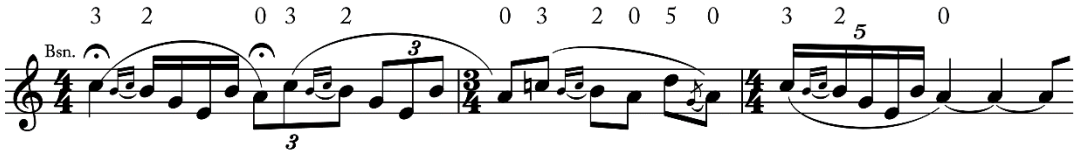
The Melodic Organization of *The Rite of Spring*

APPENDIX

PRINCIPAL MELODIES

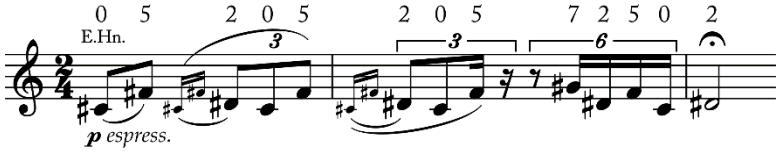
INTRODUCTION TO PART ONE

Opening Folk Tune (also transposed to A♭-B♭-C♭-D♭)



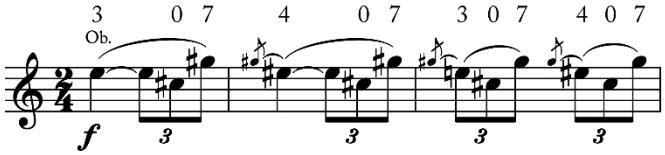
A ——————— D (05)
A — B — C — D (0235)

Nature Melody #1



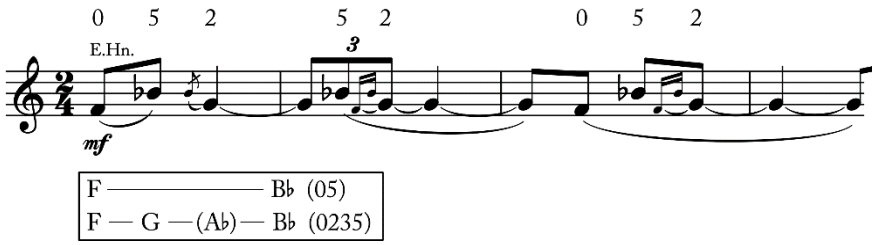
C♯——————— G♯ (07)
C♯— D♯— F♯— G♯ (0257)

Nature Melody #2

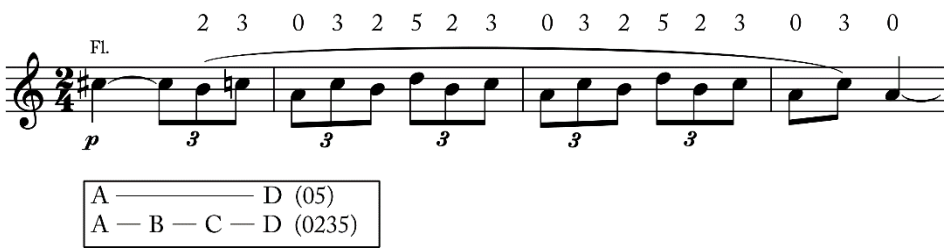


C♯——————— G♯ (07)
C♯— E — E♯— G♯ (0347)

