

Program and Schedule

“Music Studies and the Anthropocene: Ruptures and Convergences”

Saturday-Sunday, 21-22 May 2022

Hybrid: 128 Morrison Hall, UC Berkeley and Online/Zoom

Register [here](#).

Saturday, 21 May 2022

**Note that all times listed below are in Pacific time.

8:30am Breakfast

9:00am Paper Partner Sessions (*not open to auditors)

10:30am Session 1: Non/Humans

Jack Harrison, "‘Public Enemy Number 1!’: Music, Mosquitoes, and American Imperialism in Disney's The Winged Scourge"

Jonathan Hicks, "Fairies and Chimneys"

Canan McGhee, "Seeding Silence: Botanical Beings and Post-Human (Un)Soundings"

Annie Garlid, "'Rock of Ages': Geology and Symbology in the Music of Elysia Crampton"

Moderator/Respondent: Nadia Chana

Moderator/Respondent: Rachel Mundy

12:00pm Lunch

1:30pm Session 2: Time/Scales

Joseph Browning, "Provocations for Music Studies in Jennifer Walshe's TIME TIME TIME"

Christopher Smith and Tom Irvine, "Reciprocity, Enclosure and Sound in the Musical Capitalocene"

Maria Fantinato Géo de Siqueria, "Land, Earth, Sound: Listening and Clashing Worlds in the Brazilian Amazon"

Moderator/Respondent: Seth Brodsky

Moderator/Respondent: Alexander Rehding

3:00pm Lecture/Performance
Marcelo Garzo Montalvo and Keith Brower Brown, "Bio-Ofrenda: Soundscapes for Ecological Entanglement"
Moderator/Respondent: David Rothenberg
Moderator/Respondent: Leah Barclay
Moderator/Respondent: Ximena Alarcón

4:00pm Coffee break

5:00pm Conference dinner

Sunday, 22 May 2022

**Note that all times listed below are in Pacific time.

8:30am Breakfast

9:00am Reading Session (all texts available as PDFs in shared DropBox)

Heather Davis & Zoe Todd (Metís), "On the Importance of a Date" ([2017](#))

François Vergès, "Racial Capitalocene" ([2017](#))

Olufemi Taiwo, *Reconsidering Reparations* (2022)

10:30am Session 3: Audible Anthropocenes

Lydia Wagenknecht, "Hearing Technicality: A Mode of Anthropogenic Listening"

Bailey Hilgren, "Data Sonifications and Situated Sensing in the Anthropocene"

Jade Conlee, "Modern Water, Ego Death, and the Racialized Oasis: Spa Music and Vaporwave as Soundscapes of the Anthropocene"

Moderator/Respondent: Daniel Grimley

Moderator/Respondent: James Q. Davies

12:00pm Lunch

1:30pm Session 4: Challenging Music Studies

Luka Amber Leleiga Bunnin, "The edge the centre: Pacific Indigenous climate activist music and intersectionality in the Anthro*cene"

Tyler Yamin, "The Trap of the Anthropocene"

Nick Stevens, "Quirk Presentism: Plasticene Pedagogy and Musicological Method"

Moderator/Respondent: Jim Sykes

Moderator/Respondent: Ana María Ochoa Gautier

3:00pm Coffee break

4:00pm Roundtable: Convergence: Dispatches from Other Disciplines

Participants: Nandita Badami (Anthropology), Adam Bobbette (Historical Geography), Kevin Burke (Anthropology), Simona M. Capisani (Philosophy and Ethics), Rob Dunn (Applied Ecology), Sage Gerson (English), Clare Louise Harmon (Comparative Literature), Alexandra Neame (Political Science), Anand Pandian (Anthropology).

Moderator: Jim Sykes

In a conference that explores meanings of the Anthropocene within music studies, this roundtable discussion broadens the scope to ask after reckonings with the Anthropocene in the academy. Taking the form of an open-ended discussion between participants from different corners of the humanities and sciences, the roundtable will take its lead from issues proposed by participants, together with the following broad questions:

- To what new forms of scholarly discipline, interdisciplinarity, and indiscipline do anthropogenic effects on regional ecologies and world systems give rise?
- What remains undone and unthought within the university, as a site of knowledge production (in relation to broader mechanisms and industries of knowledge production) about earth systems and climate?
- What role (if any) do music scholars have to play in the unfolding epistemological drama of the Anthropocene? Or does the Anthropocene toll a slow yet inexorable death knell for disciplines that fix and predetermine their objects (music, literature, sound, visuality, even culture) in advance of the politics of nature?

Program Committee

Andrew Chung
Gabrielle Cornish
Megan Steigerwald Ille
Kirsten Paige
Lee Veerargahavan
Gavin Williams

Advisory Team

James Q. Davies
Daniel Grimley
Alexander Rehding

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