

## Appendix 2: Question motive and its transformations

Stage 1: Siegmund sings or is accompanied by the motive (Rotations 1-6).

Rotation 1: original form (154/1/3–154/1/6)



Rotation 2: repetition of the motive (155/2/4–155/3/1)



Rotation 3: motive in A minor (155/4/5–156/1/2)



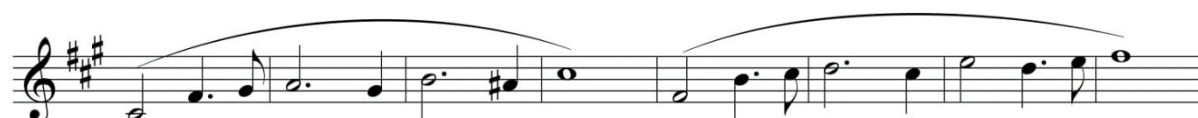
Rotation 4: motive in B minor (156/3/1–156/3/4)



Rotation 5: motive in A major (156/4/3–156/4/6)



Rotation 6: motive in F# minor, then B minor (157/5/5–158/1/6)



Stage 2, Section 1: Brünnhilde sings the motive.

*a*: motive in F# minor (159/2/2–159/3/1)



*a'*: motive in G minor (160/3/1–160/3/4)



Stage 3: Siegmund (Rotation 7) and Brünnhilde (Rotations 8–10) sing the motive.

Rotation 7: Variants 1 and 2 in F# minor

Variant 1 (165/1/1–165/1/2)

Variant 2 (165/1/3–165/2/1)



Sequential restatement in B minor

Variant 1 (165/3/3–165/4/1)

Variant 2 (165/4/2–165/4/3)



Rotation 8: Variants 1 and 2 in A minor

Variant 1 (166/3/1–166/3/2)

Variant 2 (166/3/3–166/3/4)



Rotation 9: Variant 3 (167/3/1–167/3/2)



Rotation 10: Variant 4

*r1*, Variant 4 (168/4/3–169/1/1)



*r2*, Variant 4 in F# major (169/2/3–169/2/4)



*r3*, Variant 4 (169/3/3–169/3/4)



*r4*, Variant 4 (169/4/2–169/4/4)



*r5*, Variant 4 (171/1/4–171/2/2)



*r6*, Variant 4 in A major (171/3/2–171/3/3)



*r7*, Variant 4 (171/4/2–171/4/3)