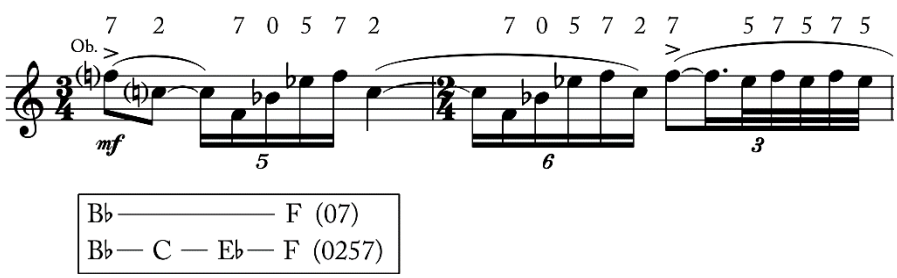
Nature Melody #3



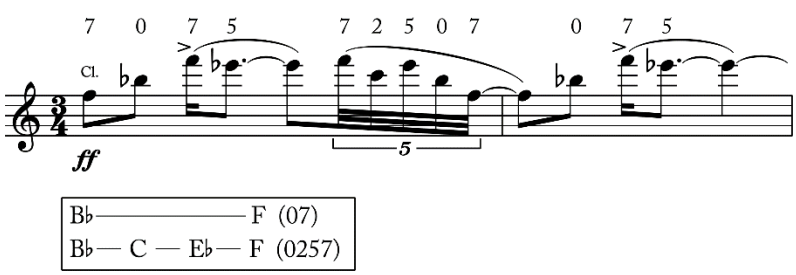
Pastoral tune



Nature Melody #4 (also transposed to E♭-F-A♭-B♭)

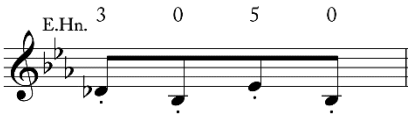


Nature Melody #5



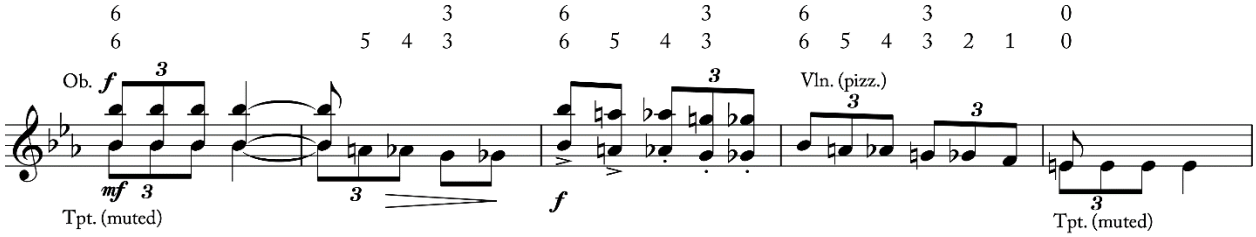
AUGURS OF SPRING

Motto ostinato



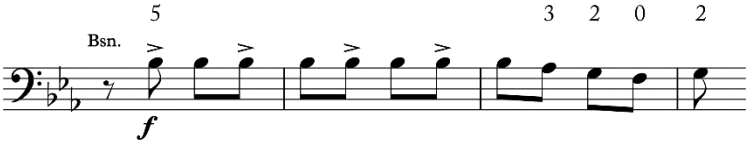
B♭ ——————— E♭ (05)
B♭ — (C) — D♭ — E♭ (0235)

Old Woman's Tune (also transposed premonitions in Introduction to Part One)



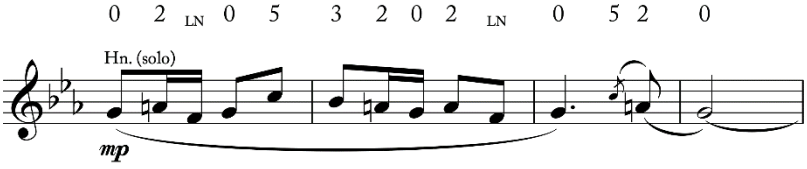
E ——————————— B♭ (06)
E ——————— G ——————— B♭ (036)
E — F — F♯ — G — A♭ — A — B♭ (0123456)

Young Men's Tune (also transposed to G-A-B♭-C)



F ——————— B♭ (05)
F — G — A♭ — B♭ (0235)

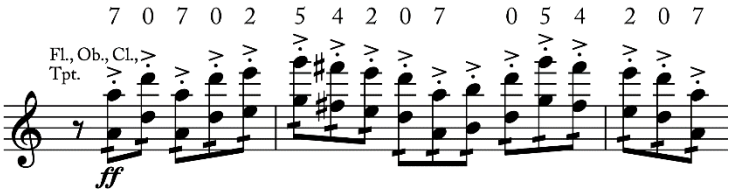
Young Women's Tune (also transposed to B♭-C-D♭-E♭ and A-B-C-D)



