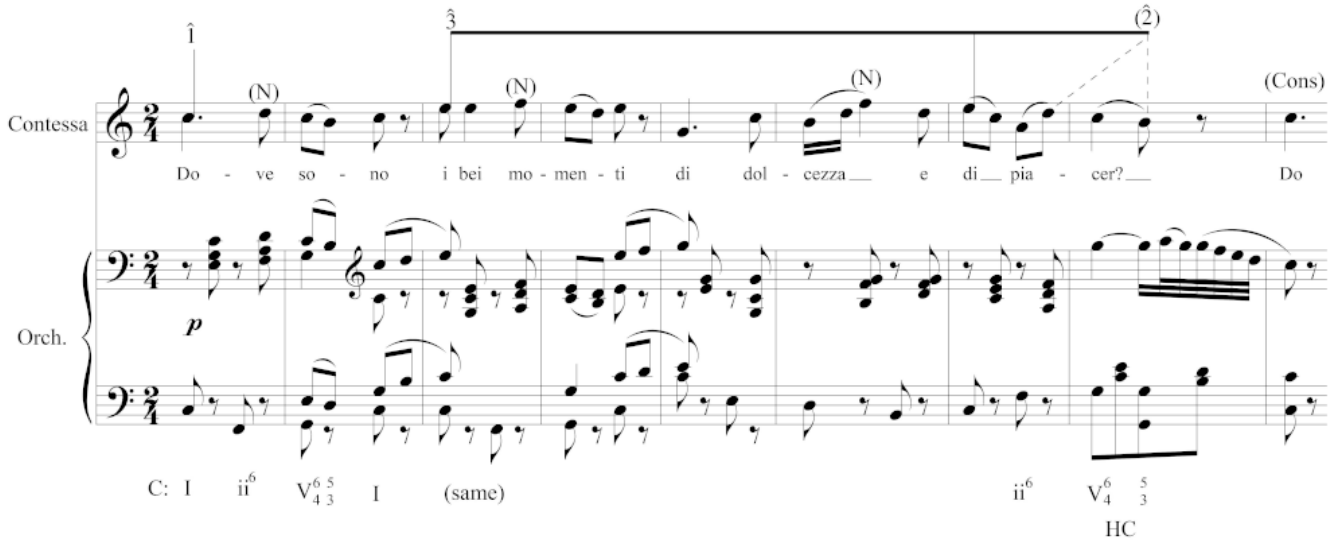
Example 14. Mozart, Piano Sonata in D Major, K.311, III, mm. 1–8



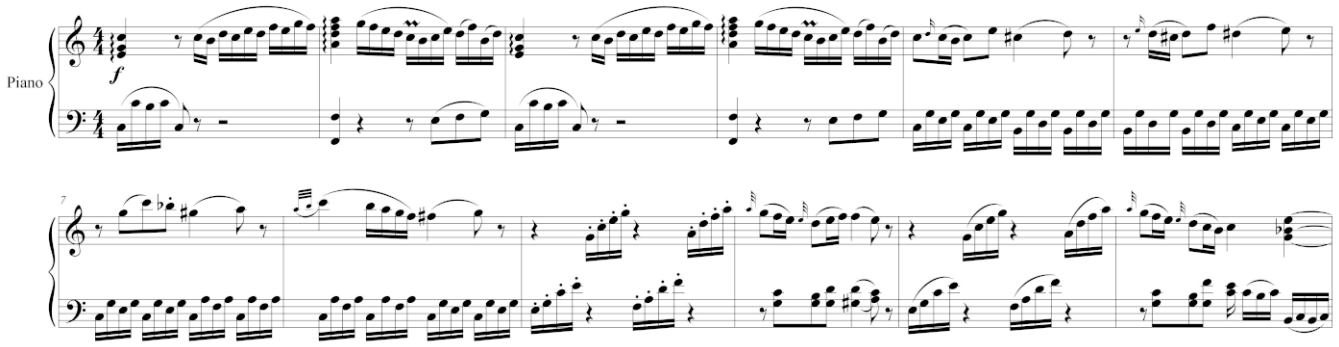
Example 15. Structural and melodic analysis of Mozart, Piano Sonata in D Major, K.311, III, mm. 1–8



