



A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

MTO 29.1 Examples: Link, Review of *Elliott Carter Speaks*

(Note: audio, video, and other interactive examples are only available online)

<https://www.mtosmt.org/issues/mto.23.29.1/mto.23.29.1.link.php>

Example 1. Elliott Carter’s University of Minnesota Lectures (1967)

Lecture	Date	Duration	Notes
1	Mon, July 3	1:15:58	Beginning missing
2	Tue, July 4 - Morning	1:05:41	Beginning and end missing
3	Tue, July 4 - Afternoon	1:05:37	Beginning and end missing
4	Wed, July 5 - Morning	1:48:07	Beginning and end missing
5	Wed, July 5 - Afternoon	1:32:36	Complete
6	Thu, July 6 - Morning	1:59:18	Beginning missing
7	Thu, July 6 - Afternoon	1:27:42	Beginning and end missing

Example 2. Lecture 4 – Wednesday, July 5, 1967 (morning)

Segment	Time	<i>Elliott Carter Speaks</i>
1	0:11–9:17	Part I: “Composers as Critics of Their Own Works” (50-52)
2	9:23–15:14	Part I: “The Historic Relation between the Public and the Music Profession” (35-36)
3	15:14–22:18	Part I: “Toward ‘New Virtuosity’” (52-54)
4	22:18–30:25	Part I: “Music as a Force of Communication,” last four paragraphs (38-40)
5	30:56–48:59	Part II: “On Krzysztof Penderecki” (80-87)
6	48:59–1:13:25	Part I: “Piano Sonata” and “Toward Metric Virtuosity” (54-59)
7	1:14:28–1:17:32	Part IV: “Piano Concerto (1964–1965),” ¶2-3 (150-151)
8	1:17:32–1:20:09	Part IV: “Piano Concerto (1964–1965)” ¶6-7, with sentences reordered (152-154)
9	1:20:16–1:48:05	Part IV: “Piano Concerto (1964–1965)” Q&A (159-63)