G ——————— C (05)
F >< G — A — B♭ — C (0235)

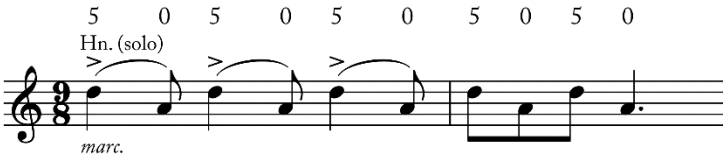
RITUAL OF ABDUCTION

Abduction Fanfare #1 (also transposed to E♭-F-A♭-B♭, B♭-C-E♭-F, and F-G-B♭-C. Later inserted in Vivo section of Spring Rounds)



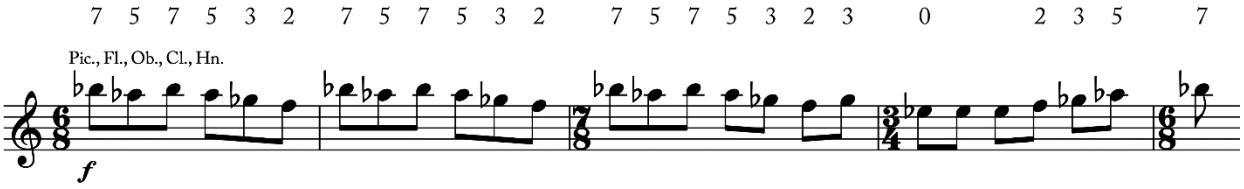
D ——————— A (05)
D — E ——— G — A (0257)
D — E — F♯— G — A (02457)

Abduction Hunting Call



A ——————— D (05)

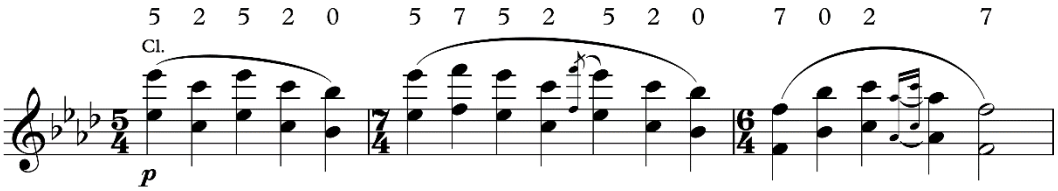
Abduction Fanfare #2 (also transposed to D-E-F-G-A and recalled in Rival Tribes)



E♭——————— B♭ (07)
E♭— F ——— A♭ — B♭ (0257)
E♭— F — G♭— A♭ — B♭ (02357)

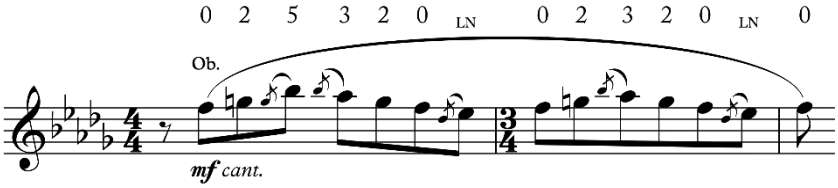
SPRING ROUNDS

Women's Circle Dance #1



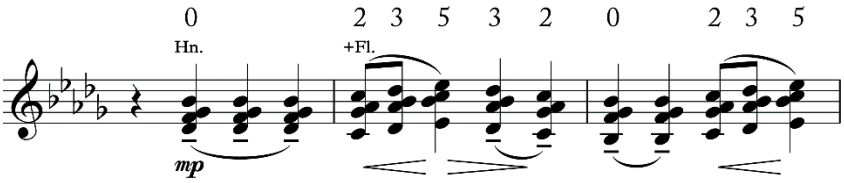
B♭ ——————— F (07)
B♭ — C — E♭ — F (0257)

Women's Circle Dance #2



E♭ >< F — G — A♭ — B♭ (0235)