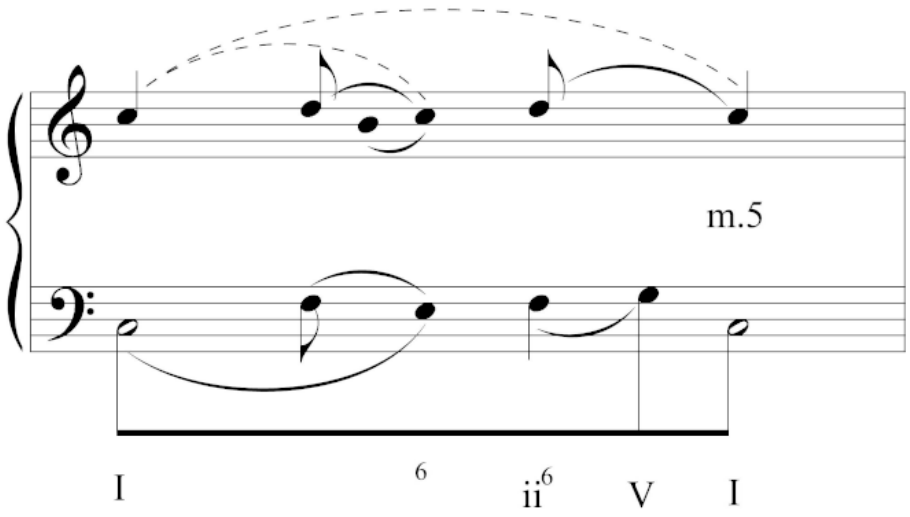
Example 16. Mozart, "Dove Sono," from *Le nozze di Figaro*, mm. 1–8



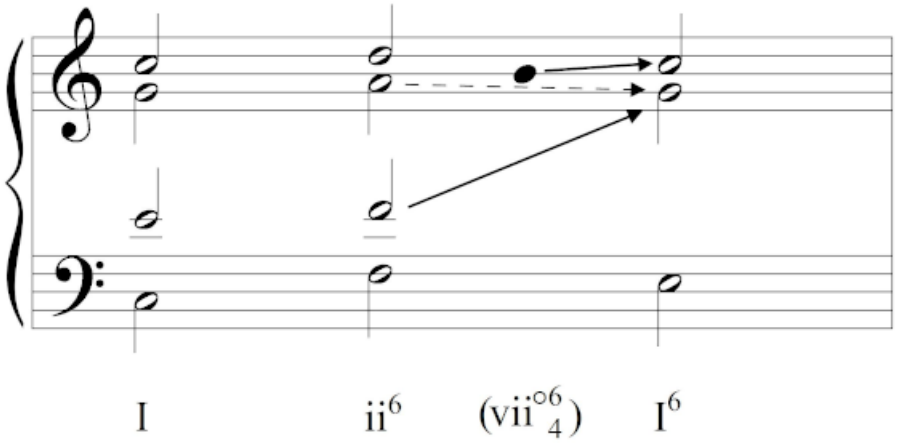
Example 17. Mozart, Piano Sonata in C Major, K. 279, I, mm. 1–12



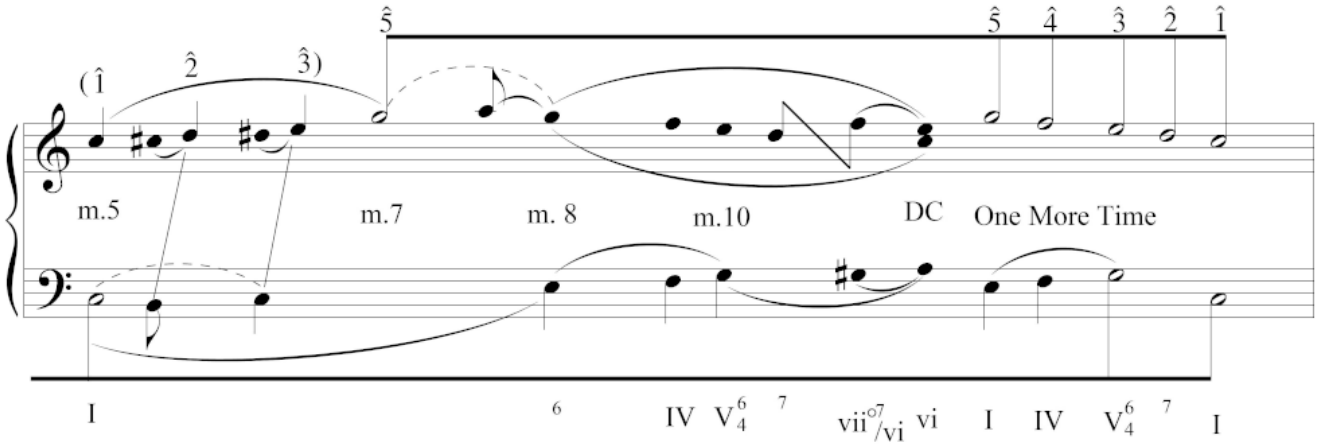
Example 18. Outer-voice analysis of Mozart, Piano Sonata in C Major, K. 279, I, mm. 1–5, (NB: mm. 1–2 repeat in mm. 3–4)