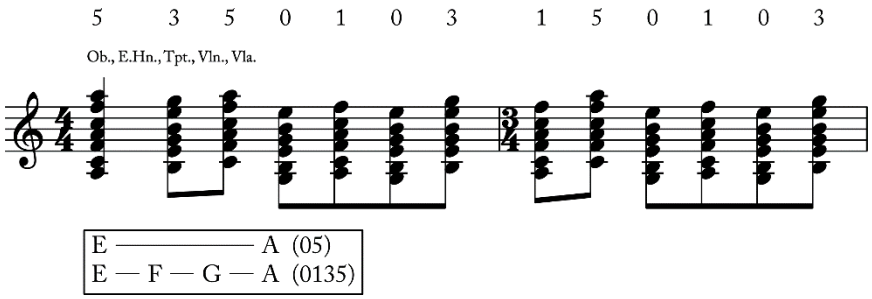
Spring Rounds Procession (also premonition in Augurs of Spring)



B♭ ——————— E♭ (05)
B♭ — C — D♭ — E♭ (0235)

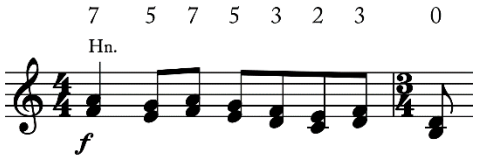
RIVAL TRIBES

First Tribe's Fanfare



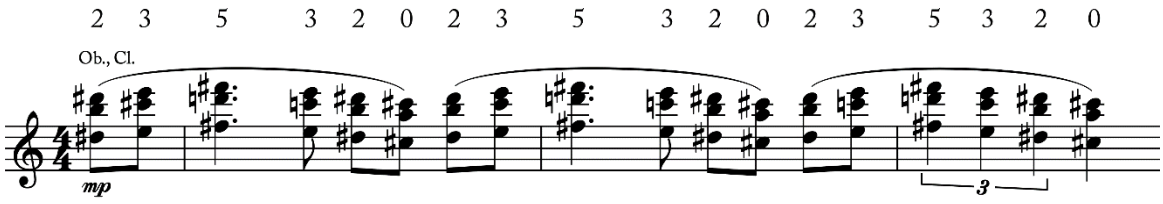
E ——————— A (05)
E — F — G — A (0135)

Second Tribe's Fanfare (cf. Abduction Fanfare #2)



D ——————————— A (07)
D — E ——— G — A (0257)
D — E — F — G — A (02357)

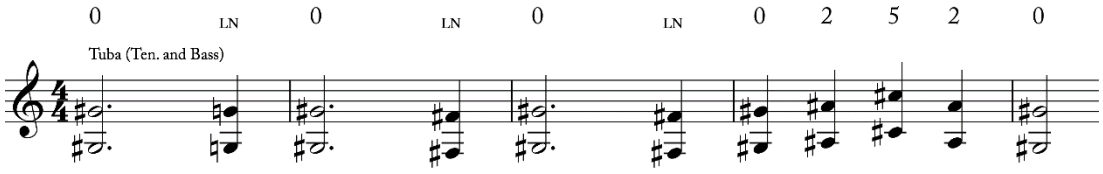
Women's Entreaty (also transposed to A-B-C-D and D-E-F-G)



C♯ ——————— F♯ (05)
C♯ — D♯ — E — F♯ (0235)

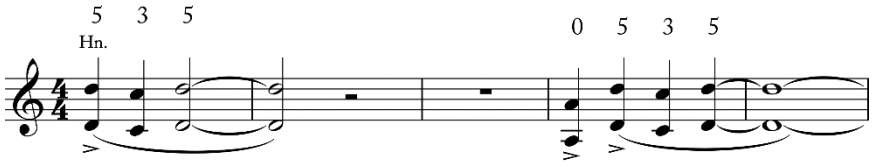
PROCESSION OF THE OLDEST AND WISEST

The Sage's Melody (also premonition at the end of Rival Tribes)



G♯ ——————— C♯ (05)	
F♯/G >< G♯— A♯— (B)— C♯ (0235)	

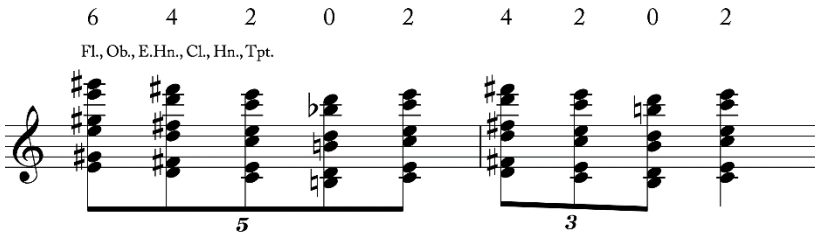
The Sage's Countermelody



A ——————— D (05)	
A —(B)— C — D (0235)	

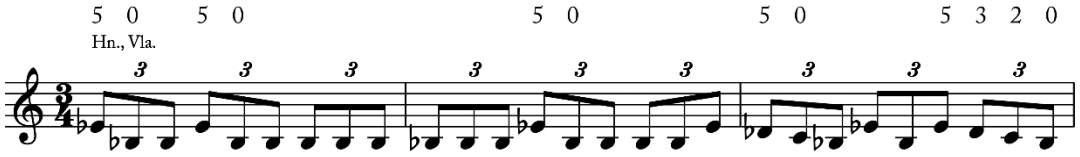
DANCING OUT OF THE EARTH

Earth Fanfare



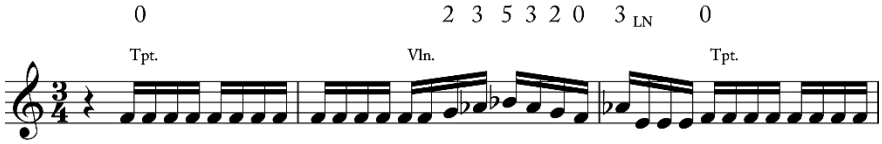
D ———— G♯ (06)
D — E — F♯— G♯ (0246)

Earth Melody #1



B♭———— E♭ (05)
B♭— C — D♭— E♭ (0235)

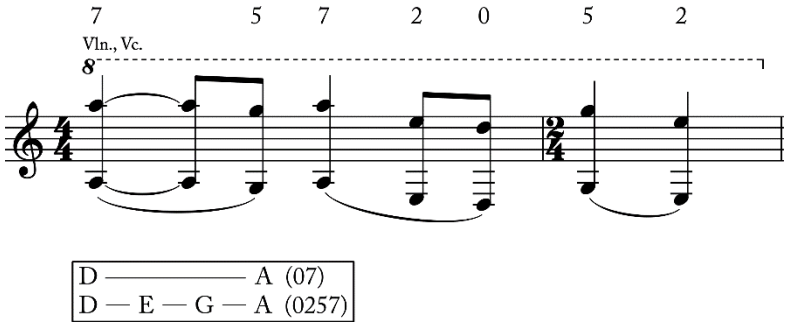
Earth Melody #2 (also transposed to C-D-E♭-F)



F ———— B♭ (05)
E >< F — G — A♭— B♭ (0235)

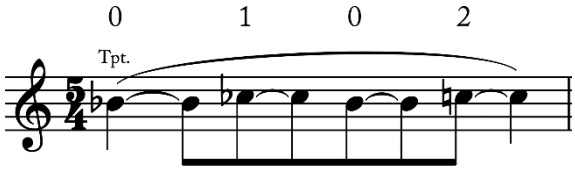
INTRODUCTION TO PART TWO

Mystic Circle first theme (returns at the beginning of Mystic Circle at B-C♯-E-F♯)



D ——————— A (07)
D — E — G — A (0257)

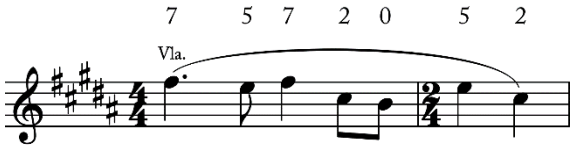
Sinuous Counterpoint (also transposed to F-G♭-G)



B♭ ——— C (02)
B♭ — C♭ — C (012)