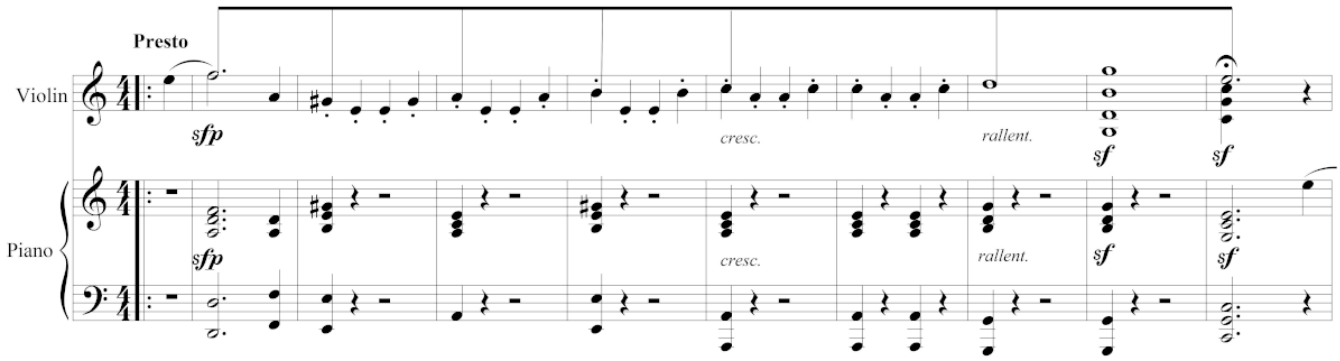
Example 19. Voice-leading reduction of mm. 1–2



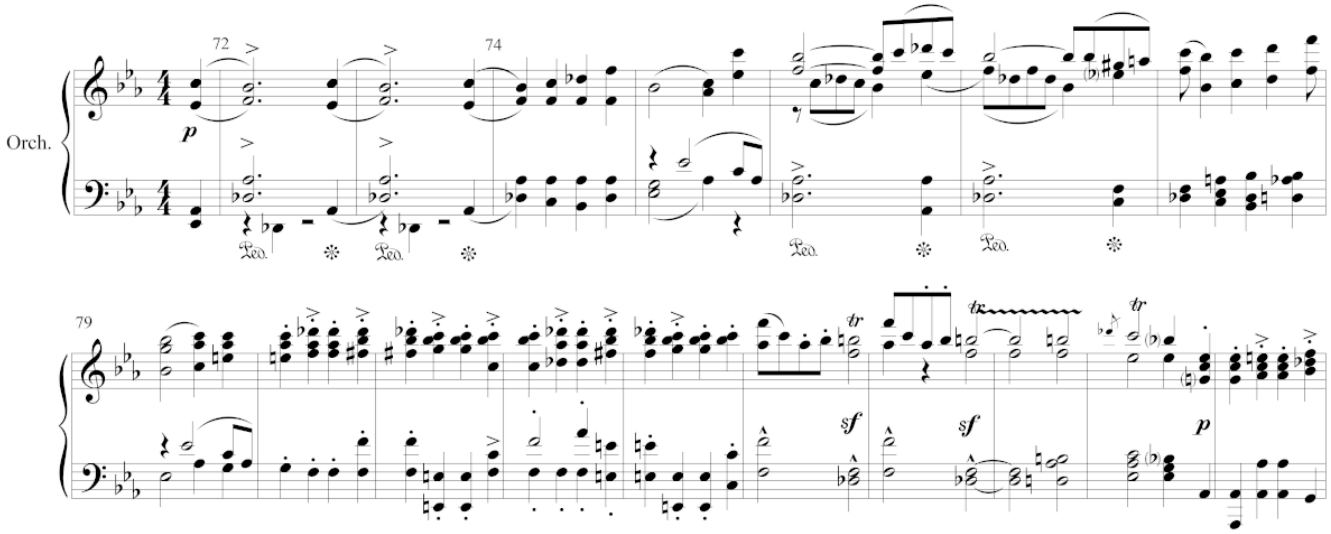
Example 20. Outer-voice analysis of Mozart, Piano Sonata in C Major, K. 279, I, mm. 5–12