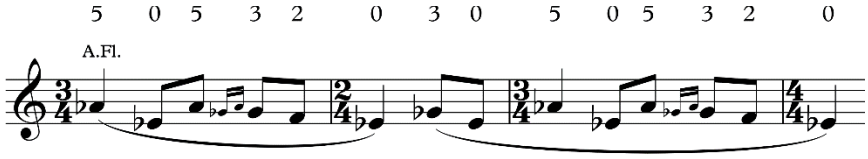
MYSTIC CIRCLE

Mystic Circle First Theme



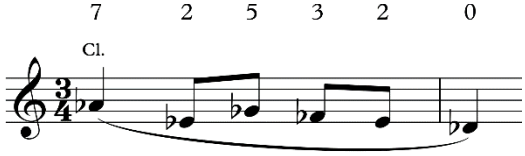
B ——————— F♯ (07)
B — C♯ — E — F♯ (0257)

Mystic Circle Second Theme



E♭ ——————— A♭ (05)
E♭ — F — G♭ — A♭ (0235)

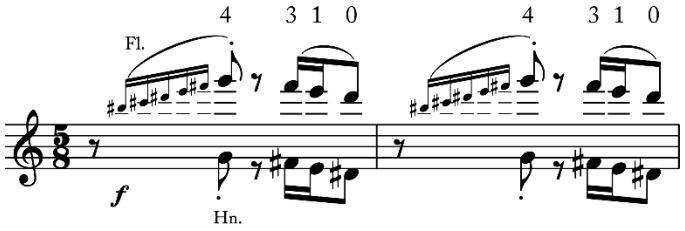
Mystic Circle Second Theme (expanded variant)



D♭ ——————— A♭ (05)
D♭ — E♭ ——— G♭ — A♭ (0257)
D♭ — E♭ — F♭ — G♭ — A♭ (02357)

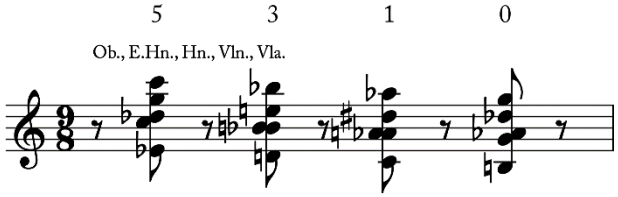
NAMING AND HONORING OF THE CHOSEN ONE

Naming and Honoring I



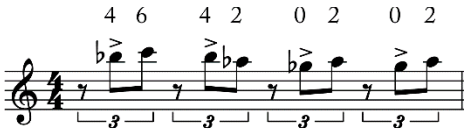
D♯———— G (04)
D♯— E — F♯— G (0134)

Naming and Honoring II



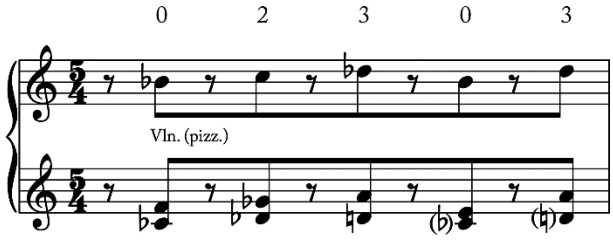
G ———— C (05)
G — A♭ — B♭ — C (0135)

Naming and Honoring III



G♭———— C (06)
G♭— A♭— B♭— C (0246)

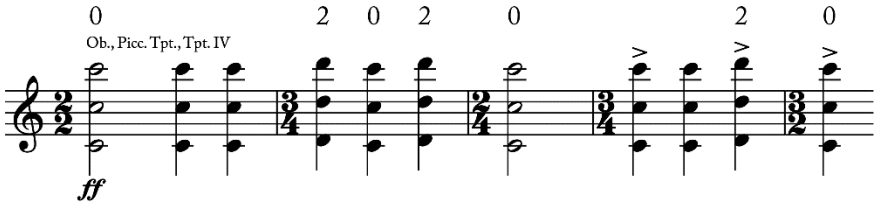
Naming and Honoring II (variant)



B♭ ———— (E♭) (05)
B♭ — C — D♭ — (E♭) (0235)

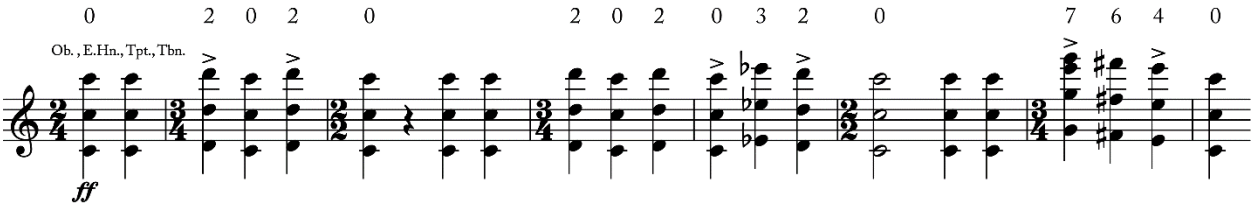
EVOCATION OF THE ANCESTORS

Young Women's Chant



C — D (02)

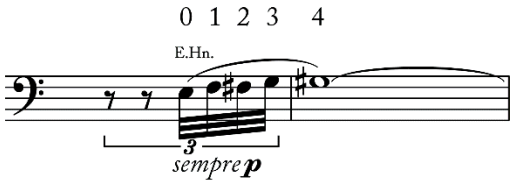
Young Women's Chant (variant, extended upward)



C ——————— G (07)
C — D ——————— G (027)
C — D — E♭/E — F♯ — G (02367/02467)

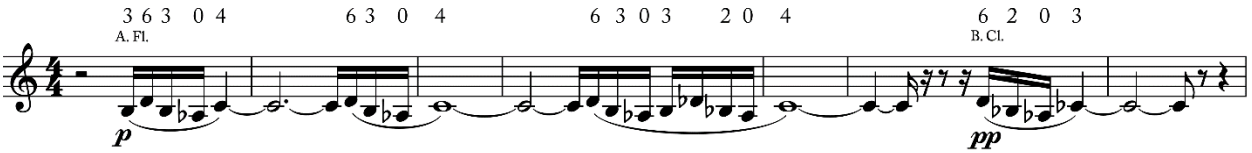
RITUAL ACTION OF THE ANCESTORS

Exotic Melody #1



E ——————— A♭ (04)
E ——— G♭ ——— A♭ (024)
E — F — G♭ — G — A♭ (01234)

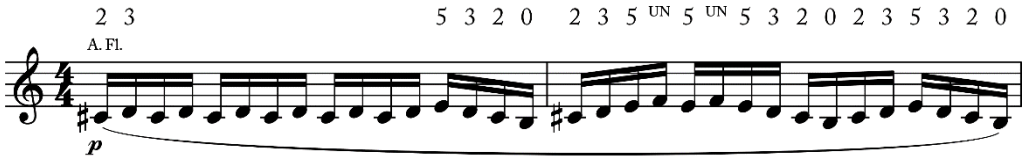
Exotic Melody #2



A♭ ——————— D (06)
A♭ — B ——— D (036)
A♭ — B — C — D (0346)

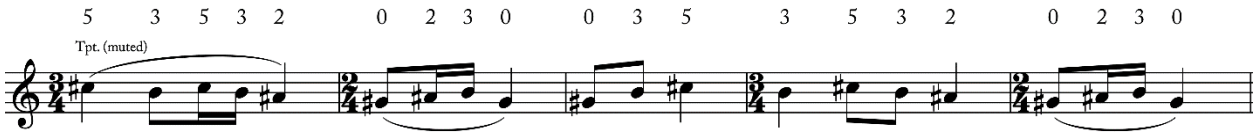
A♭ ——————— D (06)
A♭ ——— C♭ — D (036)
A♭ — B♭ — C♭ — D (0236)

Exotic Melody #3 (Craft: “snake charming”)



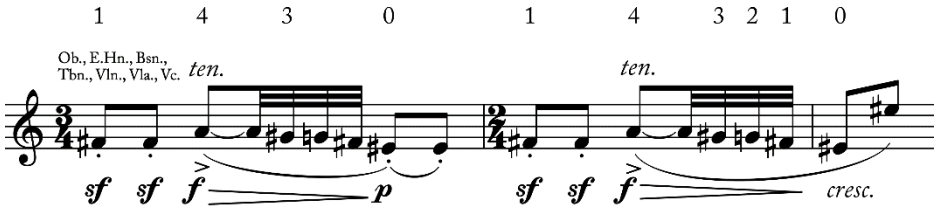
B ——————— E (05)
B — C♯ — D — E (0235)