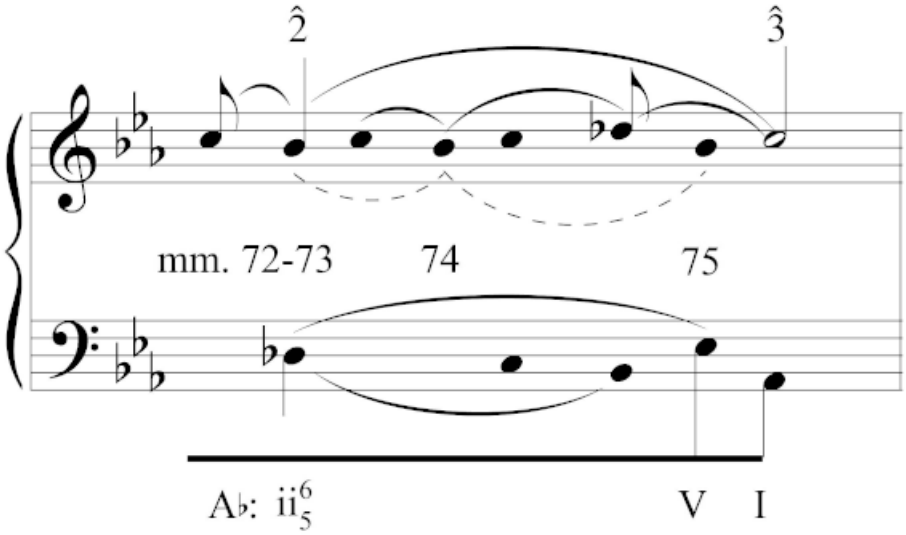
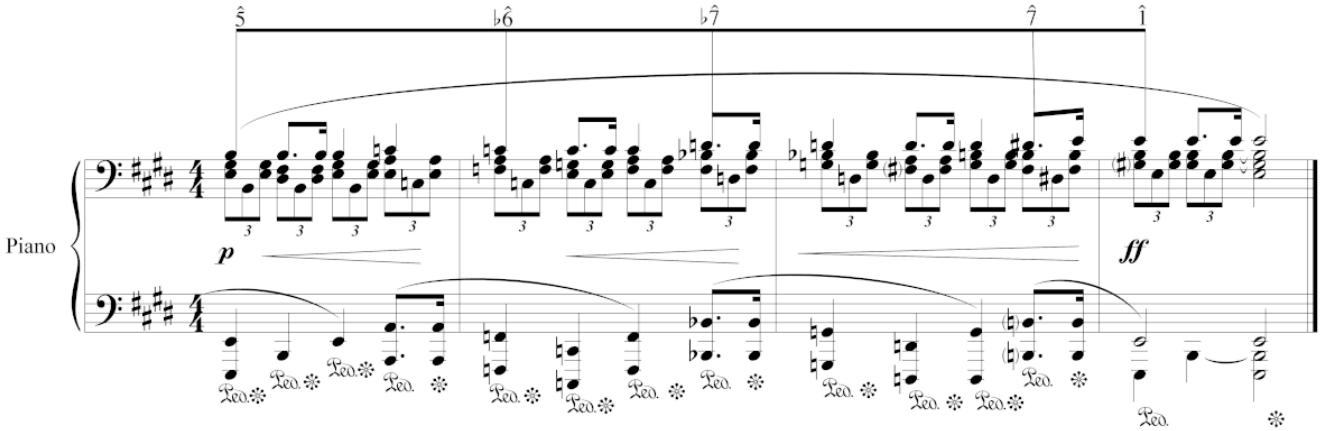
Example 21. Beethoven, Violin Sonata no. 9 ("Bridgetower" [Kreutzer]), I, mm. 19–27



Example 22. Schumann, Rhenish Symphony, V, mm. 72–88



Example 23. Structural and melodic analysis of Schumann, Rhenish Symphony, V, mm. 72–75



Example 24. Chopin, Preludes, op. 28, no. 9, final phrase