Sentence of Doom



G♯ ———— C♯ (05)
G♯ — A♯ — B — C♯ (0235)

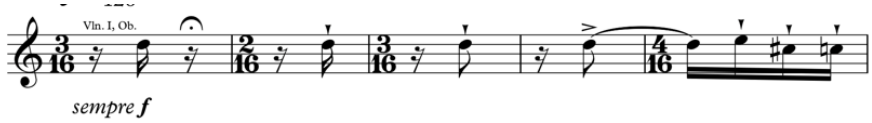
Circle Dance for Old Men



E♯ ———— A (04)
E♯ — F♯ ——— G♯ — A (0134)
E♯ — F♯ — G — G♯ — A (01234)

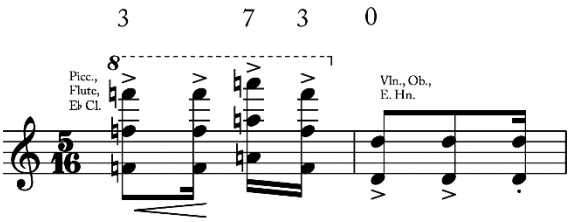
SACRIFICIAL DANCE

The Chosen One's Cry



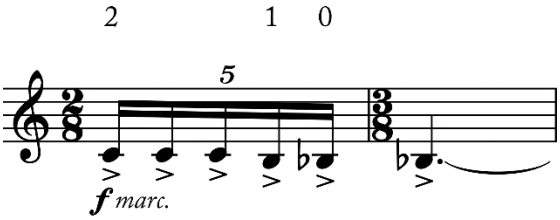
C ——— E (04)
C ——— D - E (024)
C - C# - D - E (0124)

The Chosen One's Fanfare (also transposed to A-C-E at the end)



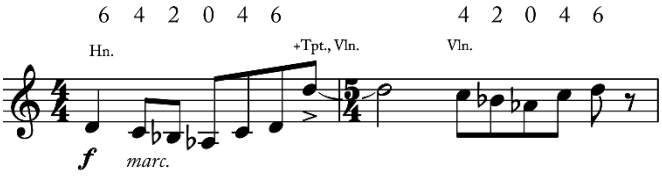
D ——— A (07)
D — F — A (037)

Fatality Motive (also many other transposition levels)



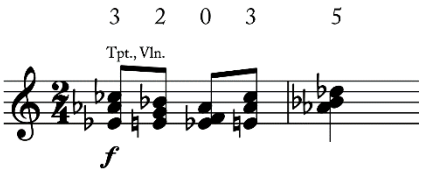
B♭ ——— C (02)
B♭ — B — C (012)

Final Judgment



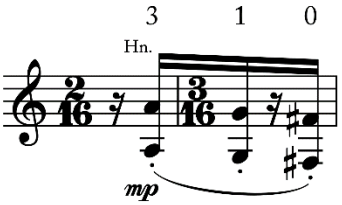
A♭ ——— D (06)
A♭ — B♭ — C — D (0246)

Final Judgment (variant)



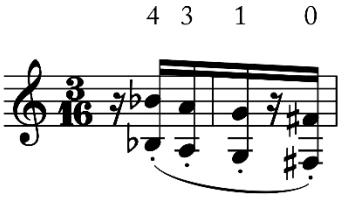
A♭ —————— D♭ (05)
A♭ — B♭ — C♭ — D♭ (0235)

The Chosen One's Final Cry (three versions)



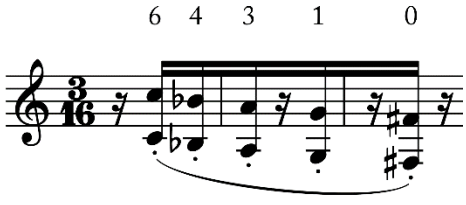
F♯ ——— A (03)

F♯ — G — A (013)



F♯ —————— B♭ (04)

F♯ — G — A — B♭ (0134)



F♯ ———————— C (06)
F♯ ——— A ——— C (036)
F♯ — G — A — B♭ — C (01346)